## Journal of Screen Translation Studies

## Reviews of Books, Articles, and Films: Guidelines for Authors

1. Books and films for review should be sent to the Editor, Philip Balma, at

Literatures, Cultures, and Languages University of Connecticut 365 Fairfield Way, UNIT 1057 Storrs, CT 06269

E-mail: <a href="mailto:philip.balma@uconn.edu">philip.balma@uconn.edu</a>

- 2. Reviewers must contact the Editor prior to writing a review, to ensure that the proposed review has not been assigned to a different reviewer.
- 3. Reviews should be completed and sent no later than 3 months after they are assigned. A different timeline for completion is to be agreed upon in advance.
- 4. Normally, electronic galley proofs will be sent to reviewers for proofreading.
- 5. Reviews should be double-spaced and no longer than 1,000 words, excluding heading, reviewer's name (in small caps) and university affiliation.
- 6. Double reviews: the maximum length is set at 2,000 words.
- 7. Reviews must be in English.
- 8. In preparing your review, please follow the journal's *Final Manuscript Preparation Guidelines*, available online at opencommons.uconn.edu/jsts/styleguide.html

Reviewers should indicate within parentheses the page number(s) of all quotations from the work under review. Please provide full references to other quoted sources within parentheses; do not use footnotes. Also, please avoid long, indented quotations.

9. Please submit your review as an email attachment. MS Word format only, please.