

APPROVAL PAGE

Masters of Arts Thesis

The Gendering of Helen Frankenthaler's *Mountains and Sea* and
its Effects on Criticism and Reception

Presented by

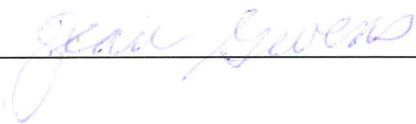
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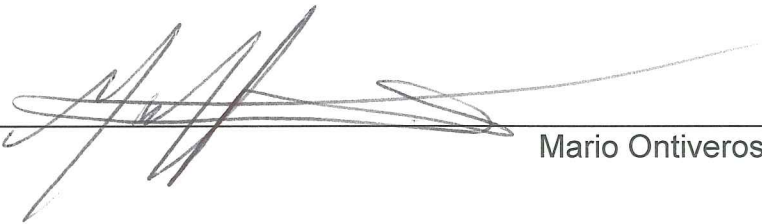
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2012