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Multiple Media Outlets for Composition

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UNIVERSITY OF CONNECTICUT

MULTIPLE MEDIA OUTLETS FOR COMPOSITION

Bethany A. Ciullo

A thesis submitted in partial fulfillment of the requirements of the Honors Program

BACHELOR OF ARTS IN MUSIC

May, 2011

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<u>Thesis Components</u>:

- **Introduction**

- **Music Composition Résumé**

- **Original Solo Books with my artwork covers and CDs**:
    - Emotions
    - Harmonia
    - La Fleur de L'amour
    - Les Couleurs
    - Lieder for Children
    - Paix
    - Sommeil
    - The World, Our Salad Bar
    - Tranquillité
    - Travels
    - Zodiac

- **Artwork Slideshows accompanied by my original music compositions (on DVD)**:
    1. "New Beginnings"
    2. "Silver Lining"
    3. "Stardrops"
    4. "Streets of Venice"
    5. "Rues de la Ville"

- **5 Movies accompanied by my original music compositions (on DVD)**:
    1. "Sahara's Secret"
    2. "Élan"
    3. "Nature's Movie"
    4. "Neonates"
    5. "Diluvia"

Introduction: Multiple Media Outlets for Composition
MUSIC OF THE SPHERES

Bethany A. Ciullo

"Every action in our lives touches on some chord that will vibrate in eternity."
-Edwin Hubbel Chapin-

Through integrating different forms of media, the creator is able to give their audience a unique, multi-sensory experience. In my honors thesis, I concentrated on combining sight and sound as a communication tool and to further engage the observer.

The first type of media I chose to include was original solo instrument, voice, and piano songbooks focusing on lyrical playing for student and amateur musicians. I have also created audio realizations of the songs through Finale, which I then organized into CDs with the intention that the musician could understand how the music sounds before practicing. I combined the visual notated music and audio files along with my original artwork covers to create a package that would both appeal to the audience and convey my character. The books for solo piano include *La Fleur de L'amour*, *Les Couleurs*, *Paix*, *Sommeil*, *Tranquillité*, and *The World, Our Salad Bar*. The book *Emotions* is a collection for solo cello. The books *Harmonia* and *Travels* are for a solo instrument accompanied by piano. The book *Lieder for Children* is a collection of songs for a solo vocalist accompanied by various instruments. And lastly, the book *Zodiac* is a collection for solo harp.

The second type of media I chose to incorporate is five slideshows of my artwork accompanied by five of my original compositions. In choosing both the artwork and the compositions to include, I wished to portray a glimpse into my artistic development from the beginning of college (and in some cases middle and high school) through my current state. The first song, "New Beginnings", is a composition for orchestra that I wrote during my freshman

year of college. The artwork that accompanies it includes drawings I also created during this time period. The second song, “Silver Lining”, is a piece for orchestra I wrote during the fall semester of my senior year in college. The drawings that accompany it follow chronologically from the drawings used in the first song. Even though the composition is out of order chronologically, I thought that this song characterized the uncertainty I felt during this period when I did not know if I wished to major in engineering, a liberal art, or music. The third song, “Stardrops”, is a piece for flute, harp, and marimba I wrote during spring semester junior year. The drawings that accompany it also follow chronologically and were done at roughly the same time. This section for me represents the “coming into my own” section of my life where I had started to discover who I was and that I wanted to devote my life to creation of some form.

The fourth song, “Streets of Venice”, is a piece for woodwind quintet I wrote around the time I studied abroad in Florence, Italy for three weeks in 2009. The artwork that accompanies it includes pictures from the Italian trip as well as pictures from several other important places to me. The fifth and final song, “Rues de la Ville”, is a composition I wrote during the spring semester of my junior year for SATB chorus, bass flute, conga drums, and bass drums. The artwork that accompanies it consists of digital drawings. I thought this would be the appropriate piece to finish this section, because the music is comprised of a lighter, less serious aesthetic. The artwork includes Microsoft Publisher drawings I completed in middle and high school and ends with Photoshop and digital drawings I completed in college, showing how I have evolved and am still growing as an individual.

The third type of media I challenged myself to include was five movies accompanied by five of my original compositions. After much searching on the Internet, I realized my first question to myself should be “what message do I wish to convey?” I remembered that I had

stumbled upon several videos from NASA[1] a few months back that would be perfect to include. I have always been interested in astronomy, and by combining these two seemingly unrelated interests, I could connect the arts and sciences together, showing my audience not only who I am as a person, but also that no matter what field you choose to pursue, you can always integrate your other interests with it. After searching through my various compositions, I chose five musical works that I thought would embody and enhance the essences of the NASA video clips I had chosen.

The first NASA videos I had grouped together are scenes of the birth of the universe, the space shuttle taking off, and a satellite orbiting the earth to begin our journey of the cosmos. From the beginning, I knew my goal was to bring the audience on a journey of distance, of depth, and most importantly, of hope. I chose the composition "Sahara's Secret" for brass quintet to accompany this group, because the wide spacing of the chords and driving middle section characterize the great unknown that is the universe as well as the excitement that comes with exploring a new frontier.

The second group of NASA videos consists of two animations. The first is a satellite redirecting an asteroid away from earth and the second is a moon landing. I chose the composition "Élan" for celesta, marimba, chimes, and synthesizer to accompany this group, because of the unusual combination of instruments. To me, the marimba stands for humanity's footprint, the chimes embody the merciless hand of time counting down the hours of existence, the celesta represents the twinkling stars in the sky, and the synthesizer represents the unknown that lies between the known.

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[1] "NASA - Using NASA Imagery and Linking to NASA Web Sites," last modified December 29, 2008, http://www.nasa.gov/audience/formedia/features/MP_Photo_Guidelines.html.

The third group of NASA videos focuses primarily on exploring Mars with some footage of Saturn's moons. I chose the composition "Nature's Movie" for orchestra to accompany these videos, because the use of strings provides an emotional connection to our sibling planets. Also, the use of the orchestra gives this piece a power and strength of many people working together for a common purpose, which is reflected in the effort put forth in the exploration of unknown worlds.

The fourth group of NASA videos utilizes various animations that deal with abstract, deep space scenarios. I chose the composition "Neonates" for woodwind quintet to accompany these movies, because the playful nature of the music highlights how all of nature mirrors the constant cycle of death and rebirth. There is also a hint of hope in demonstrating that even the great planets and stars die, but from the ashes is reborn a new tomorrow.

The fifth and final group of NASA videos is composed of several parts. The beginning provides a recapitulation of the journey we have taken throughout this collection of videos. The middle includes animations of satellites rotating the earth, symbolizing how no matter how far we roam, we will always need to come back and take care of our home. The ending is an animation of zooming out to the edge of the universe from our little planet Earth past all of the stars and galaxies. For this last section, I have also included quotes about humanity to further illustrate how small we are in the grand scheme of things but also how significant we can be. I chose the composition "Diluvia" for strings to accompany this final movie, because the simple melody along with the mostly homophonic accompaniment characterize what I am trying to communicate in these videos about the unification of humanity. We share this amazing gift of life with every human being on the planet and yet there are still wars, poverty, and greed. This is my cry for peace in the only language I know everyone can understand to end the needless

suffering. Instead of using violence and endless bloodshed to advance our civilization forward, it is time we grow up as a species. Although the shuttle has been cancelled and with that comes new unknowns, I hope that this will only provide a new opportunity for us to have hope and use space exploration as the vessel that develops humanity into all that I know we can be. We can make a difference by being cognizant of the wonderful existence we have been granted. It starts with each individual person and it ends with a better world.

I have never really known "what I want to be when I grow up". In fact, I am constantly changing and may never know. However, through integrating these various forms of media and incorporating my different interests in music, art, and astronomy, it has taught me that I do not have to necessarily choose. As long as I keep my options open, I can instead use everything I learn and apply it to different areas of my life. This has been a great exercise in composing for different types of media and it has shown me where I have come from musically and artistically and where I am now. I do not know where life will take me, but I only wish it will let me inspire others to take this wonderful gift and follow their dreams fiercely and without hesitation.

Music Composition Resume
Bethany A. Ciullo

Below is a list of my compositions to date.
I have written small and large ensemble works, as well as pieces for solo piano.

Brass Quintet
- Sahara's Secret (originally a piano work), February 25, 2010
- The Hero's Impasse, 2008
- To Our Troops, 2008
- Tropic Nightfall, 2008

Duets
- Life is of Bliss (Flute and Clarinet), May 3, 2010
- Romanza (Violin and Trombone), February 11, 2010

Large Ensemble (orchestra , band, or sometimes unusual combinations)
- A Crystalline Teardrop (Chamber Orchestra), November 3, 2009
- A Memorial to the Fallen (Orchestra), September 10, 2009
- Comprehension (Small Concert Band), December 28, 2009
- Concerto dei Caduti (String Orchestra), February 13, 2010
- December Roses (Jazz Band), 2008
- Dream Free (Chamber Orchestra), September 10, 2009
- Five Quarters (Chamber Orchestra), 2008
- Golden Locket (Concert Band version), March 7, 2009
- Hues of Silver [Orchestra and SATB Chorus (movements 1 and 3), 3 movements], September 24, 2009
- Lost Ages (Orchestra), March 7, 2010
- Myst (ensemble version: Mezzo soprano soloist, flute, soprano recorder, Clarinet in B-flat, horn in F, harp, violins 1 and 2, cello, wind chimes, marimba, conga drums), September 25, 2009
- Natural Beauty (Orchestra), March 3, 2010
- Nature's Movie (Chamber Orchestra), September 8, 2009
- October Rose (Small Concert Band), 2008
- One World (Solo Alto, SATB, chamber orchestra), October 11, 2009
- Orange Obelisk (Chamber Orchestra version), April 22, 2010
- Sapphire Stars (Orchestra), 2008
- Saving Grace (Orchestra), March 9, 2010
- Star-Strewn Horizon (Chamber Orchestra), 2008
- Symphony Alla Eze (Chamber Orchestra, 4 movements), April 10, 2010
- Symphony Finale (Chamber Orchestra, 3 movements), April 16, 2009
- The Bond (alto recorder, solo cello, harp, bagpipes, bongo drums), February 7, 2010
- Universal Forgiveness (Symphonic Band), April 17, 2010
- Valentine Serenade (Chamber Orchestra version), February 1, 2009
- Were you my star? (Solo Alto with jazz band accompaniment), 2008

String Quartet
- Haunted Memories (string quartet version), February 9, 2010
- Modal Mirage, April 23, 2010
- Non Molto Tempo Fa, 2008
- The Language of Music No. 1, November 2, 2009
- The Loss of Youth, January 14, 2010
- You're with the Angels Now, 2008
- To My Mother, 2008

Voice

- A Cause Too Lost (SATB, Based on a Robert Frost poem), April 9, 2009
- Youth and Song (Solo Unaccompanied Mezzo Soprano, Based on same Robert Frost poem), April 2, 2009
- Lost Cause (Solo Unaccompanied Mezzo Soprano, Based on same Robert Frost poem), April 2, 2009
- Bring Him Home (SATB, unaccompanied), October 27, 2009
- Cantabile (SATB, unaccompanied), October 27, 2009
- Epic (Solo Mezzo Soprano [on vocables] with piano accompaniment), March 25, 2009
- Fallen Petals (SATB with piano accompaniment), March 7, 2009
- Goodbye, Child (SATB with piano accompaniment), 2008
- Happy Birthday (Solo Alto with piano accompaniment), 2008
- Falling Time (SATB, unaccompanied), March 16, 2010
- Non abbiate paura (SATB, unaccompanied), March 7, 2009
- Our Very Last Day (Solo Alto with piano accompaniment), 2008
- Peace (SATB with harp, conga drums, and bass drums accompaniment), March 19, 2010
- Reach Down (SATB with piano accompaniment), 2008
- Rest in God alone, my soul (SATB with piano accompaniment), January 10, 2011
- Rues de la Ville (SATB with bass flute, conga drums, and bass drums accompaniment), March 16, 2010
- Tes Yuex (SATB, unaccompanied), October 27, 2009
- Tonight Lasts Forever (Solo Alto with piano accompaniment), March 17, 2009
- Amani (SATB with violin, cello, double bass, marimba, steel drums, claves, bongo, conga, and bass drum accompaniment), March 22, 2011

Broken Dreams (an a cappella suite featuring different styles of music for SATB choir)

- Broken Dreams, August 31, 2010
- Come This Way, September 18, 2010
- Many Voices Make a Choir, September 2, 2010
- Northern Lights, September 7, 2010
- Oh, How Soon We've Come to Pass, September 5, 2010
- One Last Wish, September 16, 2010
- Painting Our Future, September 3, 2010
- Penguin Blues, September 13, 2010
- Roaming Warrior, September 12, 2010
- Rollin' Faith, September 12, 2010
- Strength, September 4, 2010
- Unceasing Road of Time, September 18, 2010

Woodwinds

- Acqua cheta rovina i ponti (Woodwind Quintet), 2008
- Nonna's Lullaby (Flute, Clarinet in B-flat, Cello), 2008
- The Language of Music No. 3 (Woodwind Quintet), October 9, 2009
- To Nonno (Clarinet in B-flat, Cello, Piano), 2008
- Yellow Yarn (Woodwind Quintet version), March 25, 2010
- Calling You Home (Woodwind Quintet, 2008

Solo Collections (Various levels, divided into several songbooks):

La Fleur de L'amour (for solo piano)

- Life in Dreams, November 30, 2009
- Haunted Memories, December 18, 2009
- Valentine Serenade, March, 7, 2009
- Golden Locket, February 13, 2009
- Sahara's Secret, March 29, 2009
- Moonlit Ballroom, December 18, 2009

Les Couleurs (for solo piano)

- Red Reflections, October 14, 2009
- Orange Obelisk, October 14, 2009
- Yellow Yarn, December 18, 2009
- Green Garden, December 18, 2009
- Blue Beneath, October 18, 2009
- Indigo Isle, October 18, 2009
- Violet Visions, October 20, 2009

Paix (for solo piano)

- A Child's Prayer, March 7, 2009
- Celebration, March 31, 2009
- Fear not the Night, March 7, 2009
- Another Day, 2008
- Simple Prayer, August 30, 2009

Sommeil (for solo piano)

- Myst, December 18, 2009
- Finchè C'è Vita C'è Speranza, 2008
- Motivic Imagery, April 22, 2010
- Heal, December 4, 2009
- Lullaby, December 18, 2009

Tranquillité (for solo piano)

- Breathe, December 18, 2009
- Consolations 1-3, April 6, 2010
- An Italian Sunset, August 30, 2009
- Waltz of the Stars, April 21, 2009

The World, Our Salad Bar (songs for solo piano integrating different musical styles)

- Ancient Wisdom, Modern Comfort, May 4, 2010
- Swaying Palms, May 7, 2010
- Vita e Amore, May 8, 2010
- Hum of the Earth, May 11, 2010
- Chorale to Humanity, May 12, 2010
- Ballade Forgotten, May 16, 2010
- Take Me Back, May 17, 2010
- Summer Berry Swing, May 19, 2010
- Rainforest Rag, May 21, 2010
- The Night's Finale, May 22, 2010

Emotions: A Cello suite (a gift for my mother, a cellist, consisting of a collection of solo cello songs centered around various emotions plus one concerto with piano accompaniment)

- Bliss, October 9, 2009
- Fatigue, October 9, 2009
- Joy, October 9, 2009
- Confusion, October 9, 2009
- Loss, October 9, 2009
- Despair, October 9, 2009
- Comfort, October 9, 2009
- Trials, October 9, 2009
- Anger, October 9, 2009
- Understanding, October 9, 2009
- Forgiveness, October 9, 2009
- Wisdom, October 9, 2009
- Concerto, October 9, 2009

Harmonia (solo instrument with piano accompaniment)

- 3 Movements for Clarinet (Solo Clarinet in B-flat with piano accompaniment), March 16, 2009
- Mystical Evenings (Solo Violin with piano accompaniment), 2008
- Serenade (Solo Flute with piano accompaniment), August 30, 2009
- Shores of Our Dreams (Solo Clarinet in B-flat with piano accompaniment), March 30, 2009
- The Language of Music No. 2 (Solo Violin with piano accompaniment), October 9, 2009

Travels (a collection of songs inspired by each continent, Solo Flute with piano accompaniment)

- Africa, January 1, 2010
- Antarctica, January 4, 2010
- Asia, January 4, 2010
- Australia, January 2, 2010
- Europe, December 31, 2009
- North America, December 29, 2009
- South America, January 1, 2010

Let's Harmonize (a collection of vocal duets, Soprano and Alto)

- Morning, December 17, 2009
- If Life were a Musical, December 17, 2009
- Driving Down, December 17, 2009
- Modern Day, December 17, 2009
- Let us Harmonize, December 17, 2009

Lieder for Children (a collection of vocal songs about the adventure inside each child)

- Phoenix Wings (Solo Voice with celesta accompaniment), March 23, 2010
- Journey (Solo Voice with harp and hand drum accompaniment), March 24, 2010
- A Stranger Whispers (Solo Voice with acoustic guitar accompaniment), March 25, 2010
- Naked Ocean Floor (Solo Voice with piano accompaniment), March 26, 2010
- Valley of Sin (Solo Voice with acoustic guitar and hand drum accompaniment), March 26, 2010
- No More Roses (Solo Voice with solo violin accompaniment), March 27, 2010
- Place Unfound (Solo Voice with celesta accompaniment), March 28, 2010
- Breathe Remembrance (Solo Voice with flute and harp accompaniment), March 29, 2010
- Beach Glass (Solo Voice with Vihuela accompaniment), March 30, 2010
- When You Can't Use Words (Solo Voice with celesta and synthesizer accompaniment), March 30, 2010

Zodiac (a collection of songs for solo harp based on the Ancient Egyptian Zodiac)

- Sphinx, October 22, 2010
- Shu, October 23, 2010
- Isis, October 23, 2010
- Osiris, October 23, 2010
- Amun, October 24, 2010
- Hathor, October 24, 2010
- Phoenix, October 25, 2010
- Anubis, October 27, 2010
- Thor, October 28, 2010
- Horus, November 1, 2010
- Wadjet, November 2, 2010
- Sekhmet, November 3, 2010

The Gods (for solo piano)

- Uranus, January 17, 2011
- Gaea, January 17, 2011
- Hestia, January 17, 2011
- Demeter, January 24, 2011
- Poseidon, January 24, 2011
- Hera, January 24, 2011
- Zeus, January 27, 2011
- Ares, January 27, 2011
- Hades, January 28, 2011
- Hephaestus, February 2, 2011
- Apollo, February 2, 2011
- Aphrodite, February 2, 2011

Miscellaneous

- For My Father, February 9, 2011

Ensemble Collections:

2010: A Sound Odyssey (A collection of songs with various instrument combinations, based on the celestial frontier)

- Elsewhere (Trumpet in B-flat, Alto Saxophone, Solo Cello, Solo String Bass), February 17, 2010
- Here and Now (Alto Saxophone, Trumpet in B-flat, Solo Cello, Solo String Bass, Celesta), February 20, 2010
- Music of the Spheres (Soprano Saxophone, Celesta, Synthesizer), February 19, 2010
- Stardrops (Flute, Harp, Marimba), February 18, 2010
- Zeusian (Brass Quintet), February 25, 2010

Graveyard Suite (a musical love story chronicling new love starting in an unusual location, SATB with Chamber Orchestra accompaniment)

- New Beginnings, 2008
- Dance, 2008
- Going to War, 2008
- Mysteries, 2008
- Finale, 2008

Italy 2009 (a collection of songs with various instrumentation written after my trip to Florence, where I studied both Italian and cello)

- An Italian Sunset (Concert Band version), August 30, 2009
- Cobblestone Paradise (Woodwind Quintet), August 30, 2009
- Roman Mystery (String Quartet), August 30, 2009
- L'abbracio D'Amore (Concert Band), August 30, 2009
- Tuscan Outlines (String Quartet), August 30, 2009
- Western Forest (String Quartet), August 30, 2009
- Streets of Venice (Woodwind Quintet), October 27, 2009

Mass for Humanity (my dream for a more united tomorrow, SATB chorus with chamber orchestra)

- Kyrie, January 22, 2010
- Gloria, January 30, 2010
- Credo, January 23, 2010
- Sanctus, January 27, 2010
- Agnus Dei, January 28, 2010

New Lands (an experimentation with the arch of a movie soundtrack with various instrumentations)

- New Lands (Chamber Orchestra), December 3, 2009
- Pearl (Solo Flute with harp accompaniment), December 4, 2009
- Lighting Splits the Earth (Chamber Orchestra), December 4, 2009
- Heal (Solo Piano), December 4, 2009
- Waterlily Waltz (String Quartet), December 5, 2009
- Untouched (Soprano Saxophone, Bagpipes, and Conga Drums), December 5, 2009
- Hope (Solo Soprano with acoustic guitar accompaniment), December 5, 2009
- Escape (Chamber Orchestra), December 7, 2009
- Freedom (Chamber Orchestra), December 7, 2009
- Lullaby (Solo Harp), December 18, 2009

The World has a Secret (a musical containing different instrumentations, a mystery with the undercurrent of hope and friendship)

- The World has a Secret (Solo Soprano, Flute, Piano, and Conga Drums), November 19, 2009
- We’re on this Road (SATB Chorus with small concert band accompaniment), November 7, 2009
- Jazz Ballerina (Solo Alto, Solo Tenor, Alto Saxophone, Trumpet in B-flat, Piano, Bass Guitar, and Drum Set), November 9, 2009
- I Guess I’ll Sculpt Reality (Solo Tenor with piano accompaniment), November 10, 2009
- Hollywood Blues (Solo Alto and SATB Chorus, with jazz band accompaniment), Nov. 12, 2009
- The Letter (Solo Alto and Solo Tenor with piano accompaniment), November 13, 2009
- Black Cat (3 Vocal Soloists, Piano, Bass Guitar, and Drum Set), November 18, 2009
- I’ve Been Mistaken for a Good Man (Solo Voice with piano accompaniment), Nov. 19, 2009
- Enjoy (Solo Alto, Electric Guitar, Bass Guitar, and Drum Set), November 19, 2009
- Keep me Strong (3 Vocal Soloists and SATB chorus), November 17, 2009
- The World has a Secret Reprise (5 Vocal Soloists, Flute, Piano, Conga Drums), Nov. 19, 2009

Bronze hopes, silver dreams, golden worlds (another experimentation with the arch of a movie soundtrack with varying instrumentations)

- Amor e Romanza (Chamber Orchestra), June 4, 2010
- Tragic Tears (Solo Violin with synthesizer accompaniment), June 5, 2010
- Running Fire (Electric Guitar, Bass Guitar, Drum Set, Violin, Viola, Cello, and String Bass), June 6, 2010
- Glory and Triumph (Small Concert Band), June 21, 2010
- Calm after the Storm (Shakuhachi and Guitar), June 21, 2010
- Old as the Ages (Horn in F, Celesta, Synthesizer, Taiko Drums), June 23, 2010
- Effervesce (Flute, Clarinet in B-flat, Tenor Saxophone), June 24, 2010

Diluvia (a collection of songs with various instrumentations imitating video game music)

- The Farthest Point (Solo Trumpet with piano accompaniment), September 22, 2010
- Water Crystals (Solo Flute with guitar accompaniment), October 2, 2010
- Neonates (Woodwind Quintet), October 3, 2010
- Corazón (String Quartet), October 4, 2010
- Élan (Celesta, Marimba, Chimes, & Synthesizer), October 10, 2010
- A Soldier’s Truths (Orchestra), September 26, 2010
- Of One Child (Concert Band), October 11, 2010
- King of Spades (Solo Harp), October 12, 2010
- Dramatis Personae (Brass Quintet), October 16, 2010
- Diluvia (Orchestra), October 16, 2010
- Silver Lining (Concert Band), September 28, 2010

Spirits of Tomorrow (a holiday vocal album with various accompaniments)

- An Italian Lullaby (Voice, Violin, Accordion, & Vihuela), November 10, 2010
- There She Sleeps (Voice & Harp), November 10, 2010
- Waltz of Hope (Voice, Trumpet in B^b, Piano, & Bass), November 10, 2010
- Season of Giving (Voice, Violin, Guitar, Bass, Hand Bells, & Drum Set), November 15, 2010
- The 21st Day (Voice, Panpipes, Marimba, & Congo Drums), November 16, 2010
- Heaven on Earth (Voice, Clarinet in B^b, & Piano), November 16, 2010
- The Forest (Voice, Celesta, & Organ), November 29, 2010
- Soldier of Truths (Voice, Cello, & Piano), December 1, 2010
- Feast of Blessings (Voice, Violin, Trumpet in B^b, Vihuela, Bass, & Drum Set), December 1, 2010
- Spirituex de Demain (Voice, Flute, Harp, & Conga Drums), December 1, 2010

The Gods (for orchestra, originally for solo piano)

- Uranus, February 7, 2011
- Gaea, February 8, 2011
- Hestia, February 9, 2011
- Demeter, February 13, 2011
- Poseidon, February 21, 2011
- Hera, February 22, 2011
- Zeus, February 25, 2011
- Ares, February 28, 2011
- Hades, March 1, 2011
- Hephaestus, March 13, 2011
- Apollo, March 15, 2011
- Aphrodite, March 15, 2011

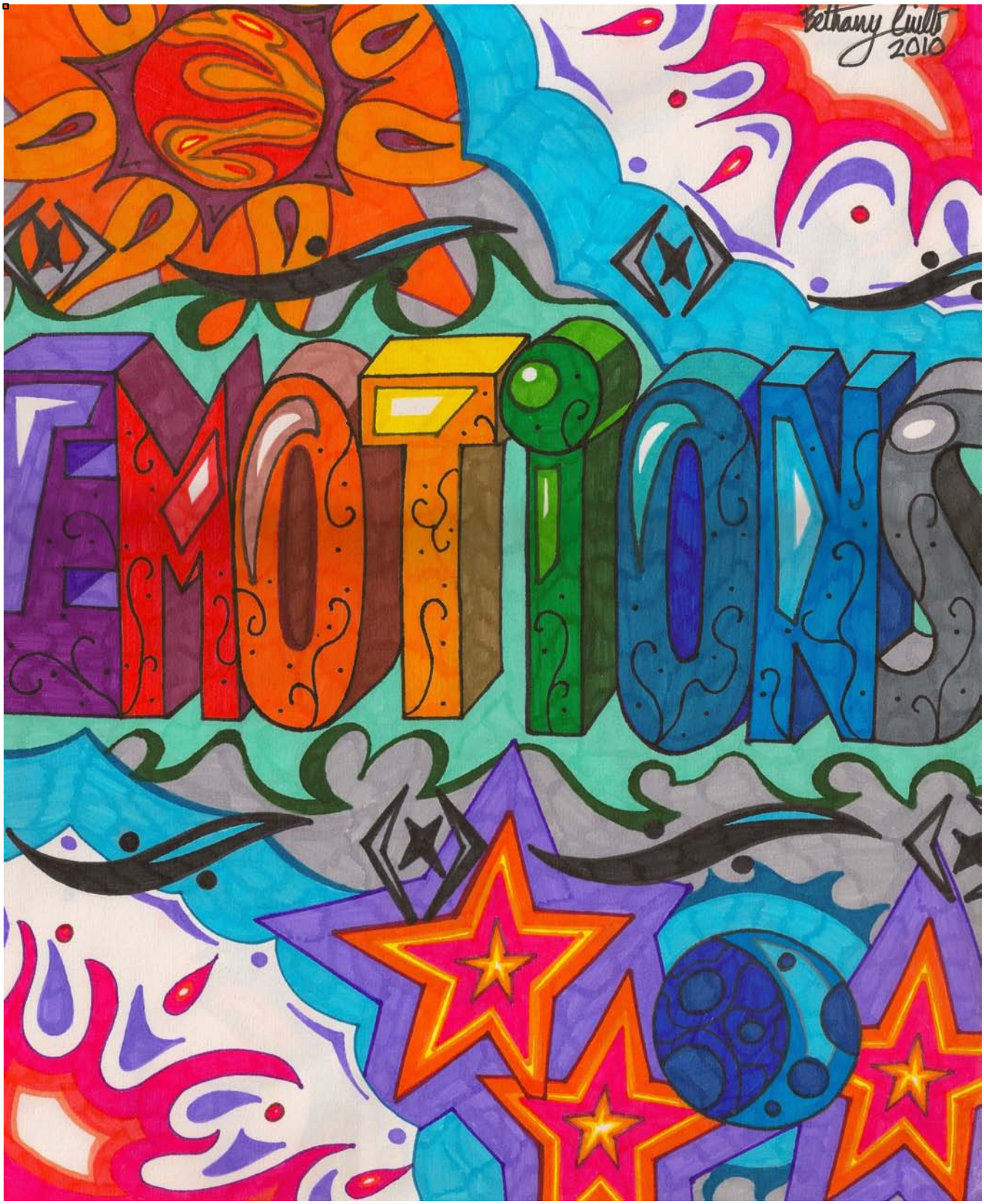
Fate & Fortune (a collection of songs with various instrumentations imitating video game music)

- Swing Me Home, April 7, 2011
- Hold Me Close, April 7, 2011
- Mountain Blues, April 8, 2011
- Synthesis, April 9, 2011
- Waltz of Strings, April 9, 2011
- Elegy for a Forgotten Soul, April 9, 2011
- Coconut Cradle, April 11, 2011
- Qui Vivra Verra, April 11, 2011
- A Chance, April 12, 2011
- Berceuse in G April 12, 2011

Play-Along Books:

1. The Desert

- Aelia, March 29, 2011
- The Peasant, March 29, 2011
- The Outcast, March 29, 2011
- The Child, March 29, 2011
- The Visitor, March 30, 2011
- The Sun, March 30, 2011
- A Gift, March 30, 2011


Bethany Guillo
2010
EMOTIONS

Emotions

For Solo Cello

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

CONTENTS

Bliss

Fatigue

Joy

Confusion

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Trials

Anger

Understanding

Forgiveness

Wisdom

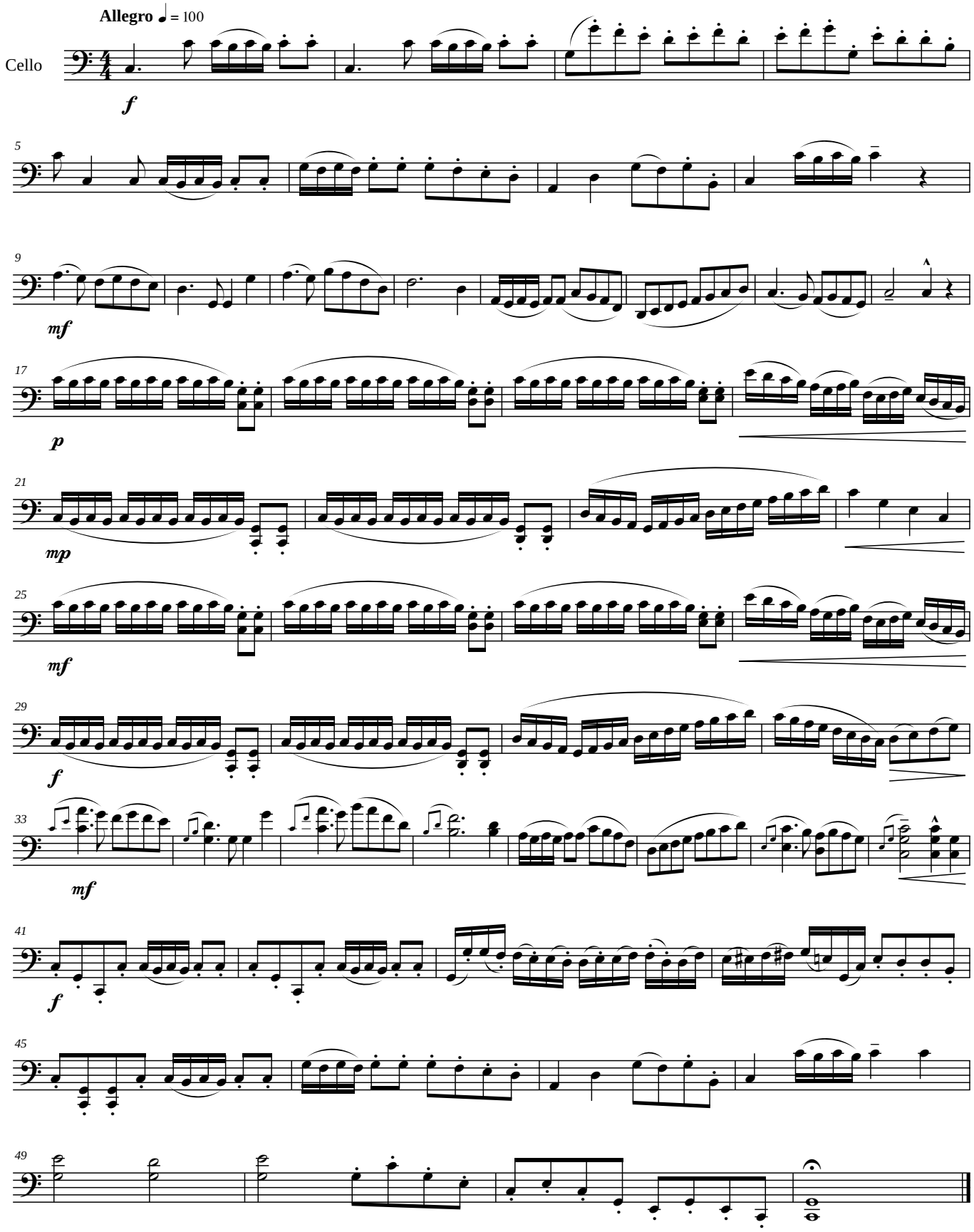
Concerto

Bliss

Score

Emotions, 12 Character Sketches for Cello

Bethany Ciullo



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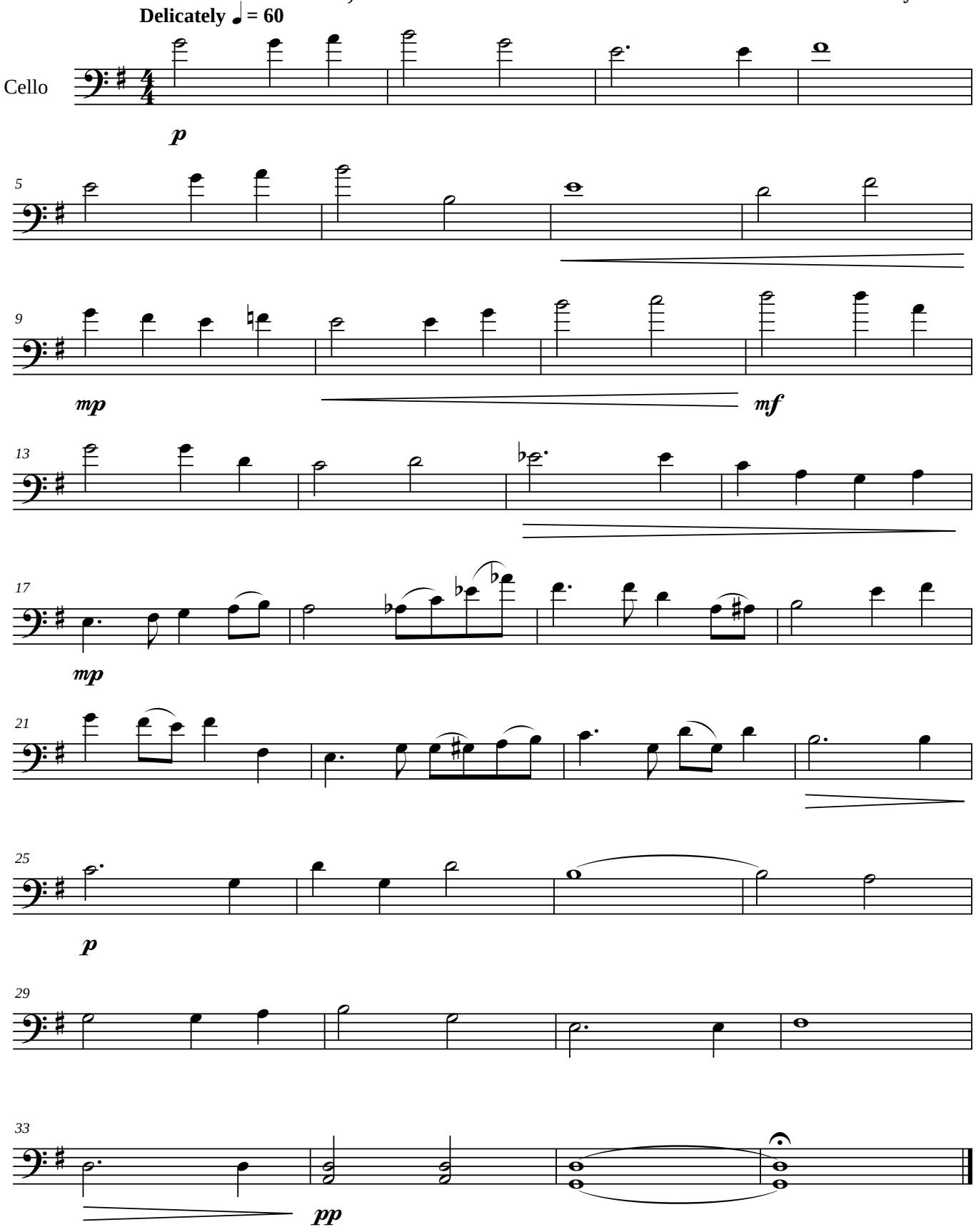
Bliss

Fatigue

Score

Emotions, 12 Character Sketches for Cello

Bethany Ciullo



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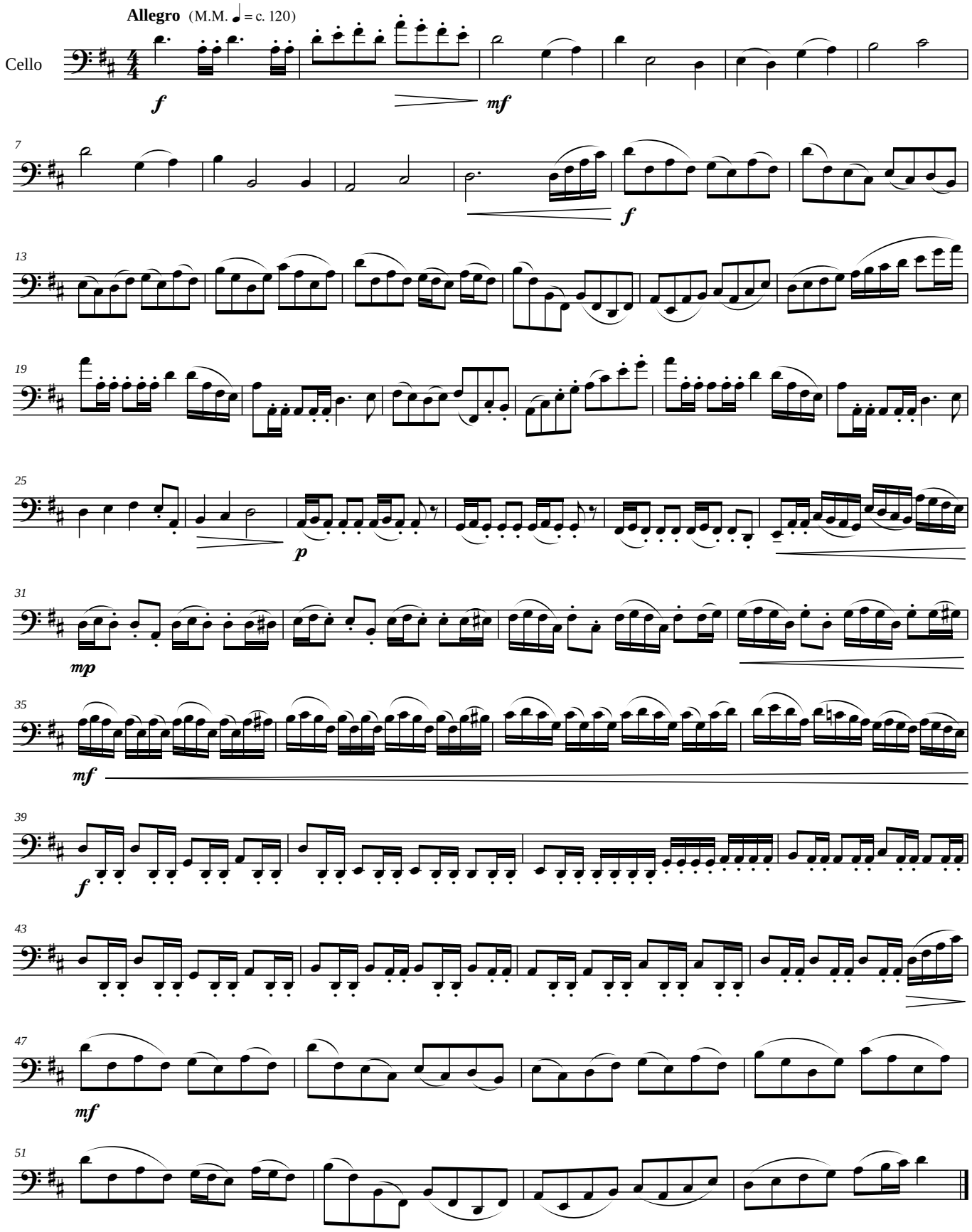
Joy

Score

Emotions, 12 Character Sketches for Cello

Bethany Ciullo



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Score

Confusion

Emotions, 12 Character Sketches for Cello

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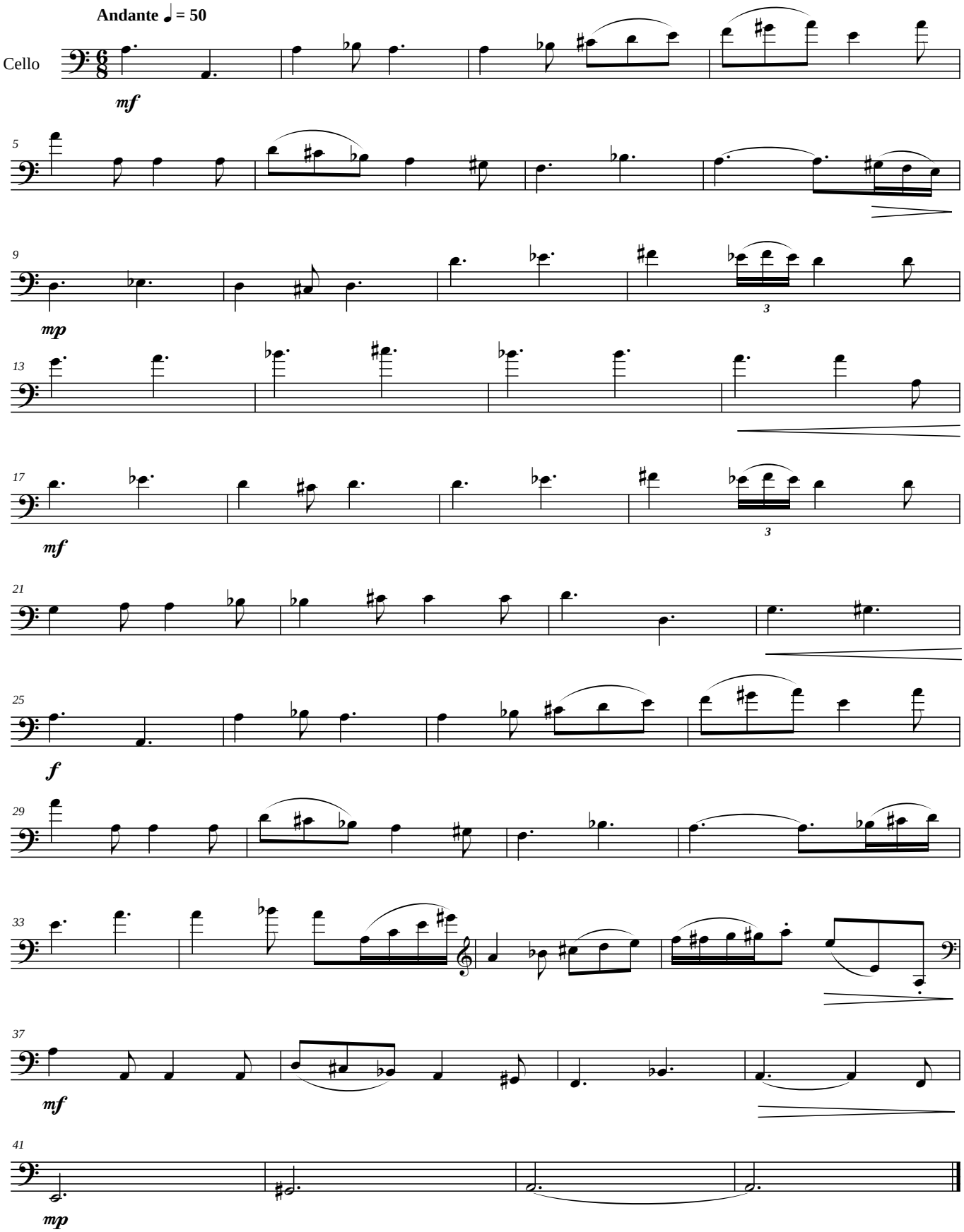

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Loss

Score

Emotions, 12 Character Sketches for Cello

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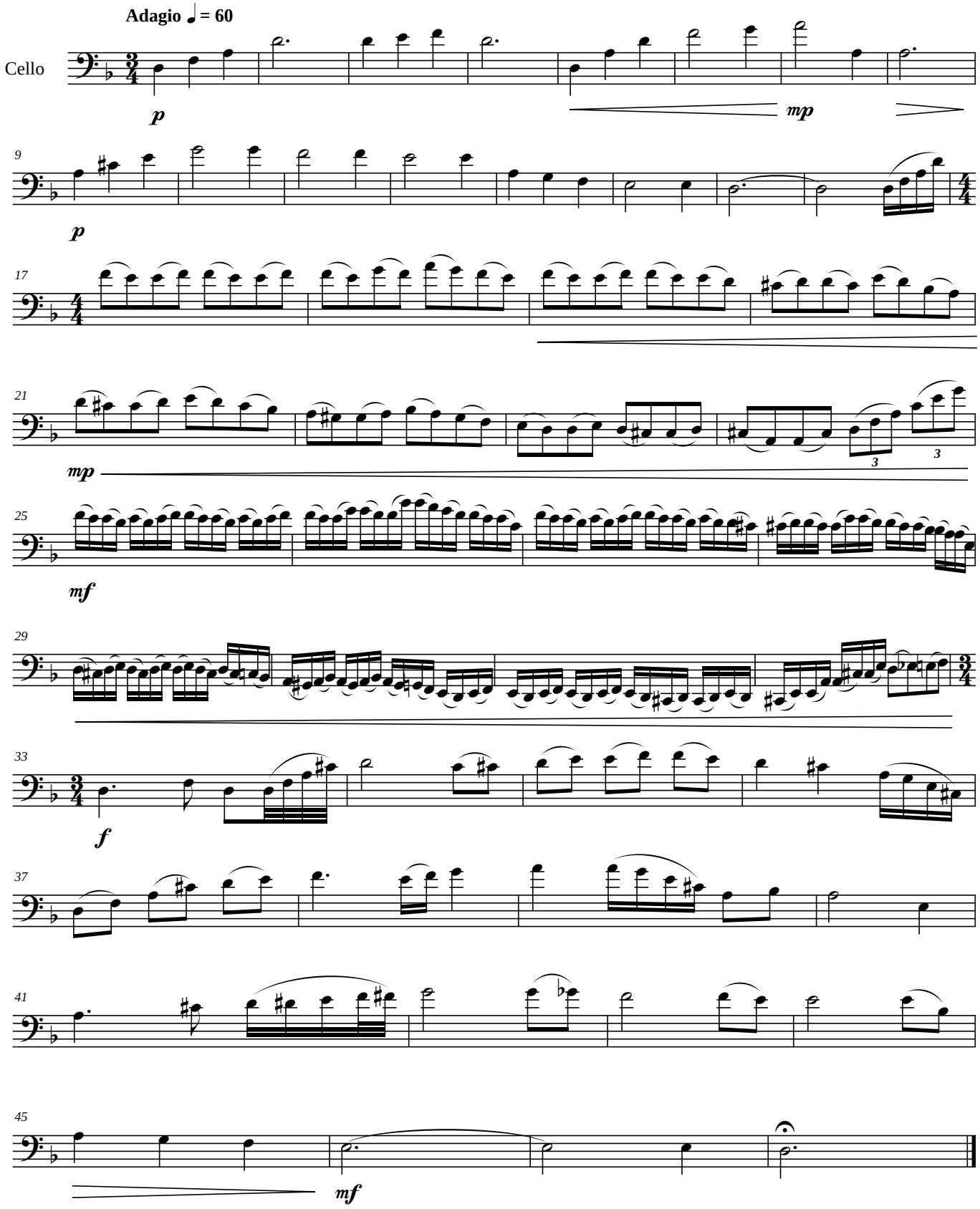

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Score

Despair

Emotions, 12 Character Sketches for Cello

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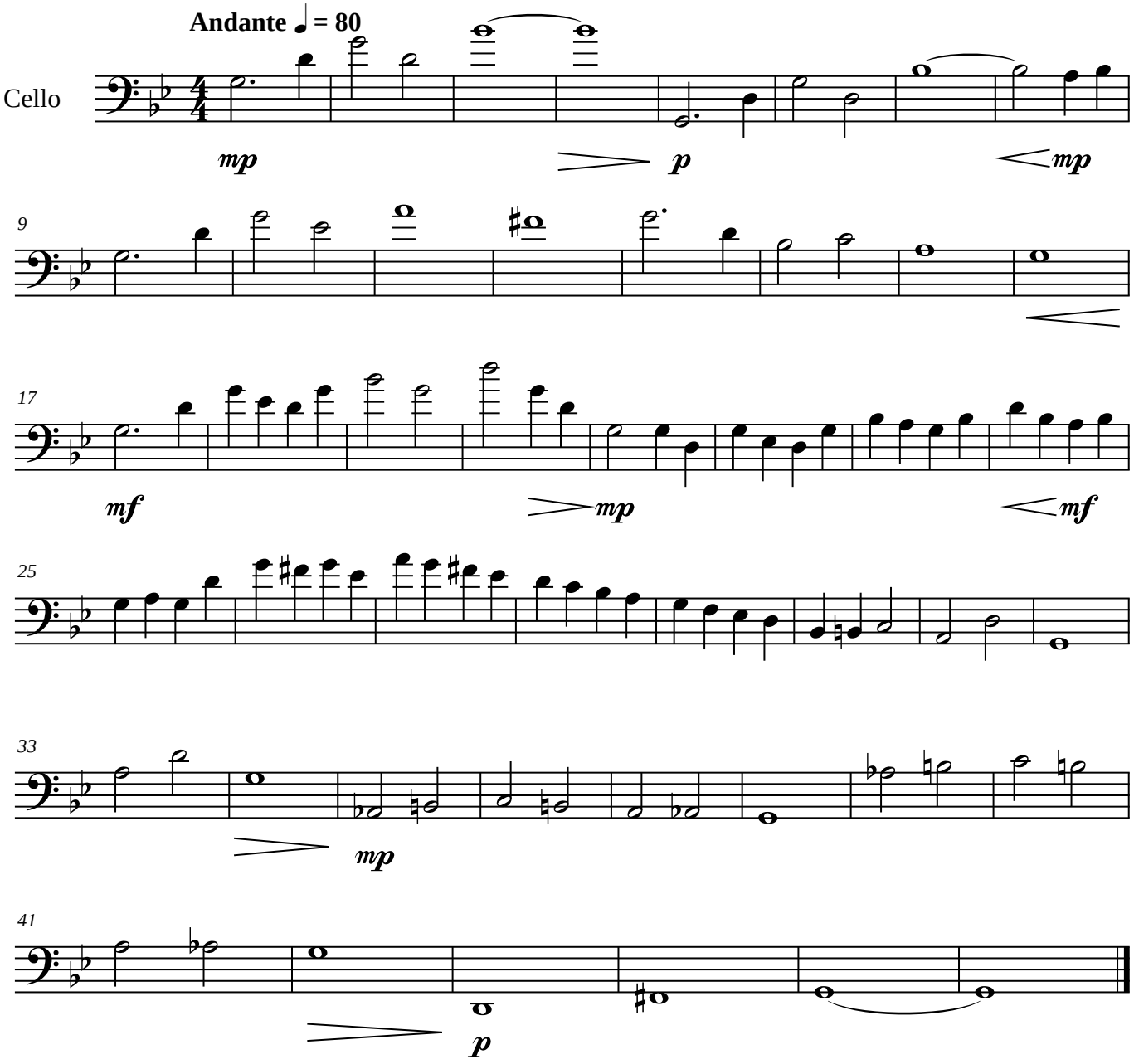

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Comfort

Score

Emotions, 12 Character Sketches for Cello

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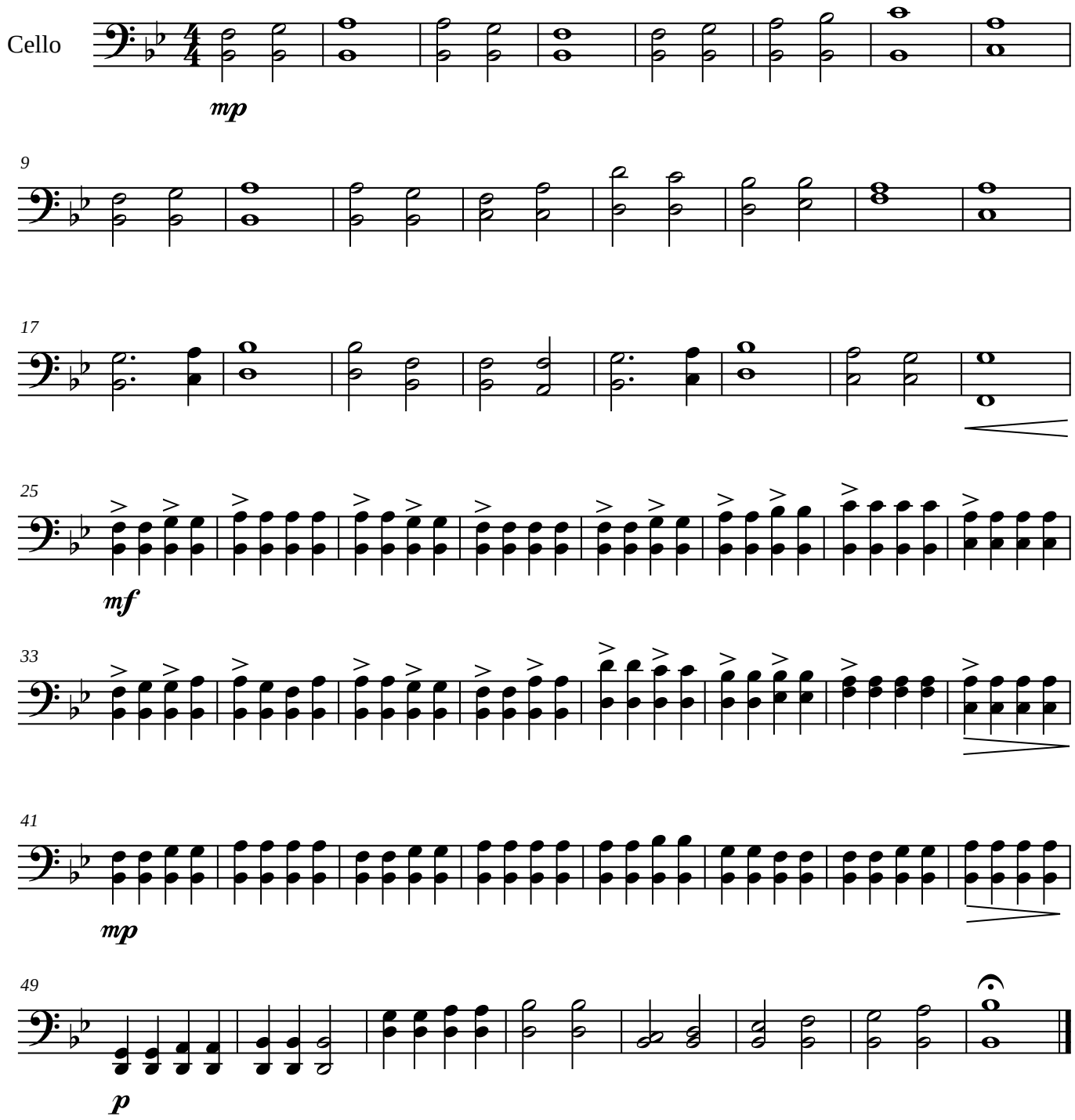
Gently ♩ = 72



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Score

Trials

Emotions, 12 Character Sketches for Cello

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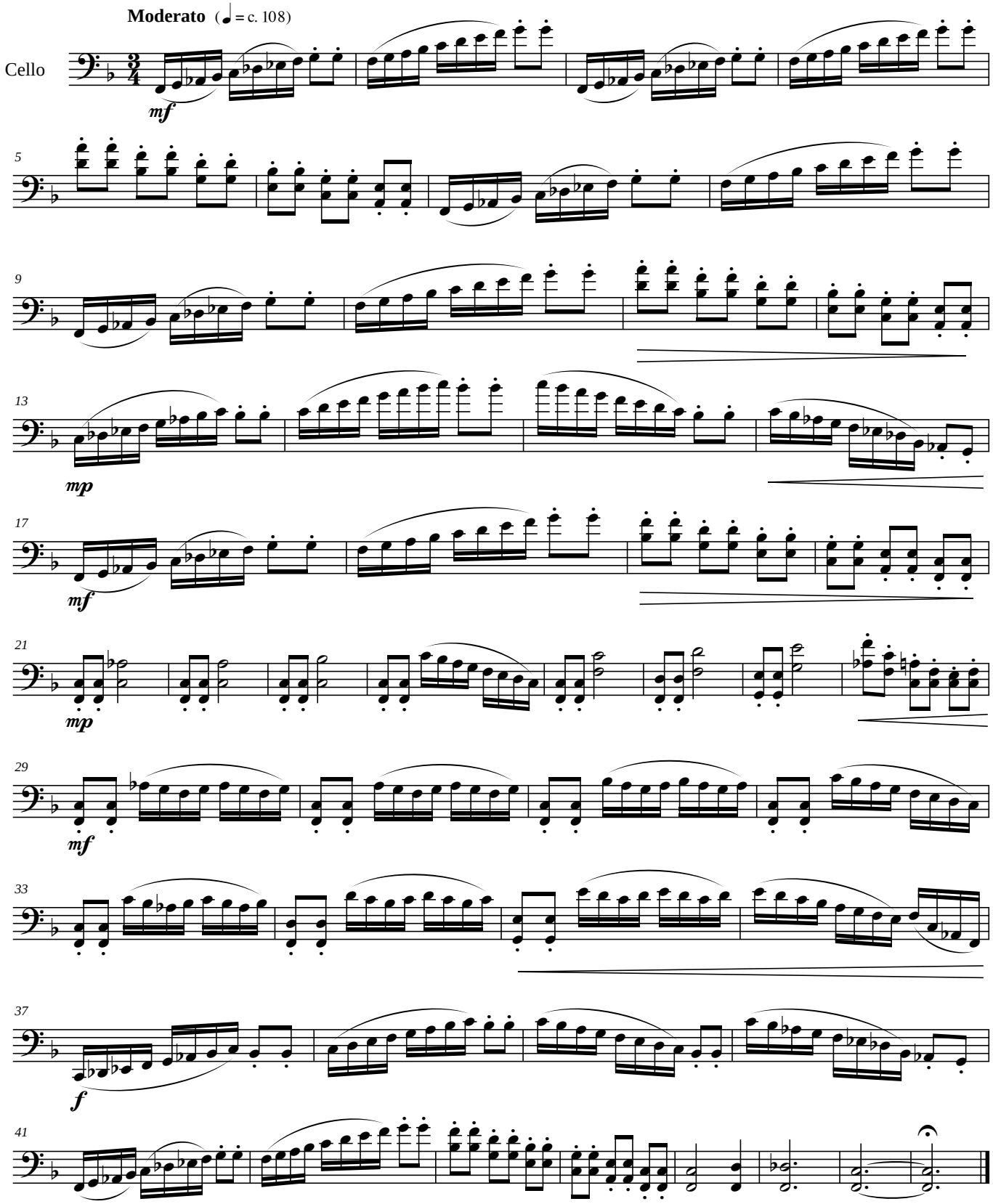

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Anger

Score

Emotions, 12 Character Sketches for Cello

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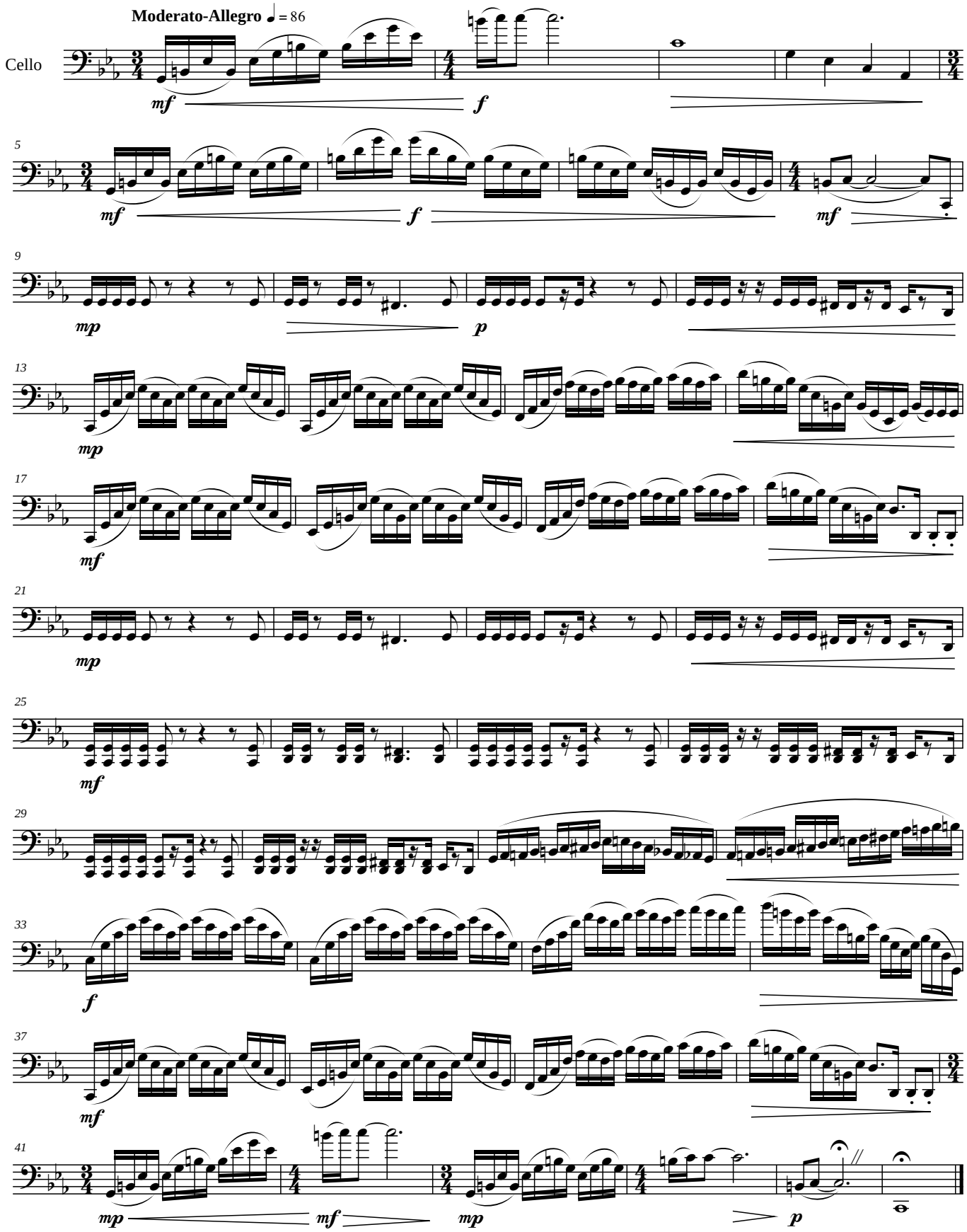

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Understanding

Score

Emotions, 12 Character Sketches for Cello

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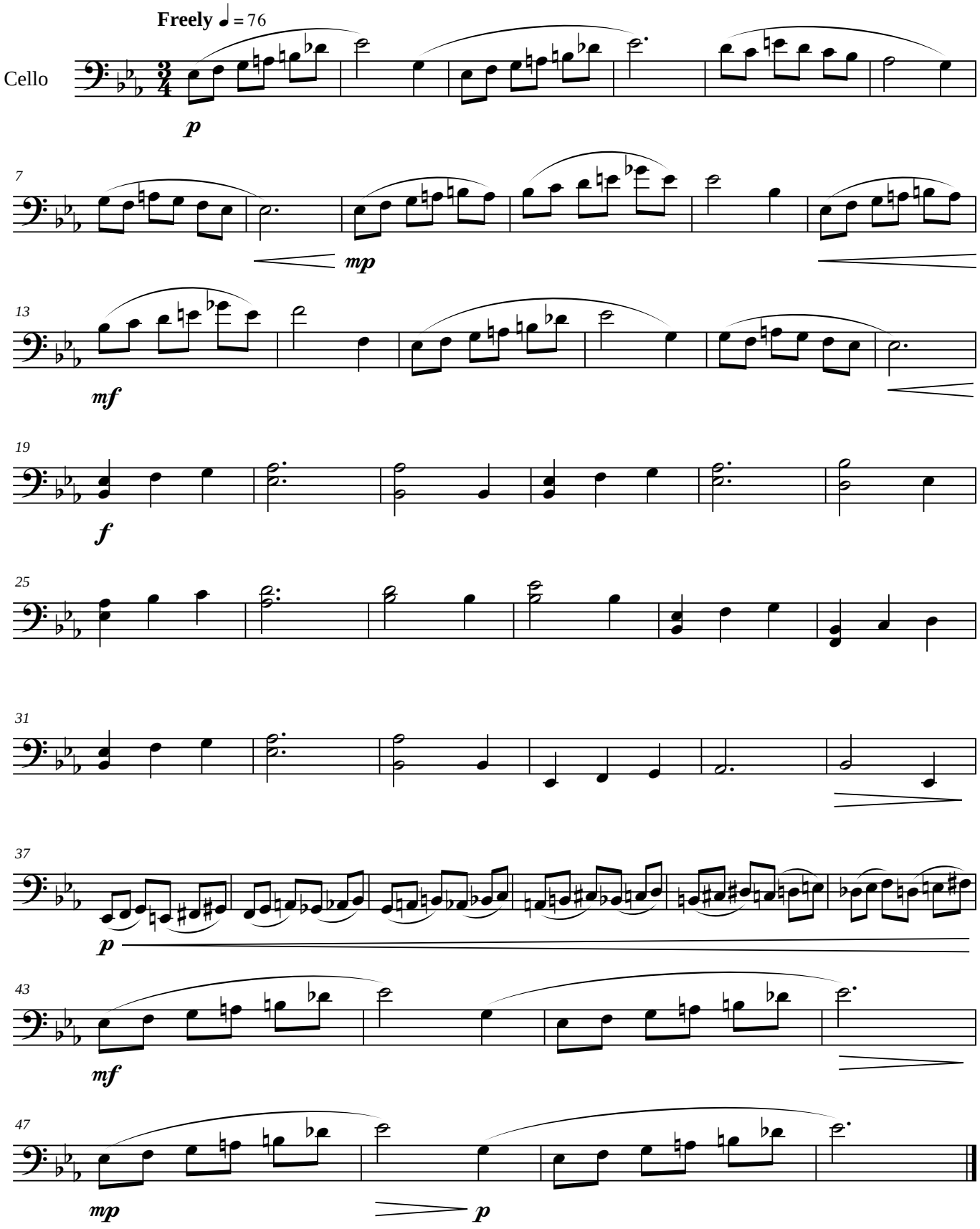

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Forgiveness

Score

Emotions, 12 Character Sketches for Cello

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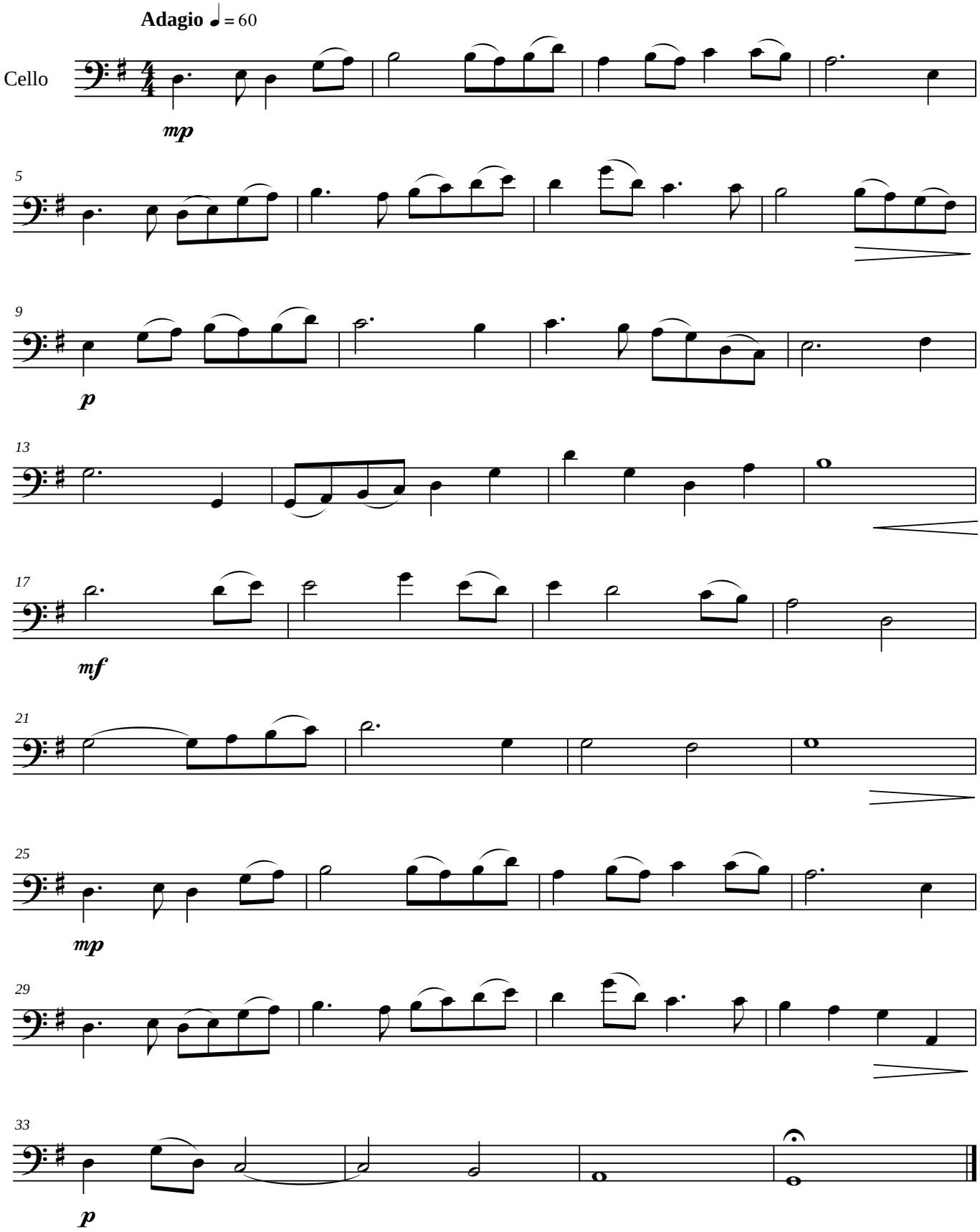

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Score

Wisdom

Emotions, 12 Character Sketches for Cello

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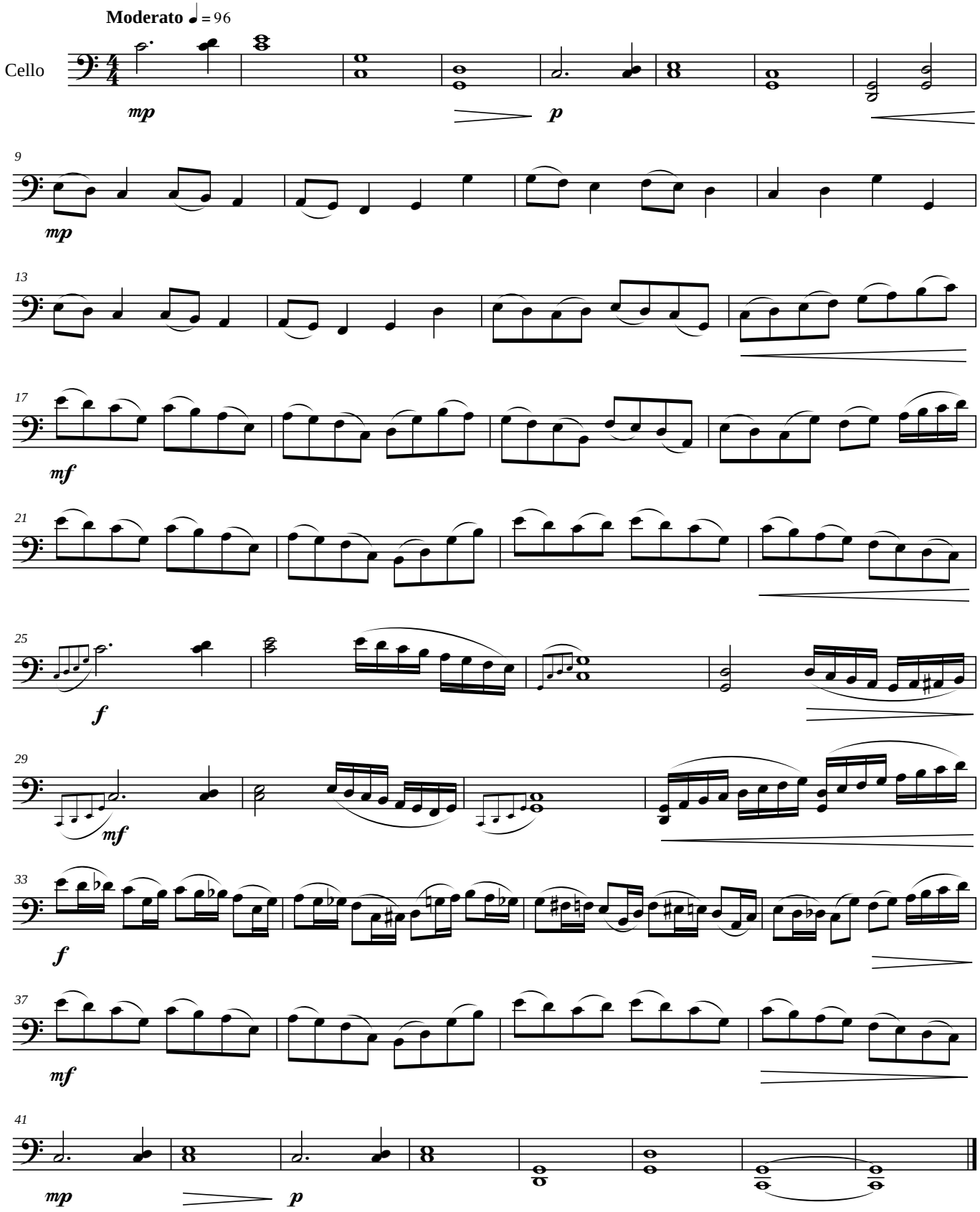

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Cello Concerto Op. 1

Score

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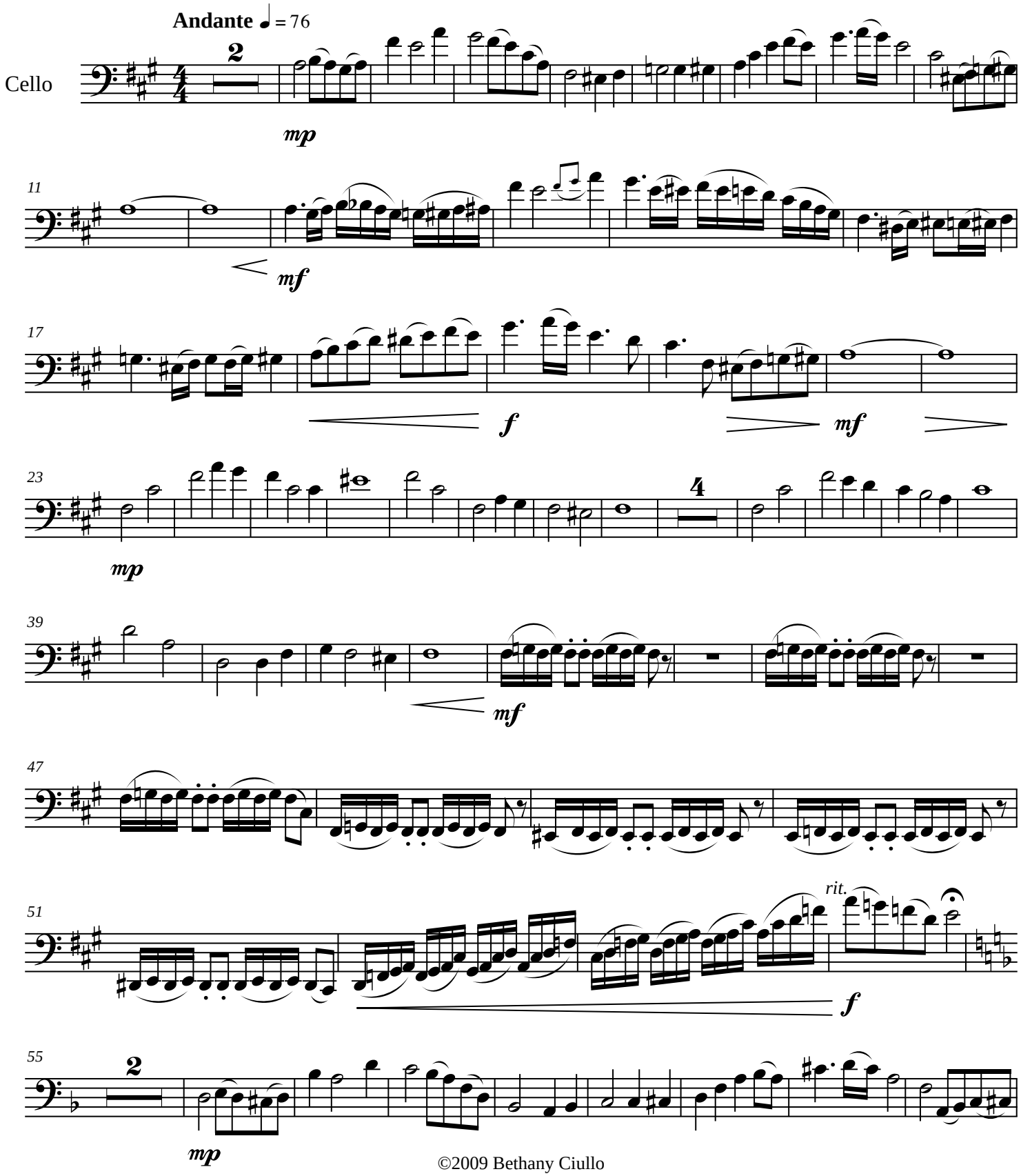

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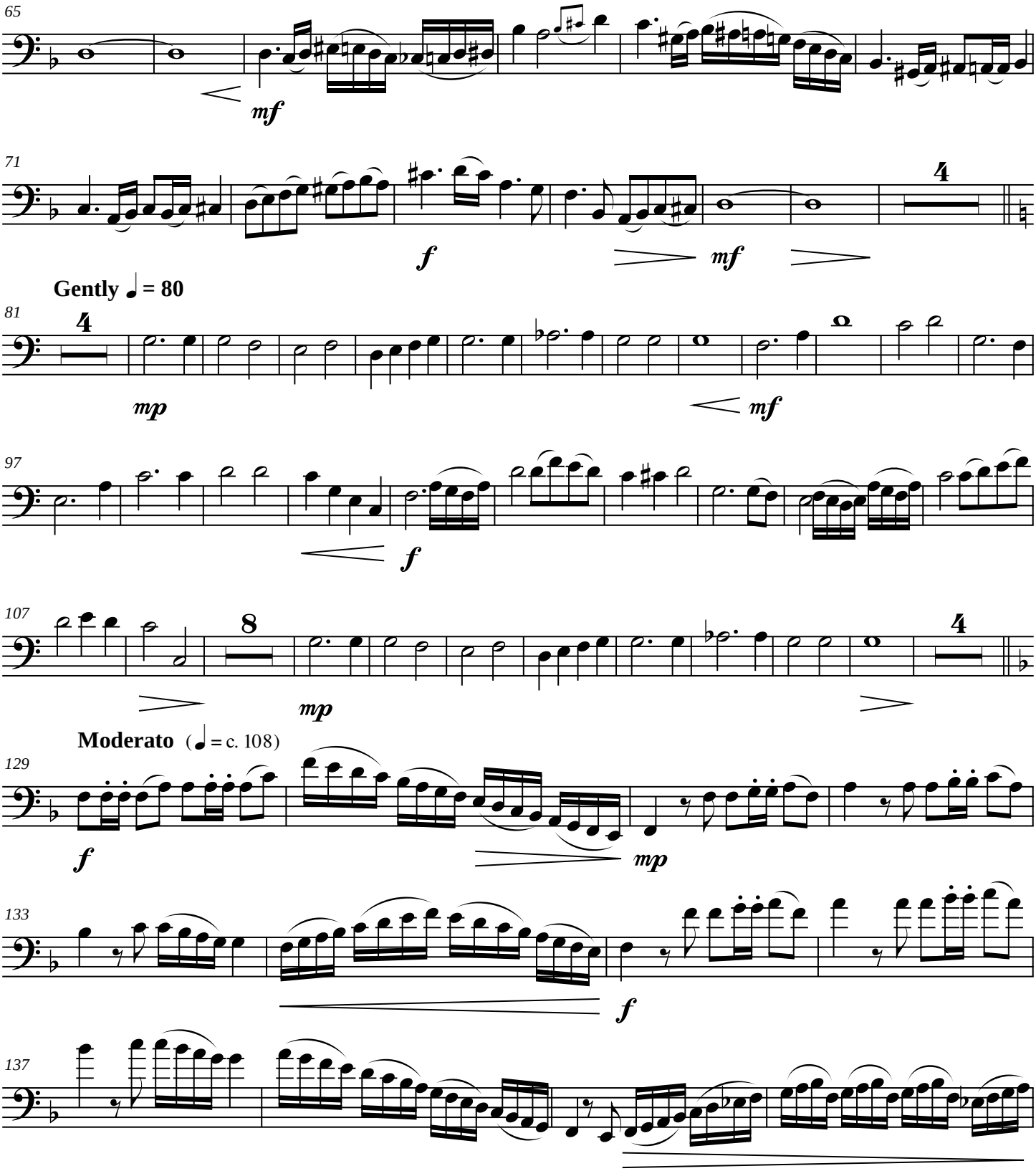

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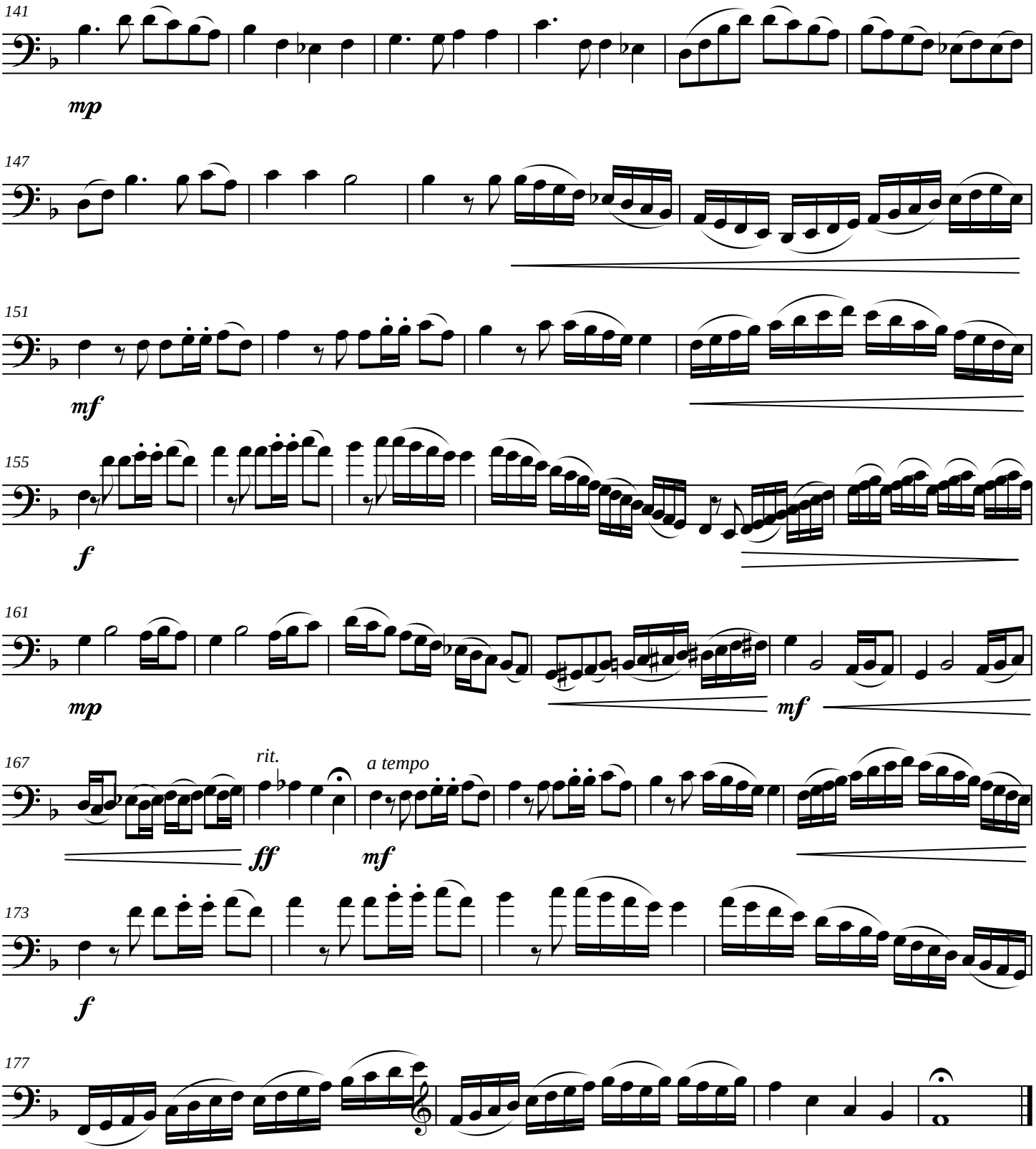

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Score

Cello Concerto Op. 1

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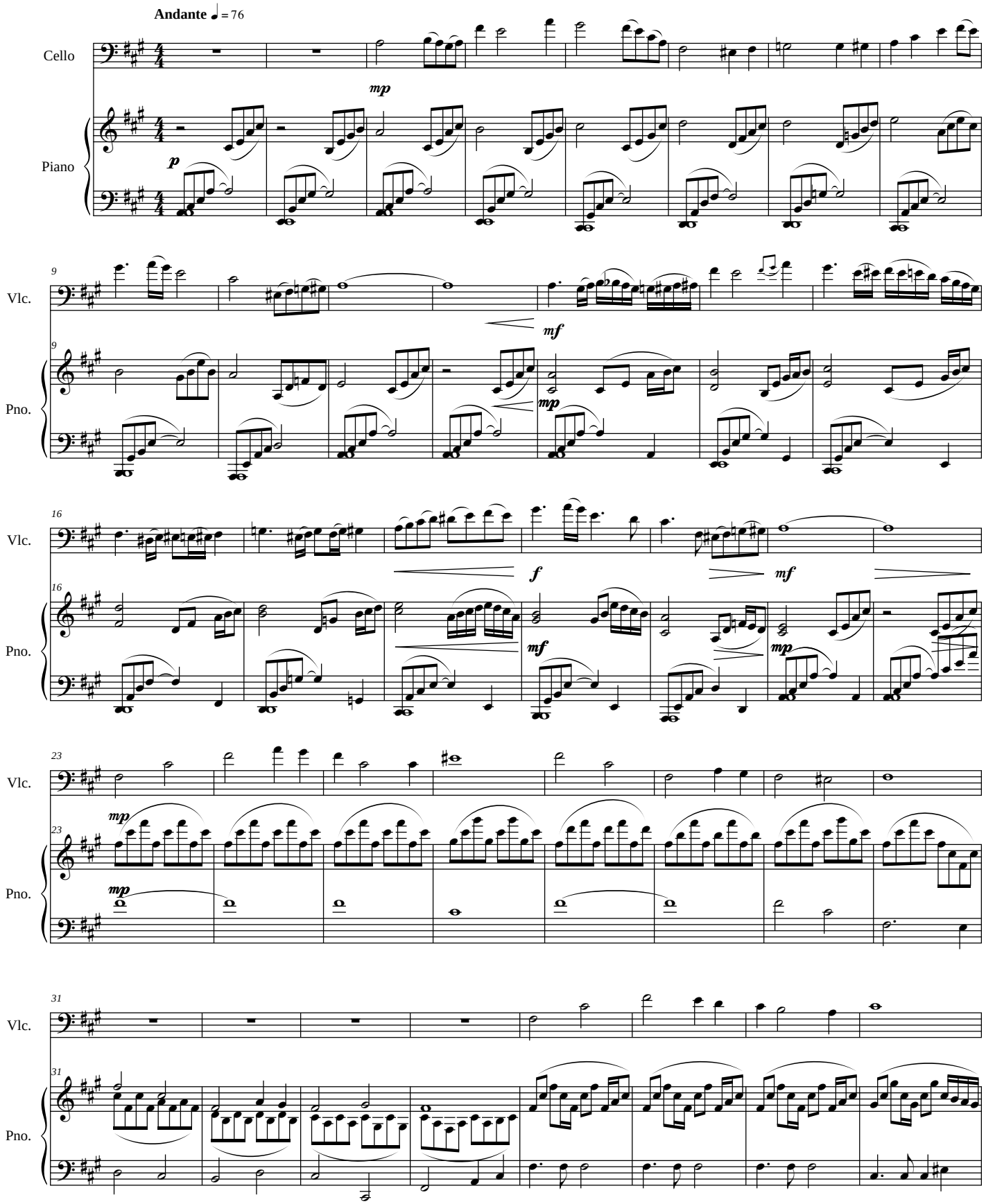

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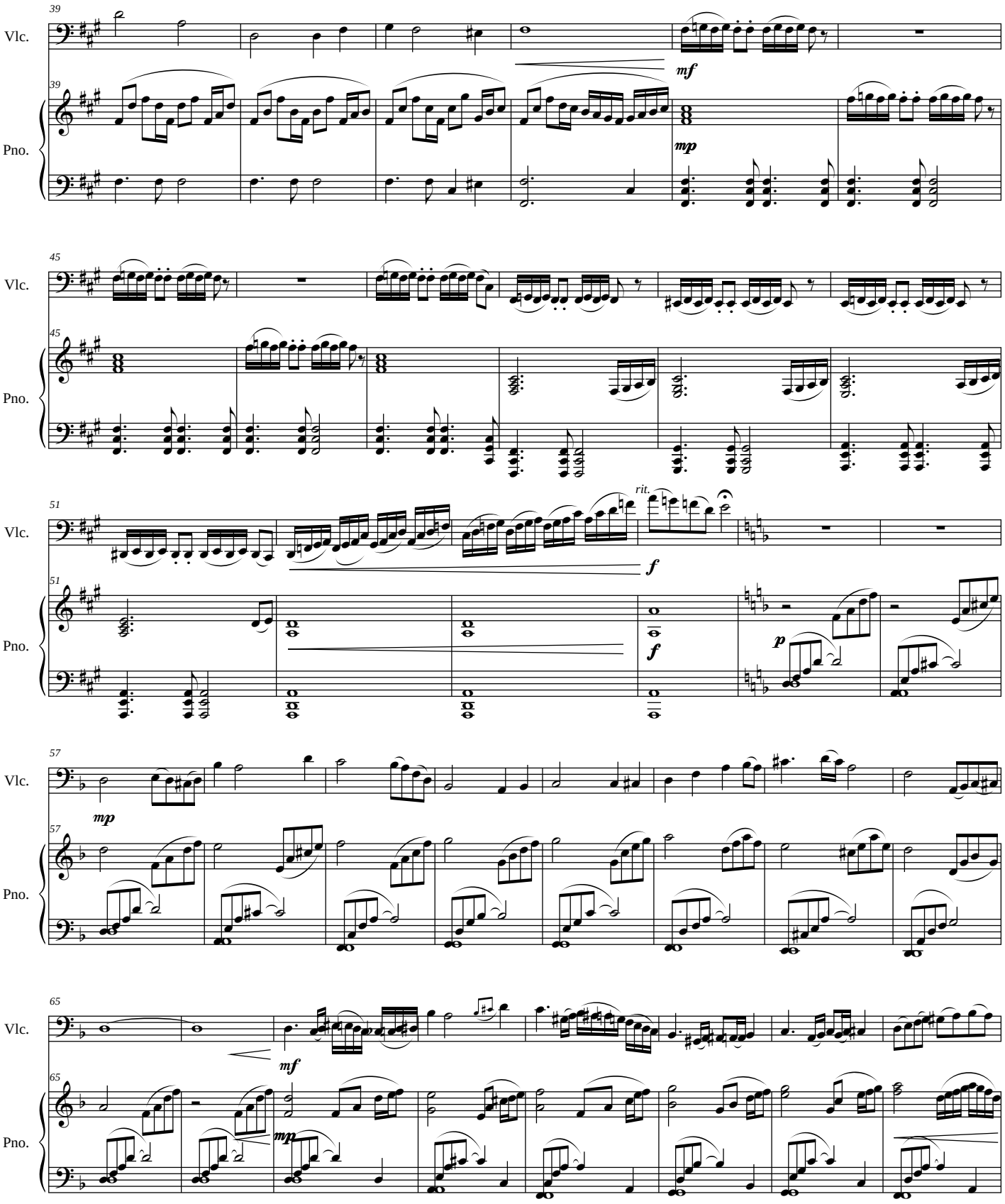

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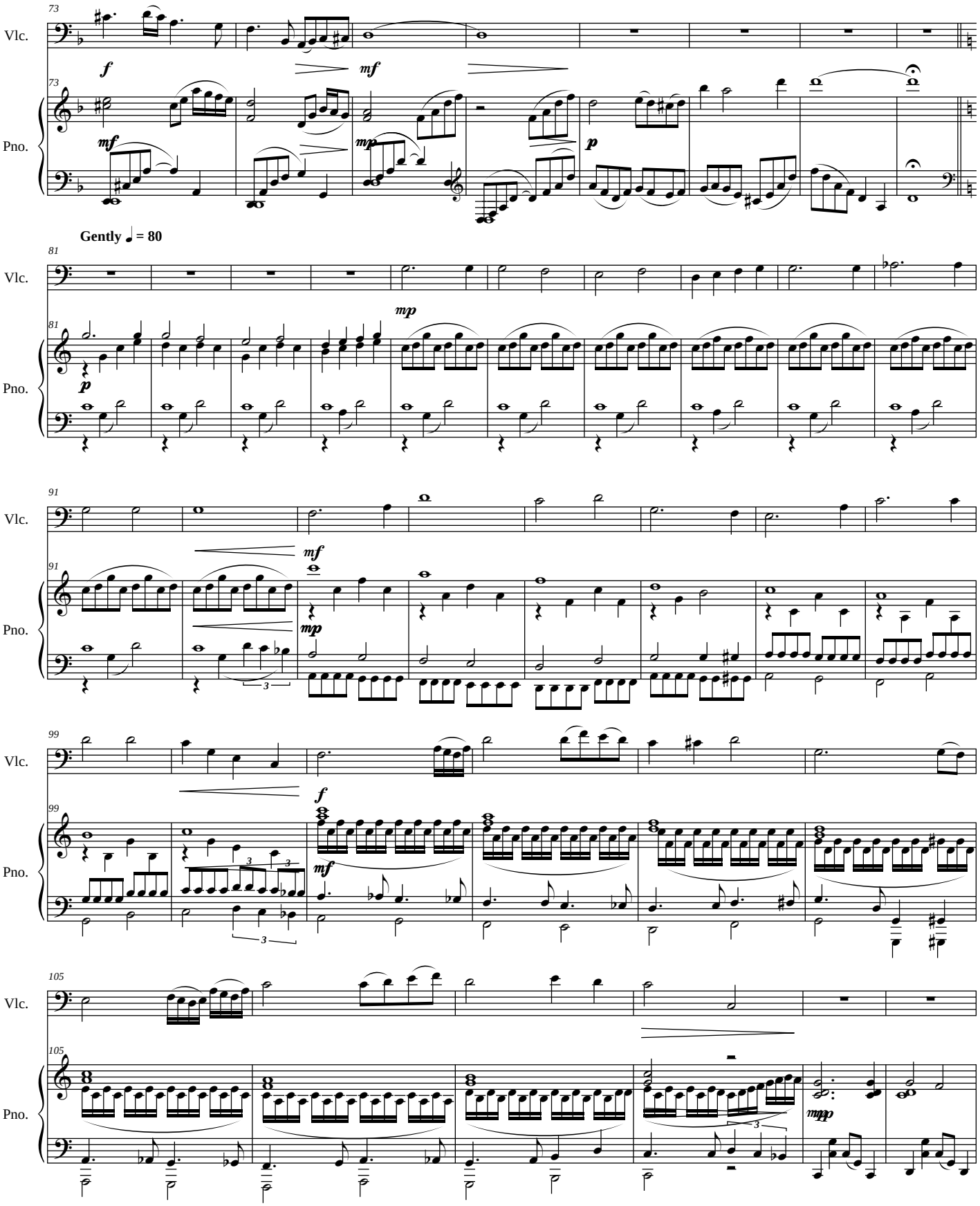

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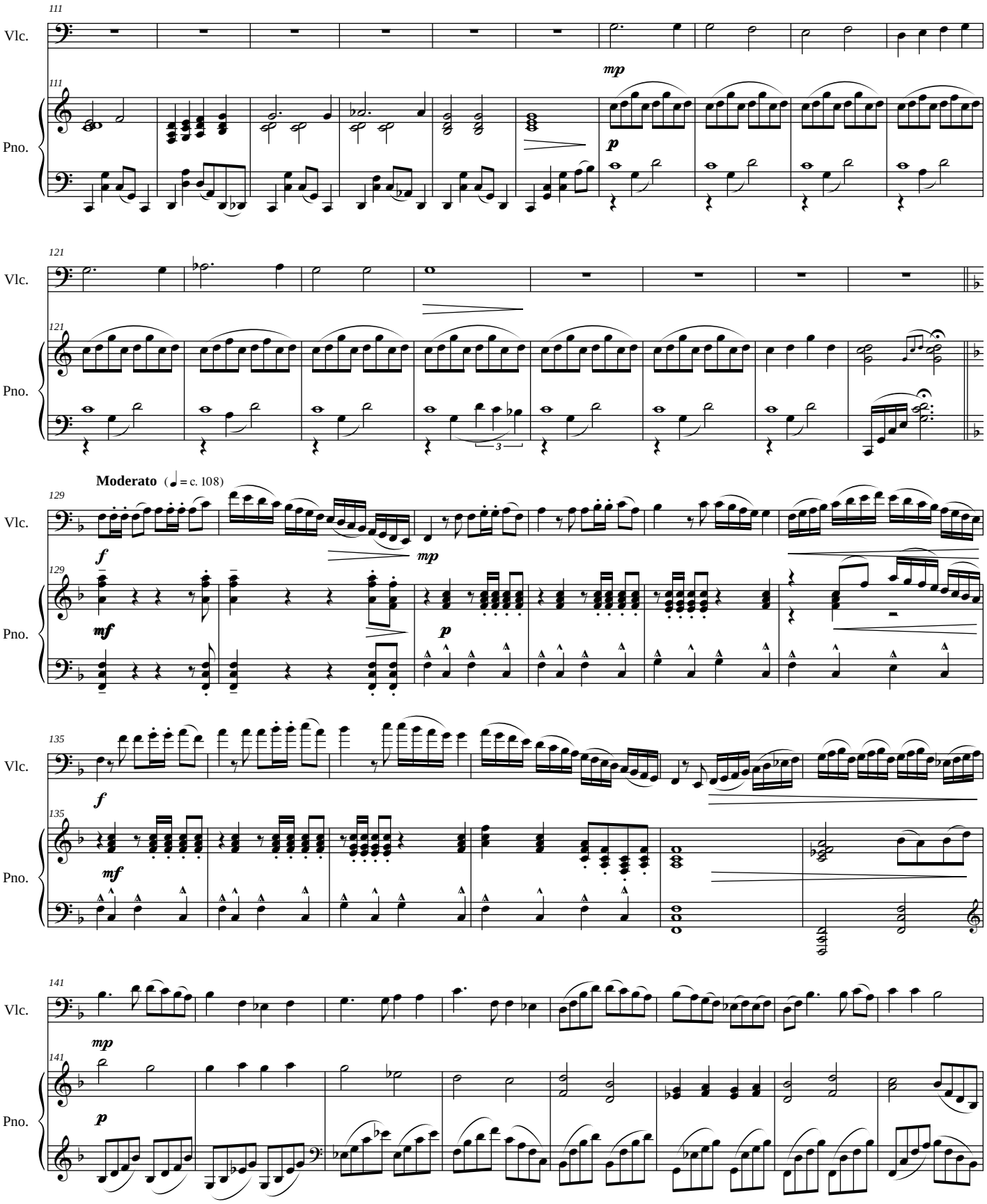

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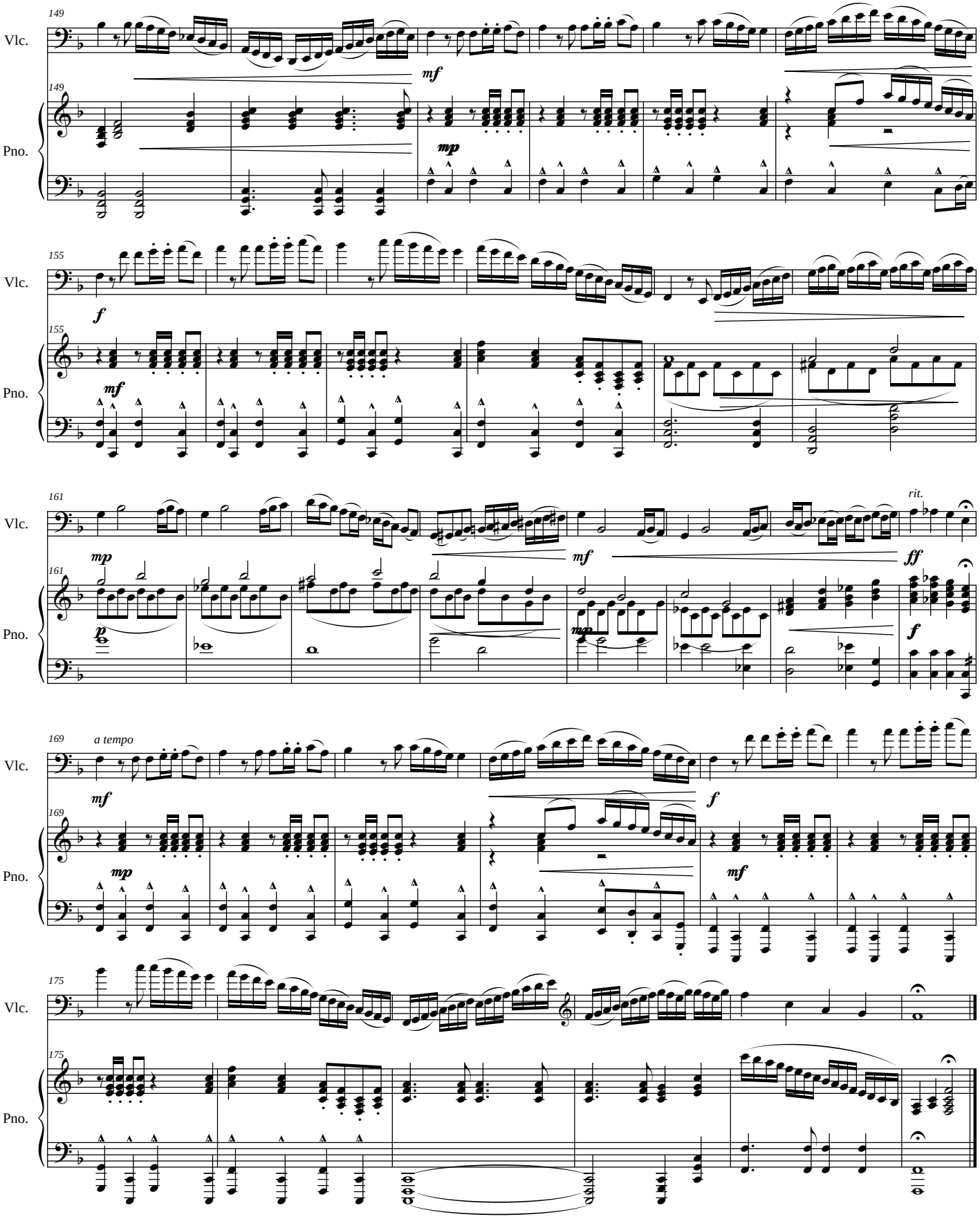

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Bethany A. Cole
2010
HARMONIA

Harmonia

For Soloist & Piano

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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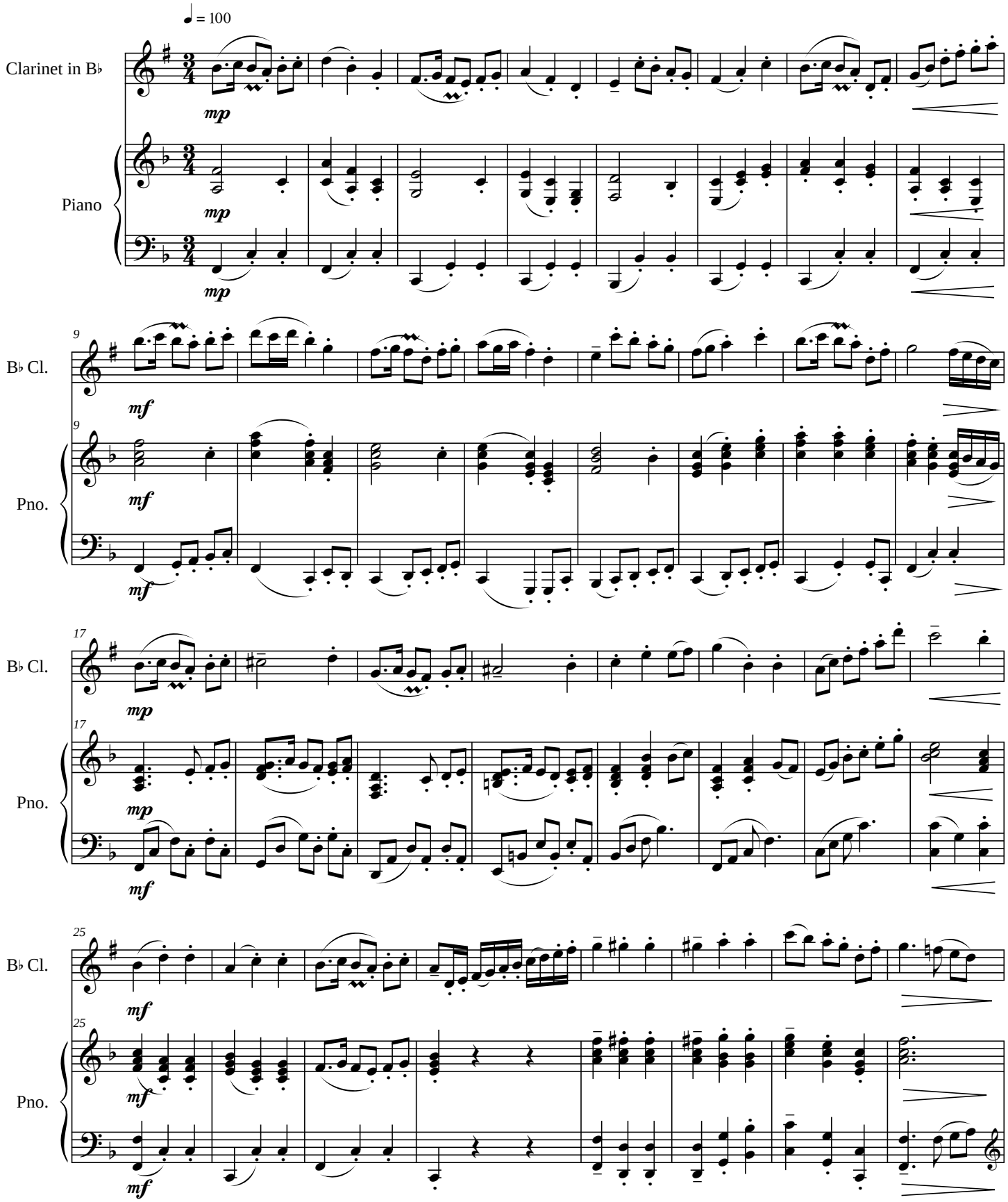
3 Movements for Clarinet

Score

Bethany Ciullo



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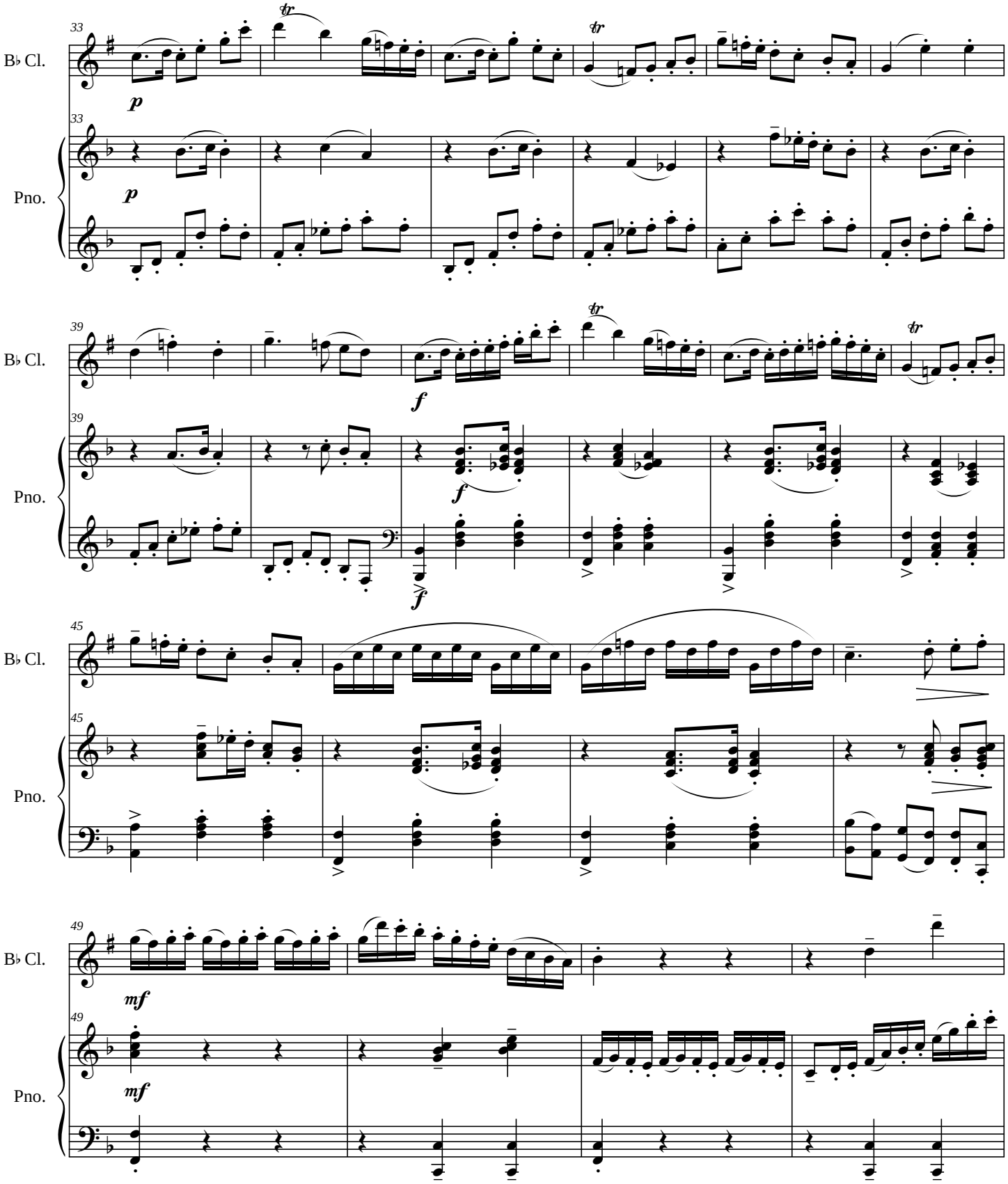

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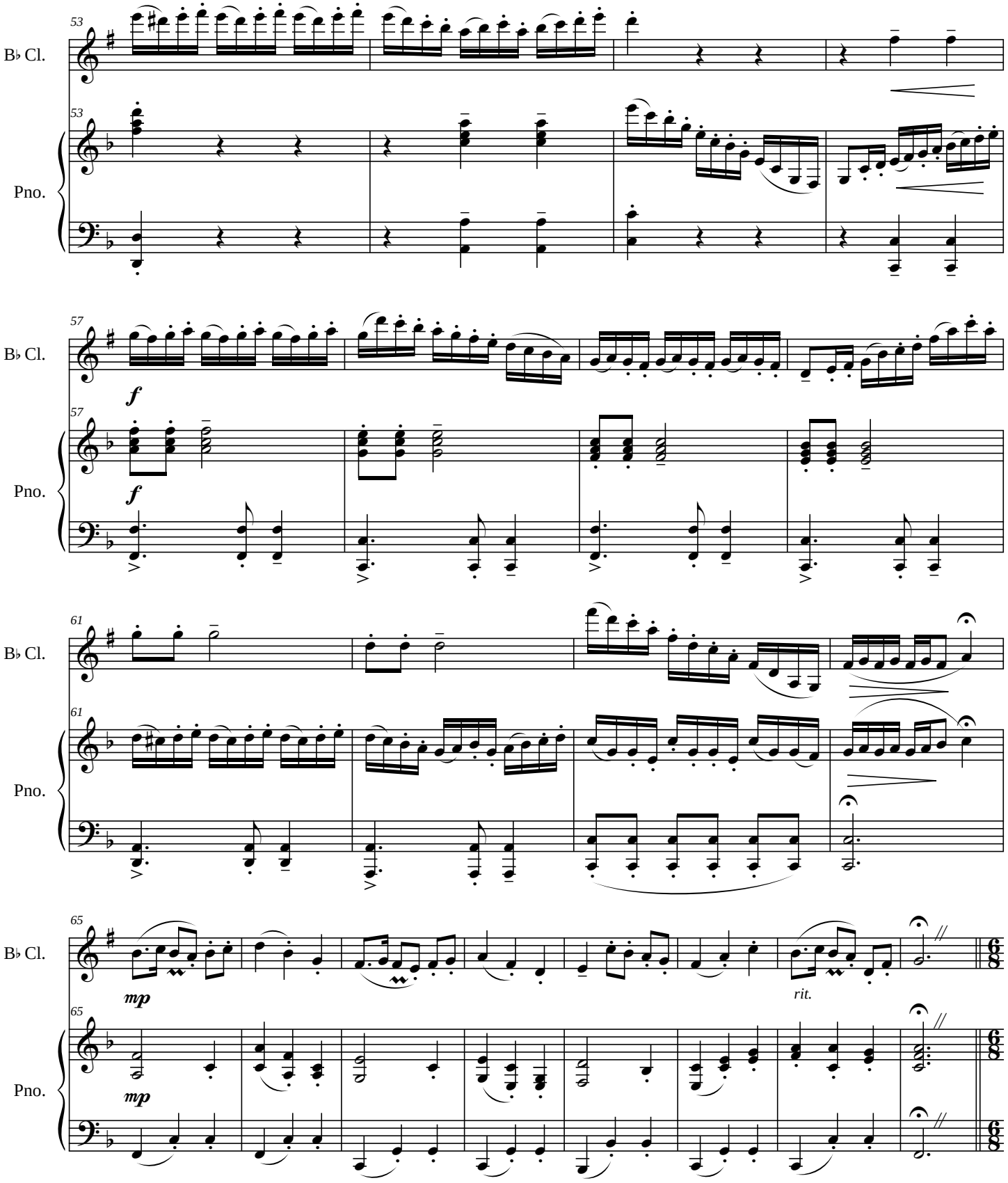

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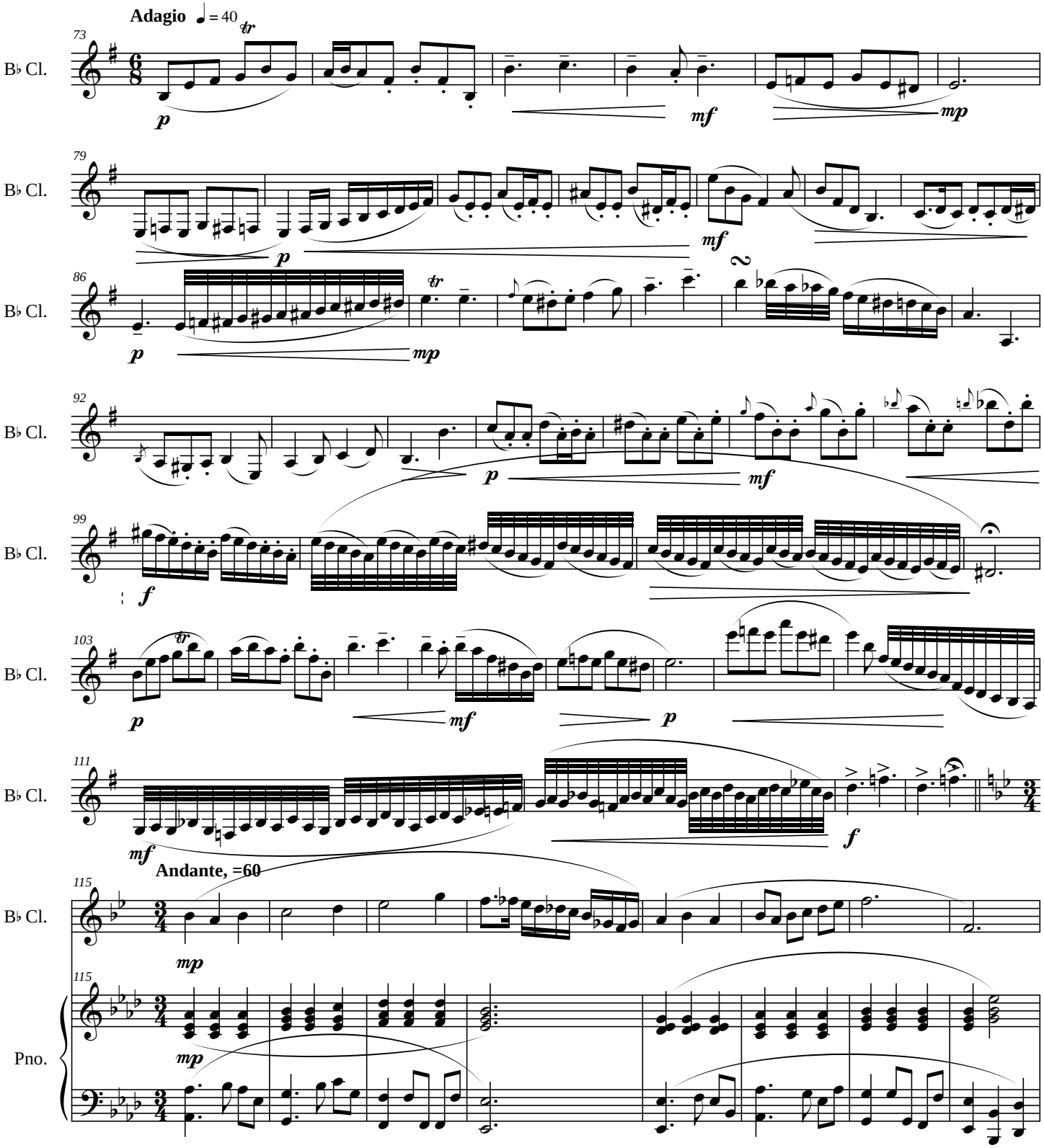

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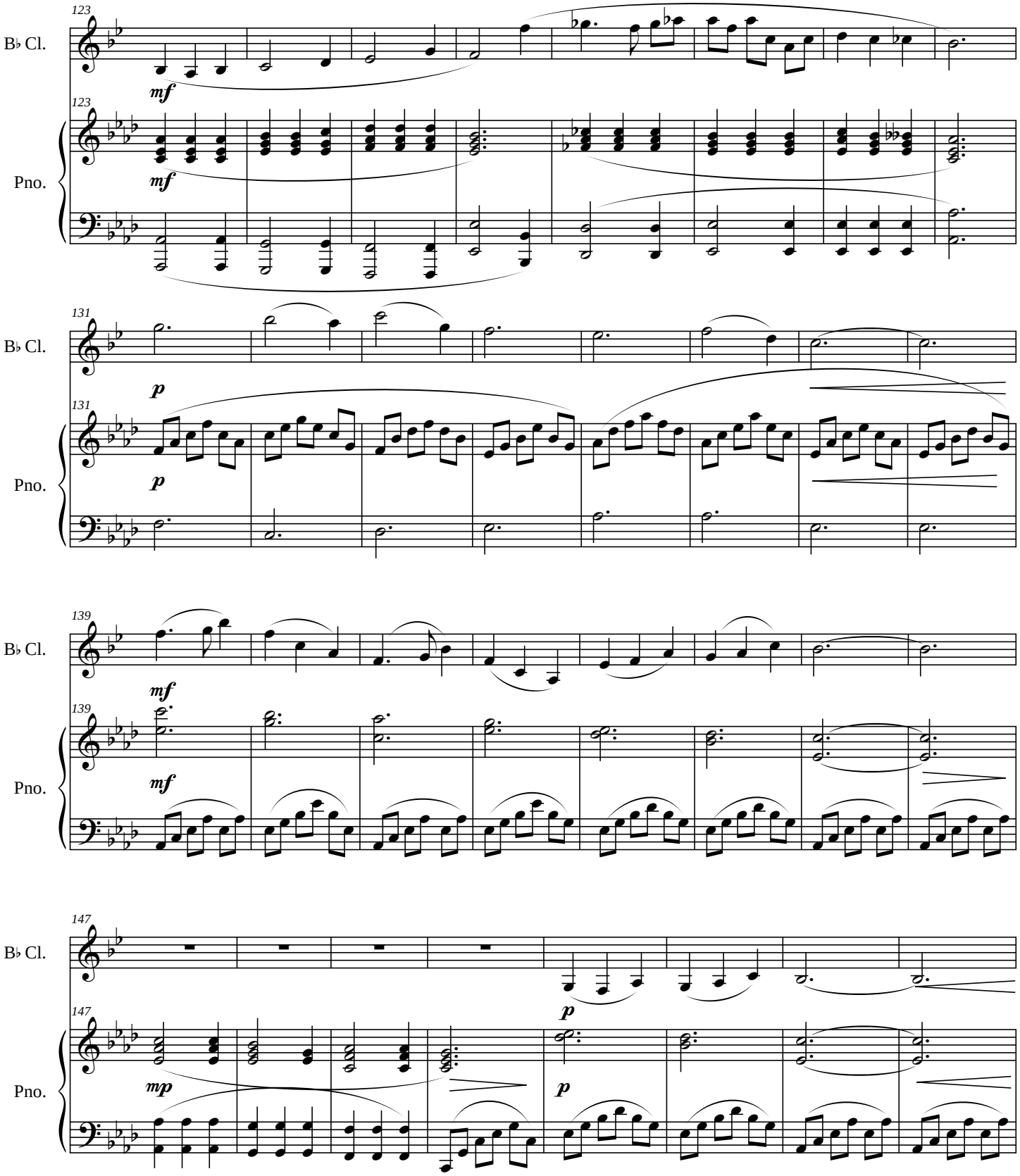

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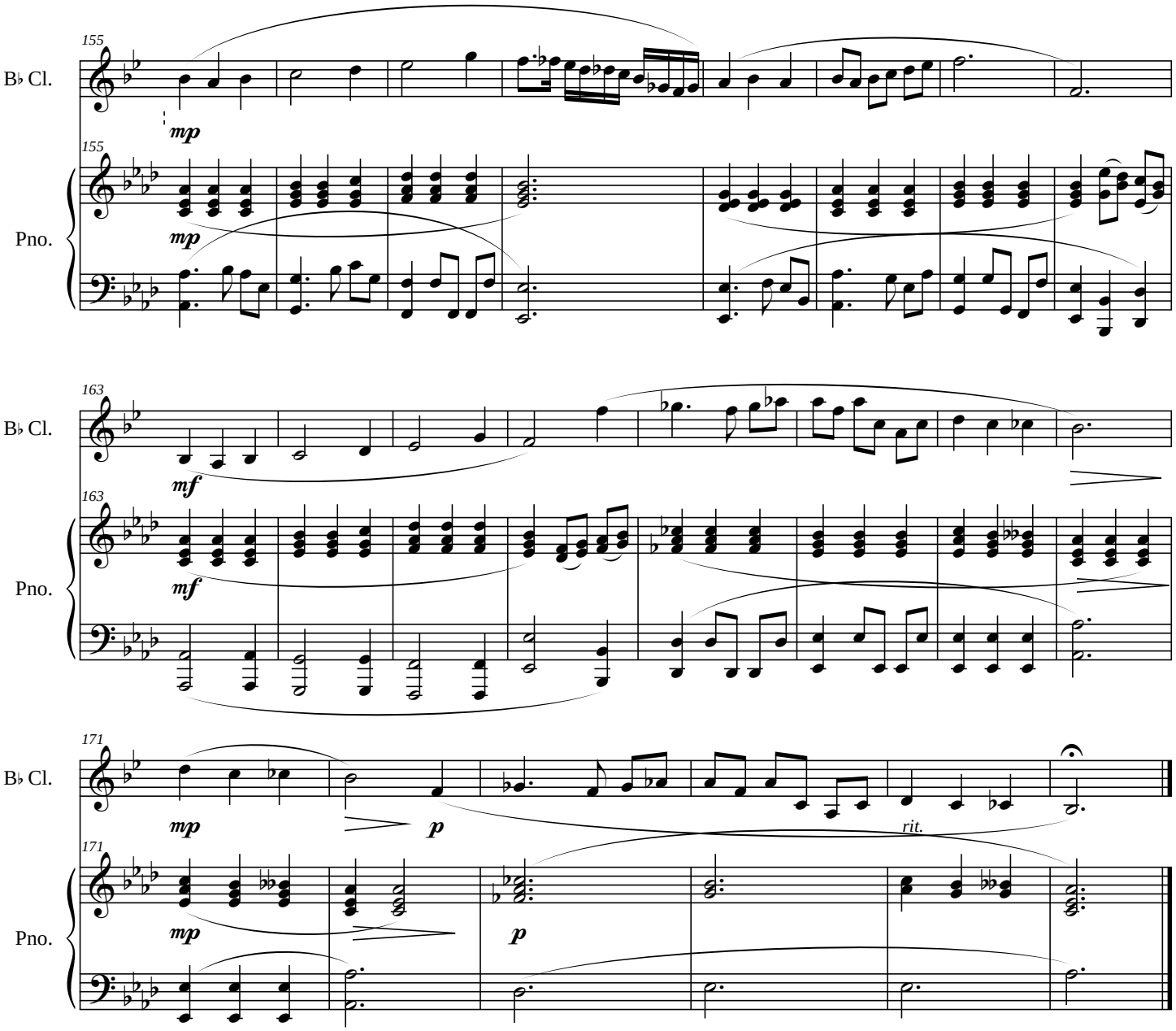

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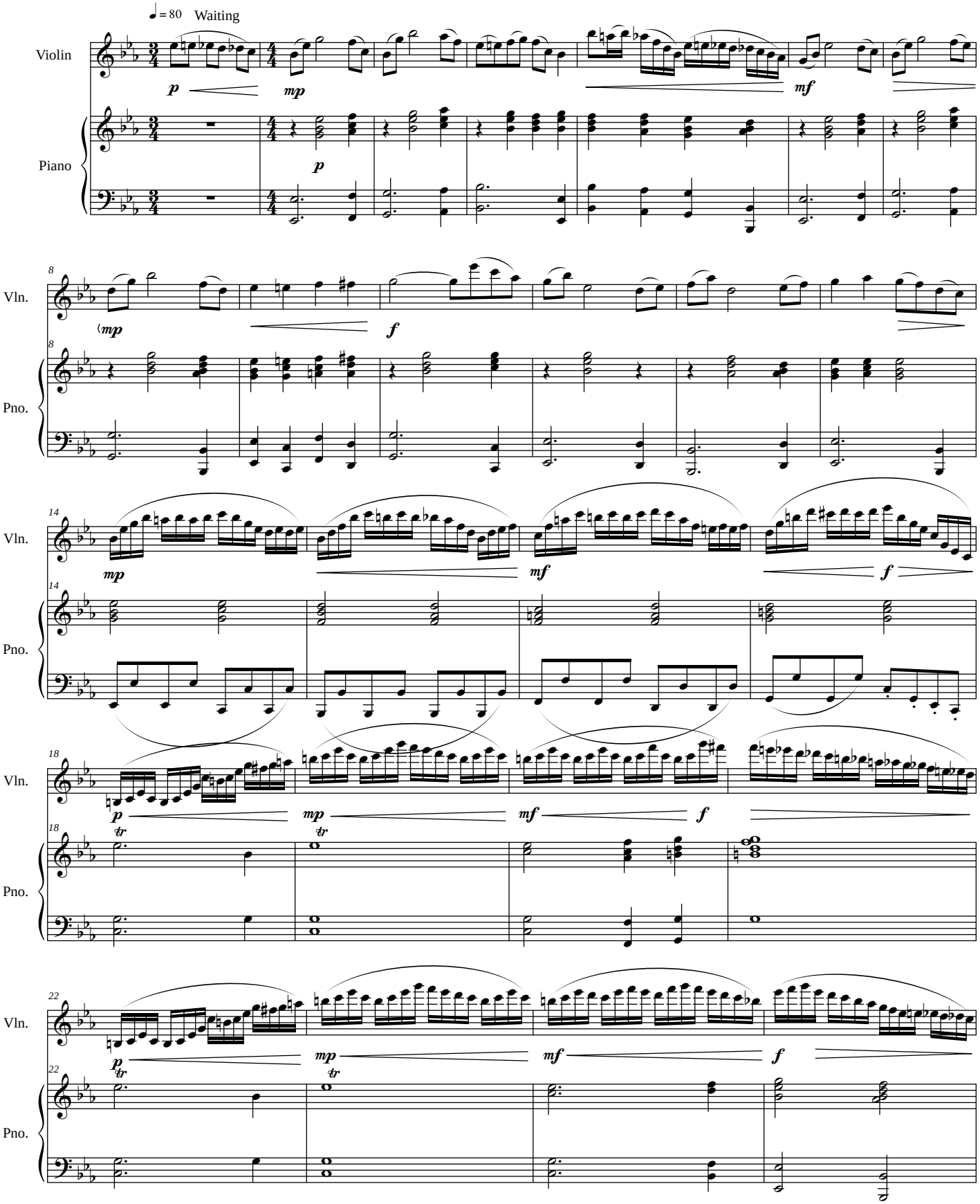
7

Score

Mystical Evenings

Concerto for Violin & Piano

Bethany Ciullo



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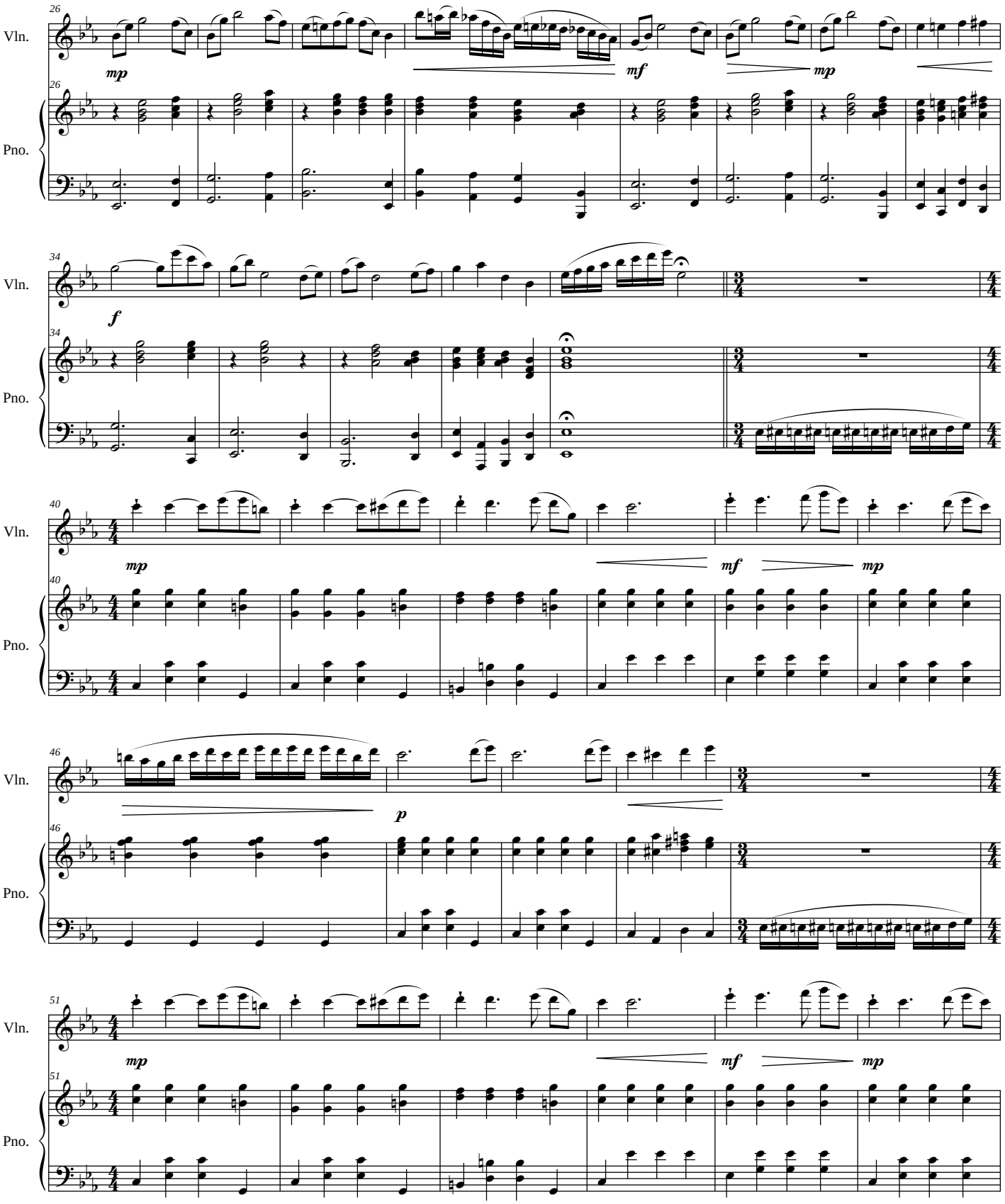

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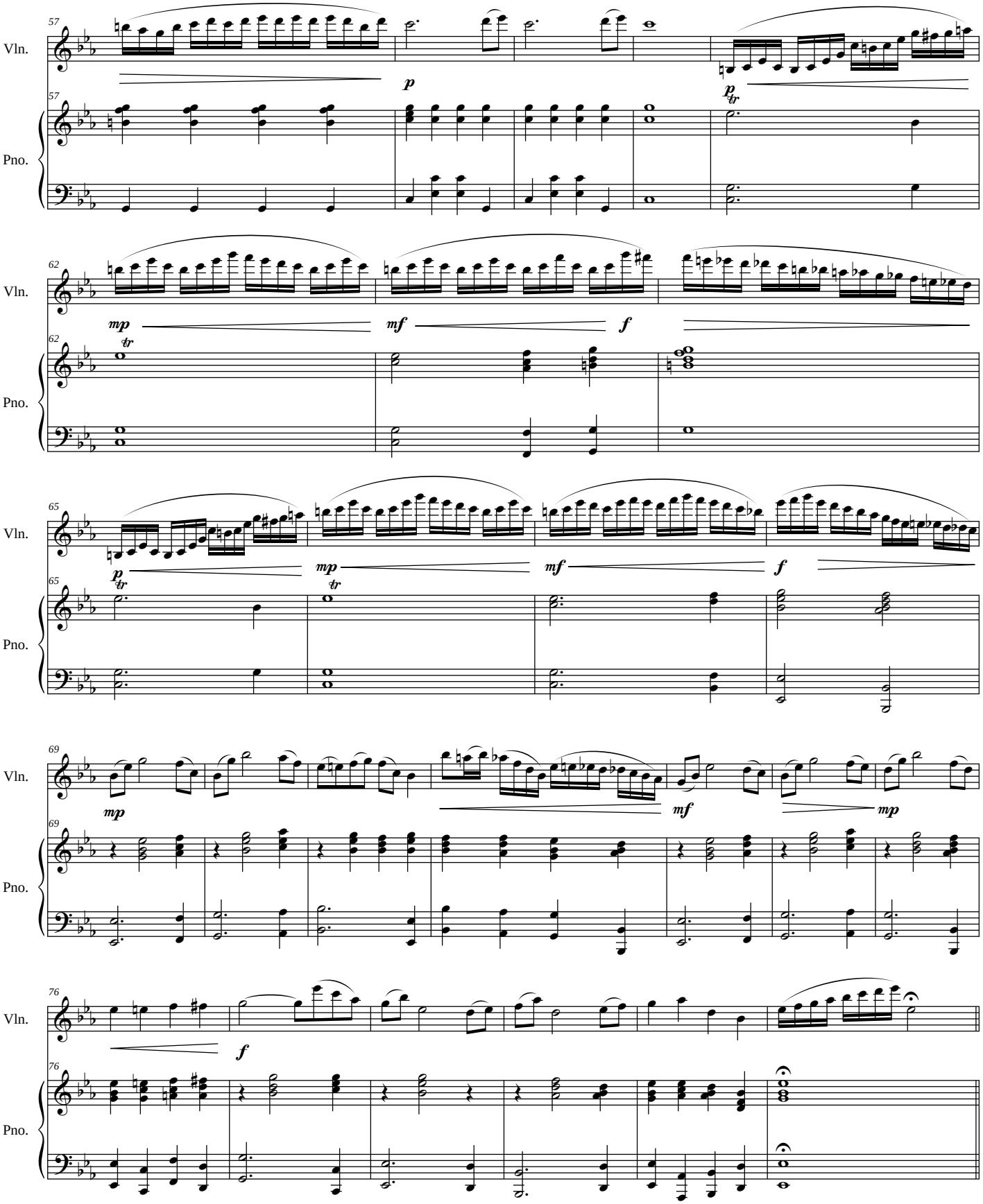

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Score

Serenade

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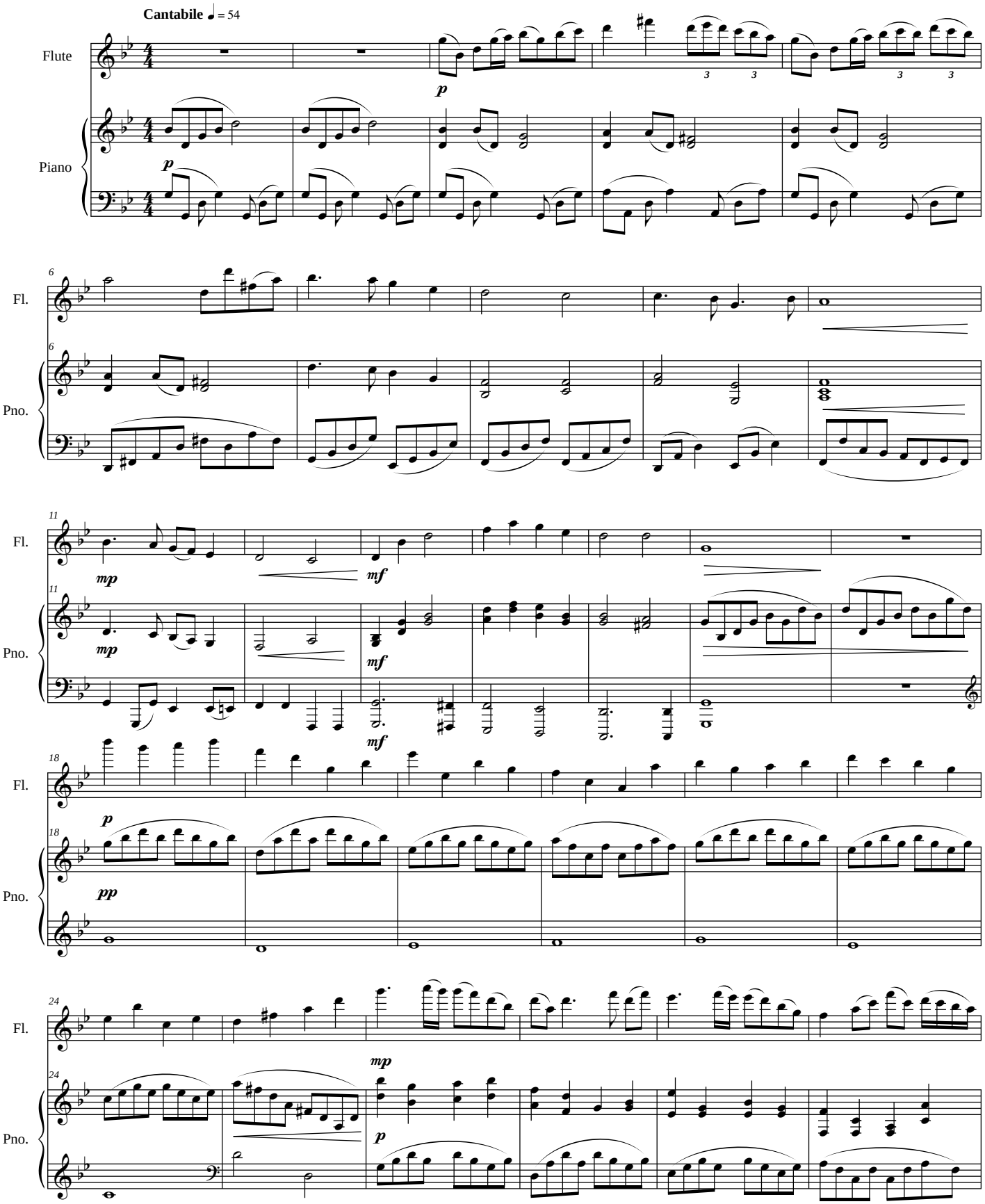

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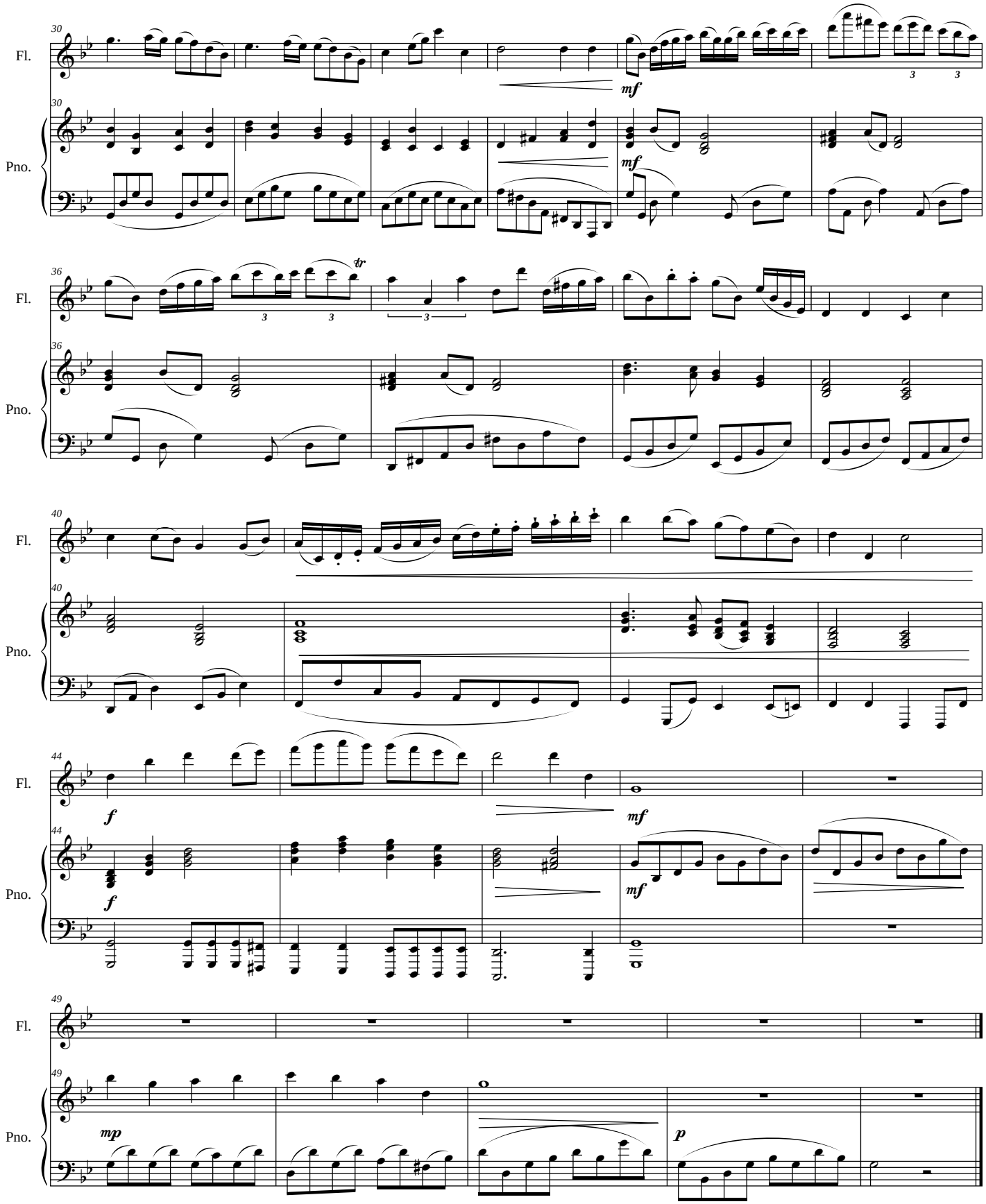

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Score

Shores of Our Dreams

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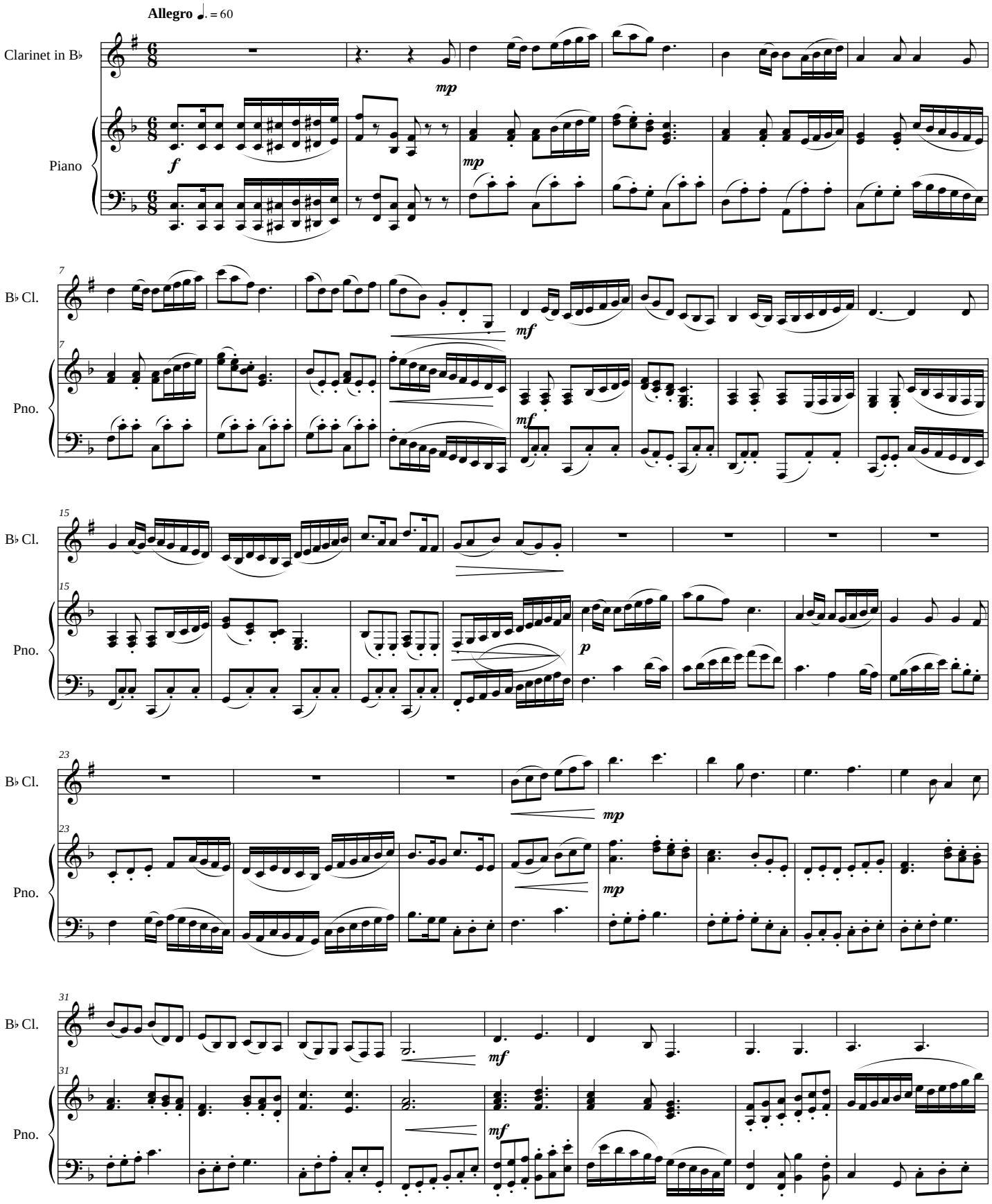

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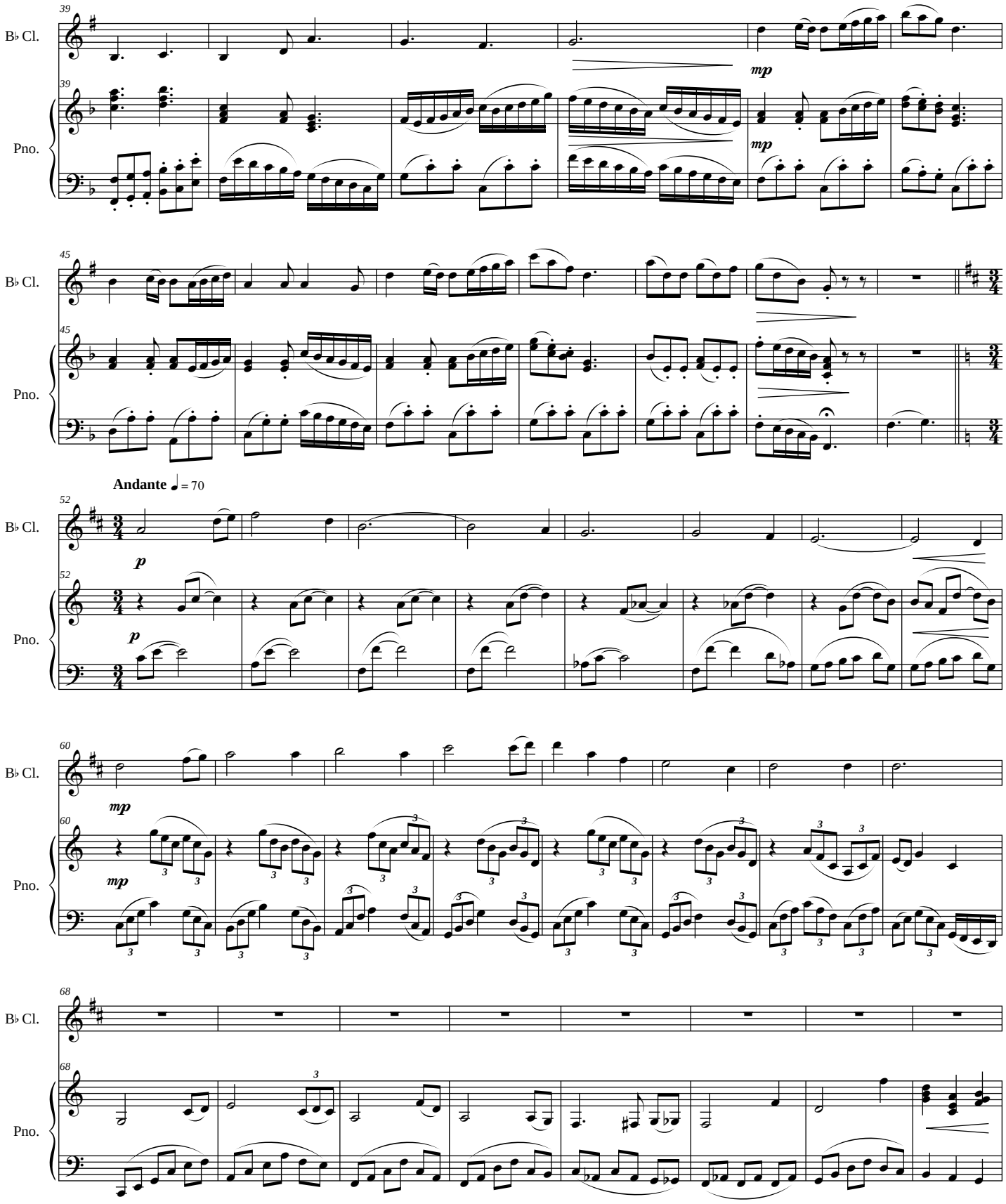

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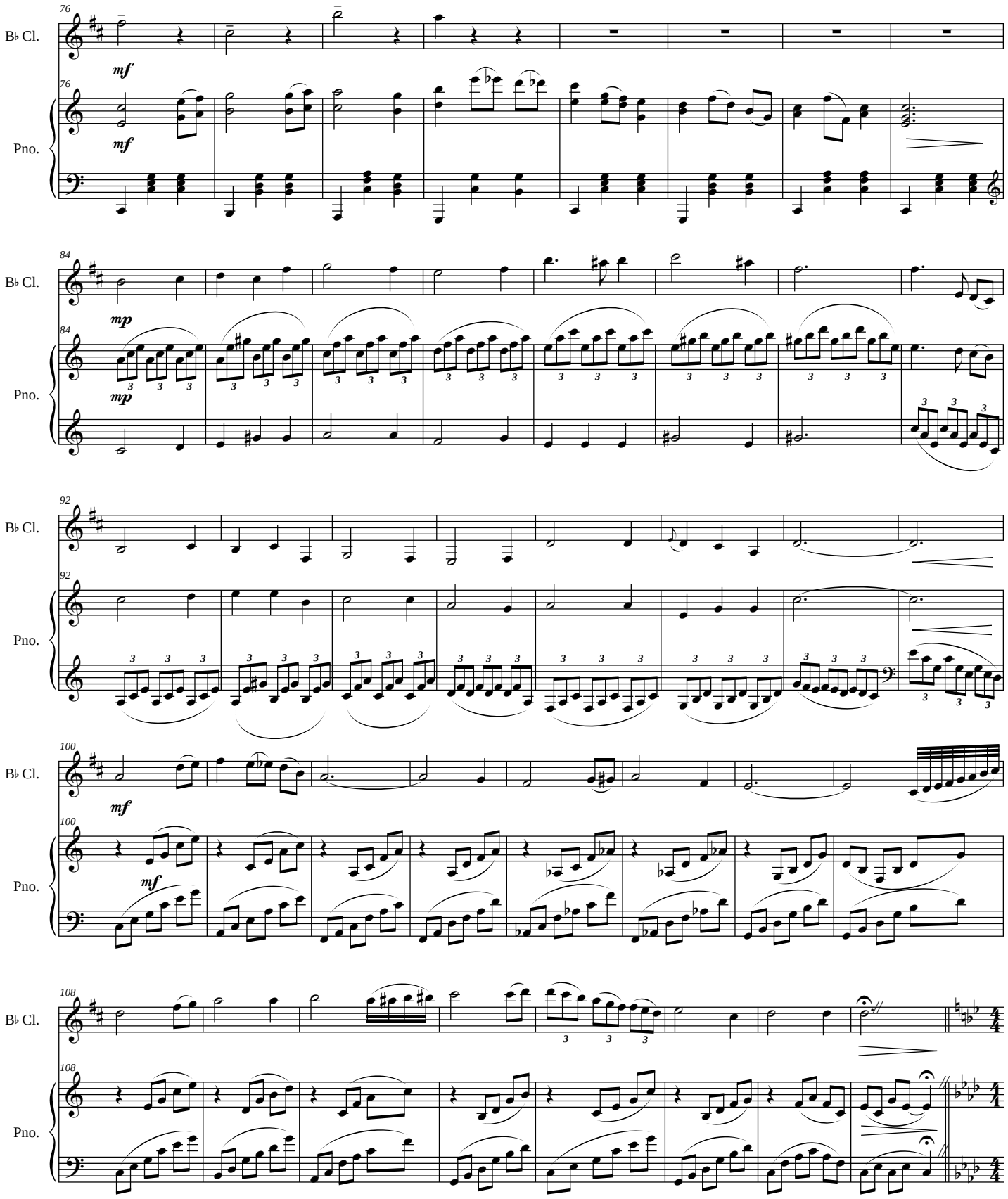

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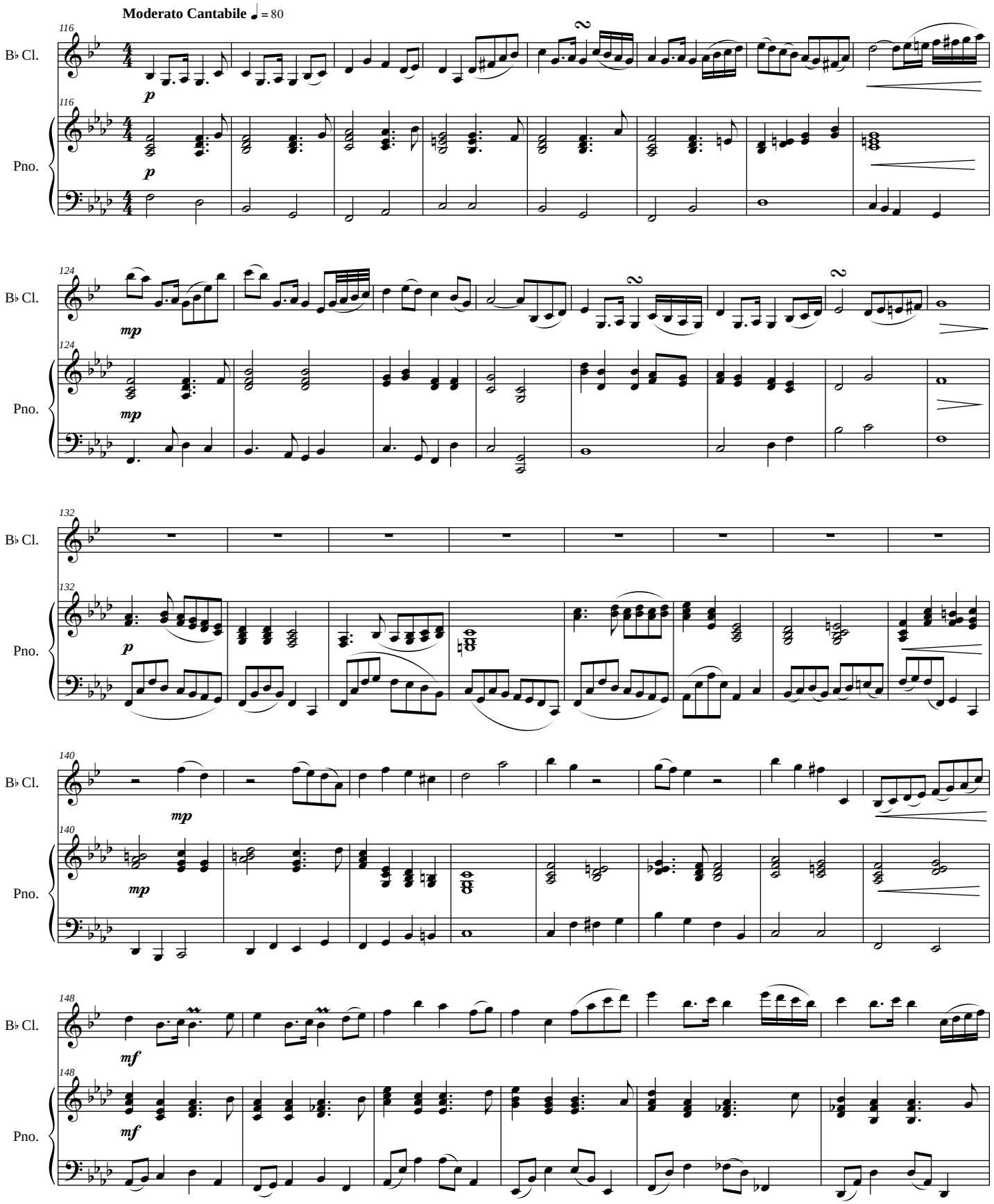

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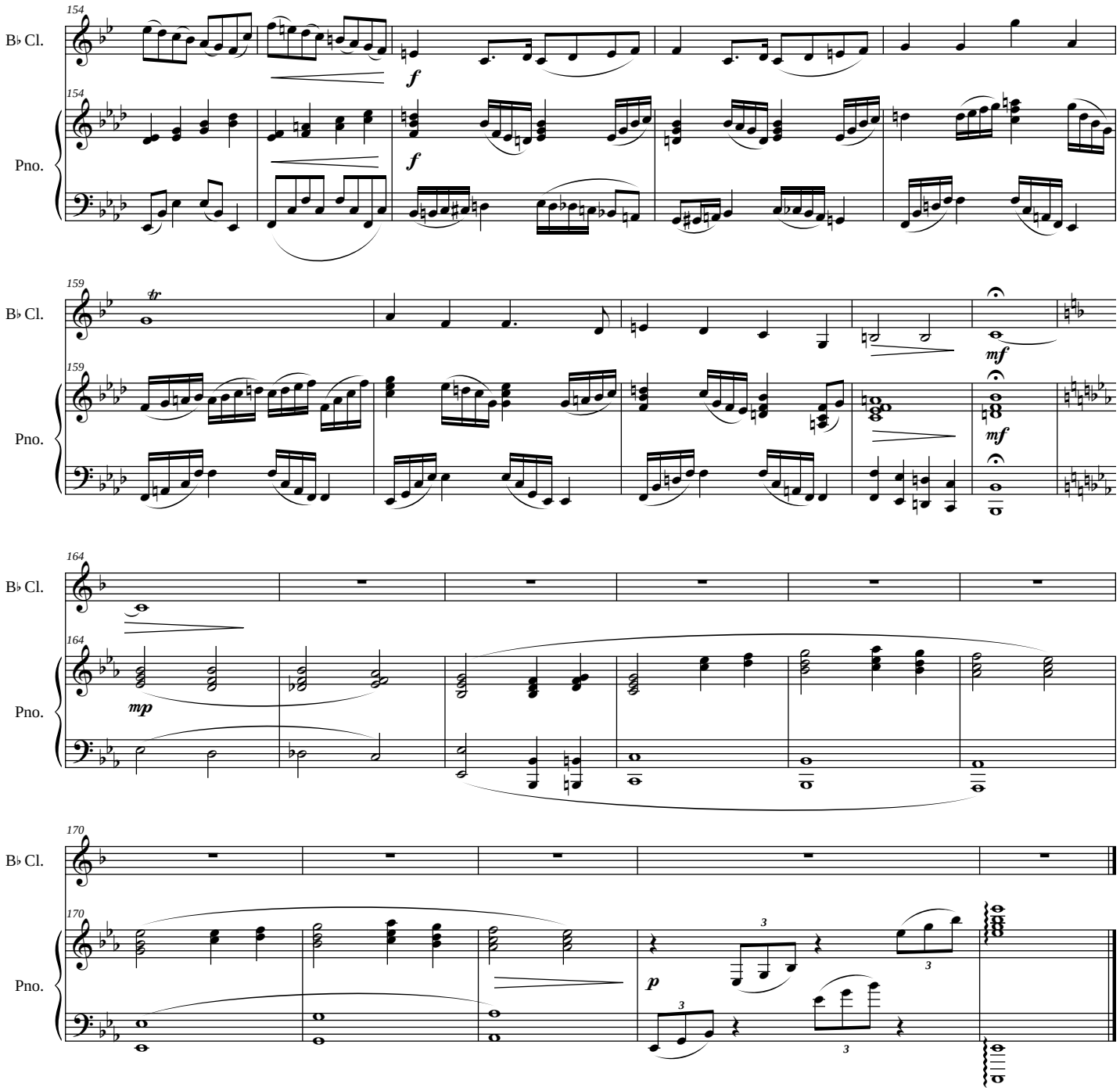

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The Language of Music No. 2

Score

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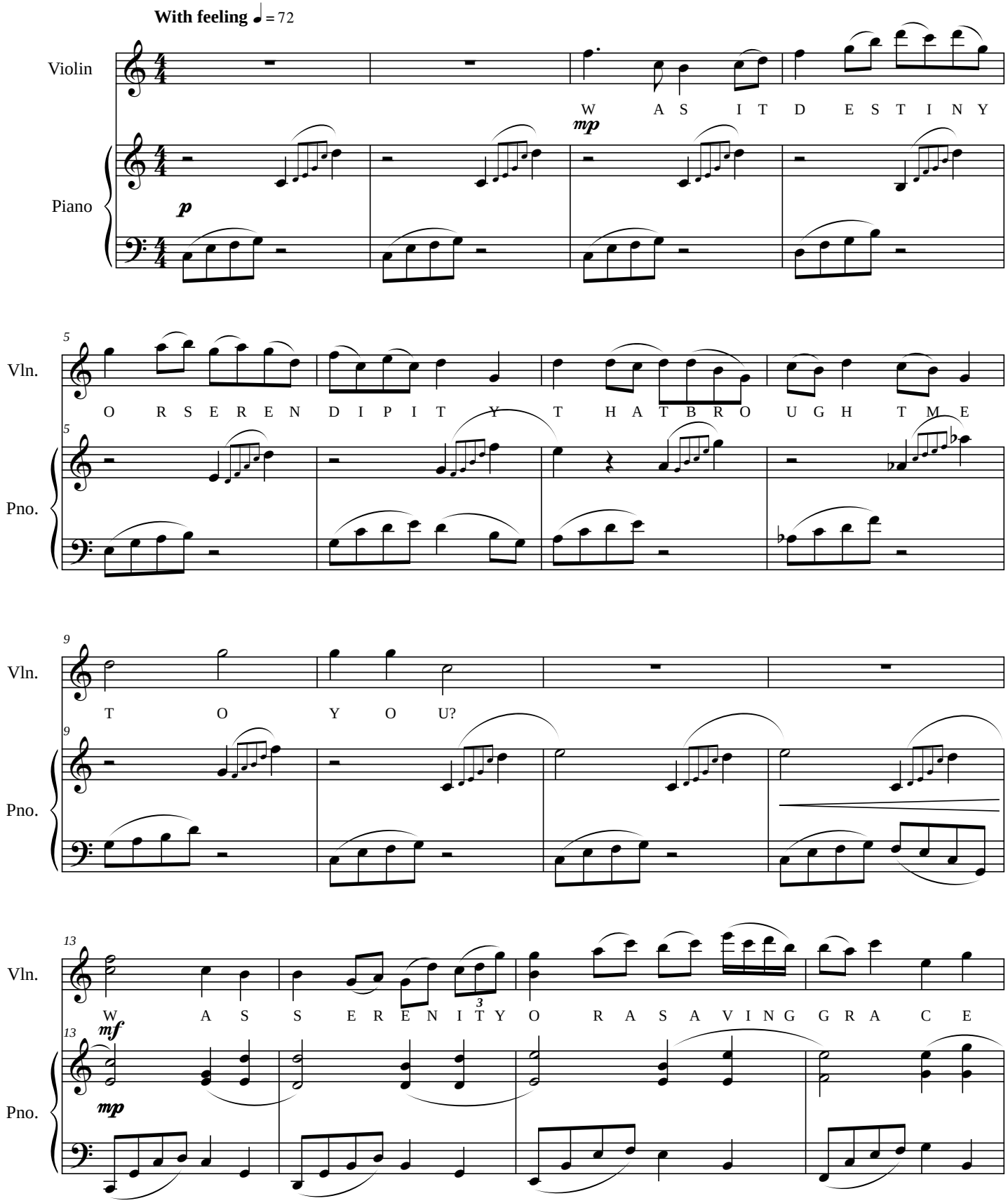

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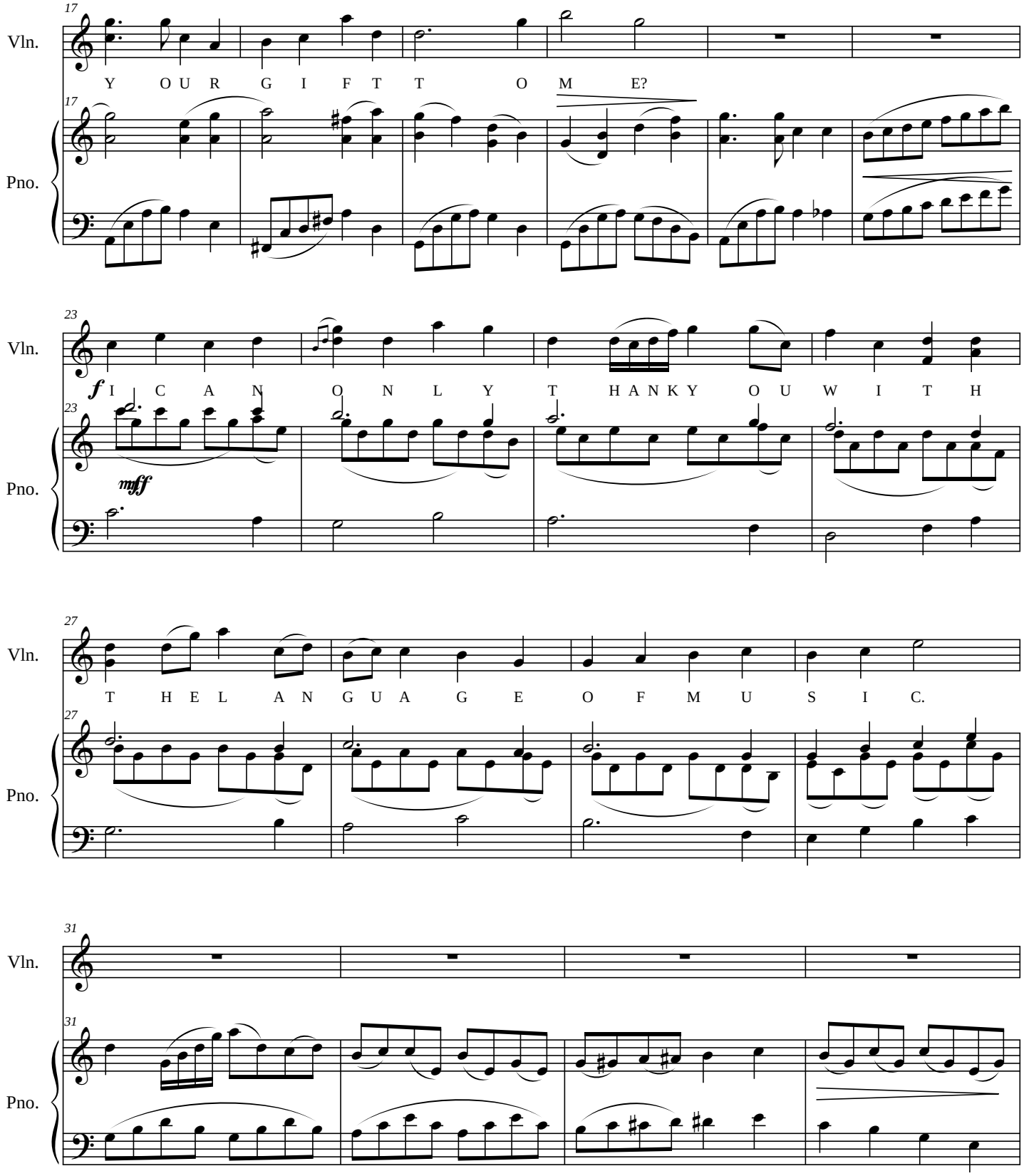

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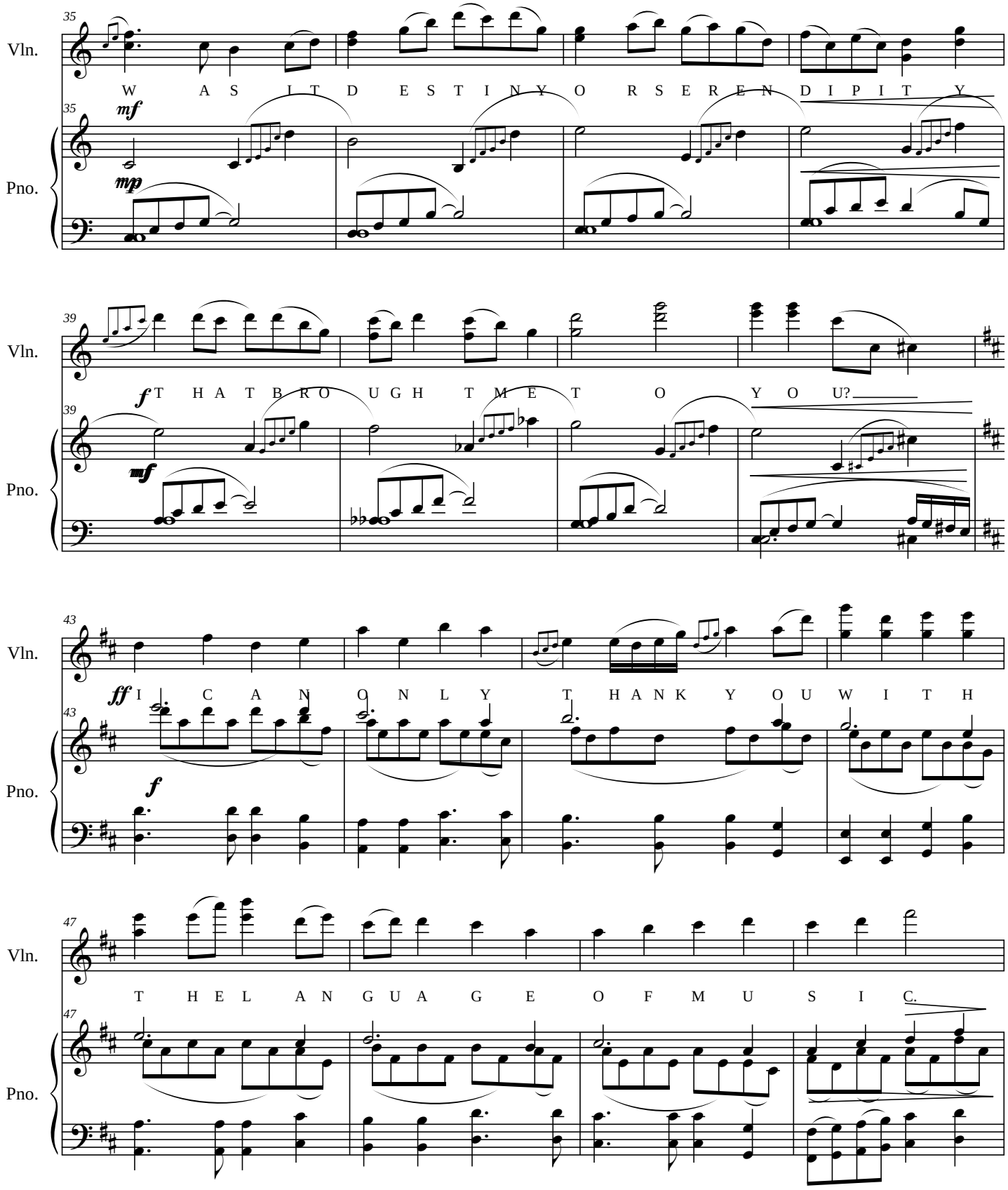

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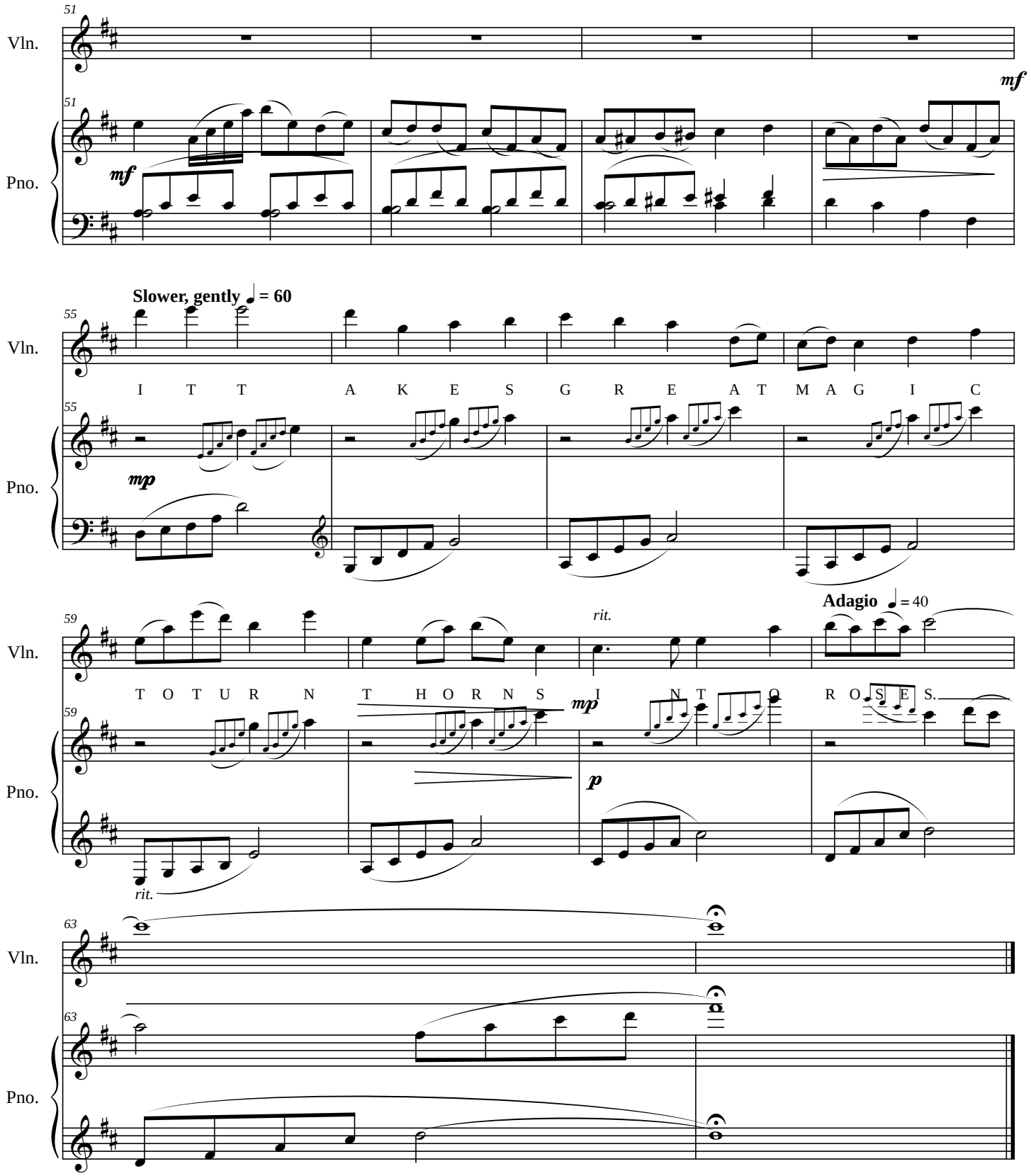

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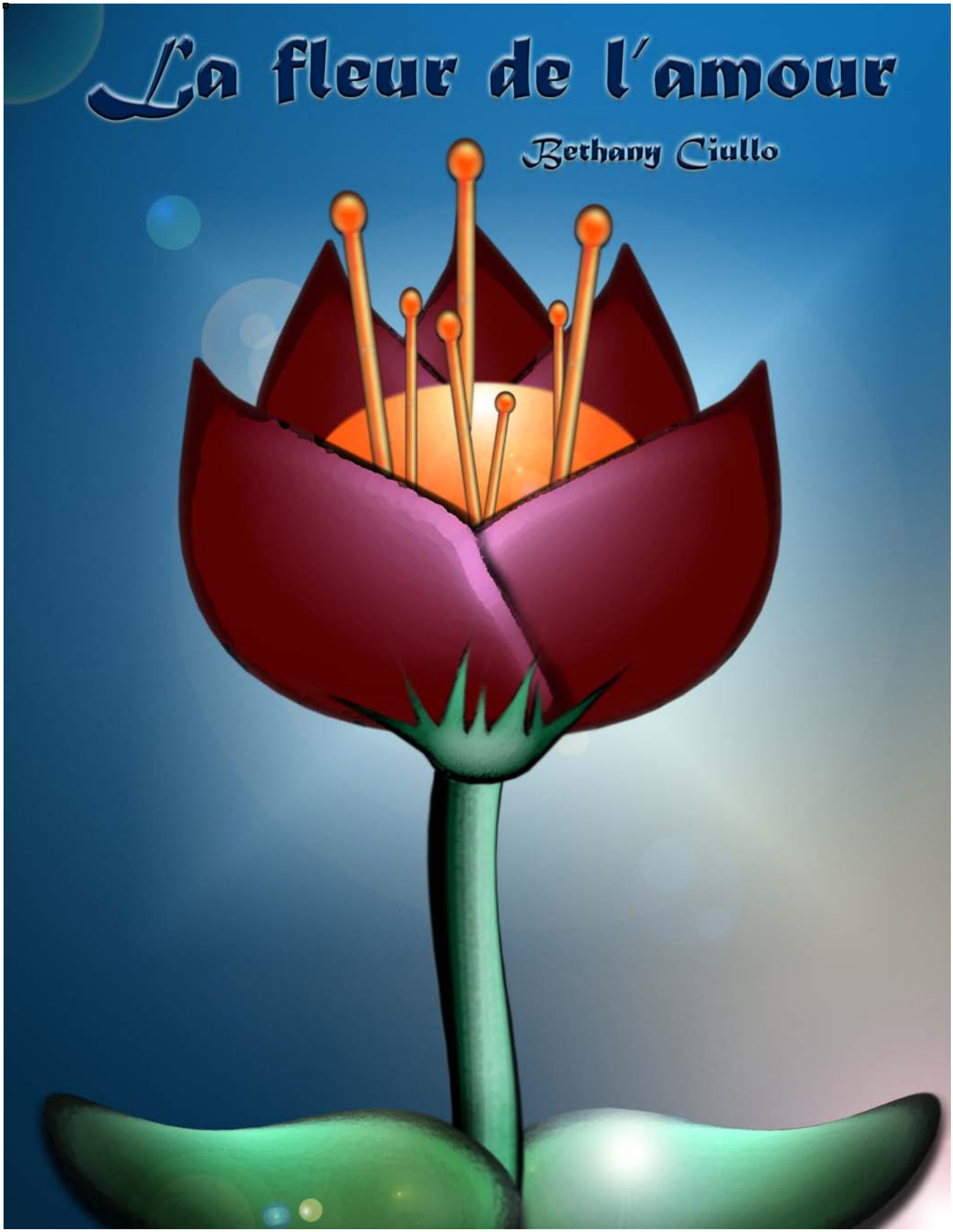
La fleur de l'amour

Bethany Ciullo



La Fleur de L'amour

For Solo Piano

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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Life in Dreams

Haunted Memories

Valentine Serenade

Golden Locket

Sahara's Secret

Moonlit Ballroom

Life in Dreams

Score

Dedicated to Daniel Sottini

Bethany Ciullo

Moderately ♩ = 80

Piano

mp

9

17

mf

25

33

p

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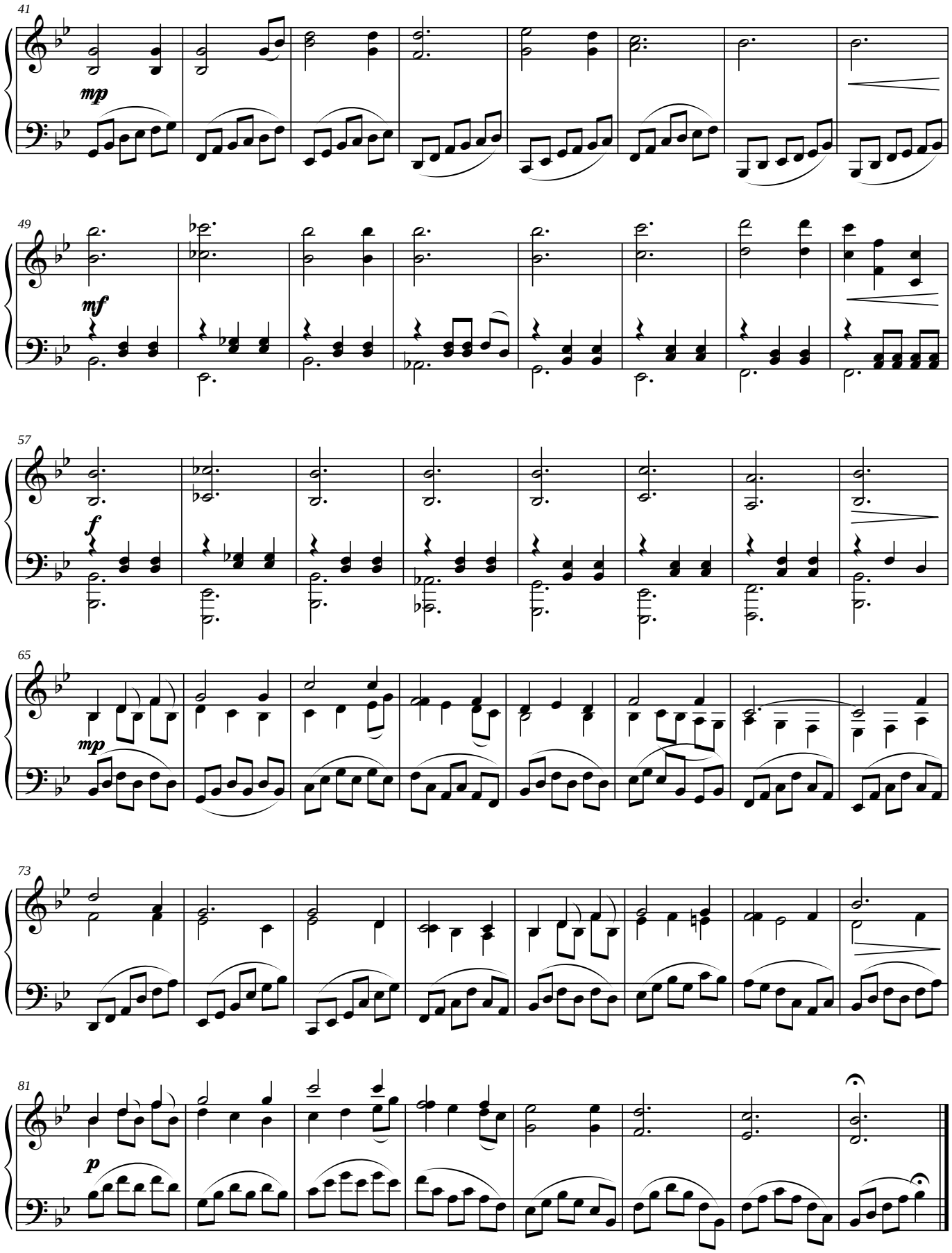

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Haunted Memories

Score

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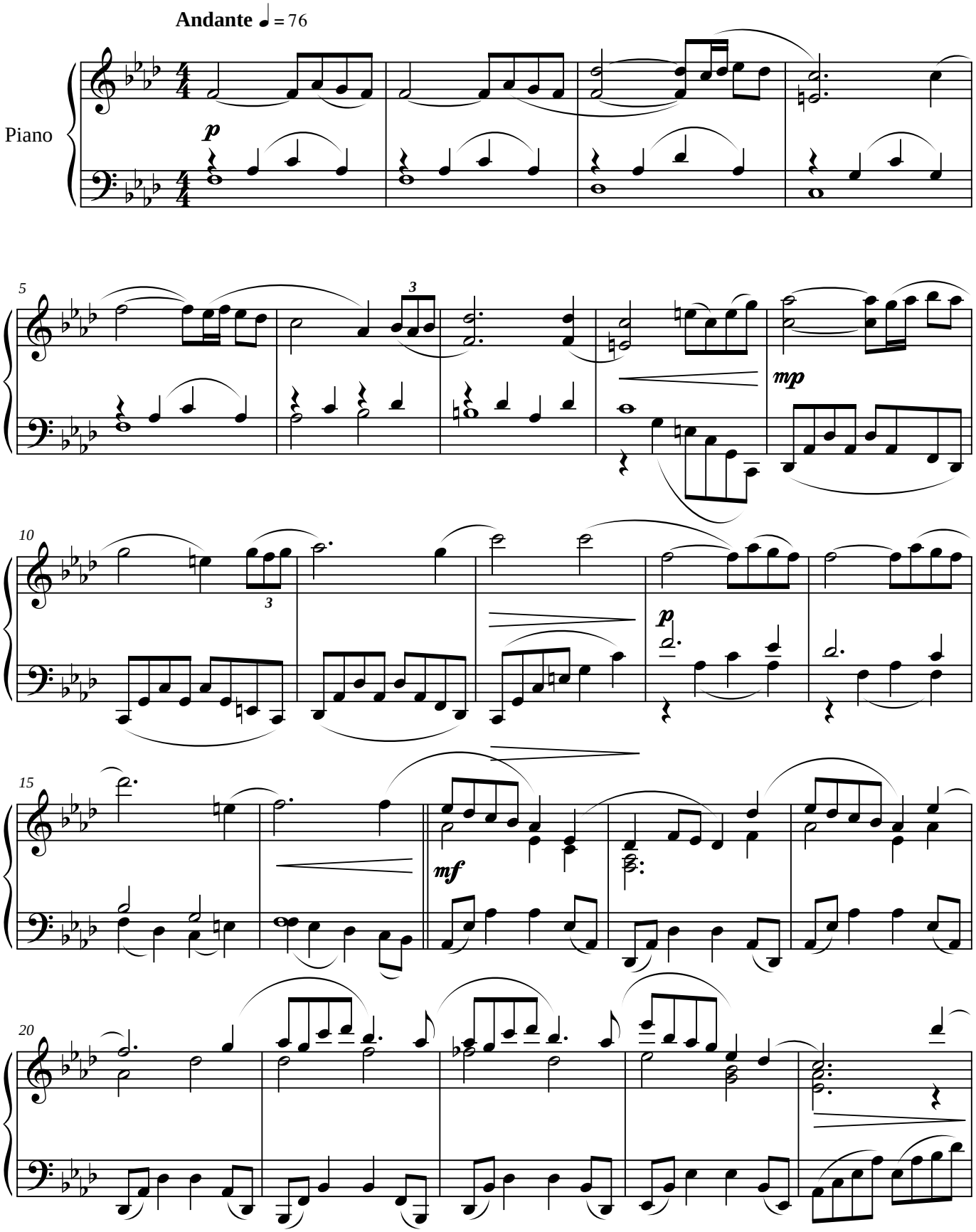

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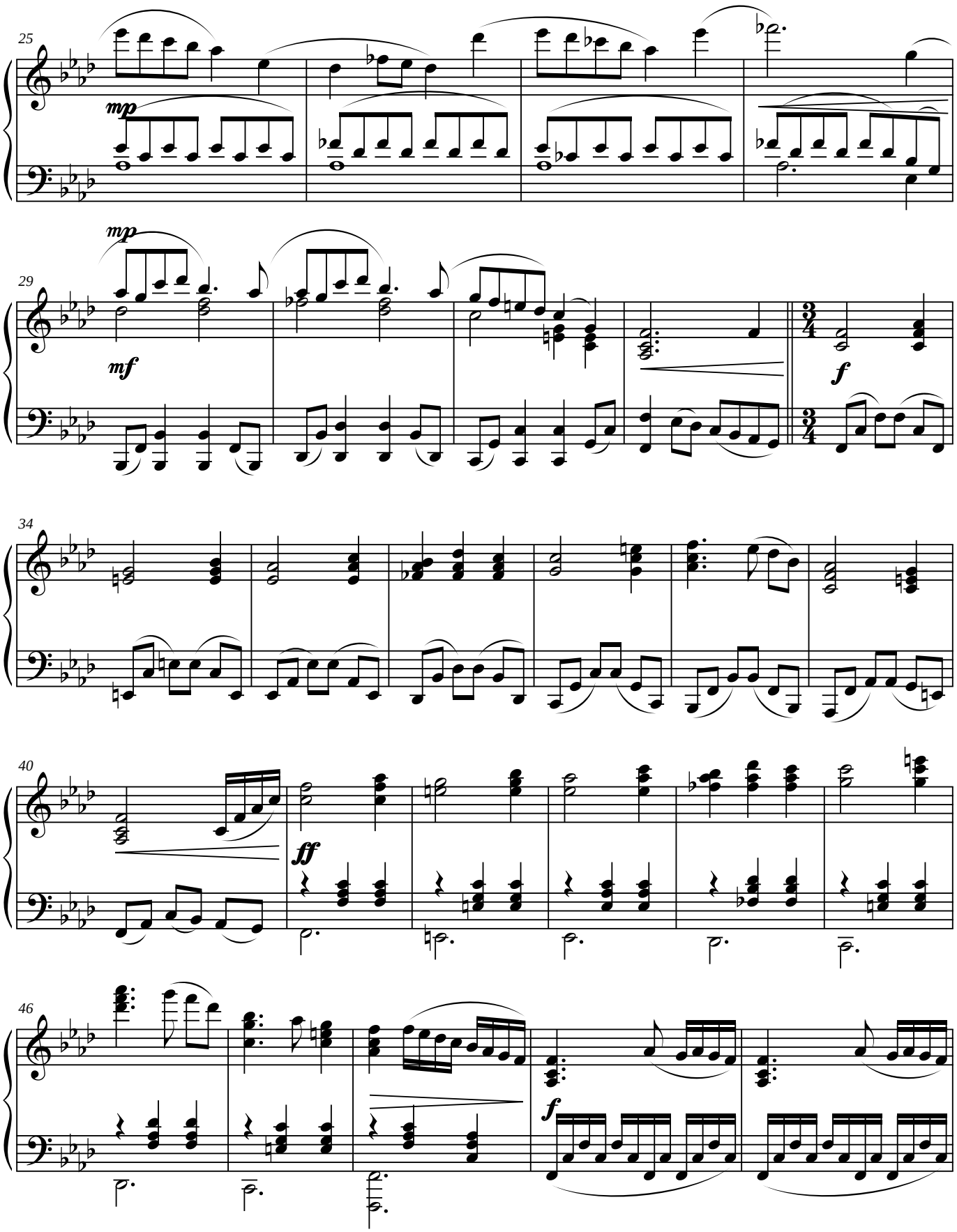

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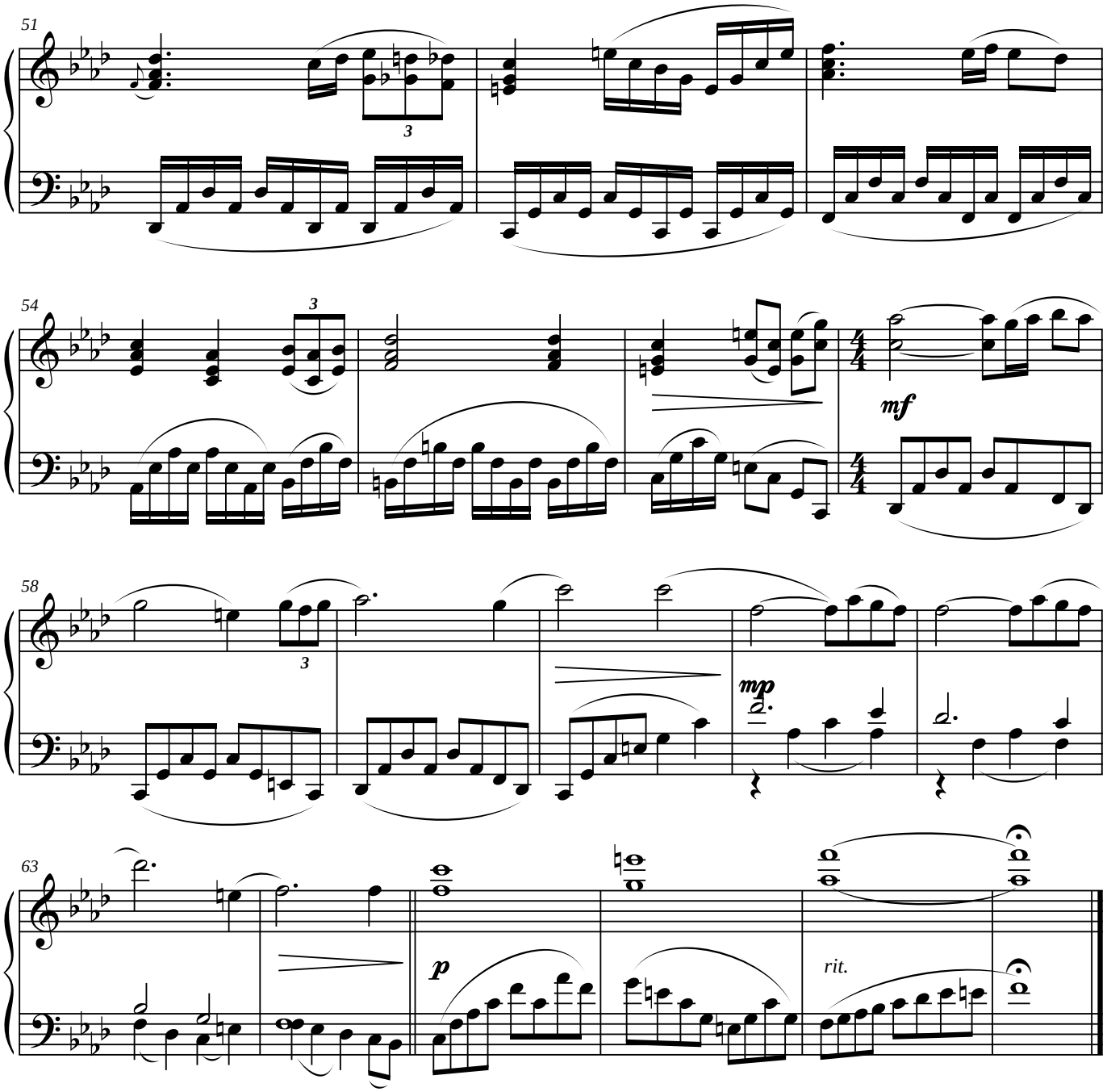

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Valentine Serenade

Score

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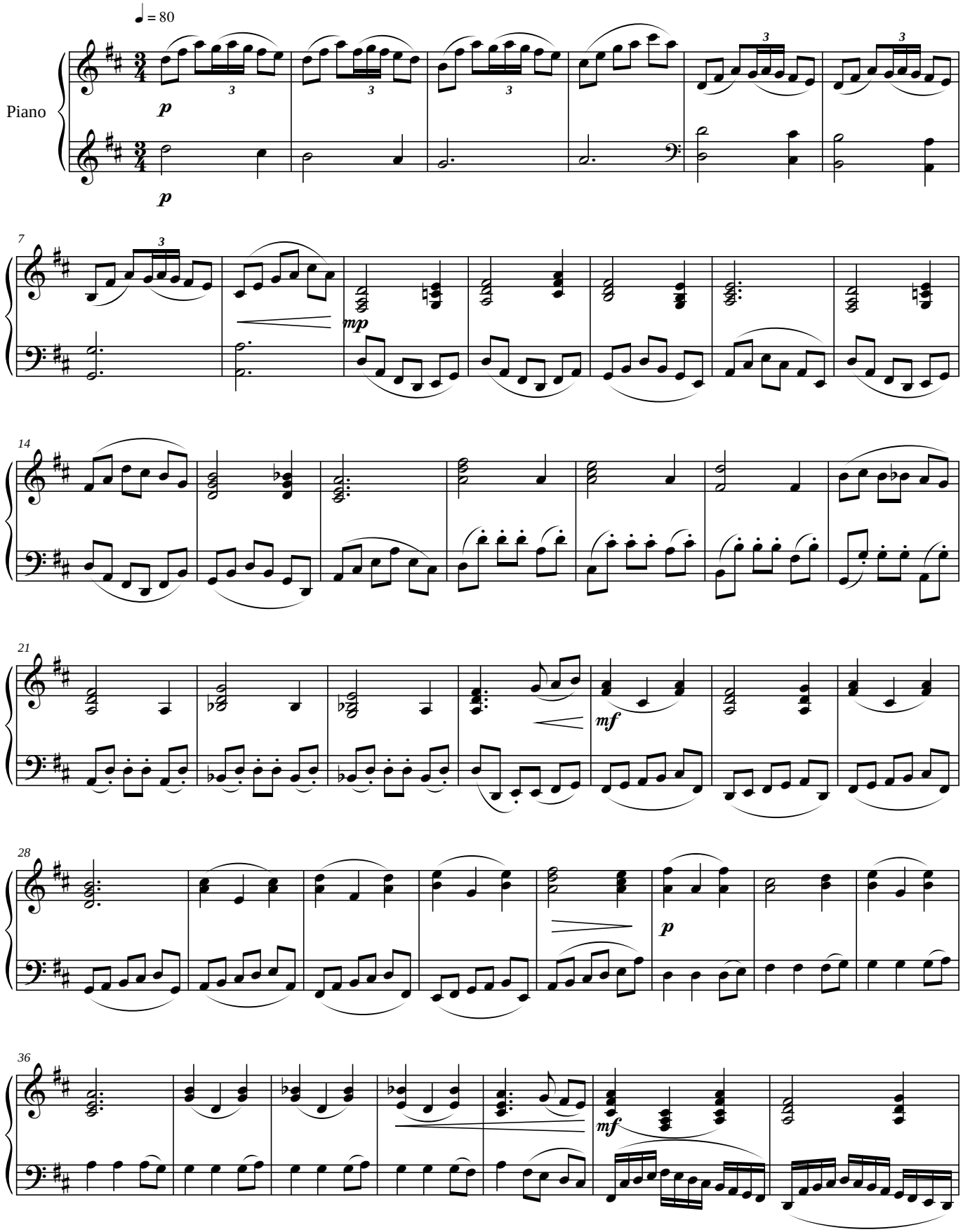

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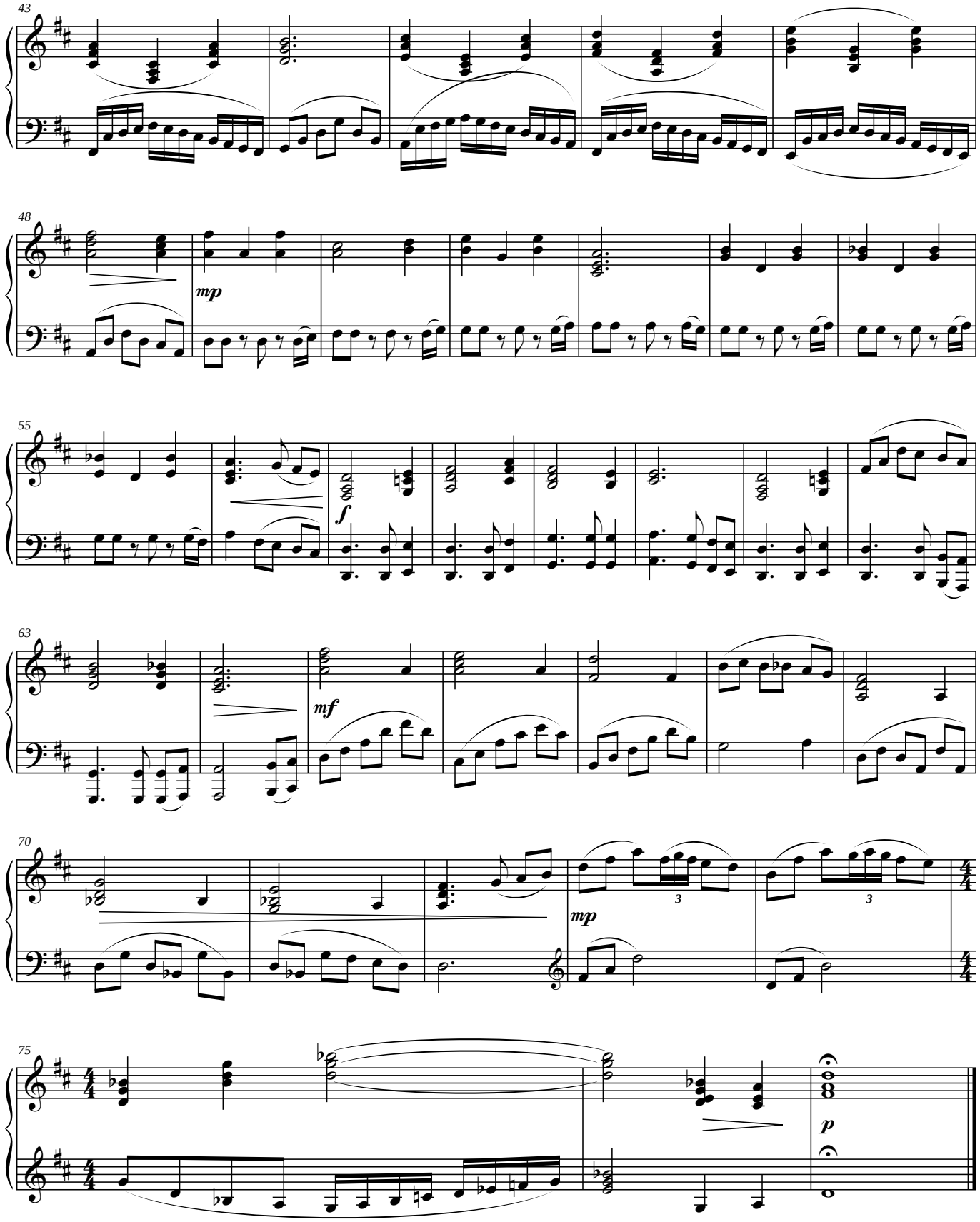

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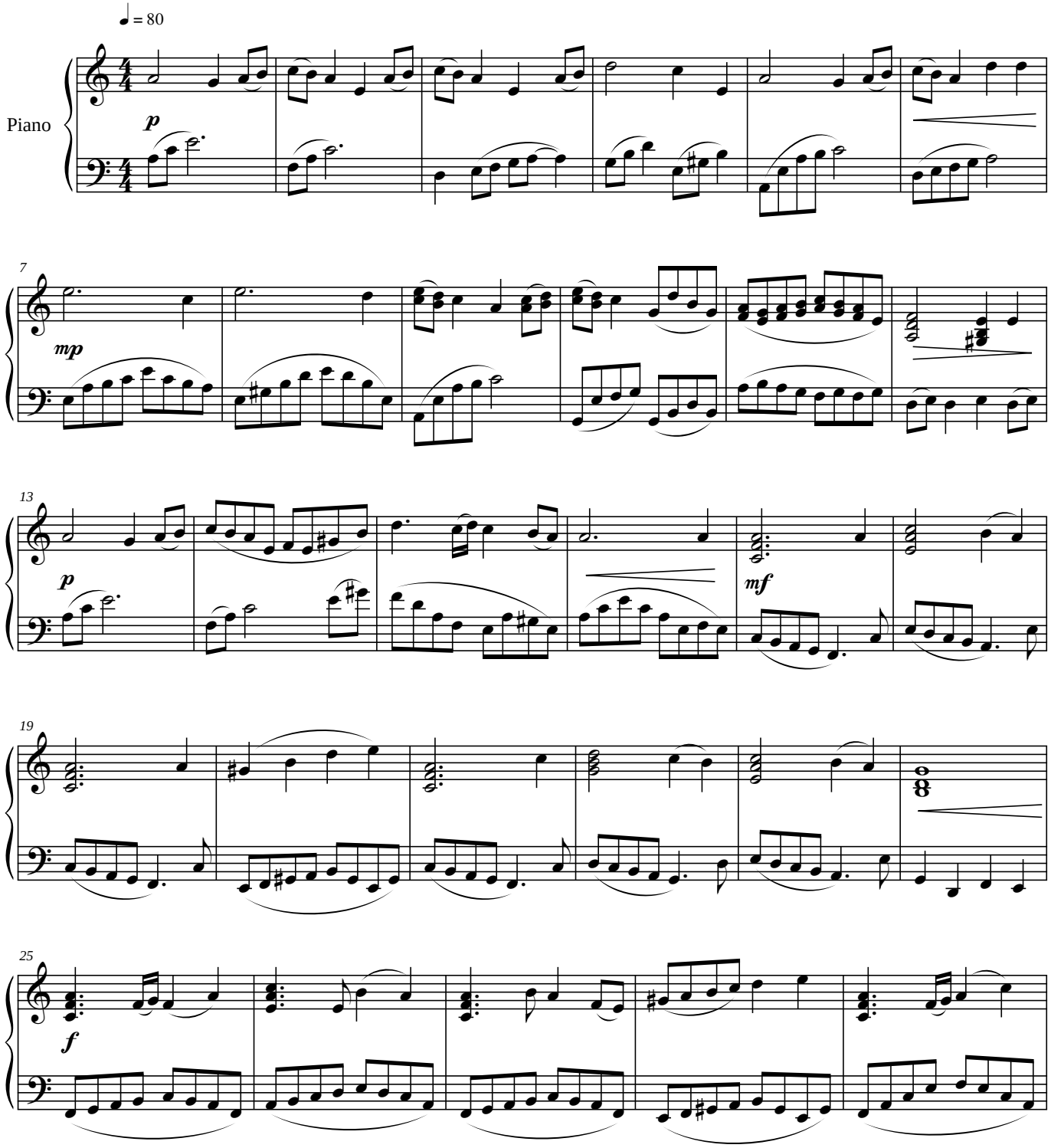
Golden Locket

Score

Bethany Ciullo



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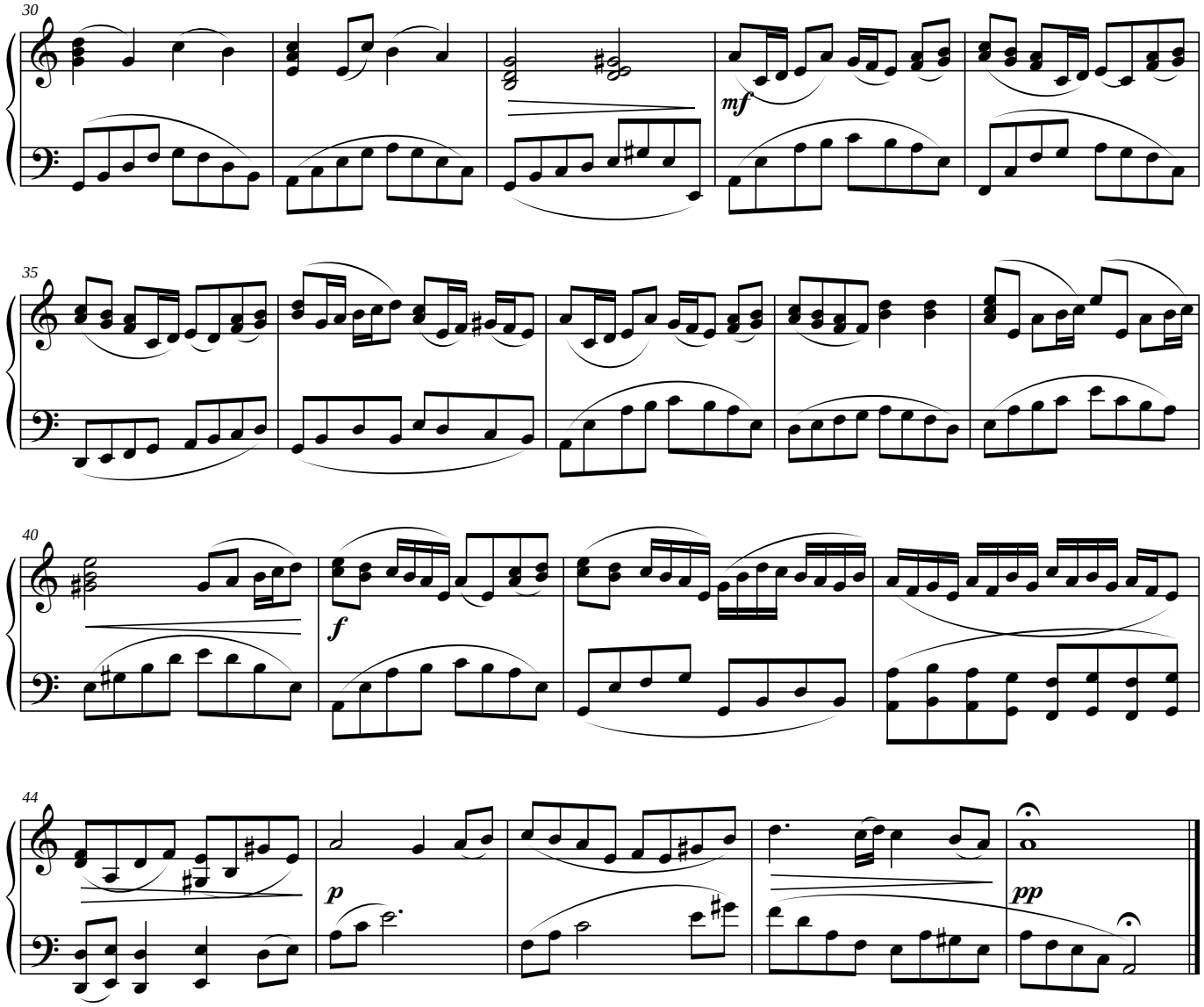

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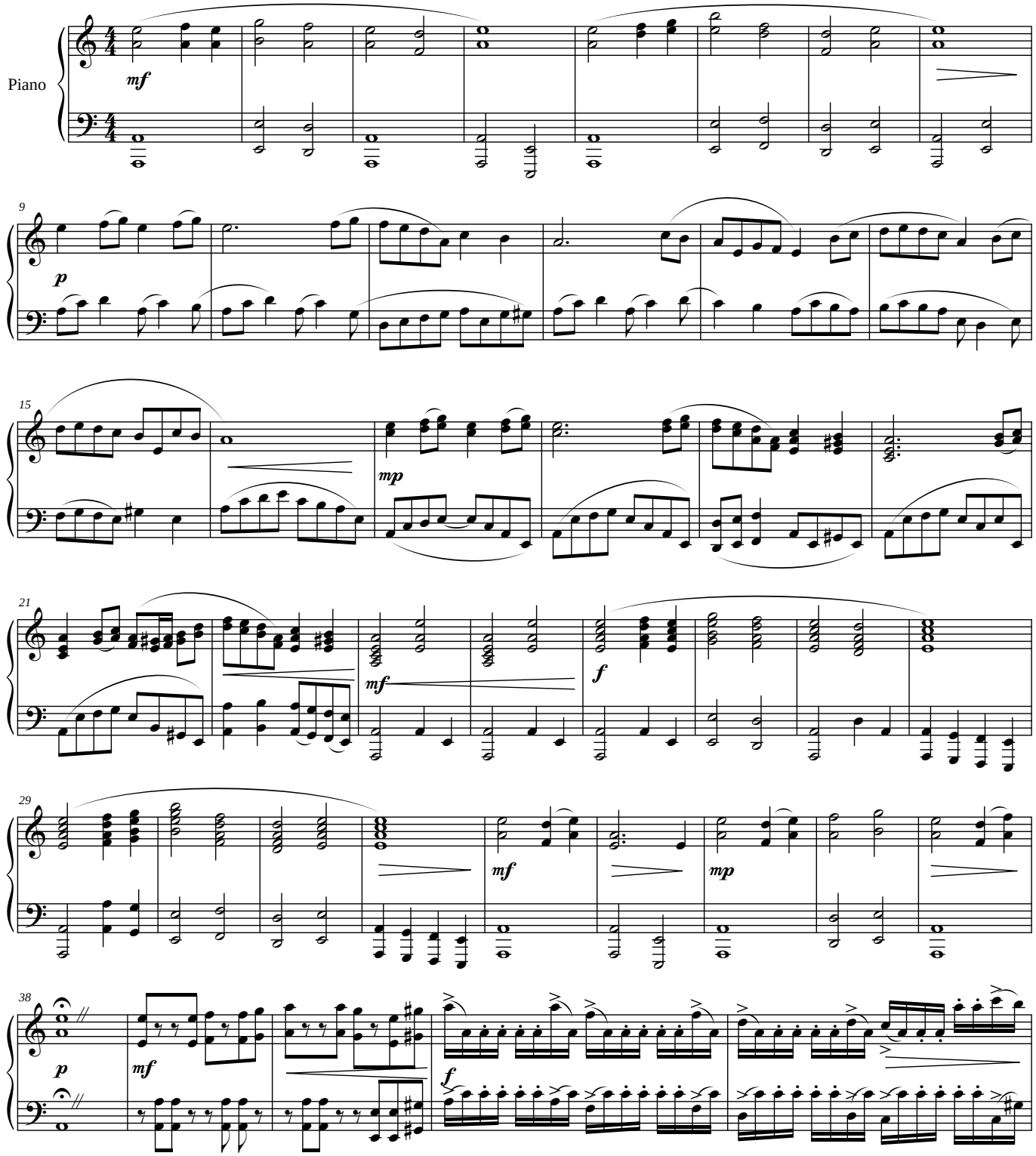
Score

Sahara's Secret

Bethany Ciullo



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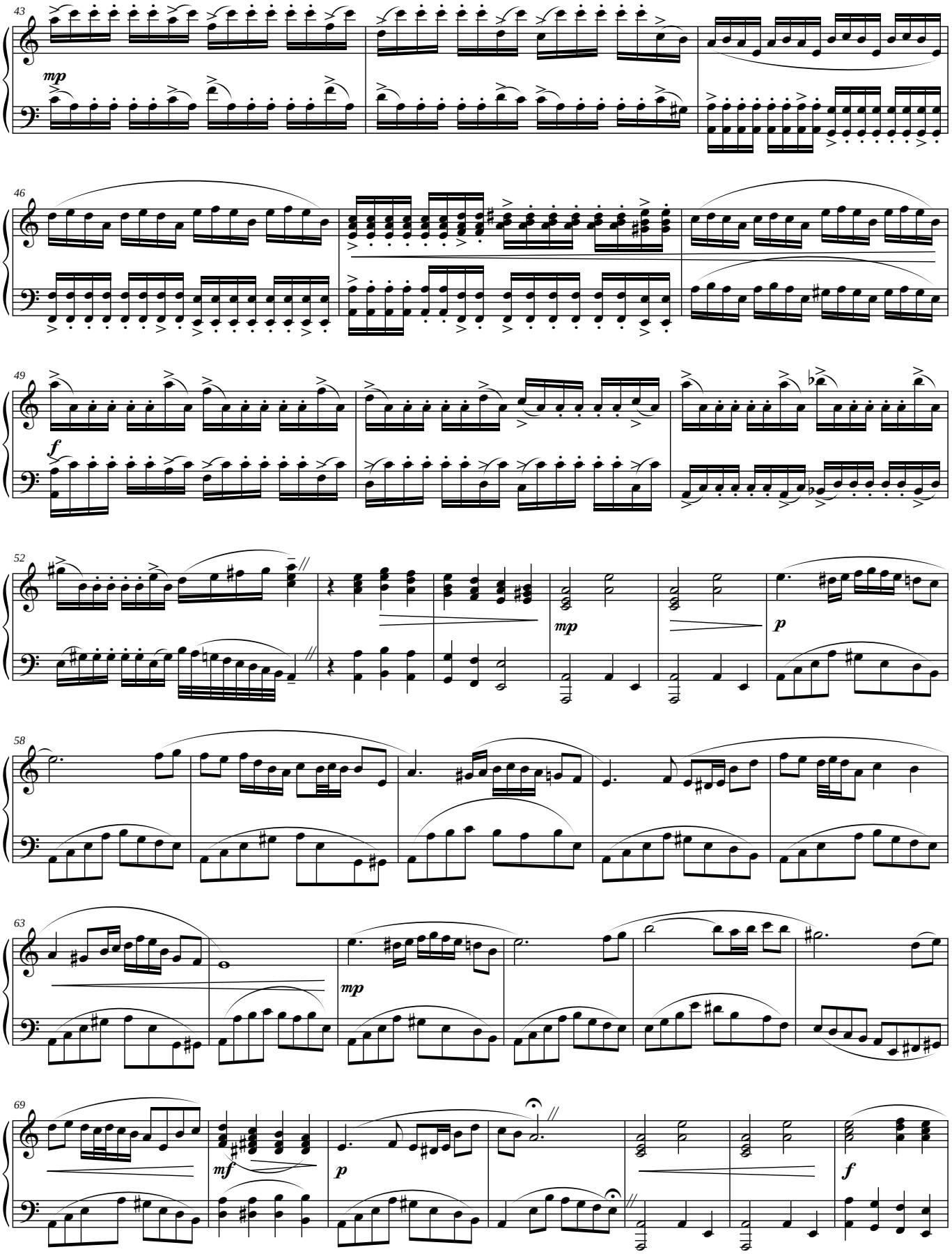

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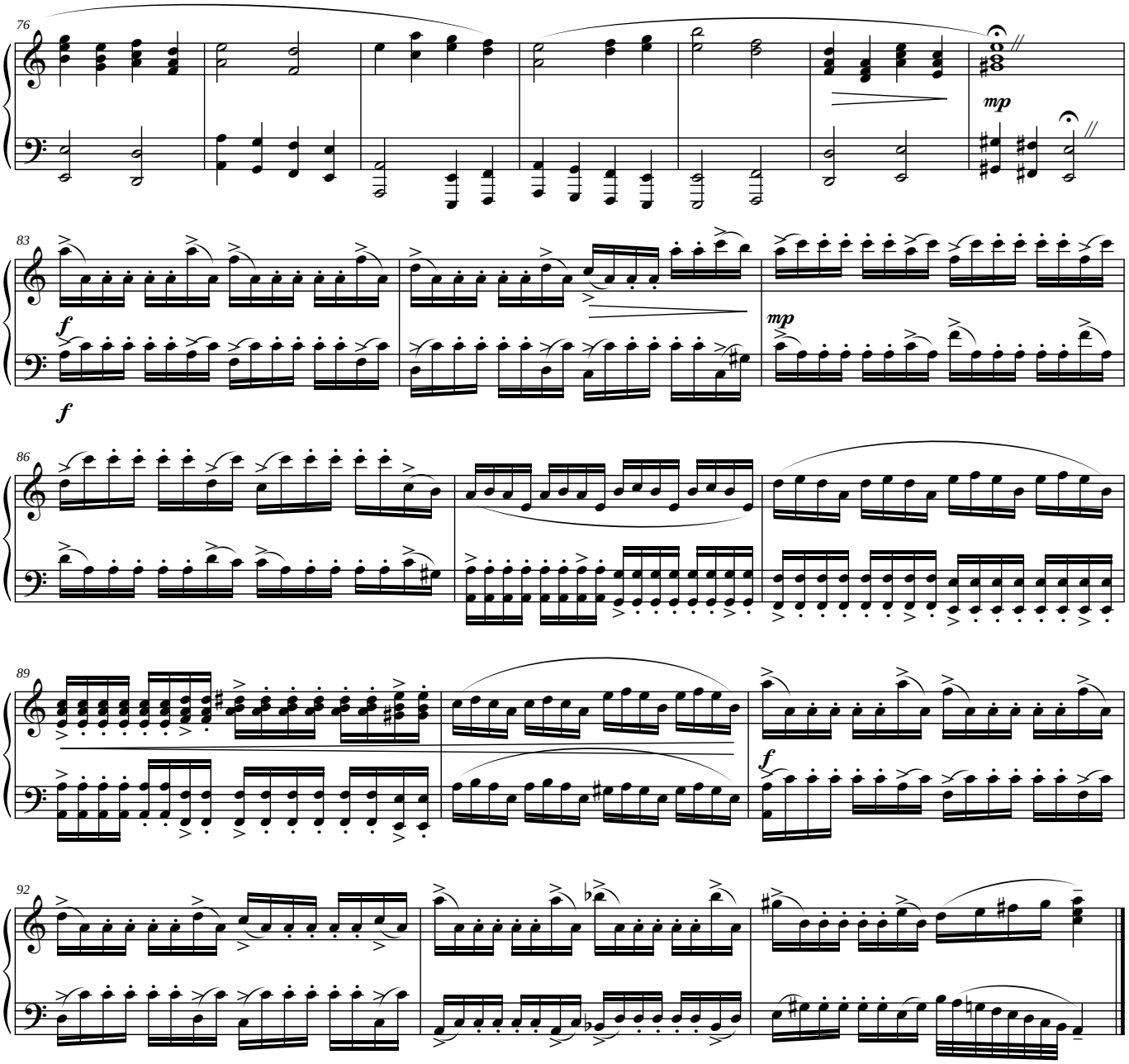

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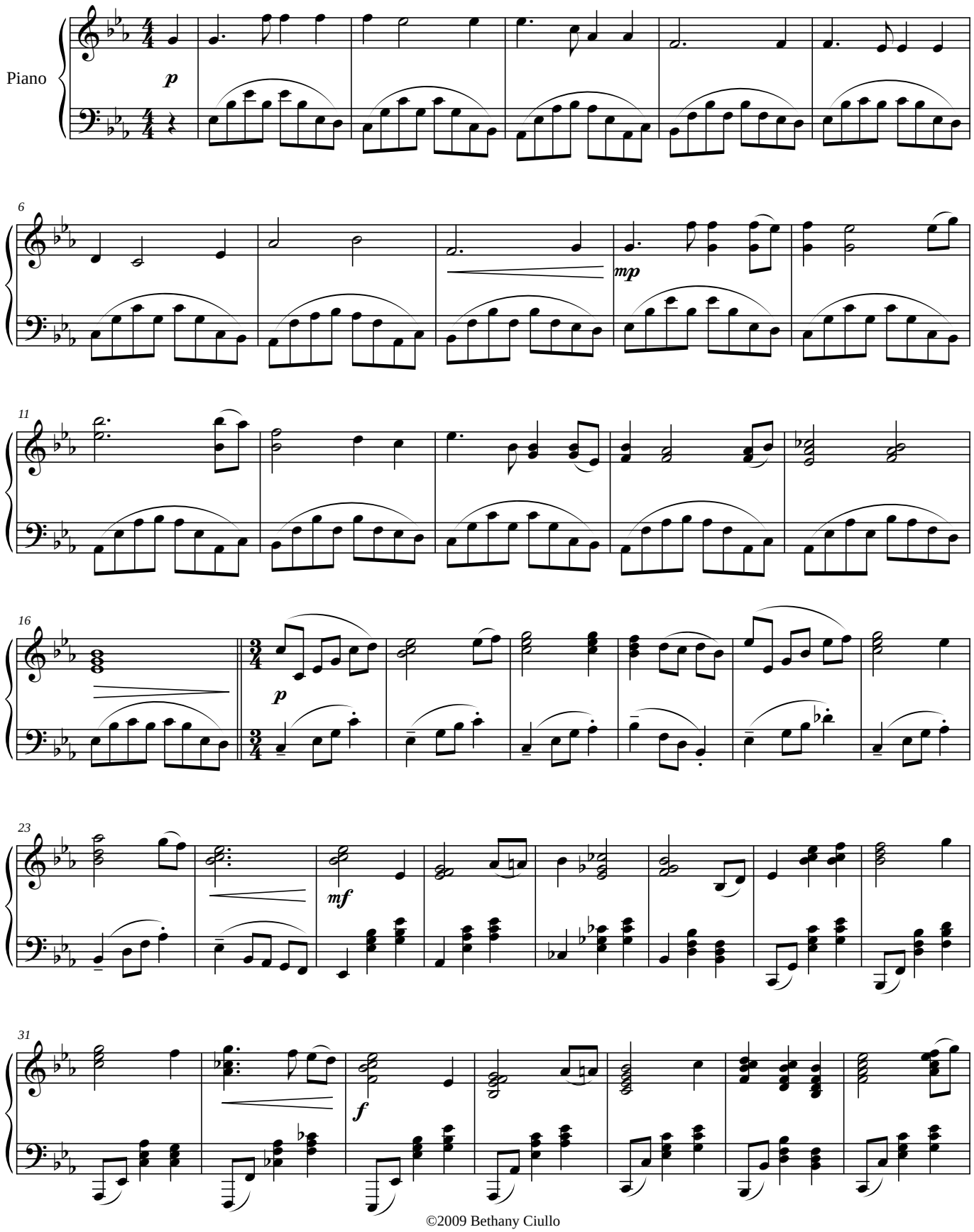
Moonlit Ballroom

Score

Bethany Ciullo



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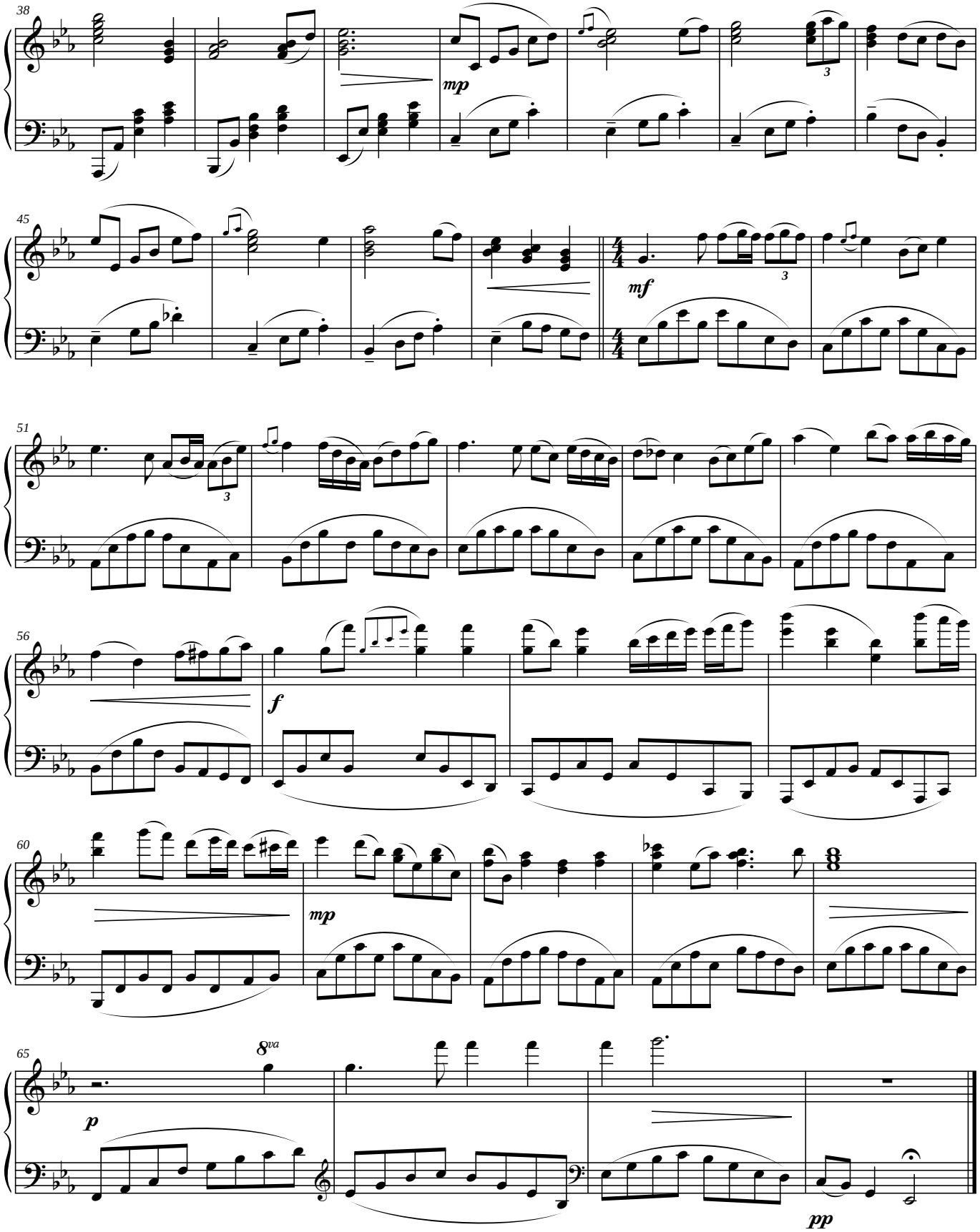

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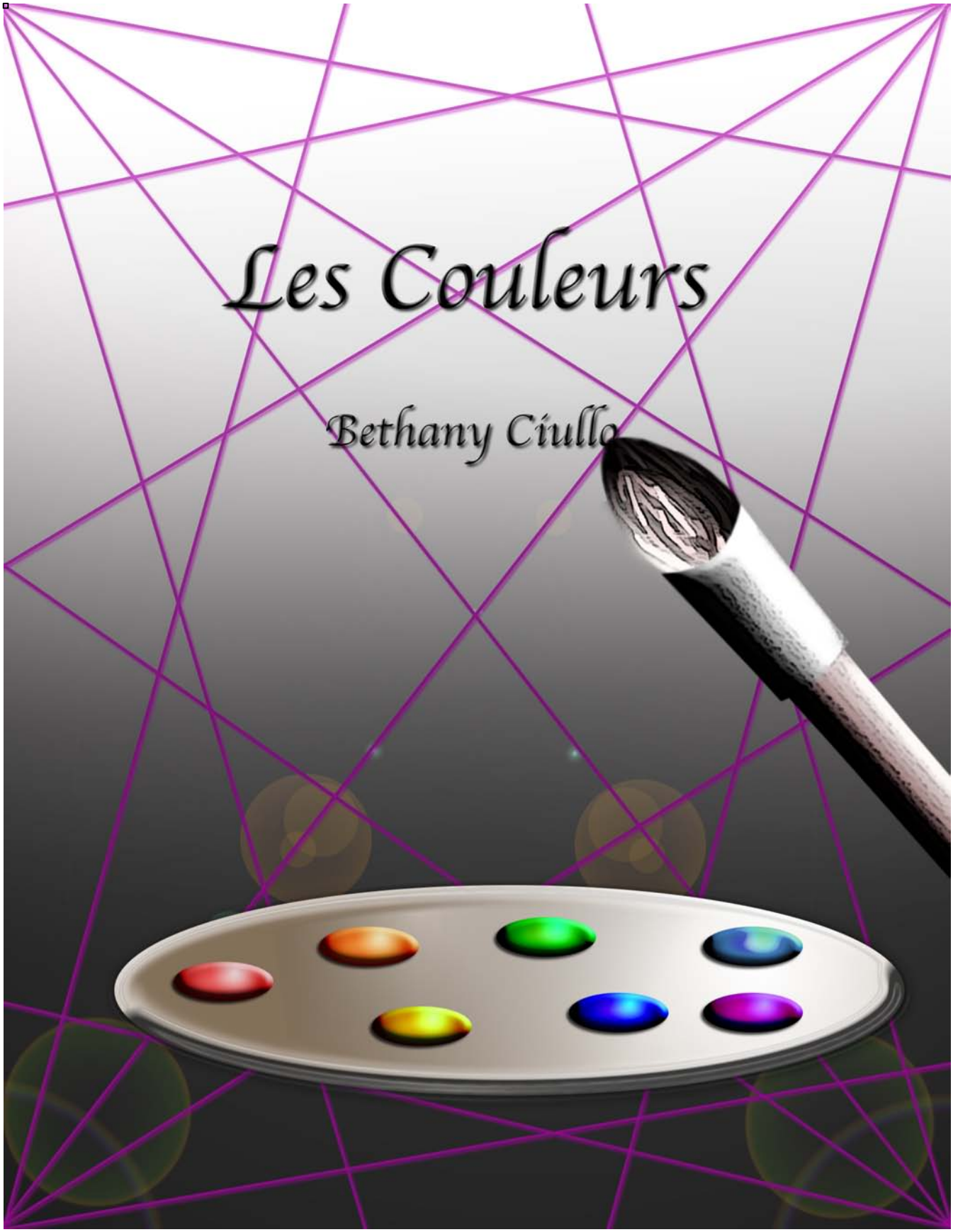
Les Couleurs

Bethany Ciullo



Les Couleurs

For Solo Piano

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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Red Reflections

Orange Obelisk

Yellow Yarn

Green Garden

Blue Beneath

Indigo Isle

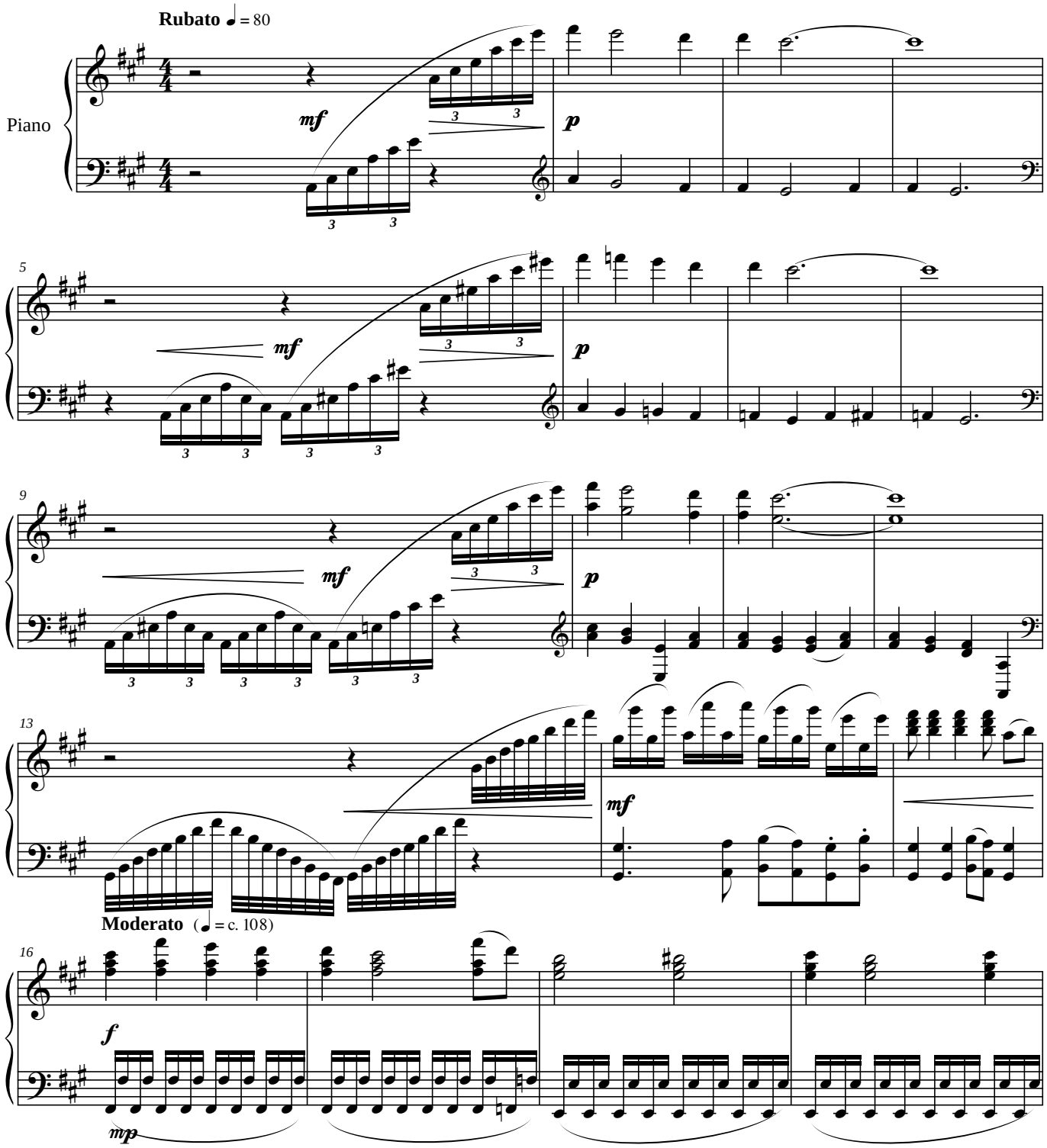
Violet Visions

Red Reflections

Score

Colors

Bethany Ciullo



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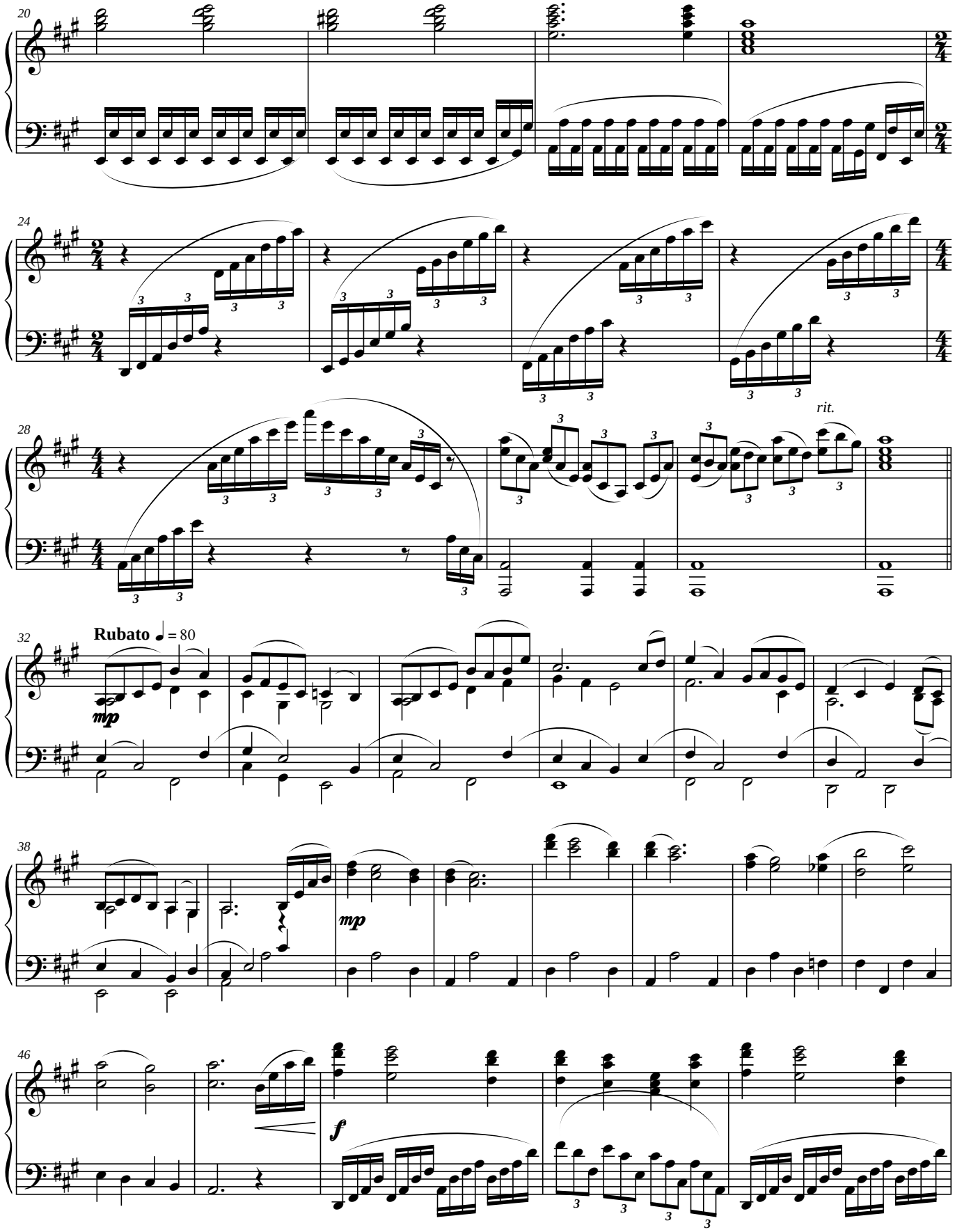

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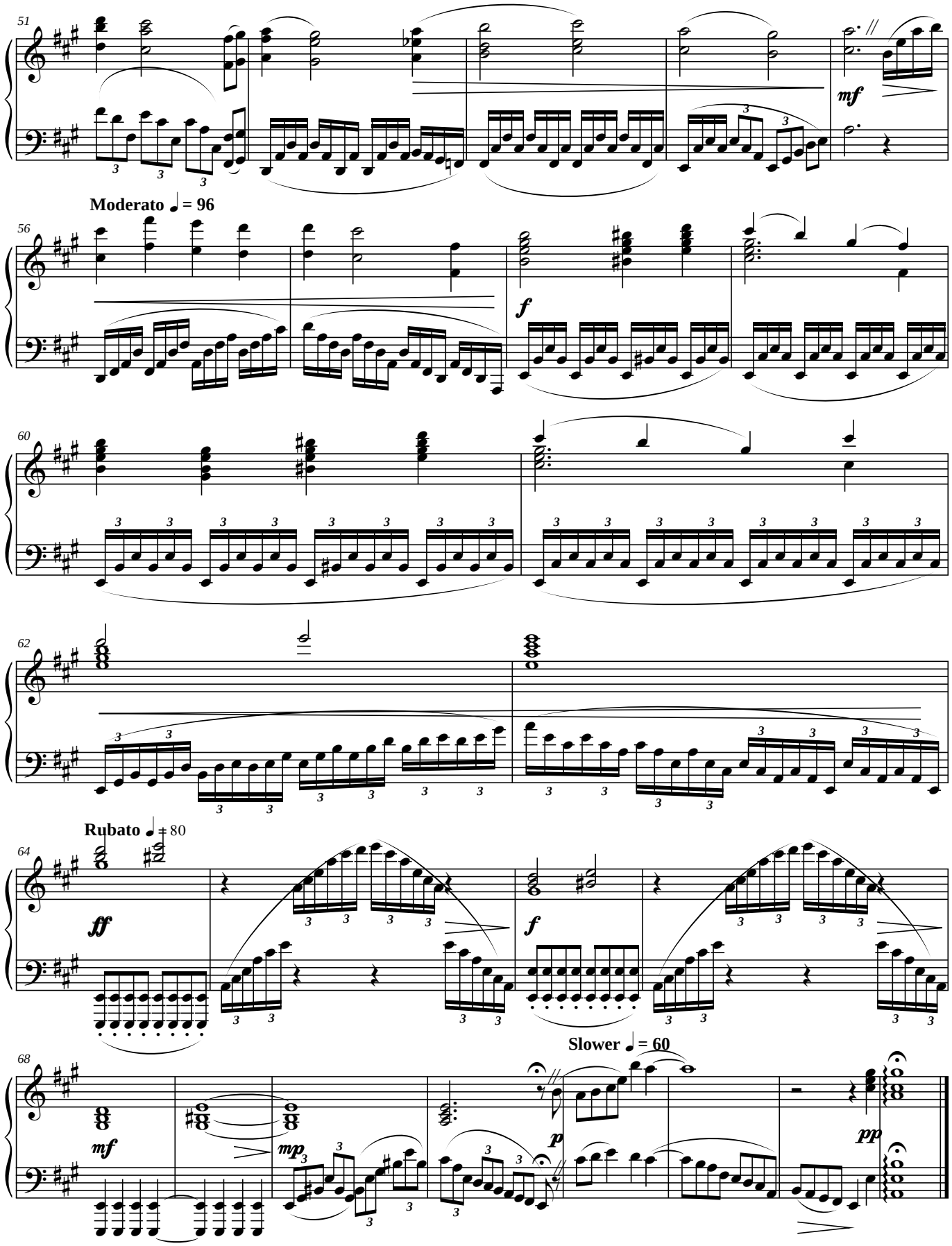

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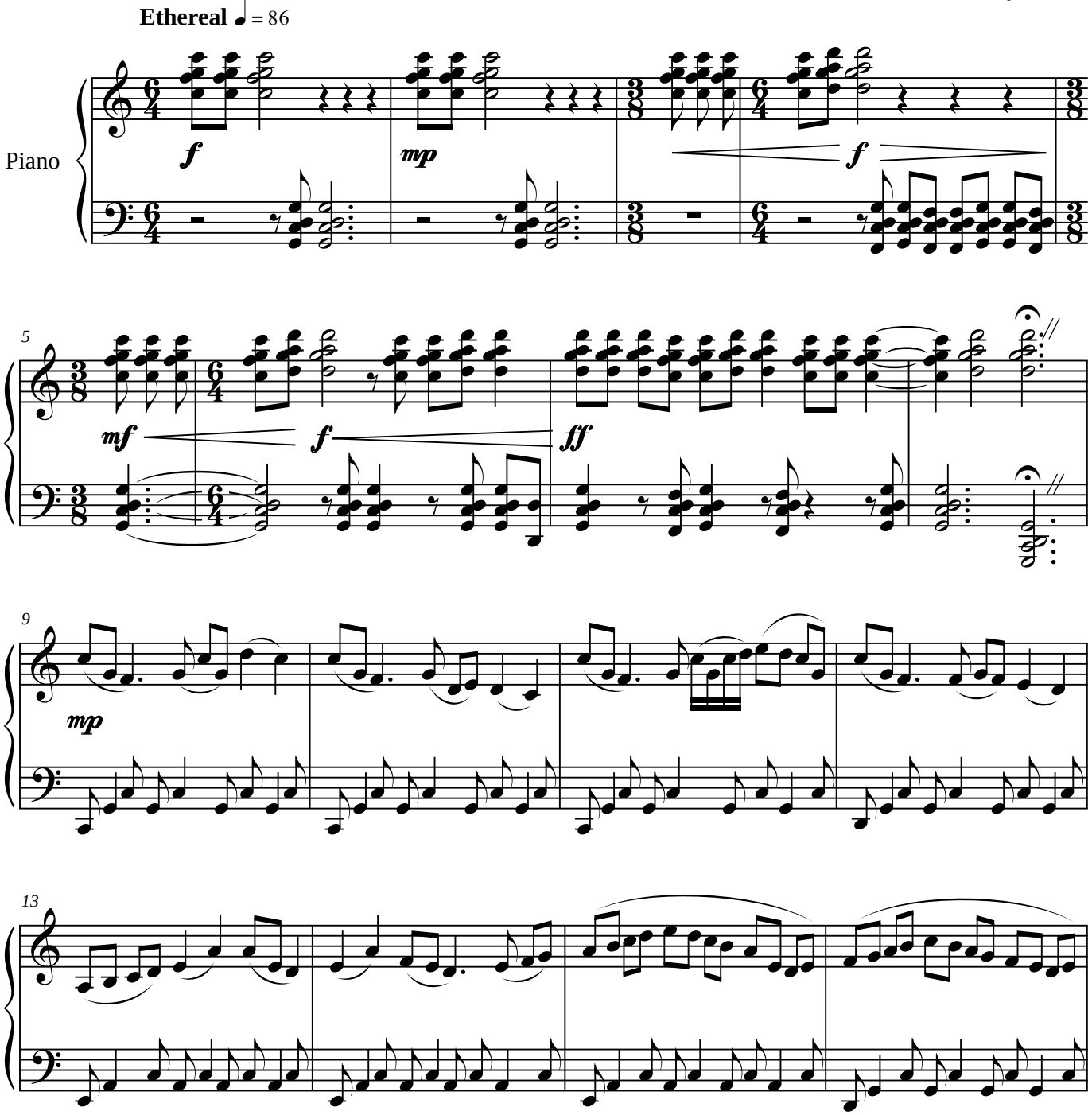
Score

Orange Obelisk

Colors

Bethany Ciullo



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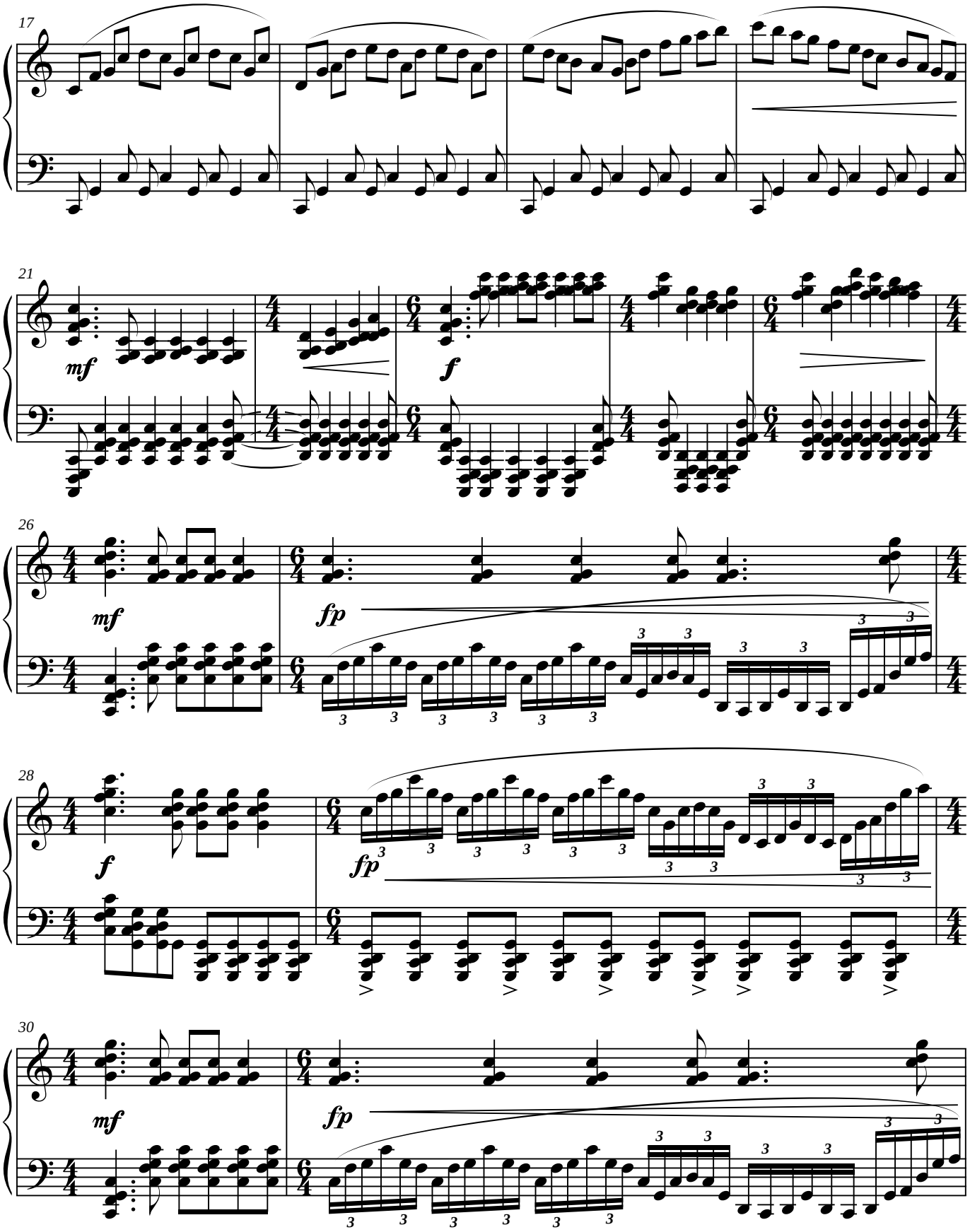

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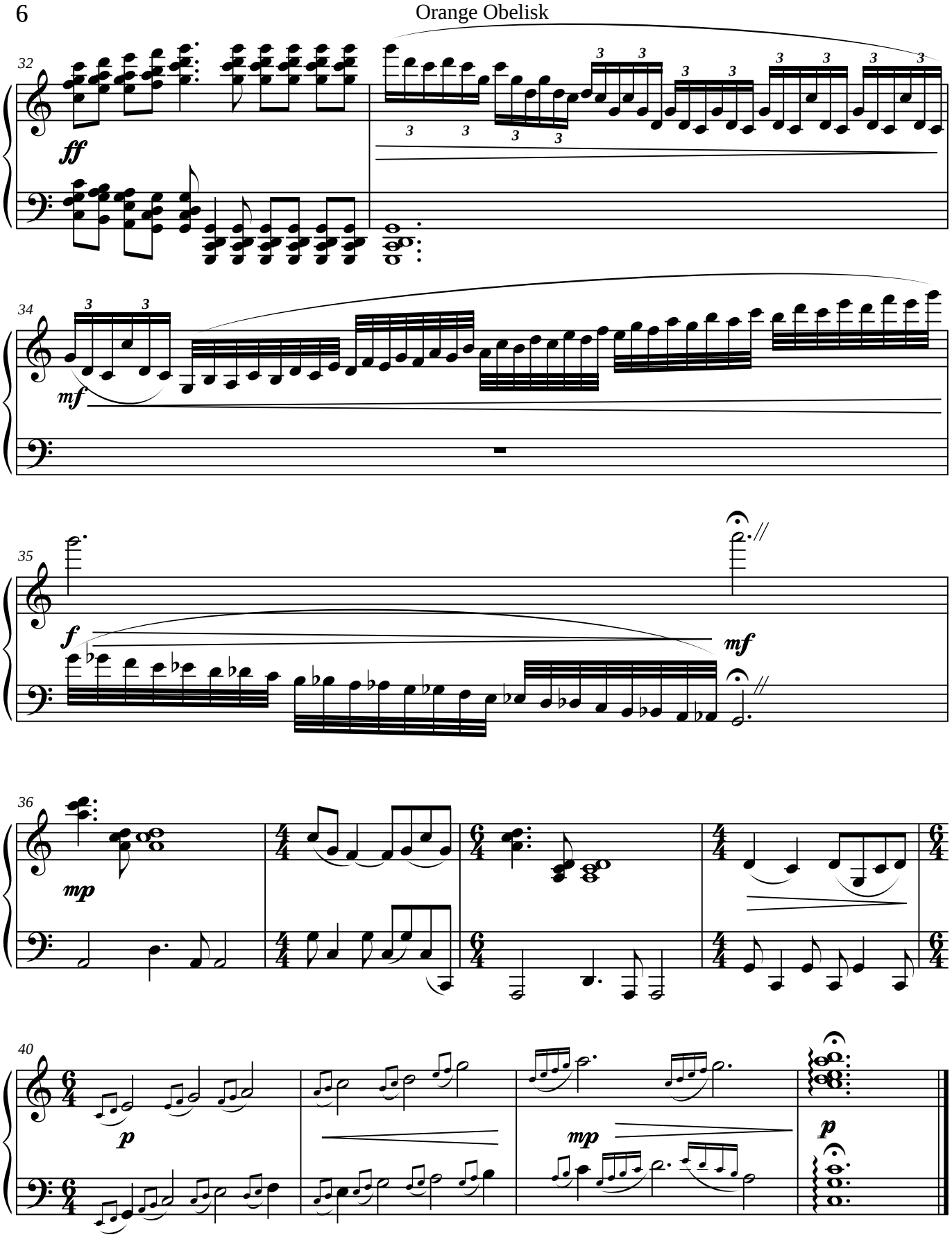

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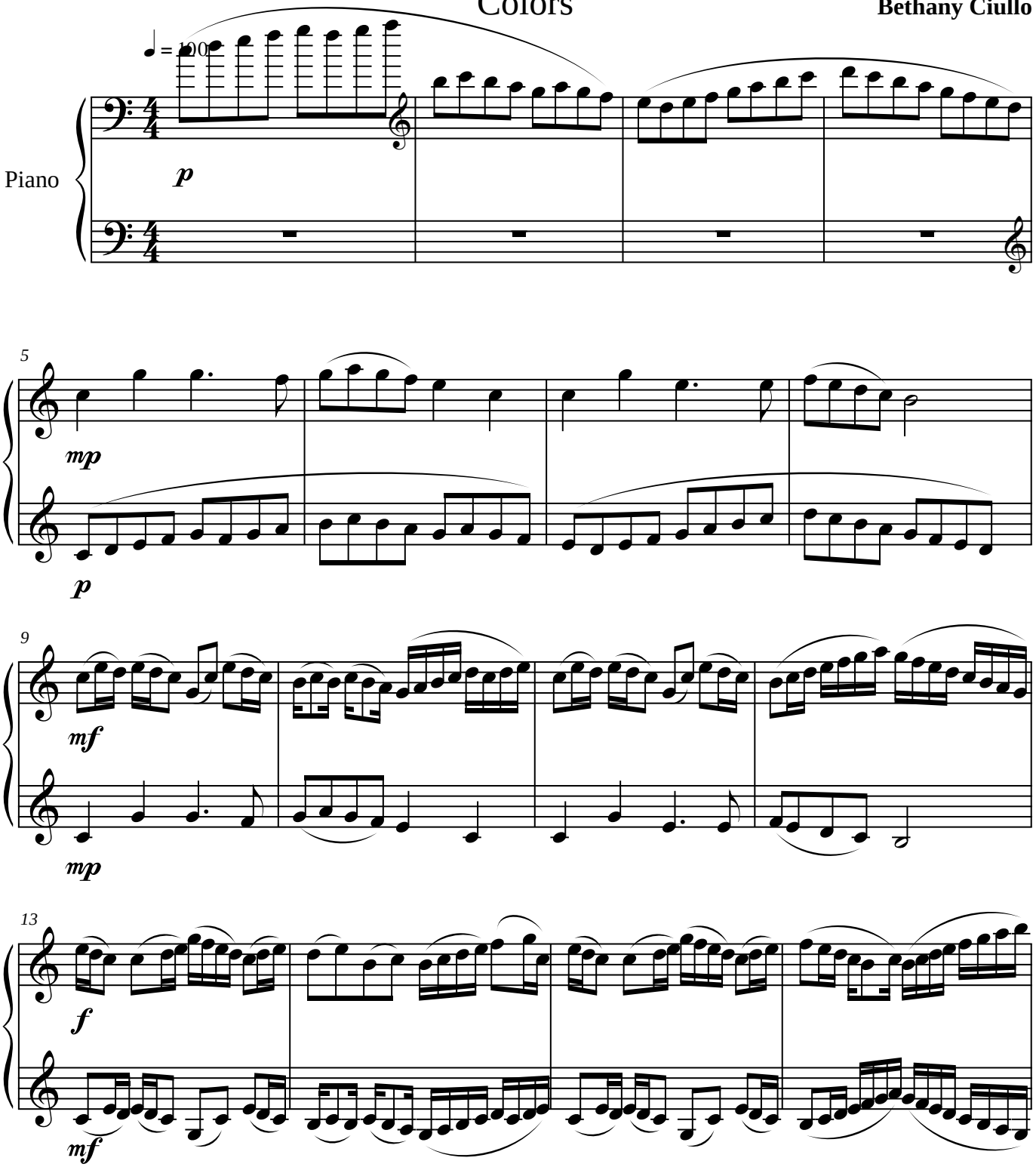
Yellow Yarn

Score

Colors

Bethany Ciullo



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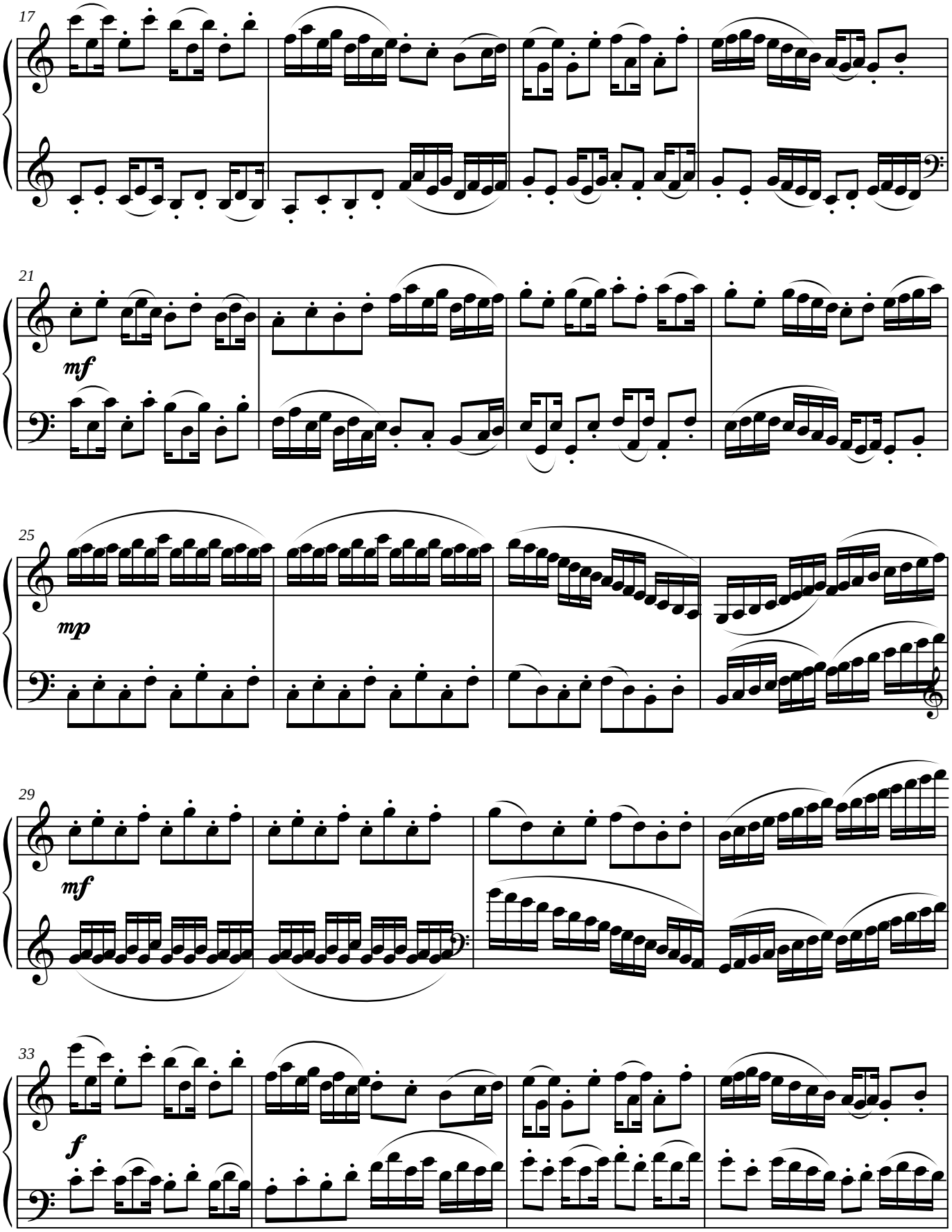

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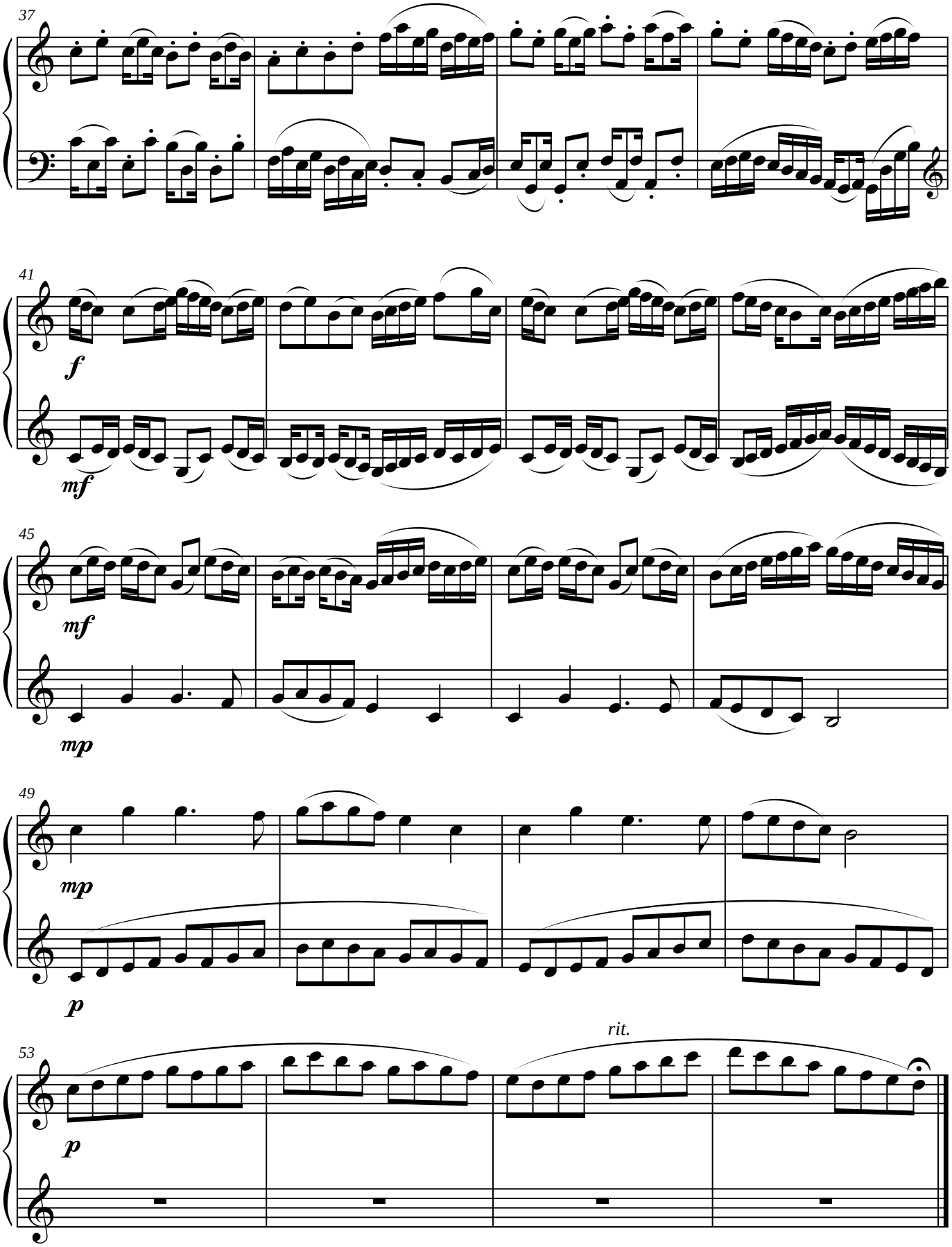

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Score

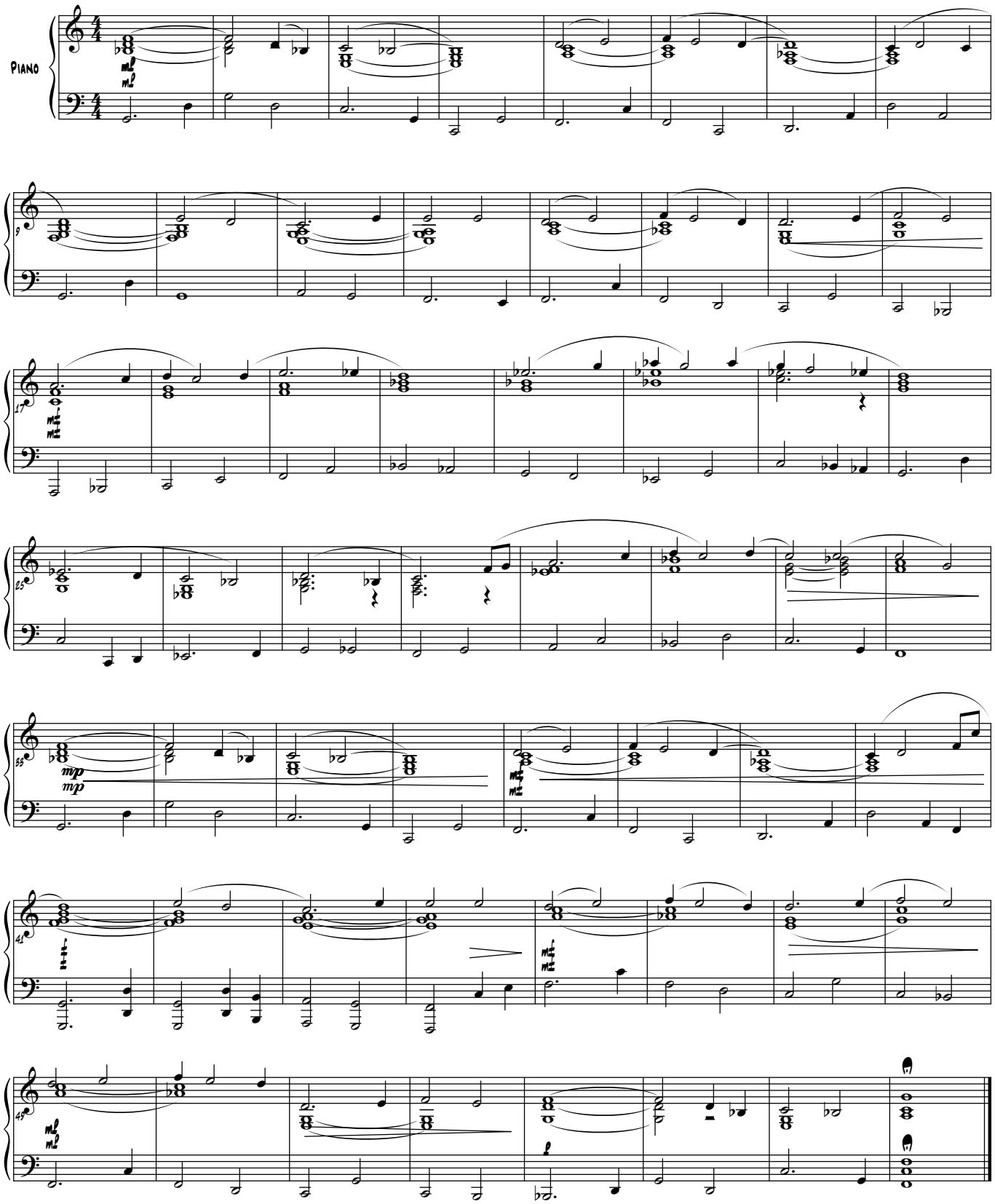
Green Garden

Colors

Bethany Ciullo

Moderately ♩ = 100

Piano



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Blue Beneath

Score

Colors

Allegro ♩ = 130

Bethany Ciullo

Piano

mp

p

4

7

mf

mp

10

13

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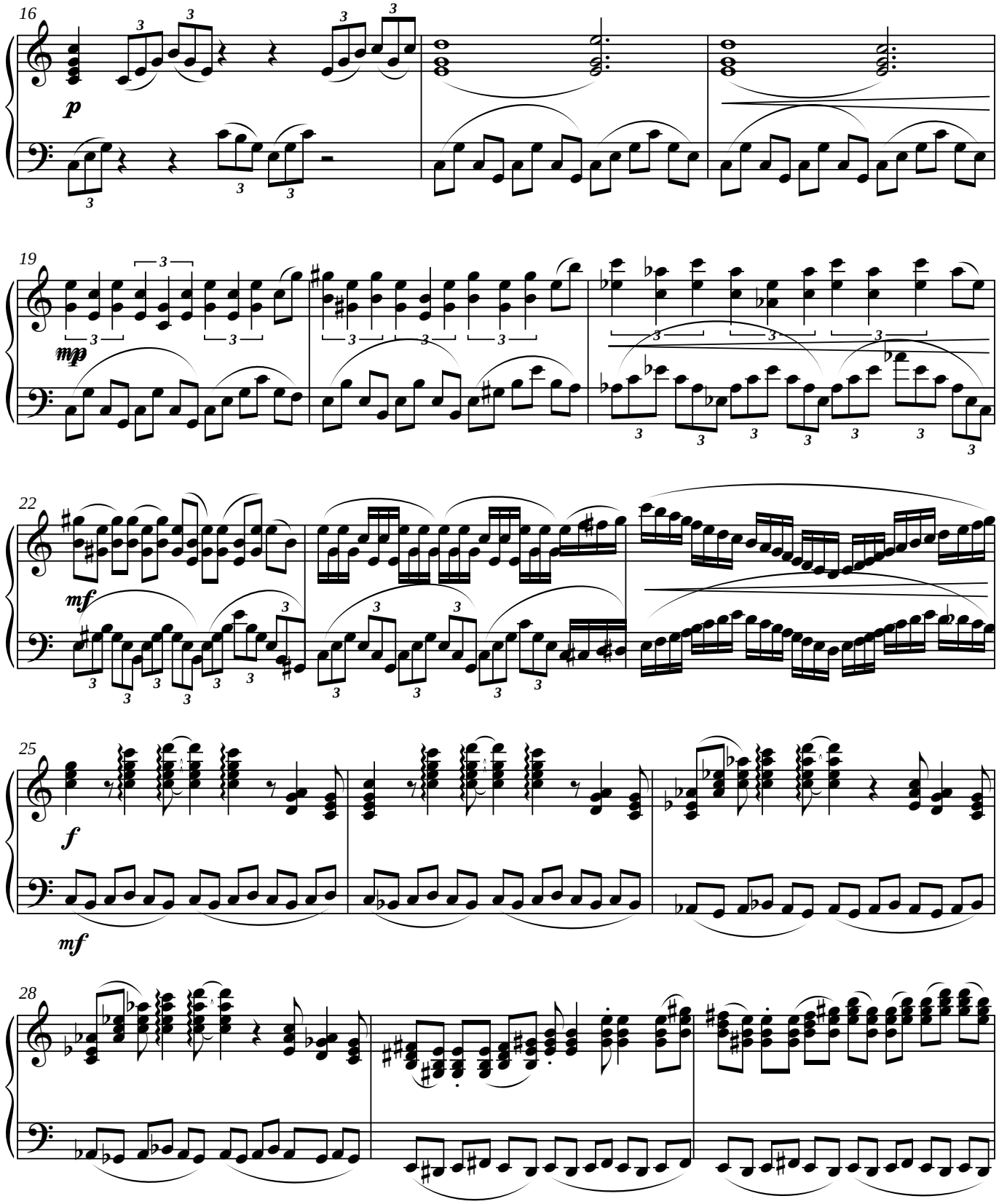

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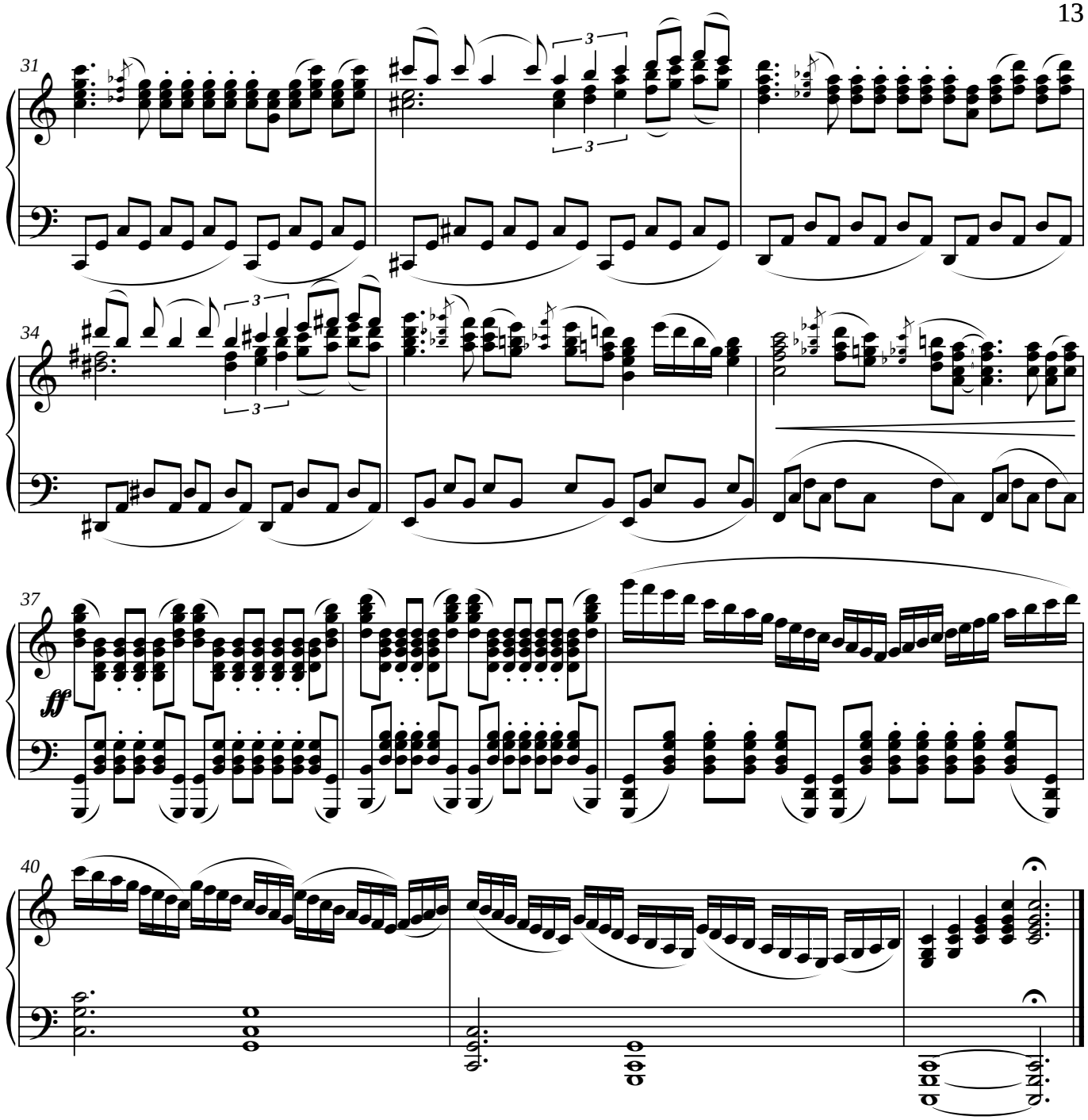

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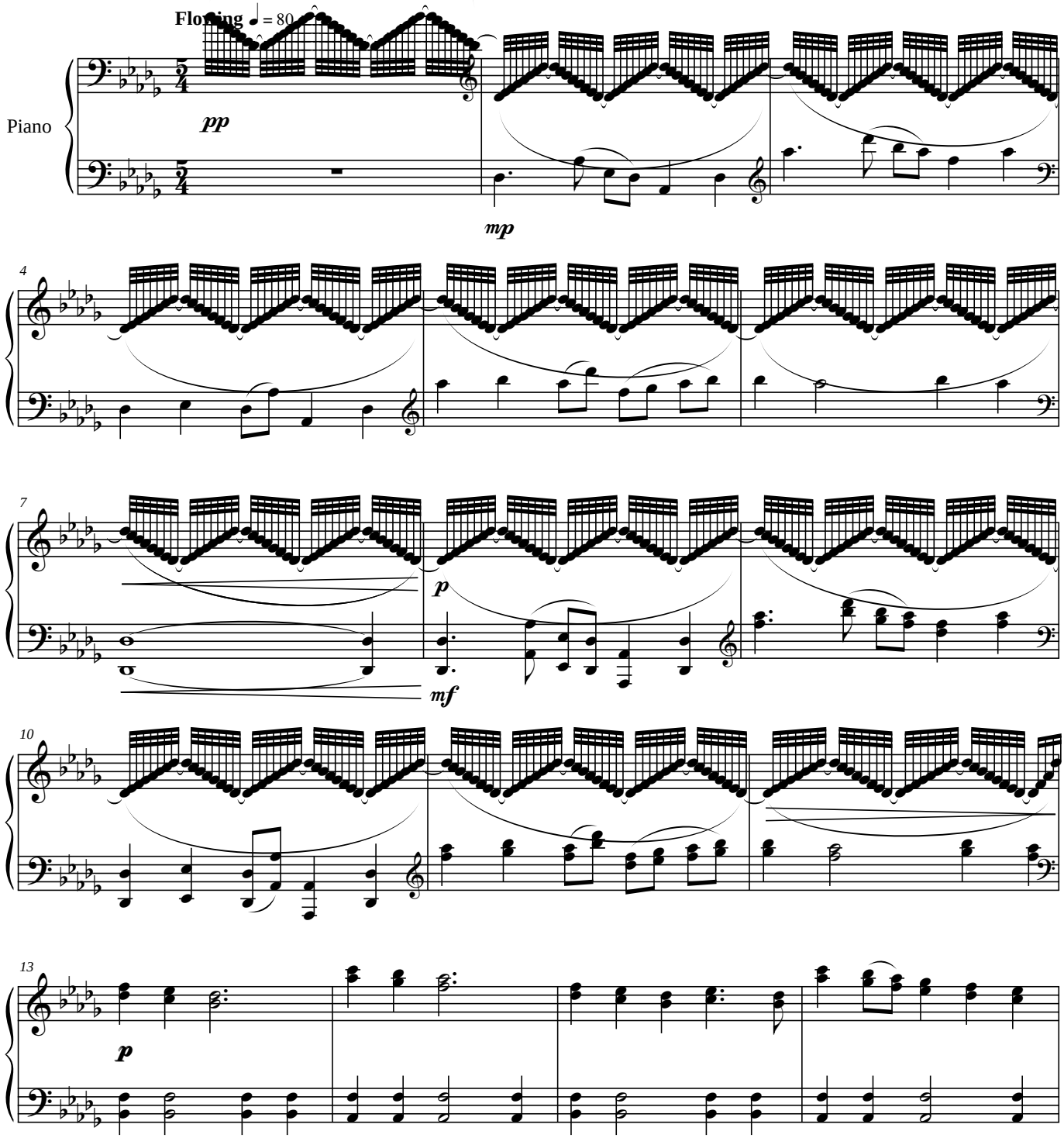
Score

Indigo Isle

Colors

Bethany Ciullo



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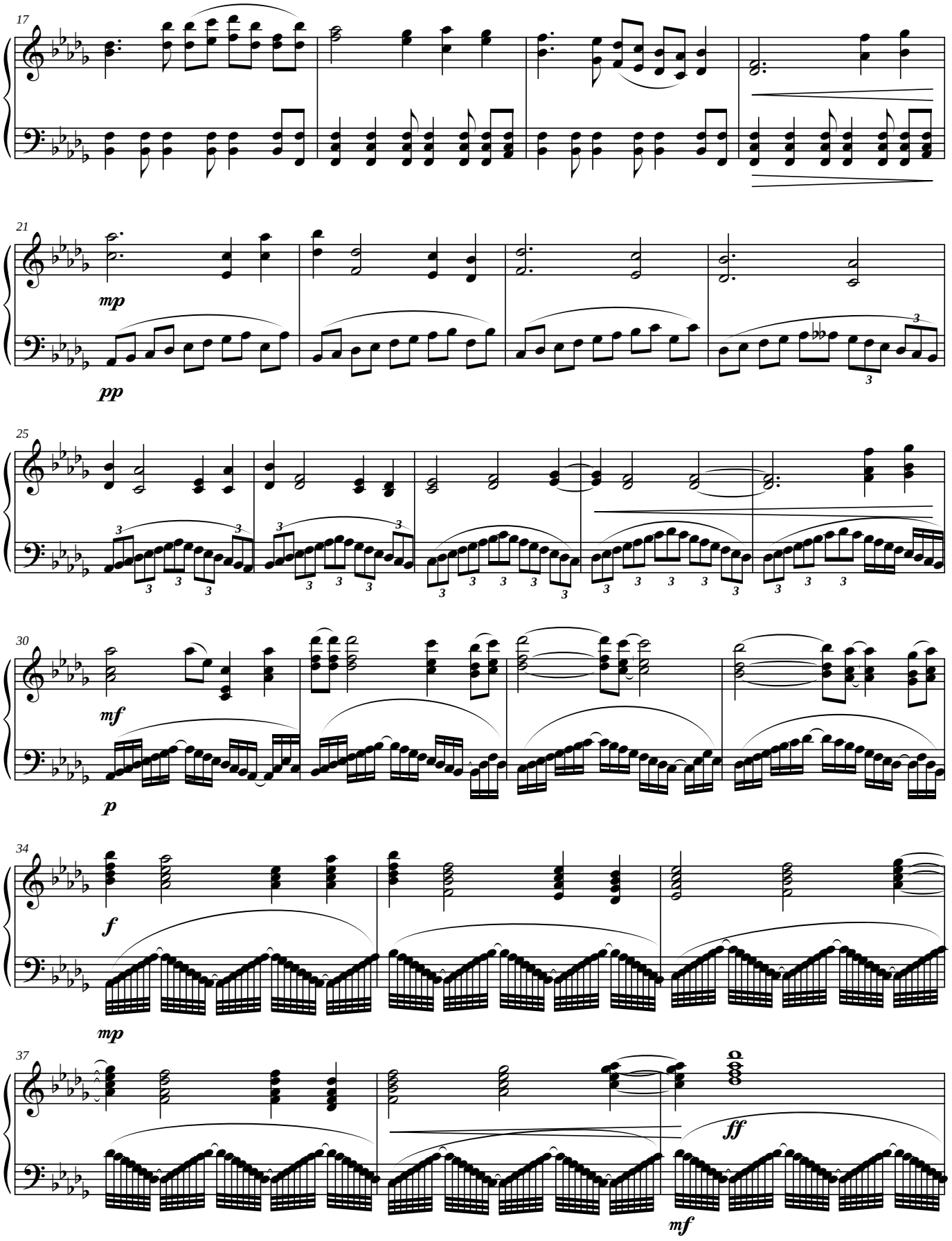

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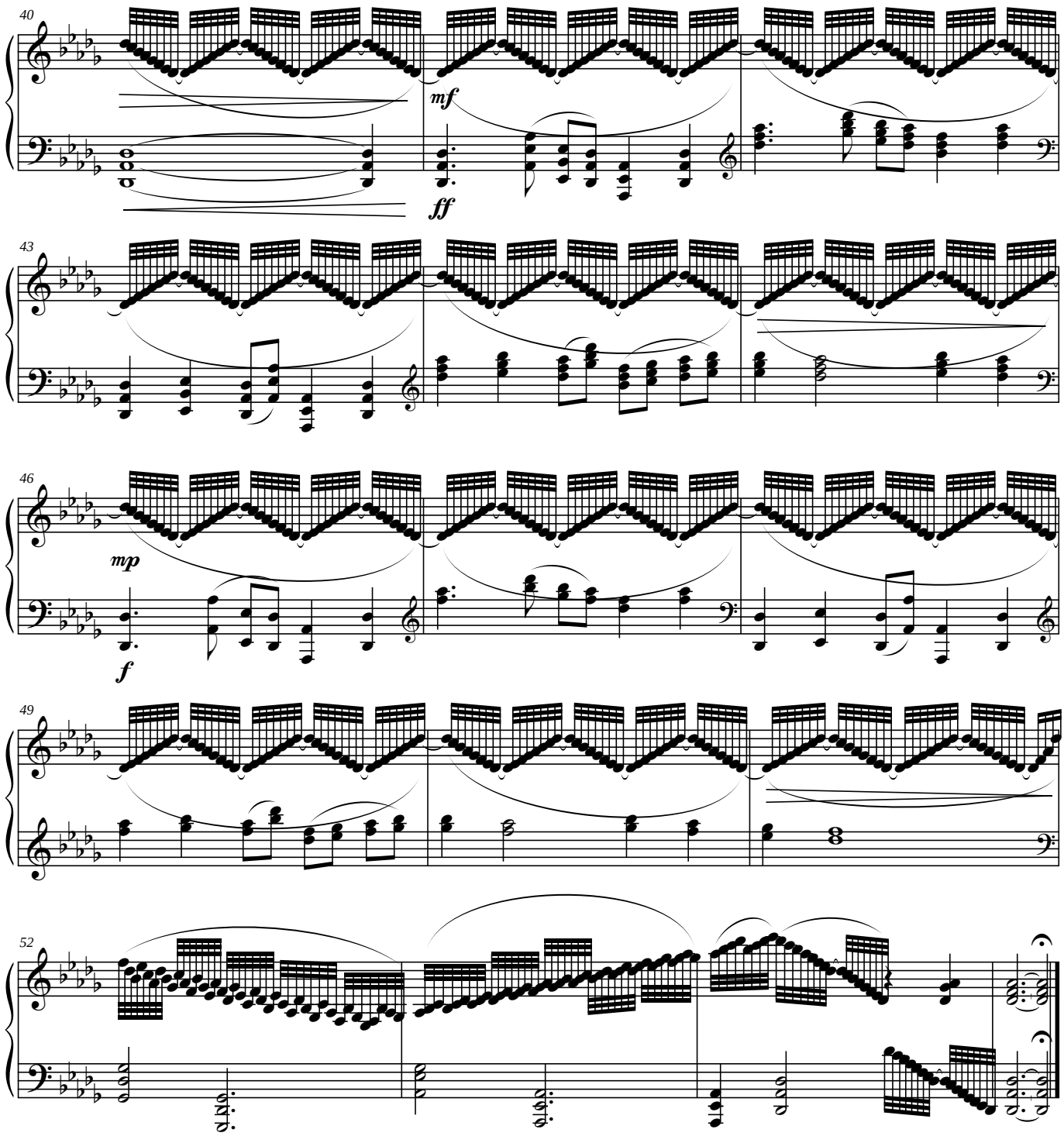

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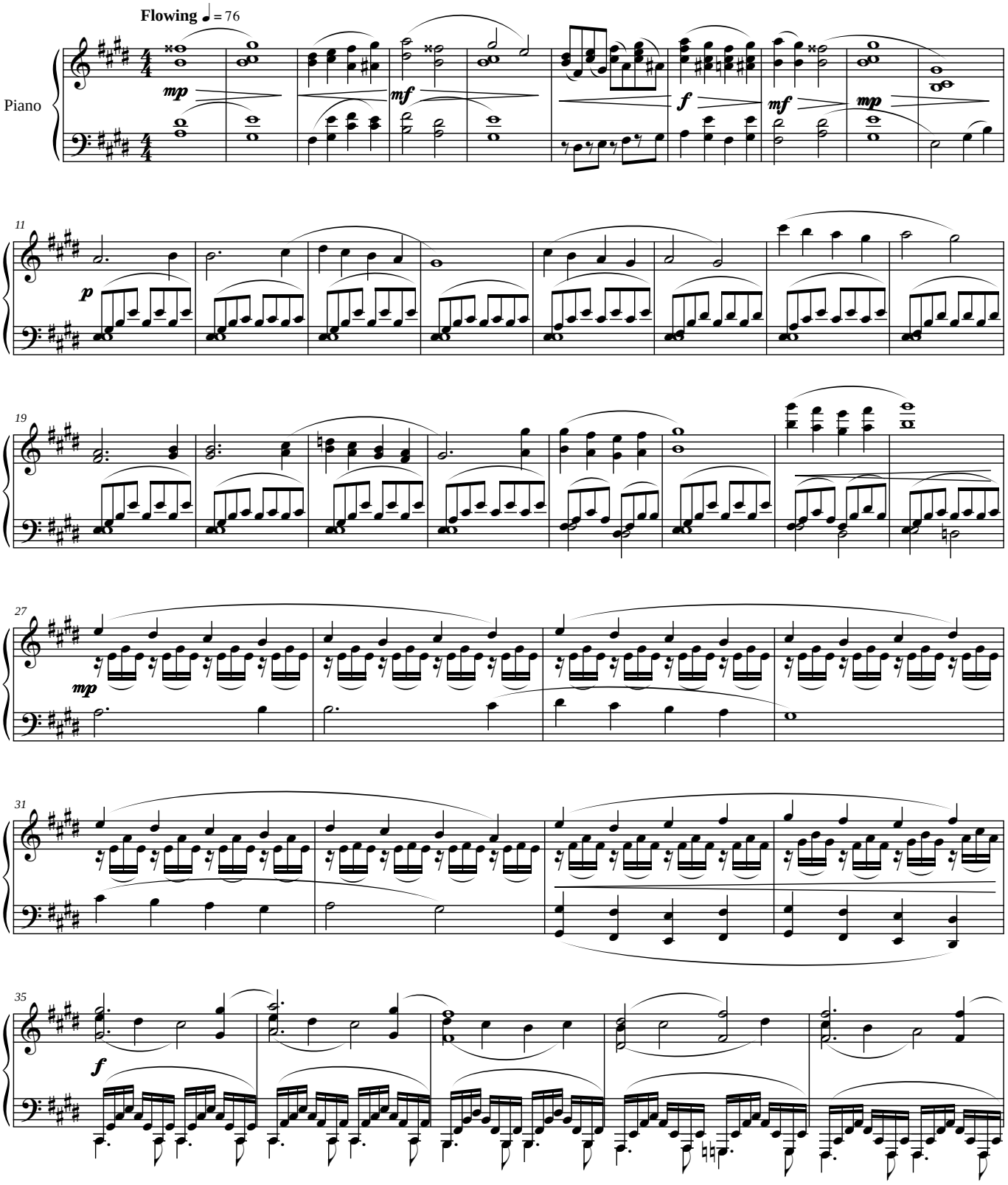
Violet Visions

Score

Colors

Bethany Ciullo



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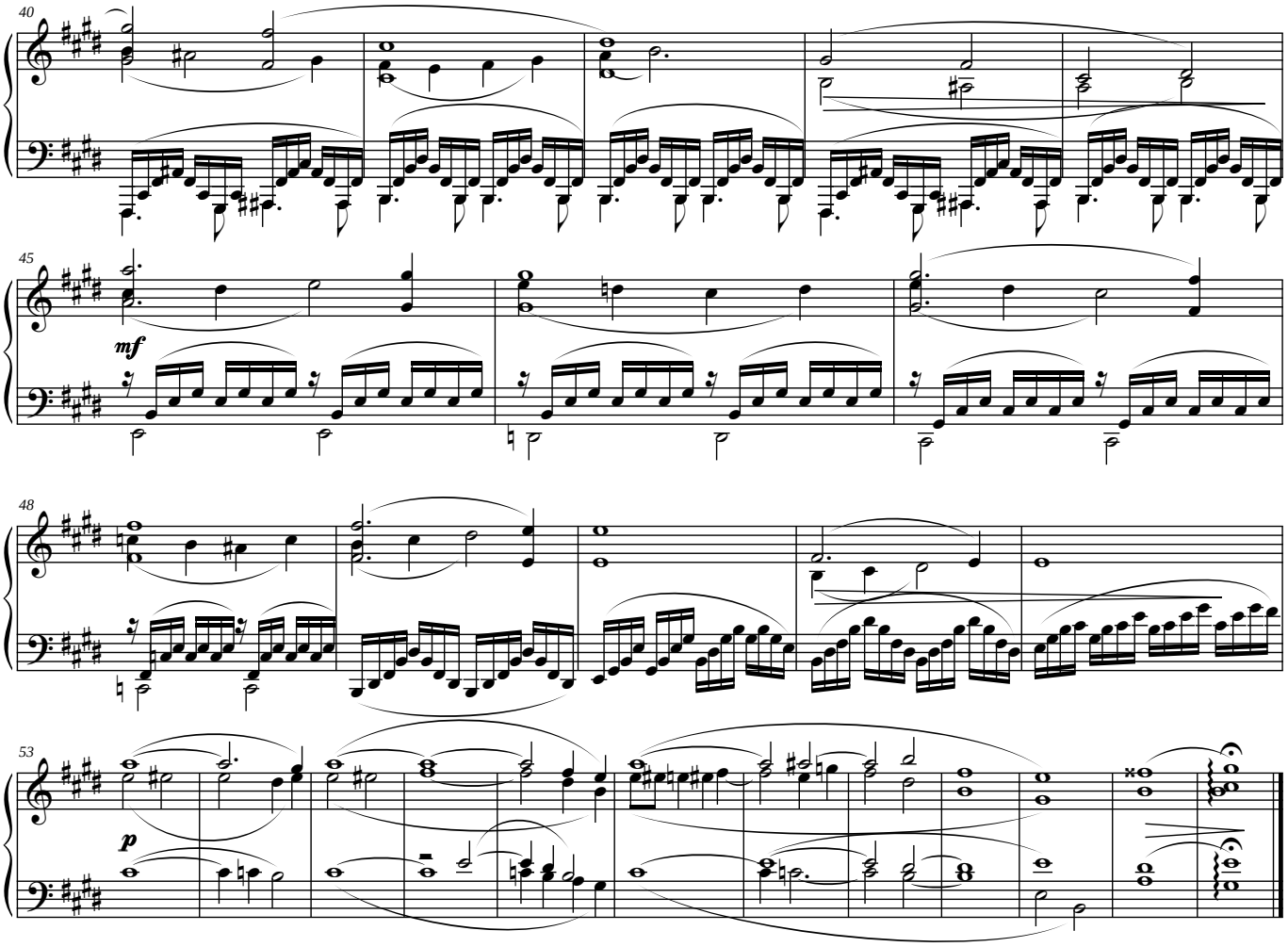

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Lieder
for Children
Bethany A. Ciullo '10

Lieder for Children

For Solo Voice with Accompaniment

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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Phoenix Wings

Journey

A Stranger Whispers

Naked Ocean Floor

Valley of Sin

No More Roses

Place Unfound

Breathe Remembrance

Beach Glass

When You Can't Use Words

Score

No. 1) Phoenix Wings

Lieder for Children

Bethany Ciullo

Gently ♩ = 80

Voice

Celesta

The stars wink on al most ev' ry night,

sing in' high their sweet lull a by. The moon says, "shh, let the chil dren sleep. This is the time for the dream ing kind."

Cel.

My Ma ma'd say 'fore she'd tuck me in, "You're a

Cel.

good kid, hun. You're my num ber one." On the fore head she'd plant a kiss, hum ming as night had be gun.

Cel.

Aim high for your dreams. Don't let them get a way. With e ve ry bridge you cross, I'll be

Cel.

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31

here to stay. Close those eyes and drift a cross the sea. On

Cel.

37

an gel's breaths and phoe nix wings. And

Cel.

43

af ter she'd sing that sim ple song, and shut the door to an y more. I'd close my eyes and drift a cross the sea, clo sing dis

Cel.

49

tance. in front of me. Aim high for your dreams. Don't let them get a way. With

f

Cel.

55

e ve ry bridge you cross, I'll be here to stay. Close those eyes and

Cel.

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61

drift a cross the sea. On an gel's breaths and phoe nix wings.

Cel.

67

Slower ♩ = 60

mp

My Ma ma'd say 'fore she'd tuck me in, "You're a good kid, hun. You're my num ber one."

mf mp

73

On the fore head she'd plant a kiss, hum ming as night had be gun. Ooh ooh ooh

p p

79

ooh ooh ooh.

85

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Score

Journey

Lieder for Children

Bethany Ciullo

Moderately ♩ = 100

Voice

Harp

Hand Drum

p

5

p

I am on a jour ney through all types of wea ther. I am on a jour ney, los ing my te ther.

Hp.

HD

13

mp

Rain, wash a way my sor rows! Sun, dry my eyes!

Hp.

mp

mp

HD

17

Wind, push me on ward! Snow, help me rise! The

Hp.

HD

mp

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21 *mf*

wi ld has gi ven me my e du ca tion through a breath of re ve la tion. It has made me use my in tu i tion to bring dreams to fru i tion.

Hp. *mf*

HD *mf*

25

World for all of your com men da tions, it would be my re com mend a tion to let your won drous cre a___ tions lift my heart to e la tion.

Hp.

HD

29 *mp*

Ooh, ___

Hp. *mp*

HD *mp*

37 *mf*

rain, wash a way my sor rows! Sun, dry my eyes!

Hp. *mf*

HD *mf*

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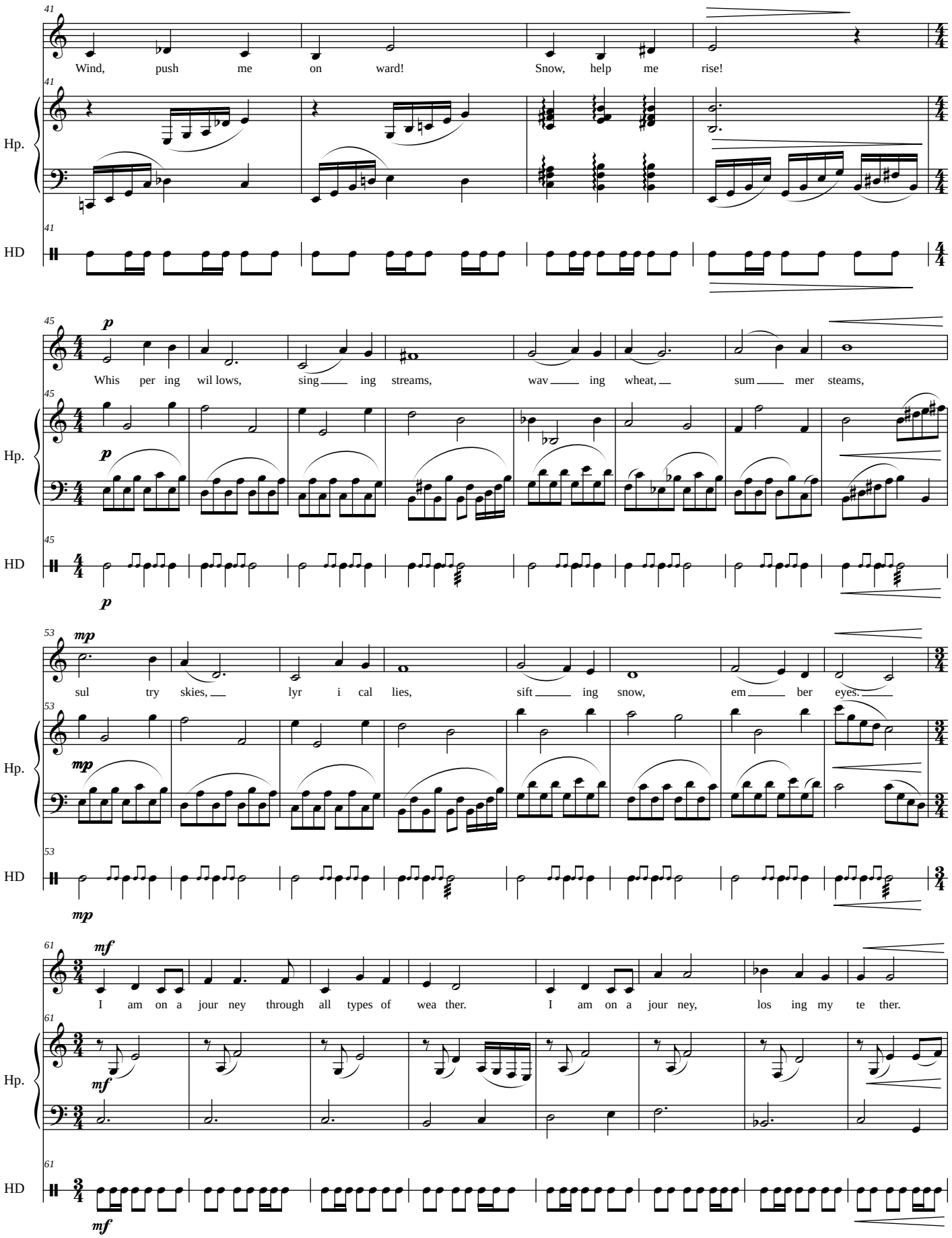

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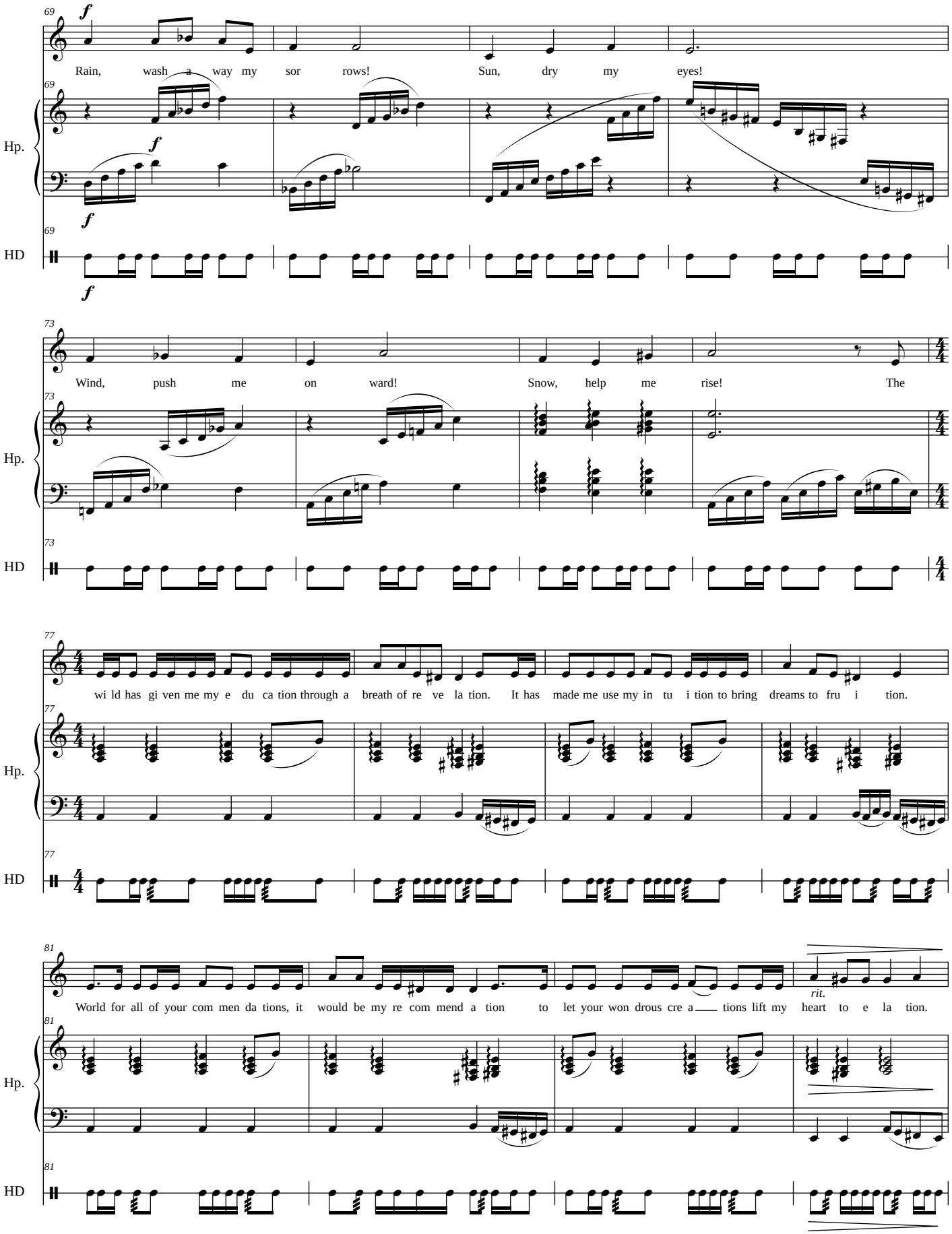

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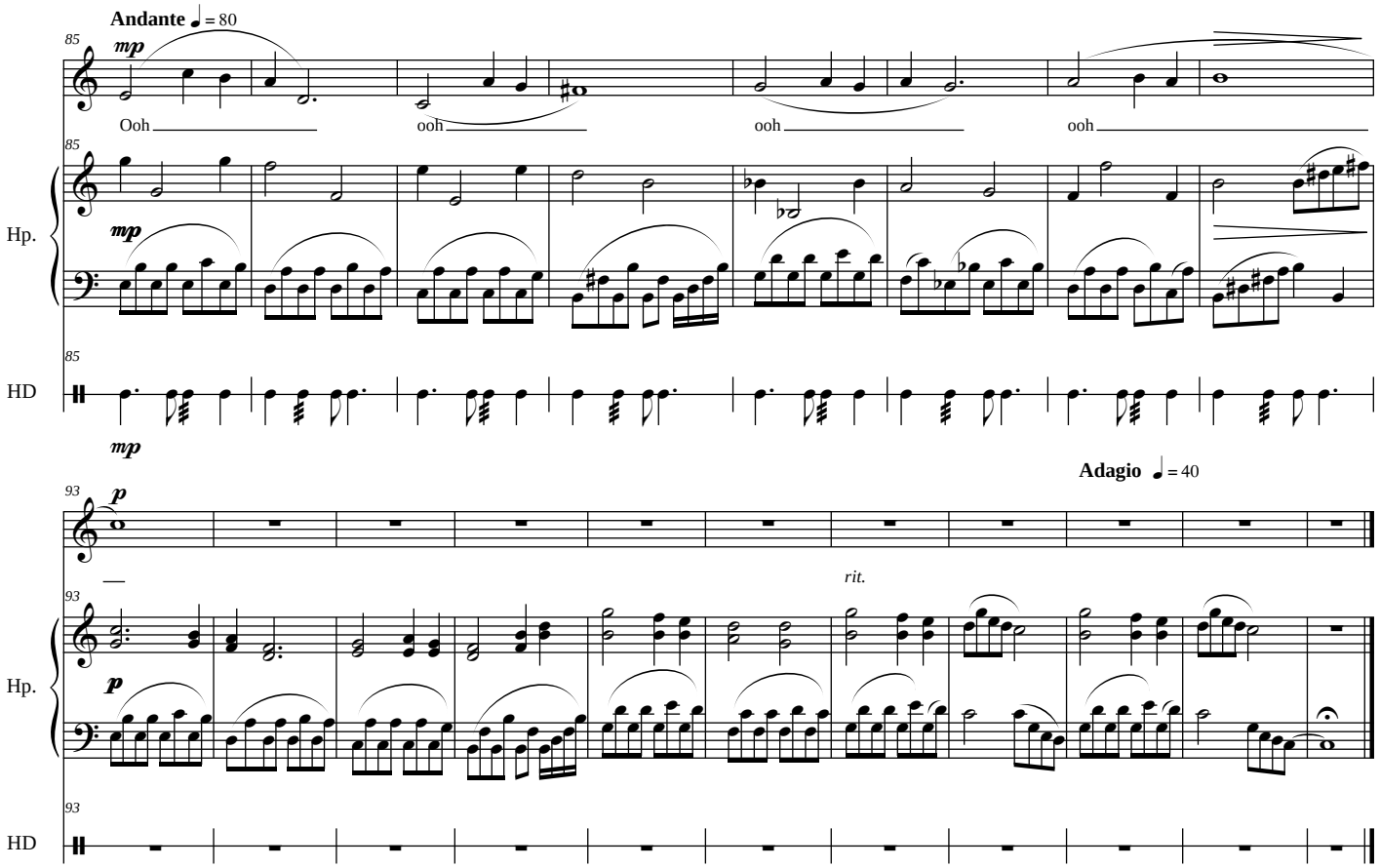

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No. 3) A Stranger Whispers

Score

Lieder for Children

Bethany Ciullo

Andante cantabile ♩ = 86

Voice

Acoustic Guitar

mp

She stands be hind a tree bark, her skin so pearly y and stark.

Long blonde waves run down her spine and vio let eyes peer in to mine. A

Ac.Gtr.

frail, frail boy leans a gainst her knee, his bo dy ten der and hap pi ness not free.

Mir rored re flec tions a cross from each oth er. They beck on to come un der.

mf

Lost, lost in an e xo tic place. I've wan dered a way in the for est's man ger.

Lost, lost in an e xo tic place. E ve ry whis per is a stran ger.

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53

Ac.Gtr.

accel.

Moderato (♩ = c. 108)

Rocks seem to split as we hike through the morn ing's sa tu rat ed flow ers with dew. A

wideval ley op ens sudden ly at our feet, andshe smi les at what I will meet.

"Come slow ly, you'll like what you find," she whis pers as she sketch es a line.

Fol low this path to the o cean floor, be for the rain be gins to pour.

f

Lost, lost in an e xo tic place. I've wan dered a way in the for est's man ger.

Lost, lost in an e xo tic place. E ve ry whis per is a stran ger.

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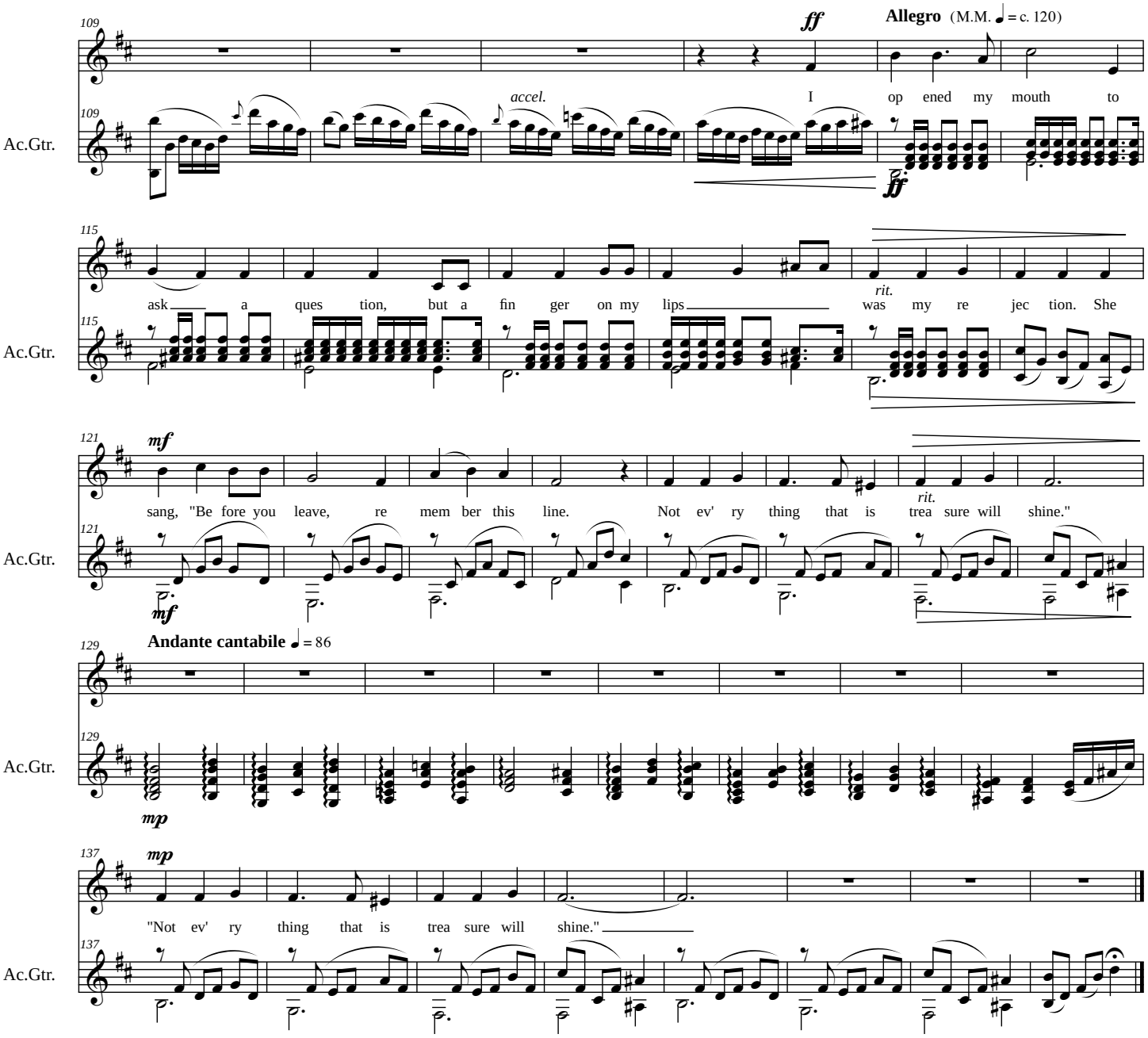

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Score

No. 4) Naked Ocean Floor

Lieder for Children

Bethany Ciullo

With intensity ♩. = 60

Voice

Piano

mf

mp

7

mf

On a

Pno.

mf *f* *mf* *mp*

13

san dy beach, na ked o cean floor, I will find what I

Pno.

18

mp

seek, I will look no more. Three small things lay

Pno.

p

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23

in a cove with a small girl un known: a gol den

Pno.

29

lock et un der black hair, pro tect ed by her blue stare, but this will shine a

Pno.

35

gainst the sun; this must not be the one.

Pno.

41

mf

On a

mp *mp*

Pno.

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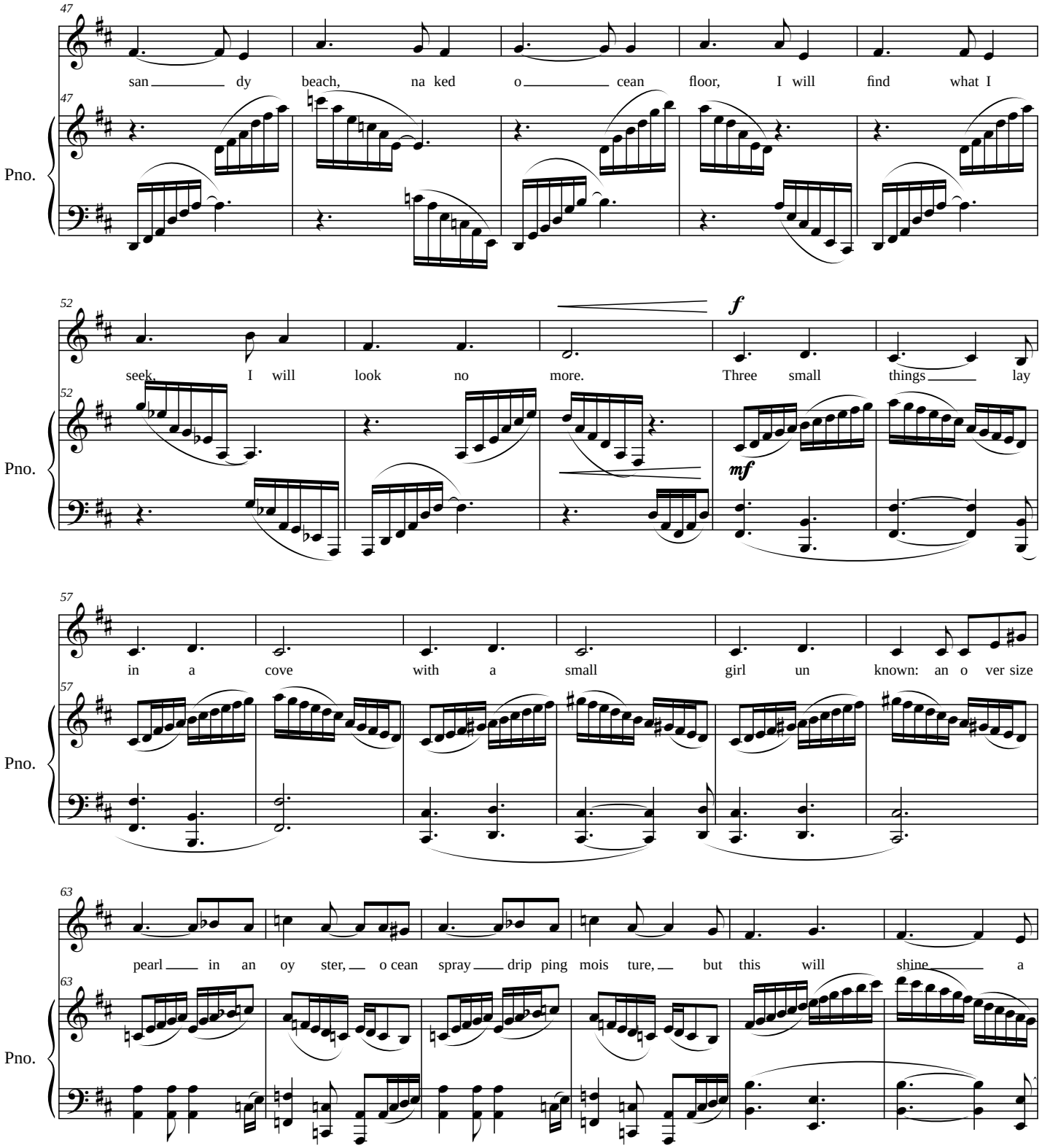

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69

mf

gainst the sun; this must not be the one. Yes,

Pno.

75

mp

this will shine a gainst the sun; this must not be the one. On a

Pno.

83

san dy beach, na ked o cean floor, I will find what I

p

Pno.

88

seek, I will look no more.

mp

Pno.

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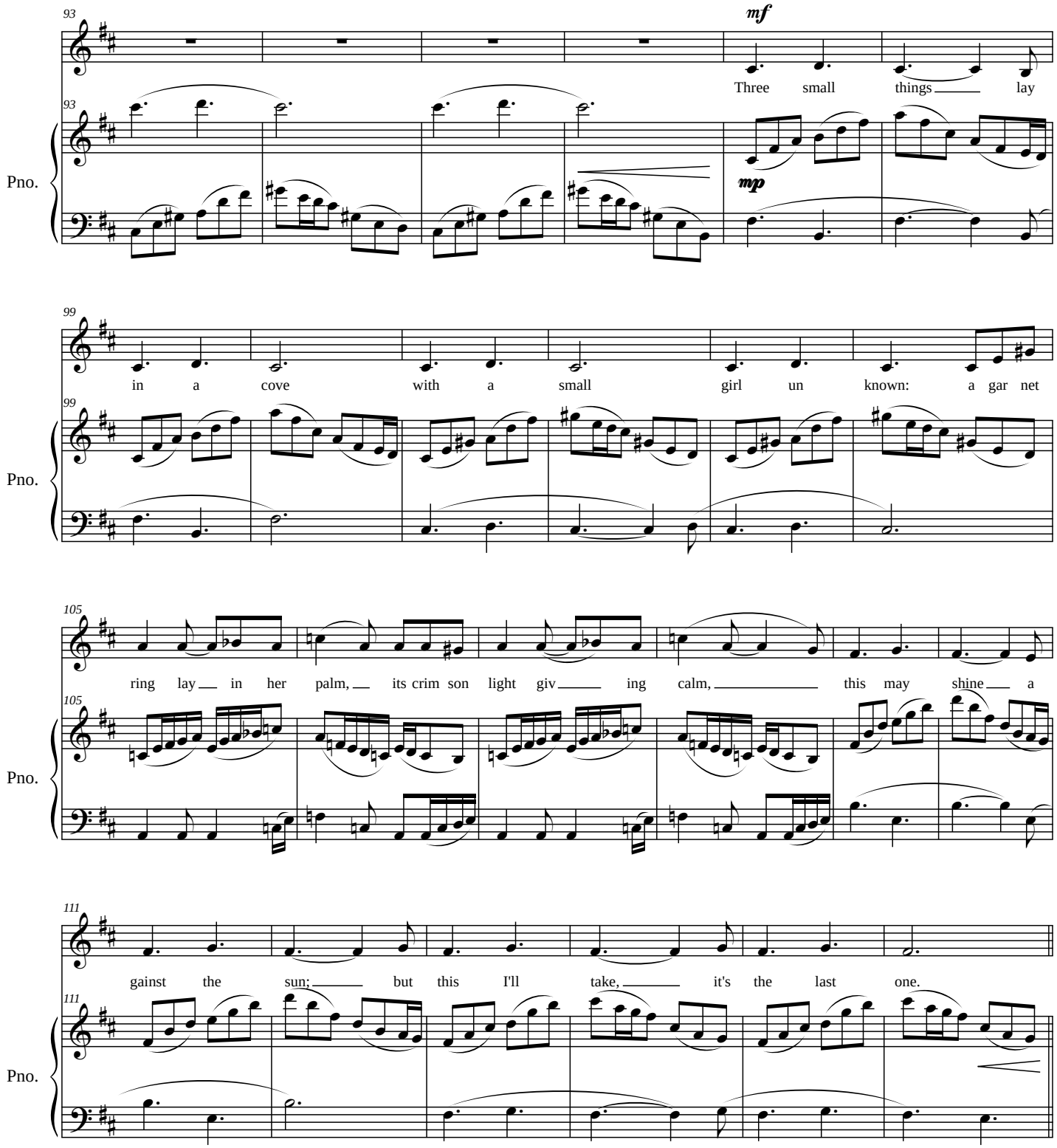

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117

On a san dy beach, na ked

Pno.

mf *mp*

125

o cean floor, I will find what I seek, I will look no more.

Pno.

131

Pno.

mf *mp*

137

Pno.

mp *p*

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Score

No. 5) Valley of Sin

Lieder for Children

Bethany Ciullo

Moderato ♩ = 80

Voice

Acoustic Guitar

Hand Drum

mp

5 *mf*

Wind whist les through branch es, moon light floods the coast. Life less eyes and care less lies peer out of skulls of ghosts.

Ac.Gtr.

HD

pp *mp* *pp* *mp*

13 *f*

Night time is fall ing; the path is dim. I'm

Ac.Gtr.

mf

HD

mf

17

wan der ing a lone in a val ley of sin.

Ac.Gtr.

HD

21

Ac.Gtr.

mp

HD

mp

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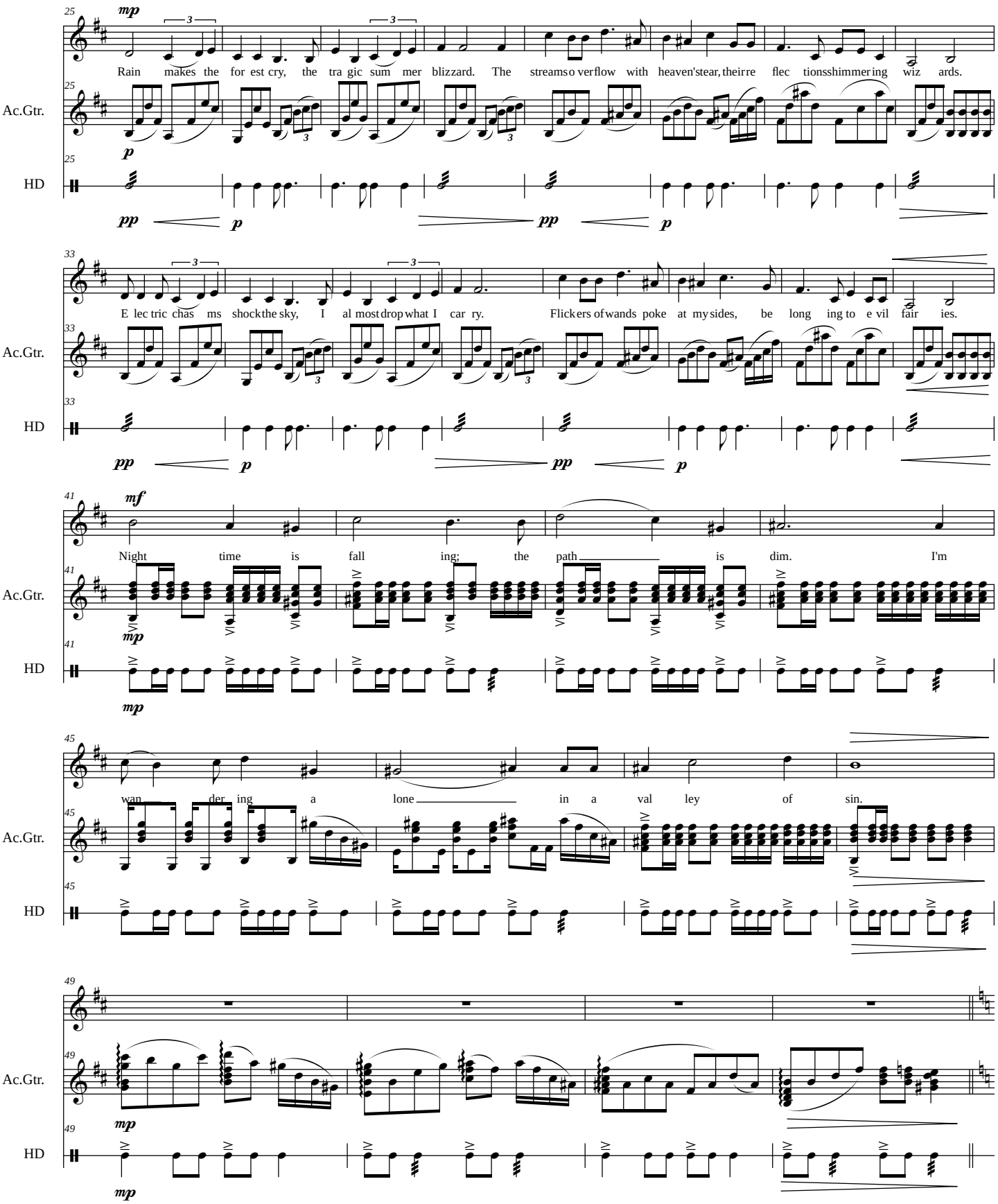

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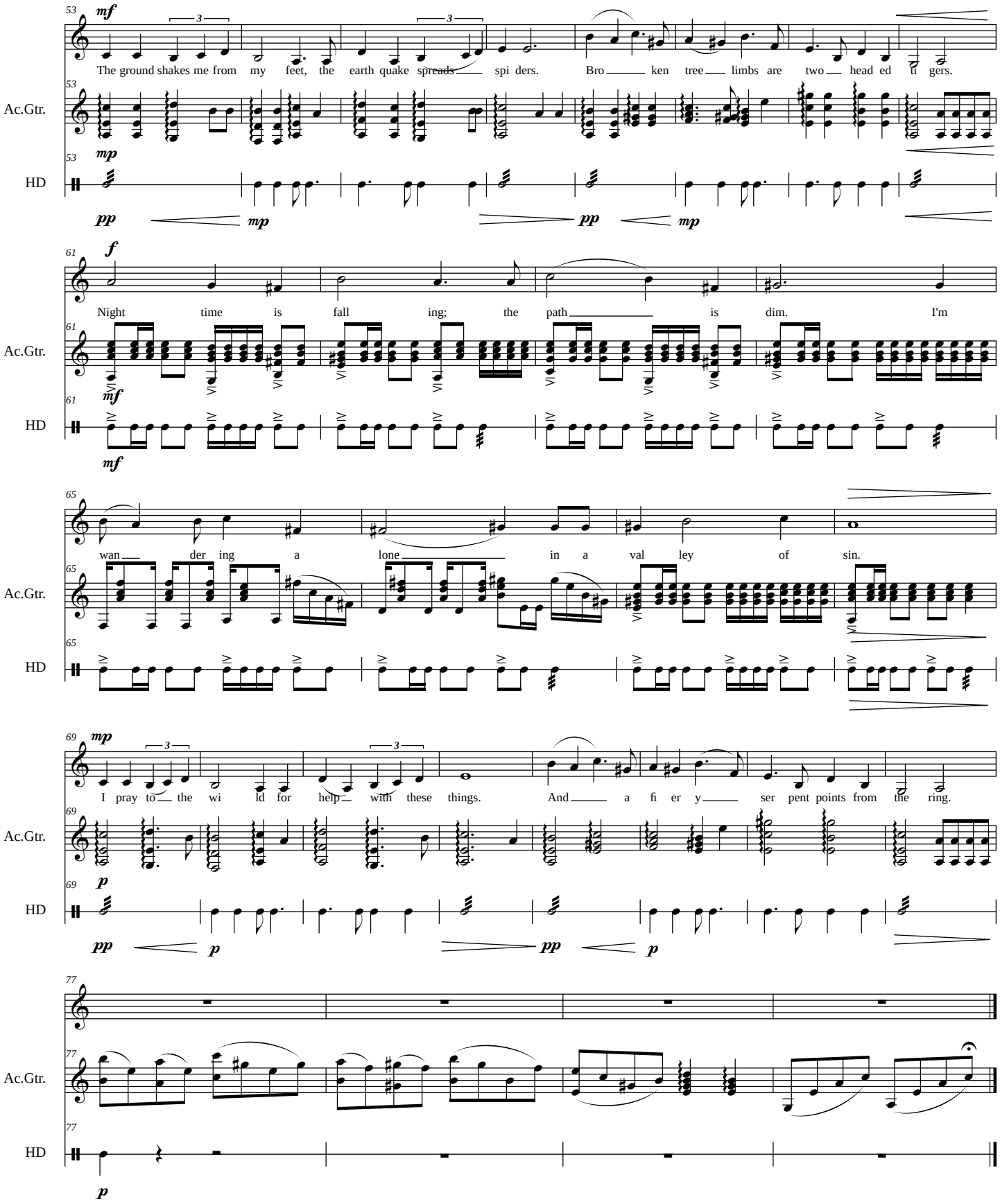

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No. 6) No More Roses

Lieder for Children

Bethany Ciullo

Score

Adagio ♩ = 60

Voice

Solo Violin

p *mp* *p*

7 *mp*

Earth's jewels are lost at such a great cost. No more ros es will bloom in na ture's tomb.

Vln. 7 *mp*

15 *mf*

Ce me ter ies flood with beau ty's blood. No more ros es will bloom in na ture's tomb.

Vln. 15 *mf*

23

Life has beenburned to the ground. Ghosts of the wil der ness stream down. The

Vln. 23

29

good Moth er's tears fall a round. Life has beenburned to the ground.

Vln. 29

35

Vln. 35 *mp*

43 *mp*

Scenes of slaught er o pen val leys where none should be. The young wo manand boy now mys ter ies. I

Vln. 43 **pizz.**

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47
wan der these grounds fran tic al ly to find some hope where I know none will be. **arco**
Vln.

51 *mf*
Life has been burned to the ground. Ghosts of the wil der ness stream down. The
Vln. *mf*

57 *f*
good Moth er's tears fall a round. Life has been burned to the ground.
Vln. *f*

63
Vln. *mf*

71 *mp*
Earth's jewels are lost at such a great cost. No more ros es will bloom in na ture's tomb.
Vln. *mp*

79 *p*
No more ros es will bloom
Vln. *p* *mp* *p* *mp*

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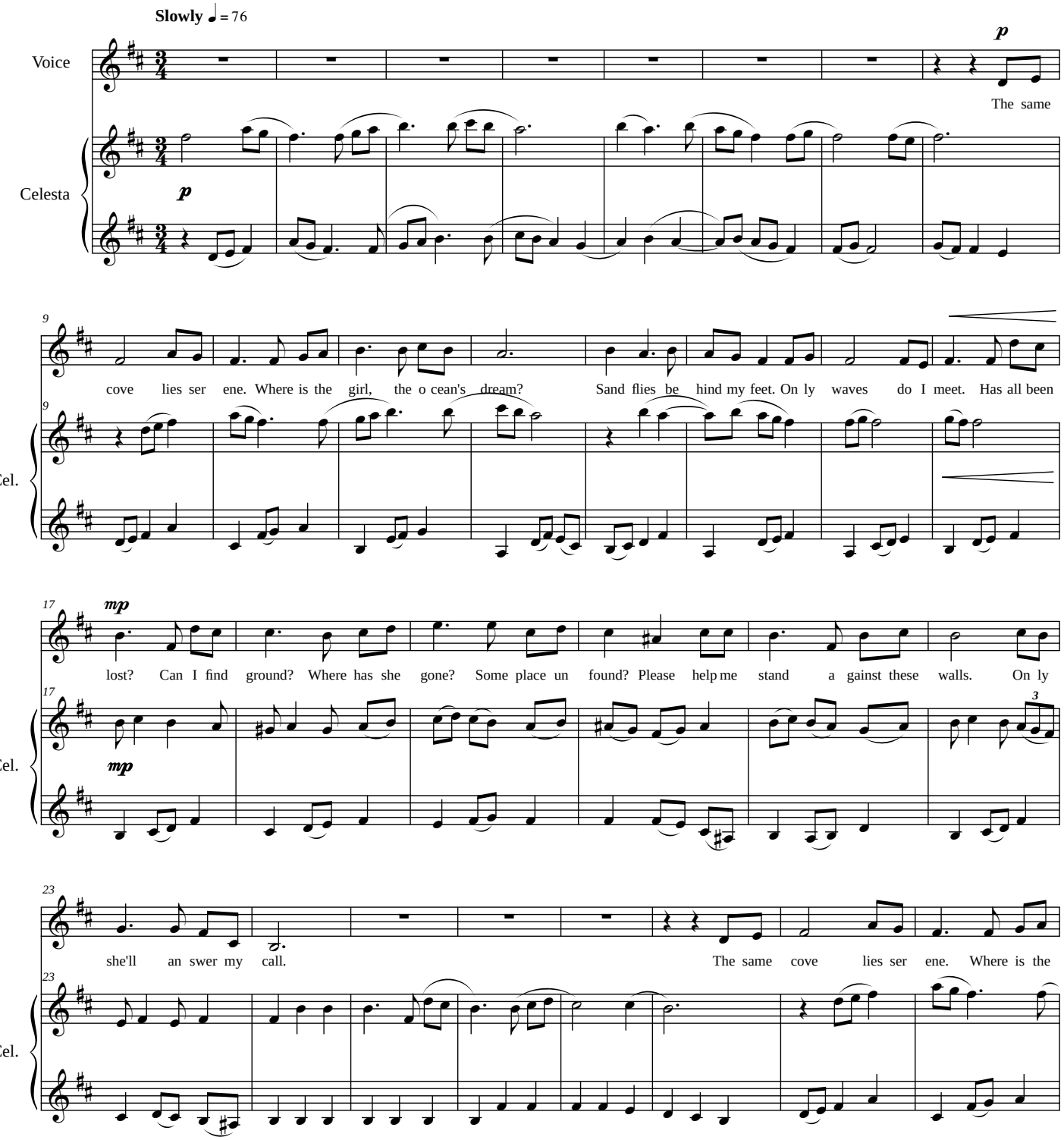
No. 7) Place Unfound

Score

Lieder for Children

Bethany Ciullo



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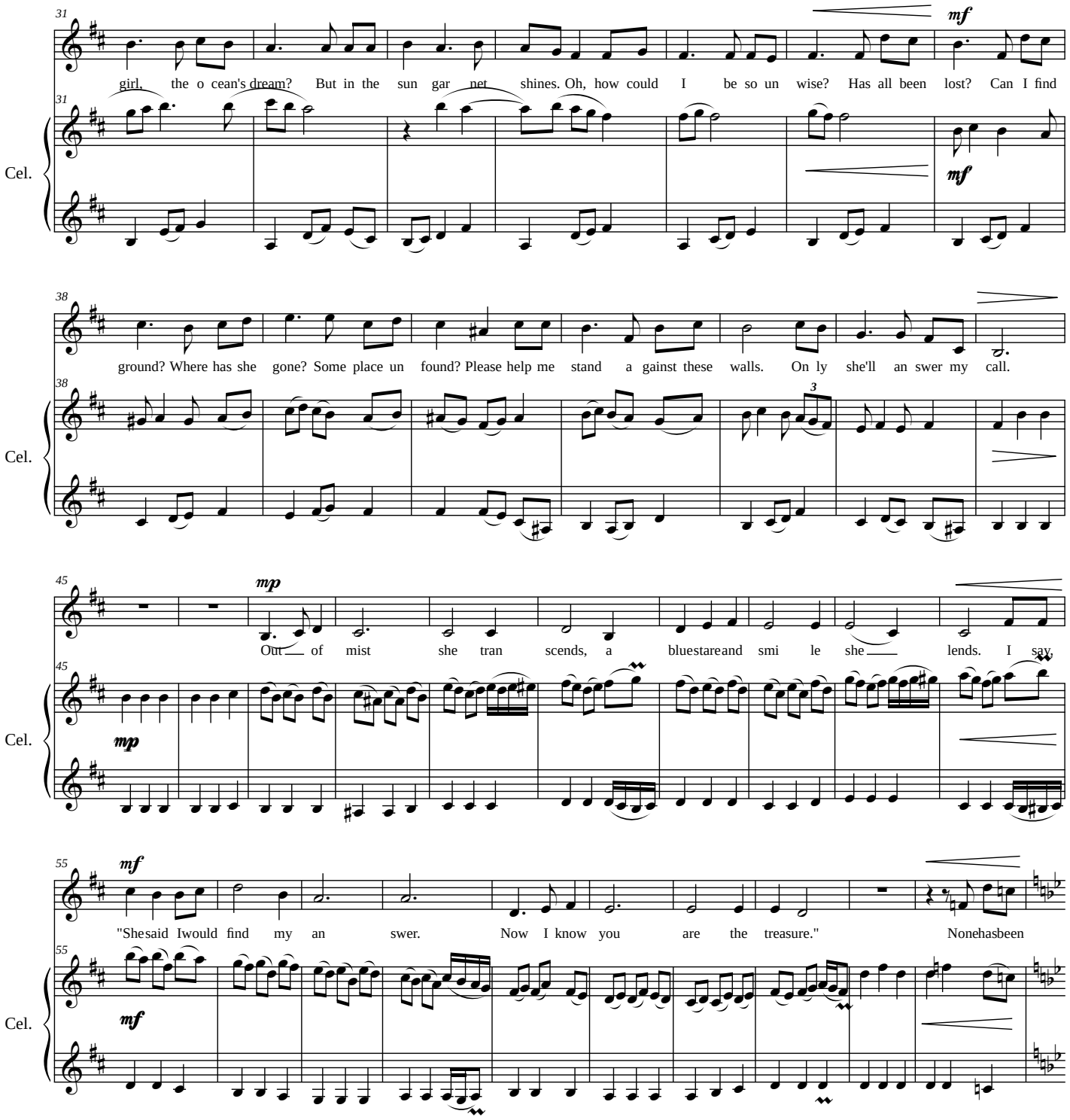

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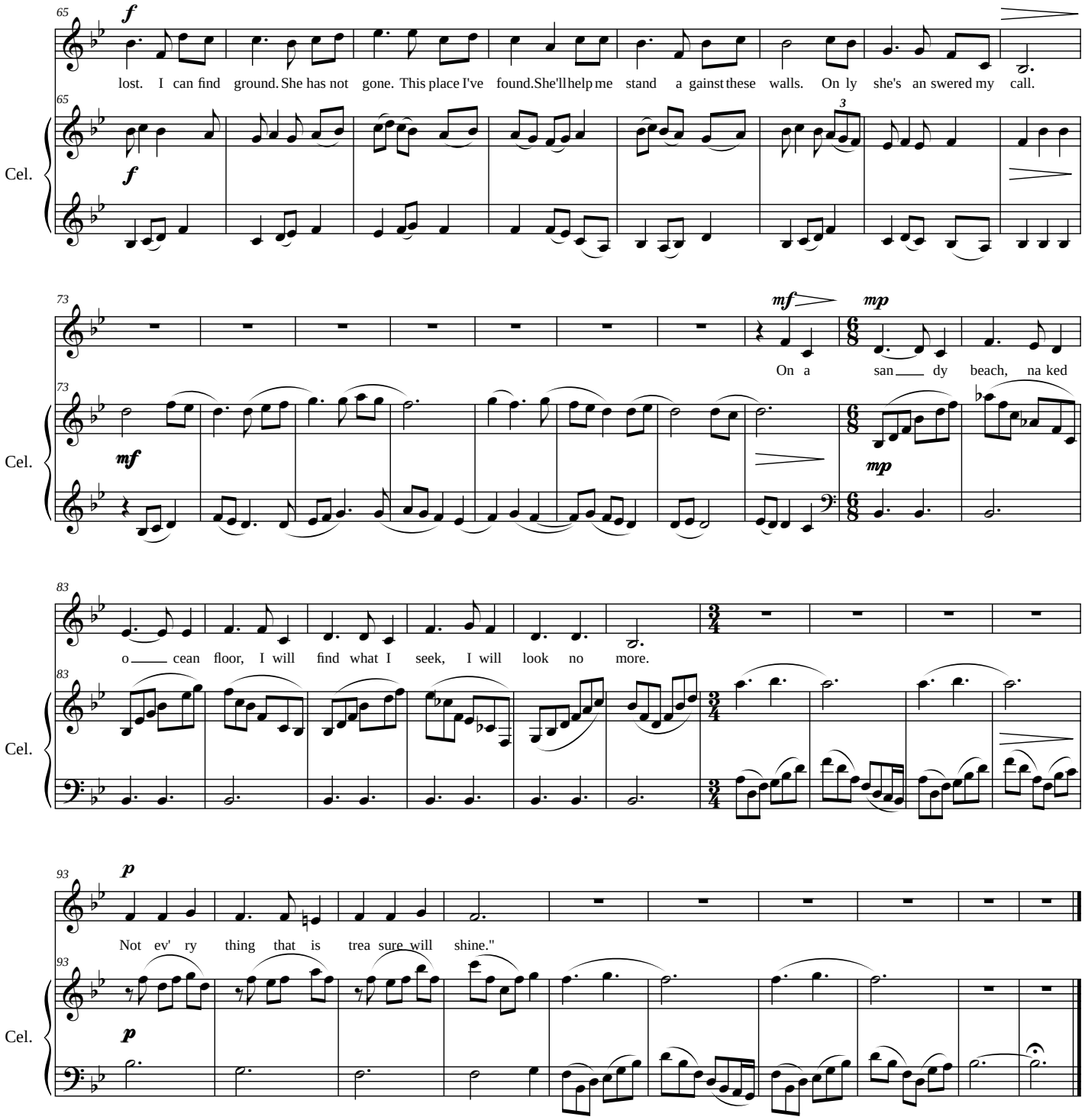

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Score

No. 8) Breathe Remembrance

Lieder for Children

Bethany Ciullo

Adagio ♩ = 60

Voice

Flute

Harp

mp

p

5

mp

To a for est she breathed re mem brance. From her hands came the hea vens.

Fl.

Hp.

p

mp

13

New winds swept o ver the earth, to green beau ties it gave birth.

accel.

Fl.

Hp.

Andante ♩ = 88

21

Eyes glazed with awe, I watched the world thaw as she healed re tri bu tion with for

Fl.

Hp.

©2010 Bethany Ciullo

Moderato (♩ = c. 108)

27 *accel.* *mf*

give ness and ab so lu tion. This mu sic to my ears, so pure and so near,

Fl. *mp* *mf*

Hp.

33 *f*

The sounds of re new al in an age of dis ap prov al. To a for est

Fl. *mf* *f*

Hp.

39

she breathed re mem brance. From her hands came the hea vens.

Fl.

Hp.

45 *rit.*

New winds swept over the earth, to green beau ties it gave birth.

Fl.

Hp.

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Andante ♩ = 88

53

Fl.

Hp.

mp

59

mf

Springs in fant smells from the air swells, a fresh ness of

Fl.

Hp.

mf

65

liv ing of kind ness and giv ing. I can taste re ve la tion out of

Fl.

Hp.

71

accel.

this in car na tion of li ber ty and free dom giv ing me some thing to be lieve in.

Fl.

Hp.

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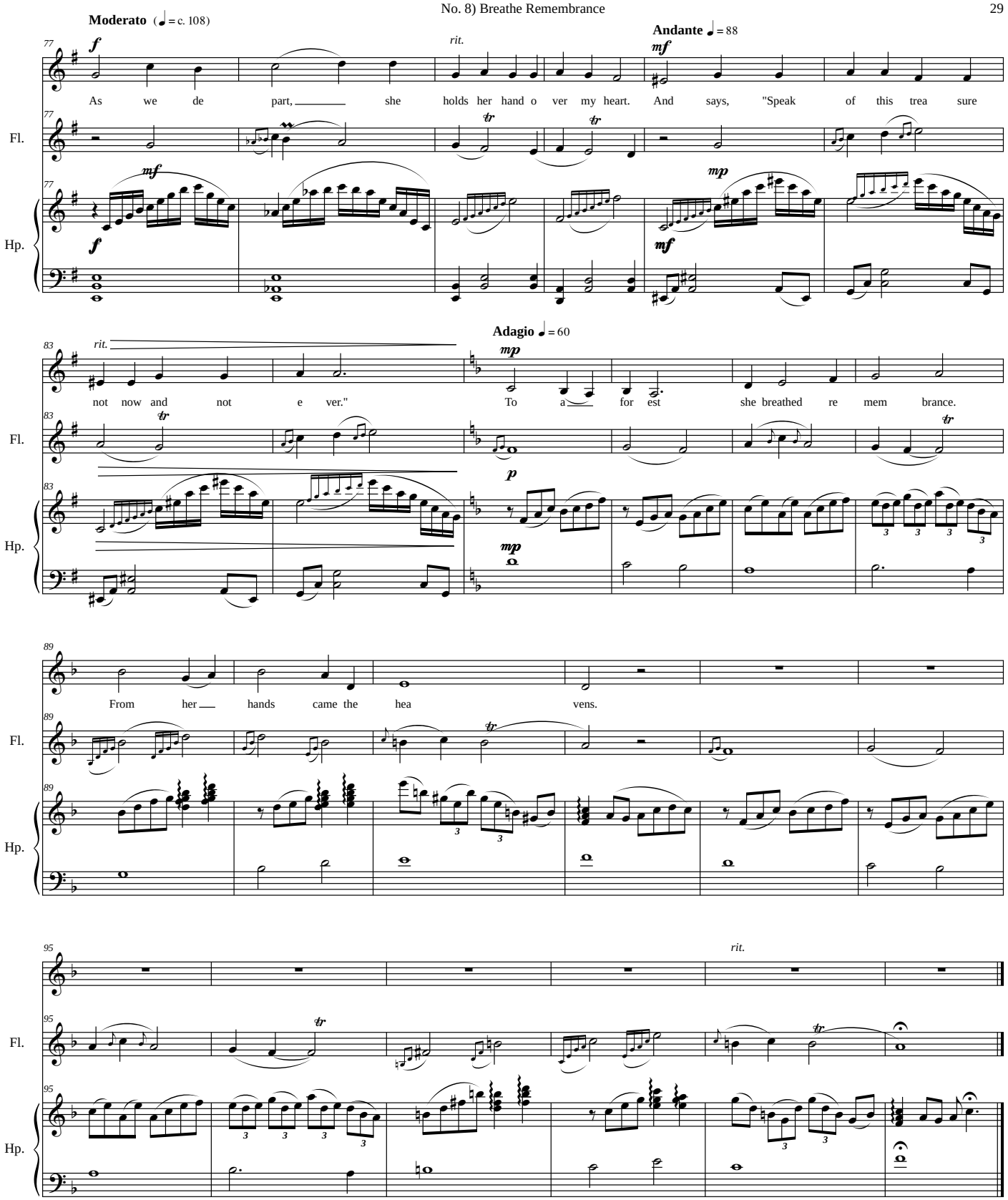

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Score

No. 9) Beach Glass

Lieder for Children

Bethany Ciullo

Moderato ♩ = 100

Voice

Vihuela

mp

They ap pear from be hind a tree as

if no time has passed as if it was on ly me. The

young wo man and boy now not so stark, their com ing an nounced by the

song of a lark. The

mf

girl is a wisp of air in the wind. With her leaves the un speak a ble sin.

Now all that re mains of her un earth ly mass is a wink ing re flec tion in tur quoise beach glass.

Vih.

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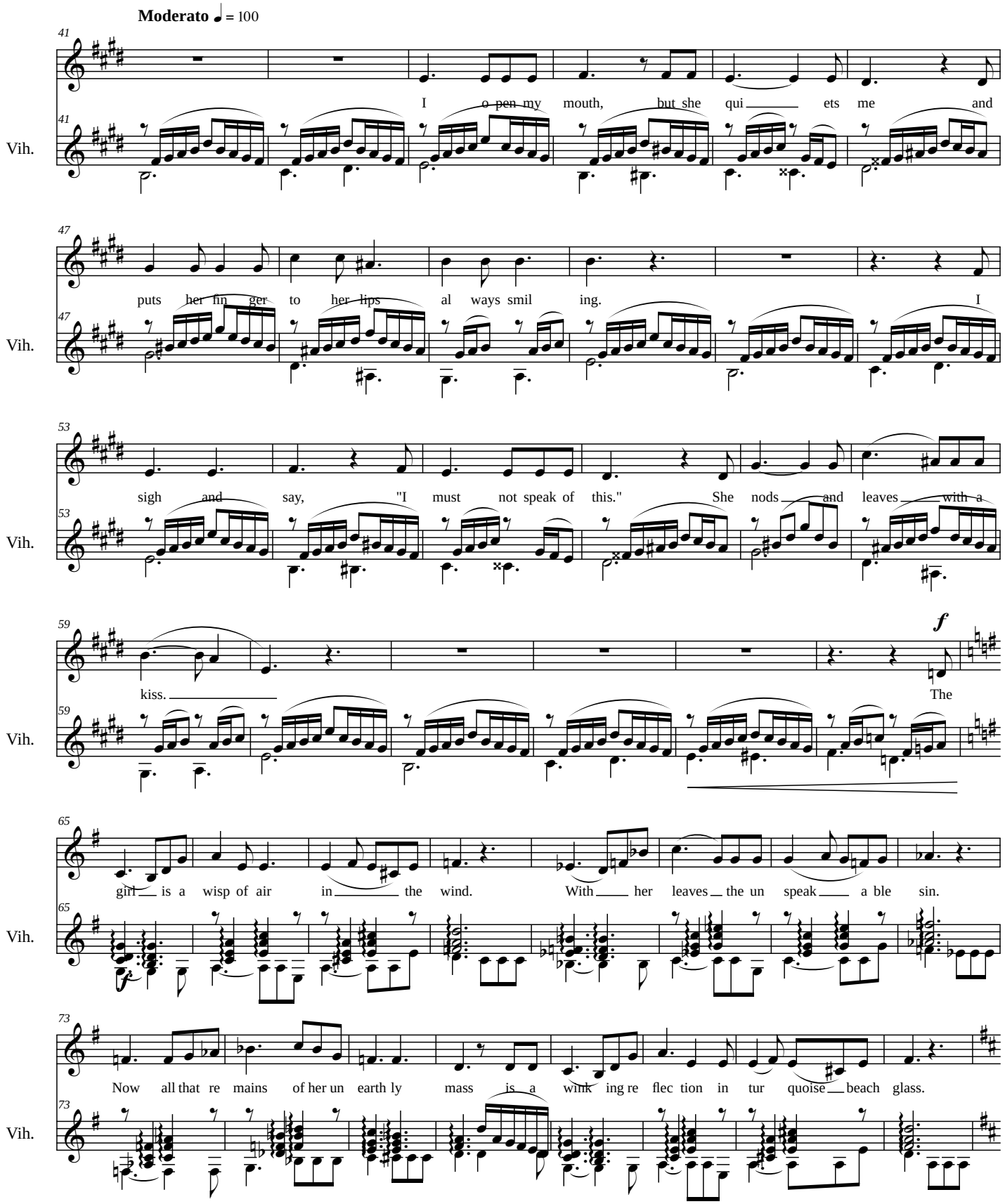

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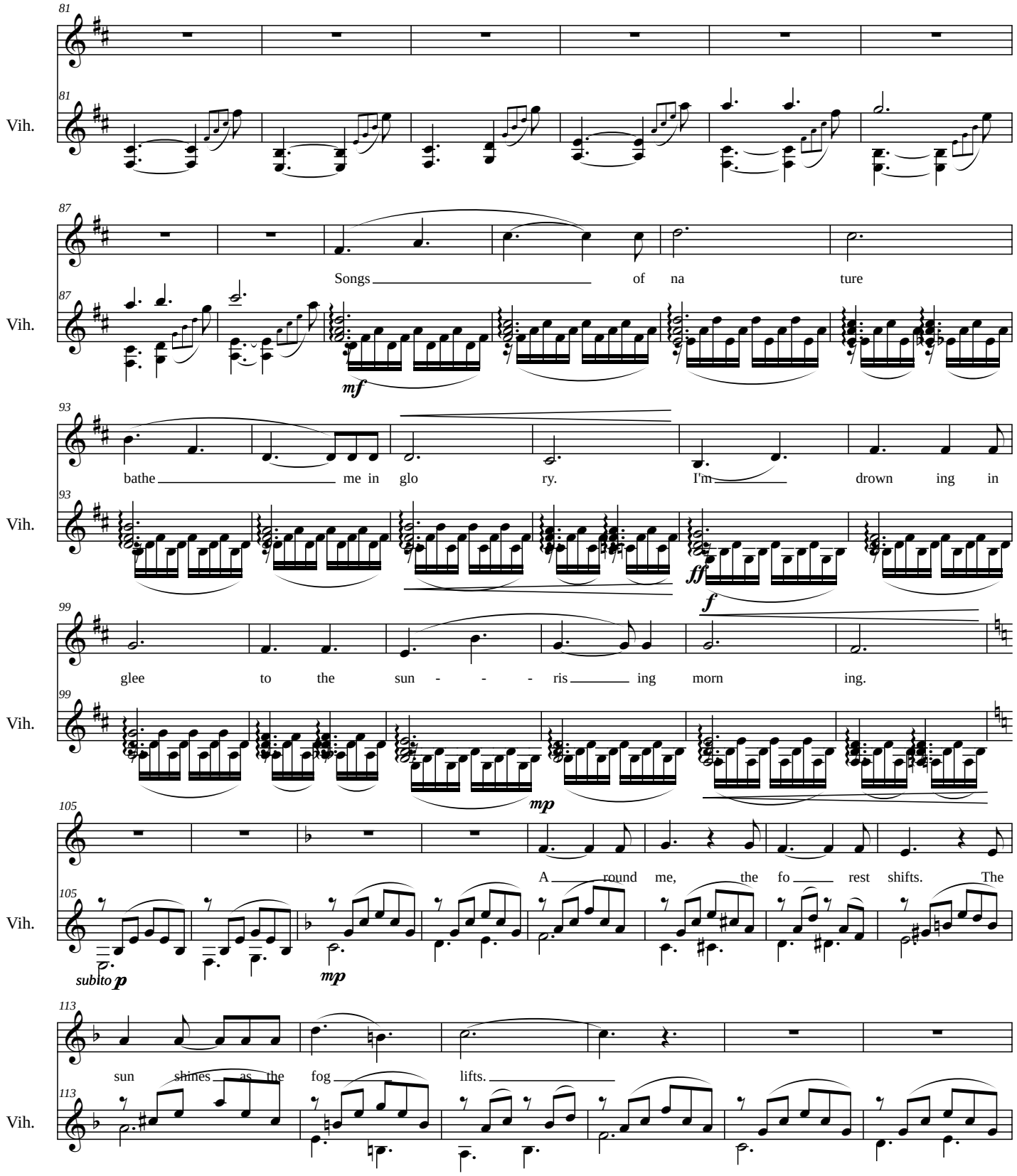

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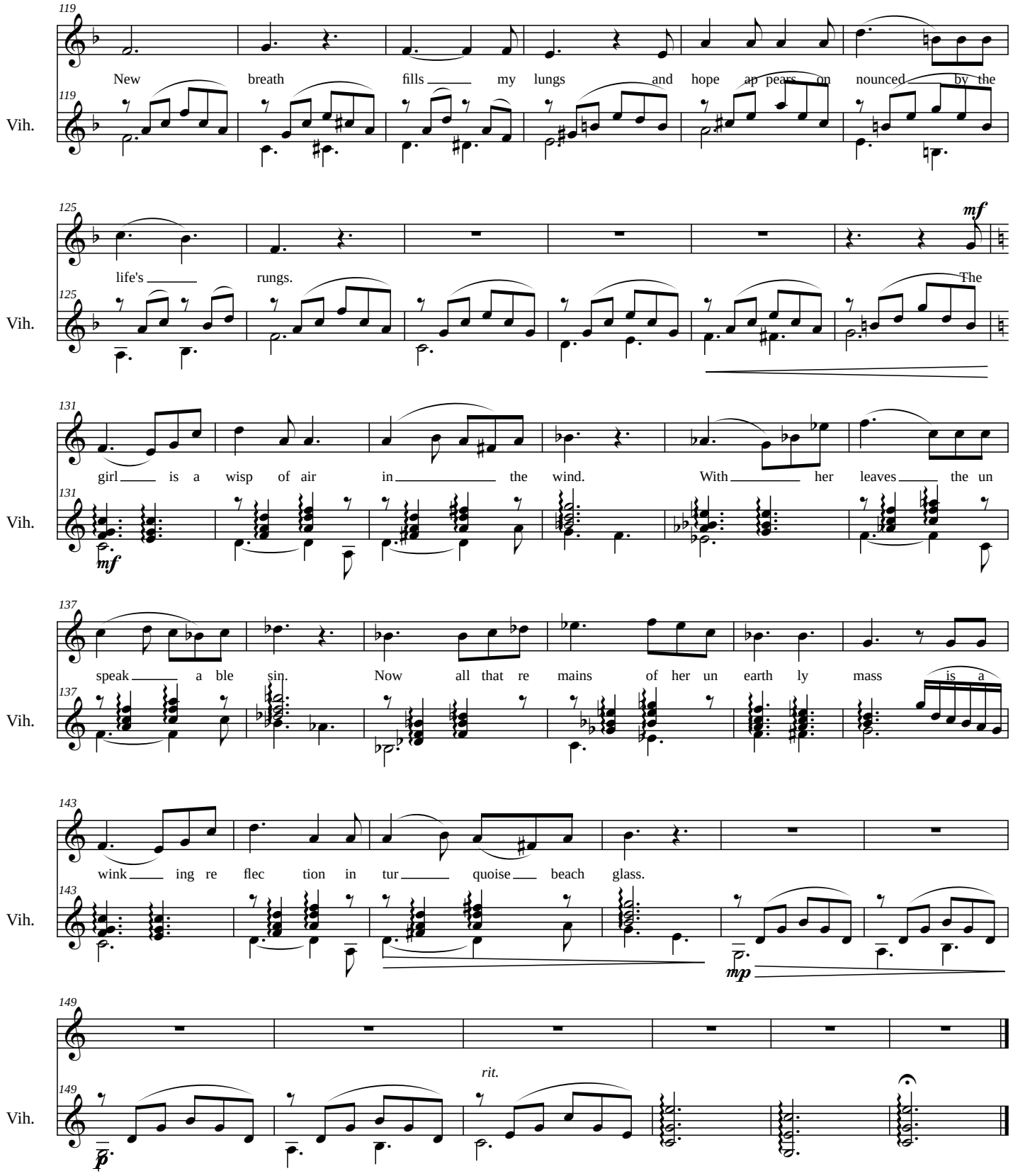

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Score

No. 10) When You Can't Use Words

Lieder for Children

Bethany Ciullo

Andante ♩ = 80

Voice

Roost ers sound a larm bells an nounc ing the morn.

Celesta

Synthesizer

Flow ers o pen their pet als, their spi rits re born. A

Cel.

Synth

green glow floods the earth with this day's birth.

Cel.

Synth

Ring the tones na ture has

Cel.

Synth

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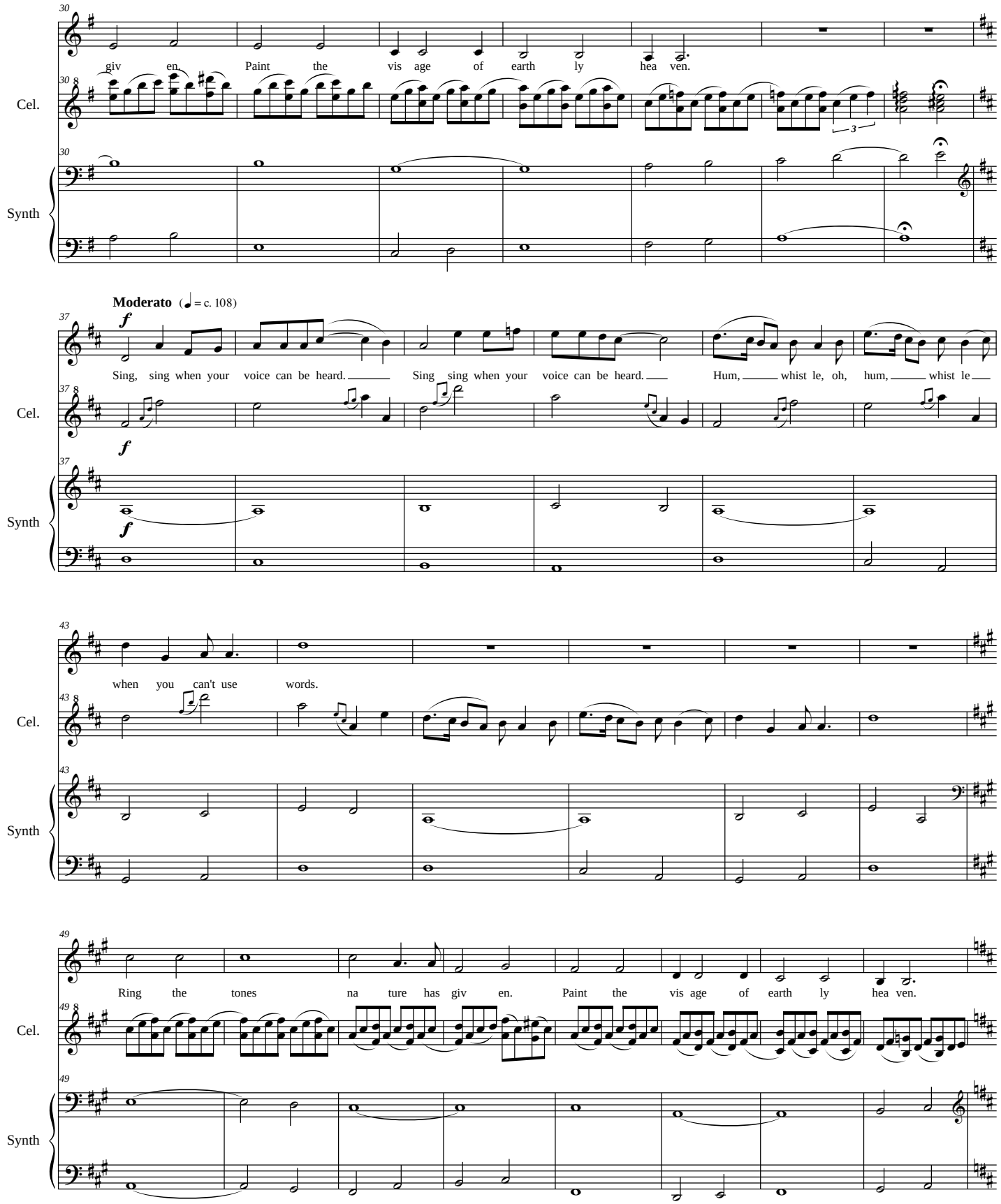

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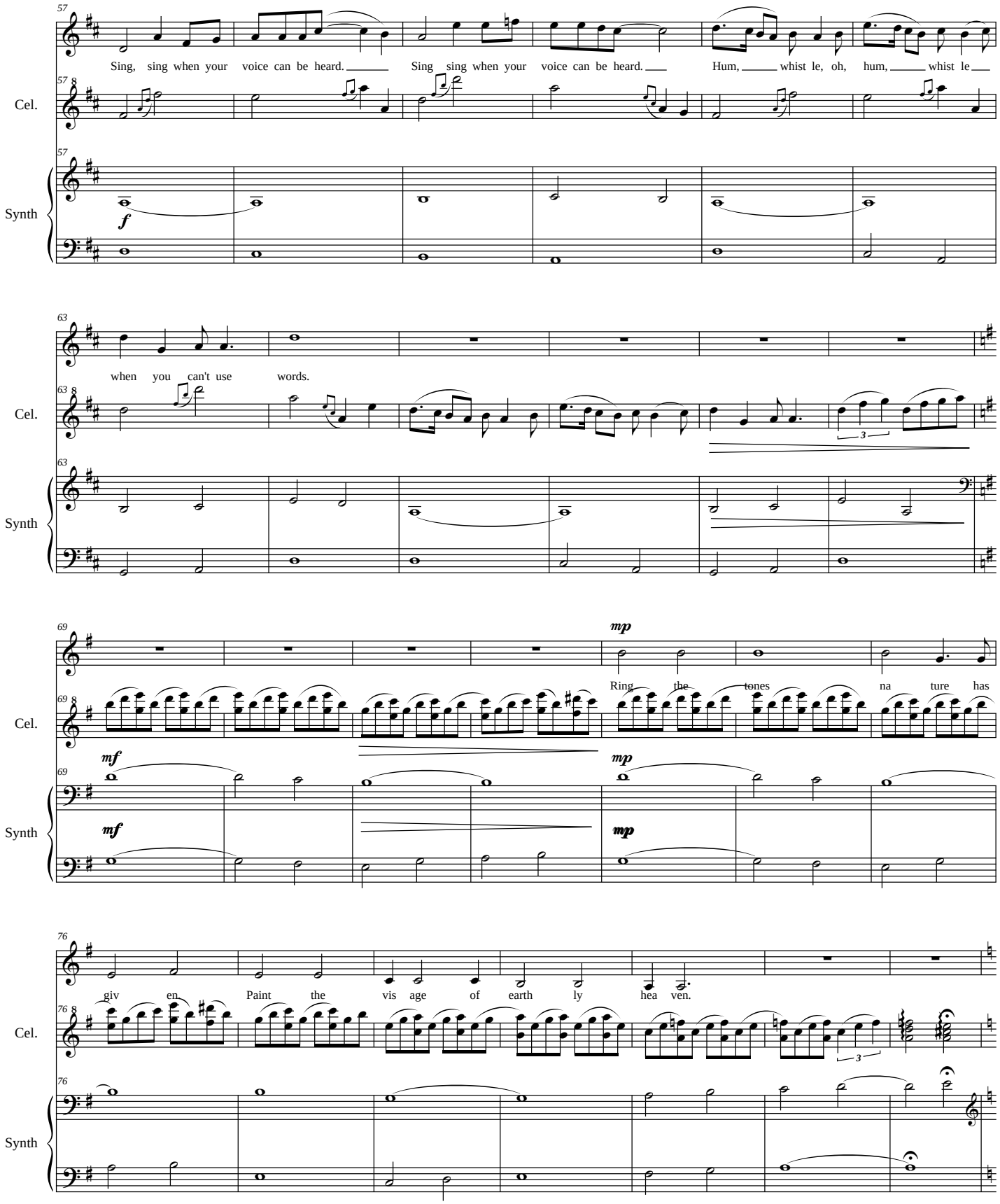

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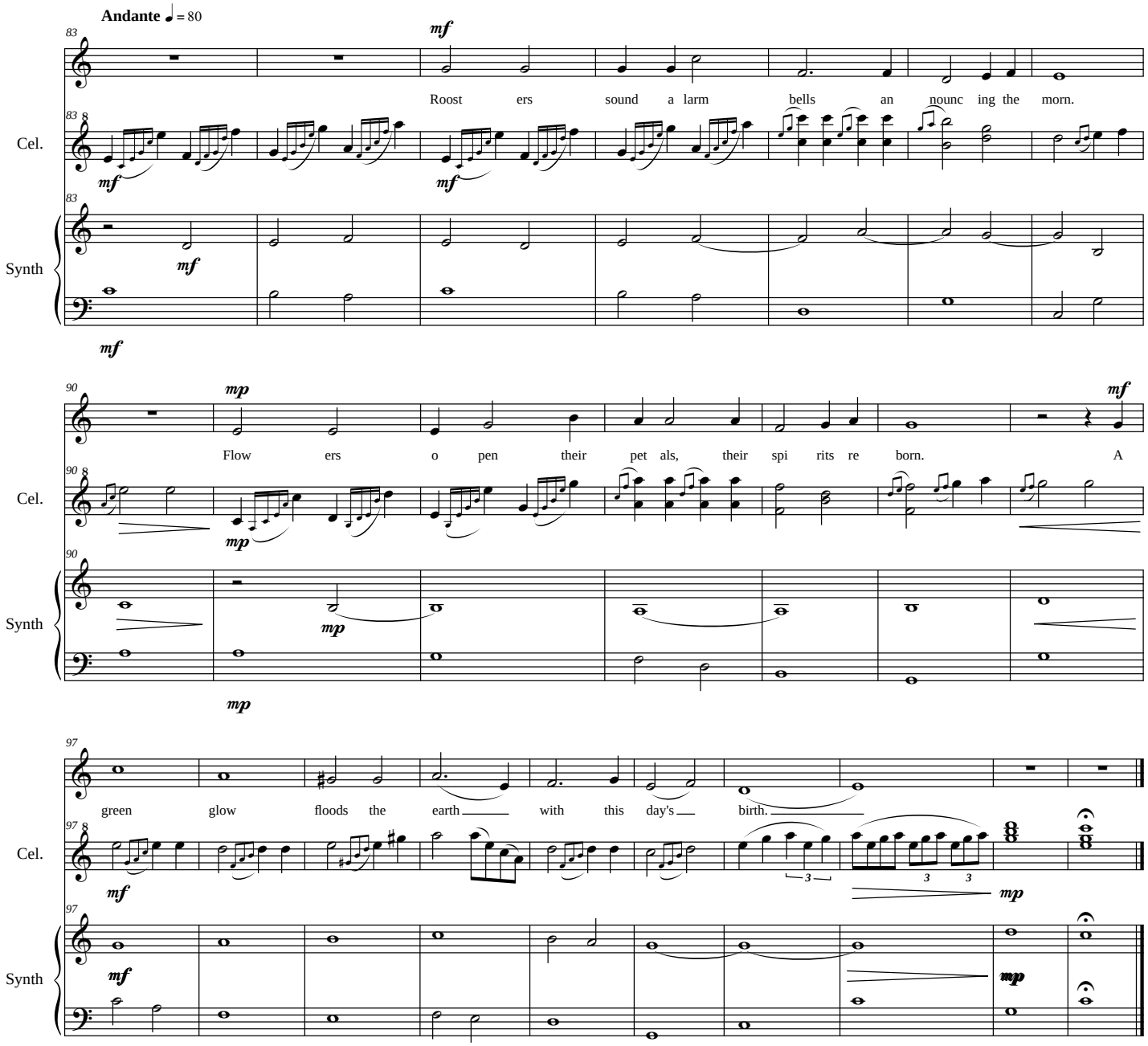

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PAIX
Bethany Ciullo

Paix

For Solo Piano

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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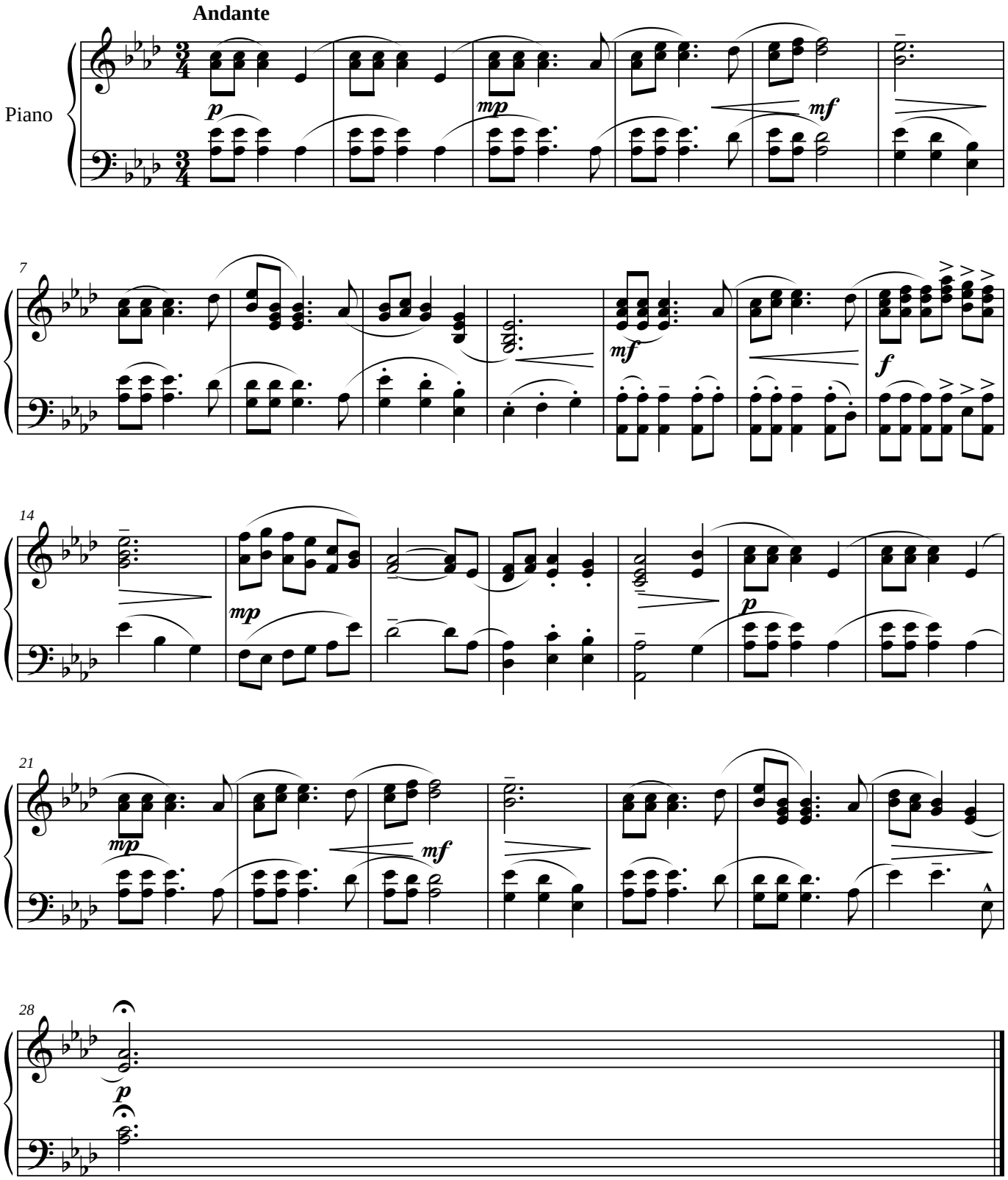
Score

Bethany Ciullo



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Celebration

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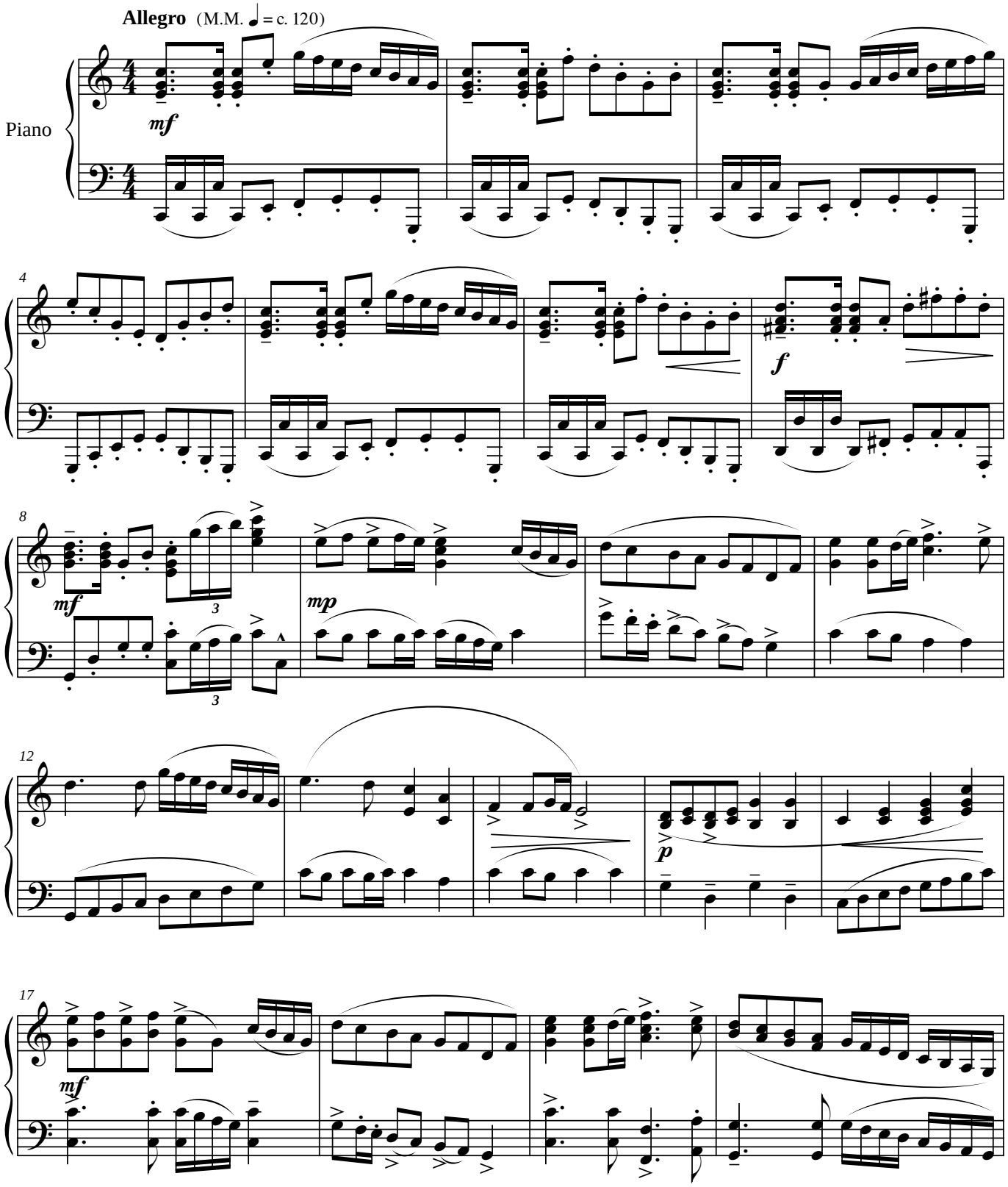

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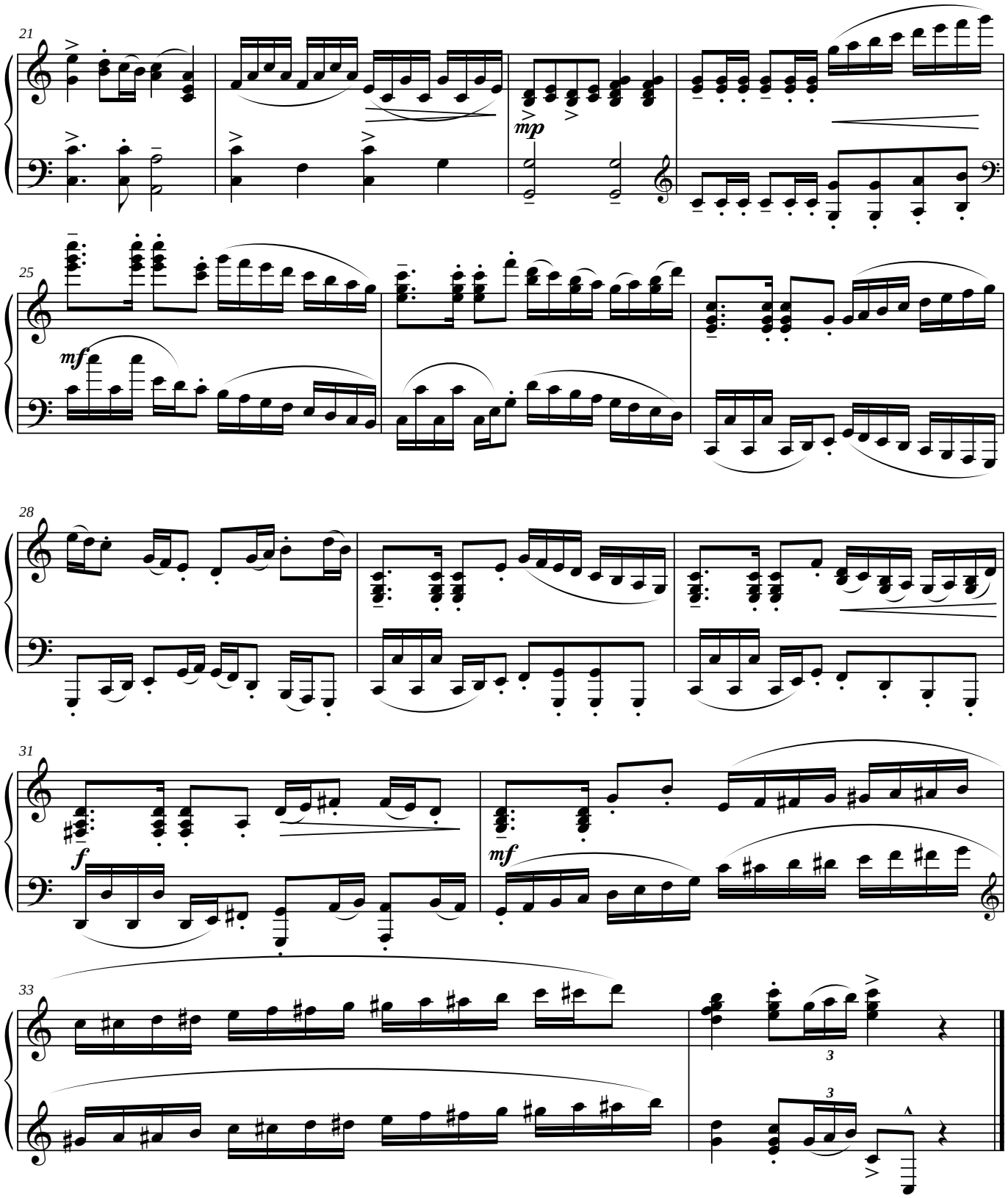

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Score

Fear Not the Night

Bethany Ciullo

Moderato (♩ = c. 108)

Piano

p

7

mp

13

mf

f

18

mp

p

23

29

rit.

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Another Day

Score

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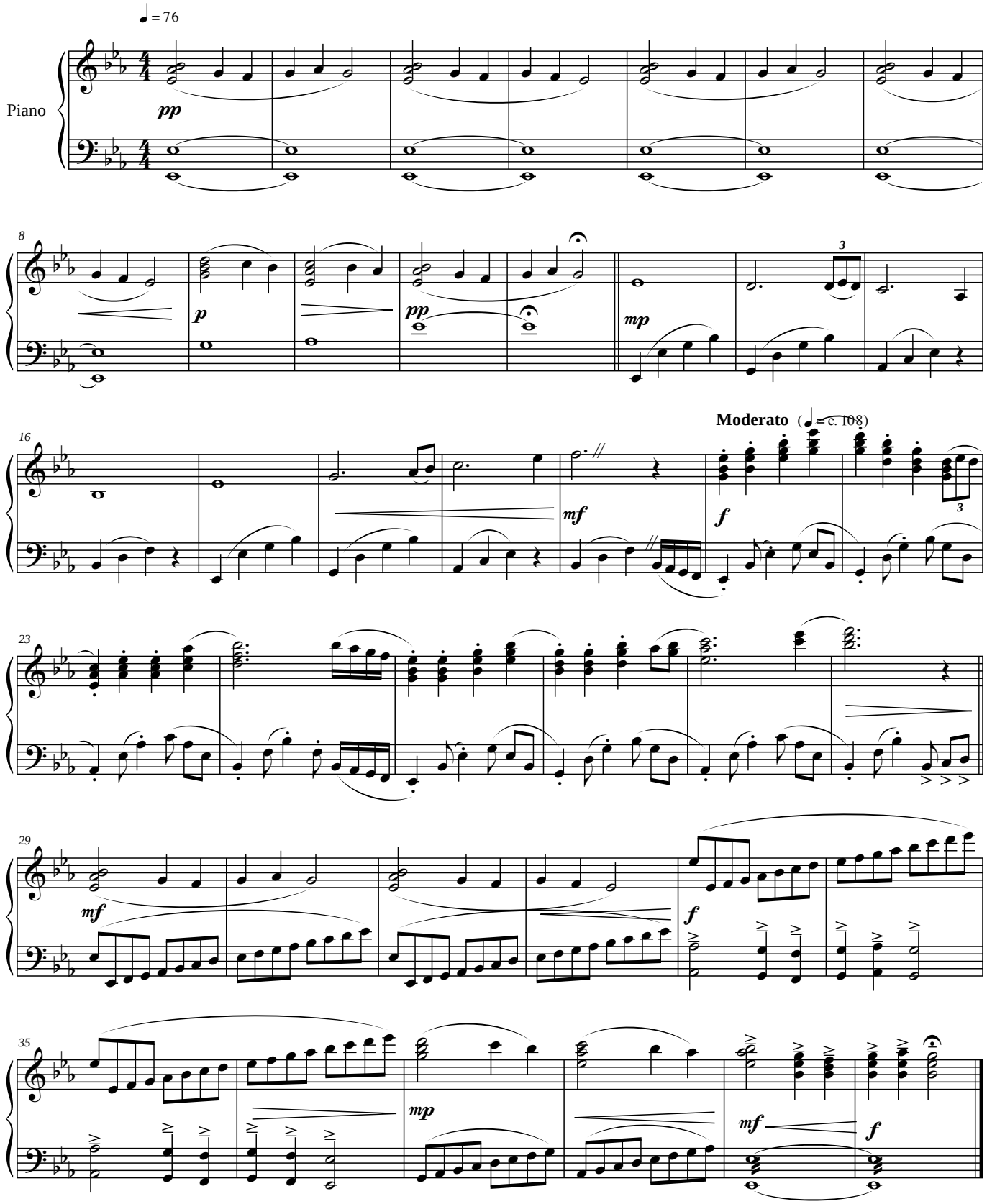

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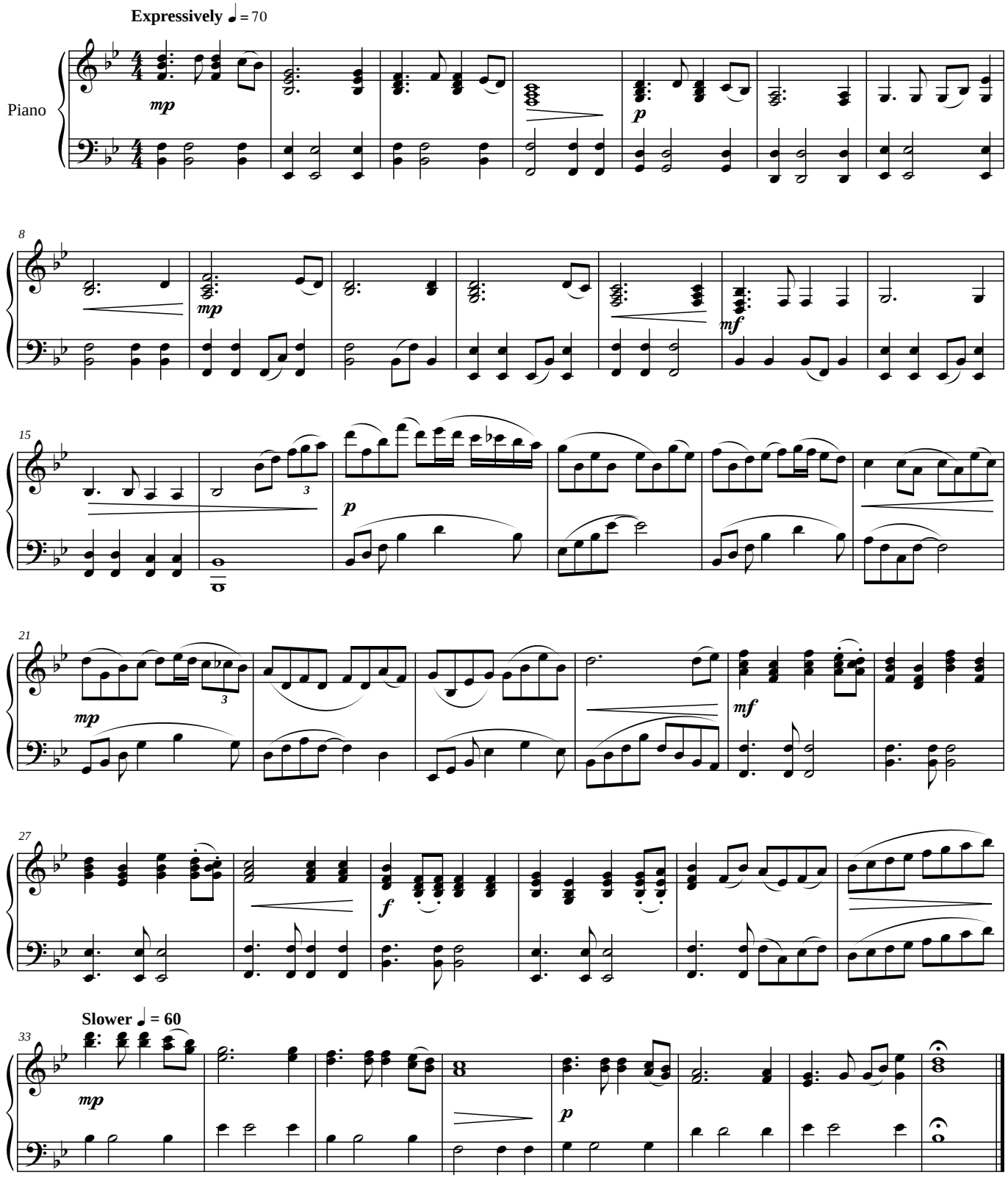
Score

A Simple Prayer

Bethany Ciullo



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Sommeil

Bethany Ciullo

Sommeil

For Solo Piano

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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Myst

Finchè C'è Vita C'è Speranza

Motivic Imagery

Heal

Lullaby

Myst

Score

Bethany Ciullo

Gently ♩ = 72

Piano

p

8

mp

15

3

21

p

rit.

a tempo

mp

27

33

mf

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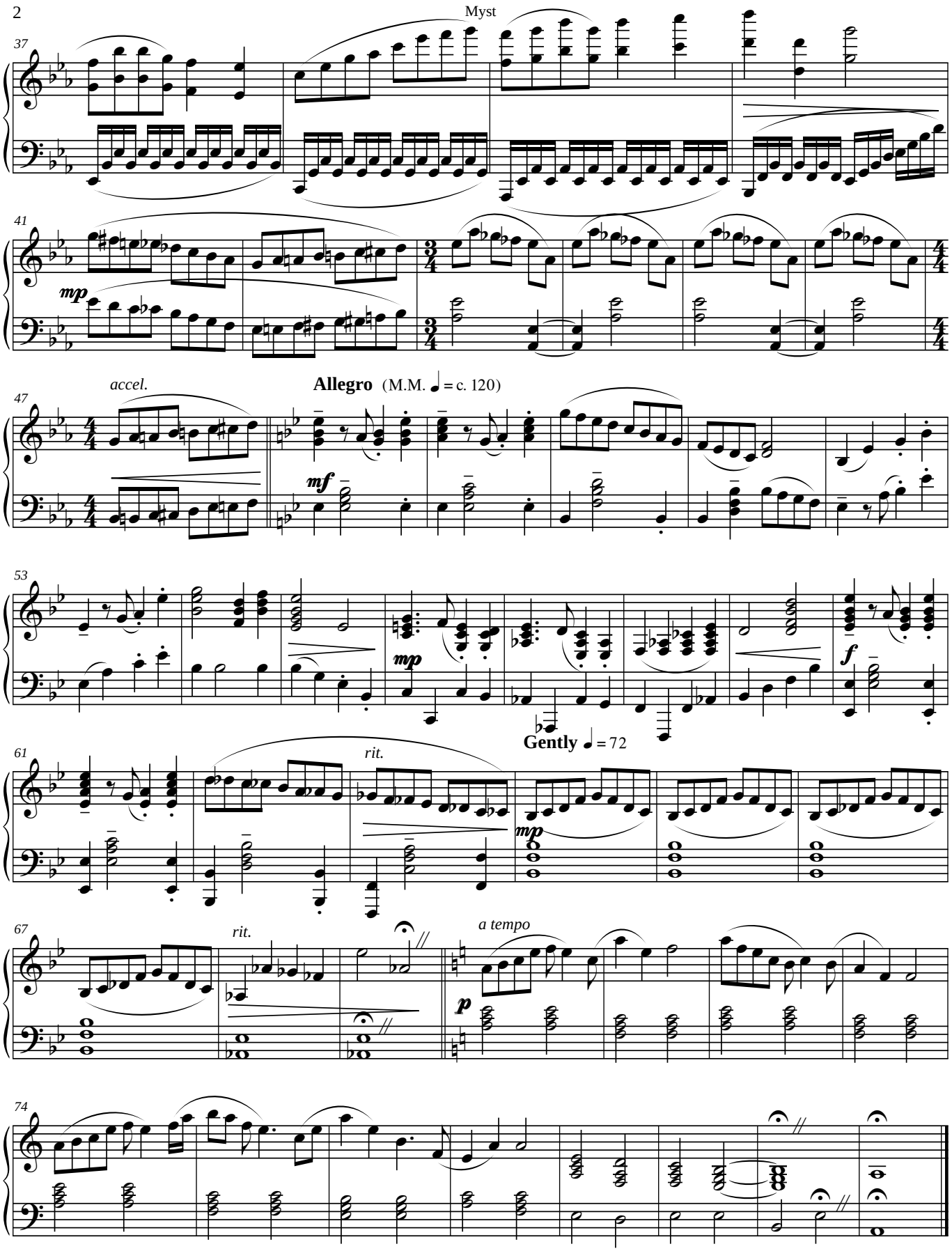

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Finchè c'è vita c'è speranza

Score

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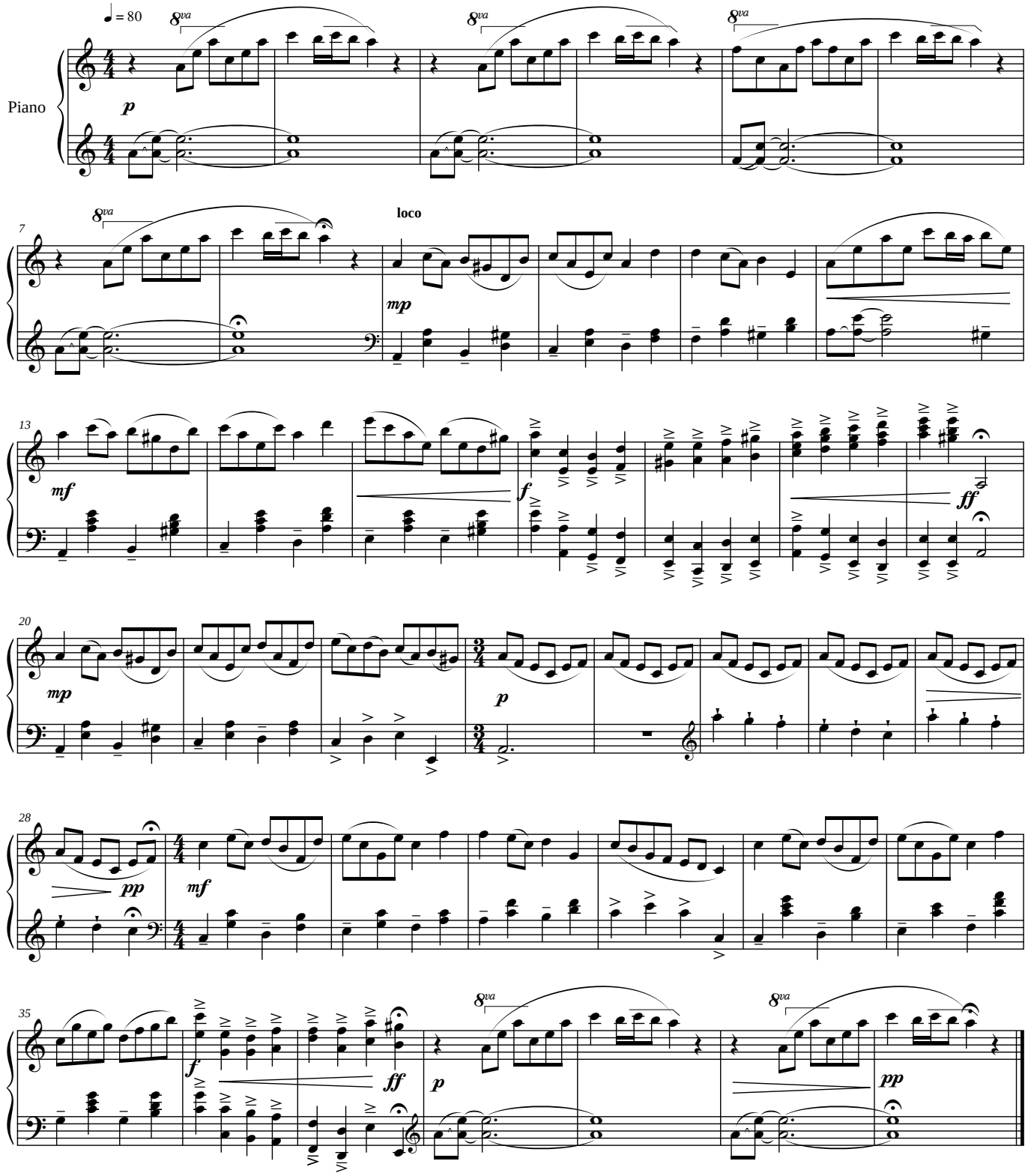

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Score

Motivic Imagery

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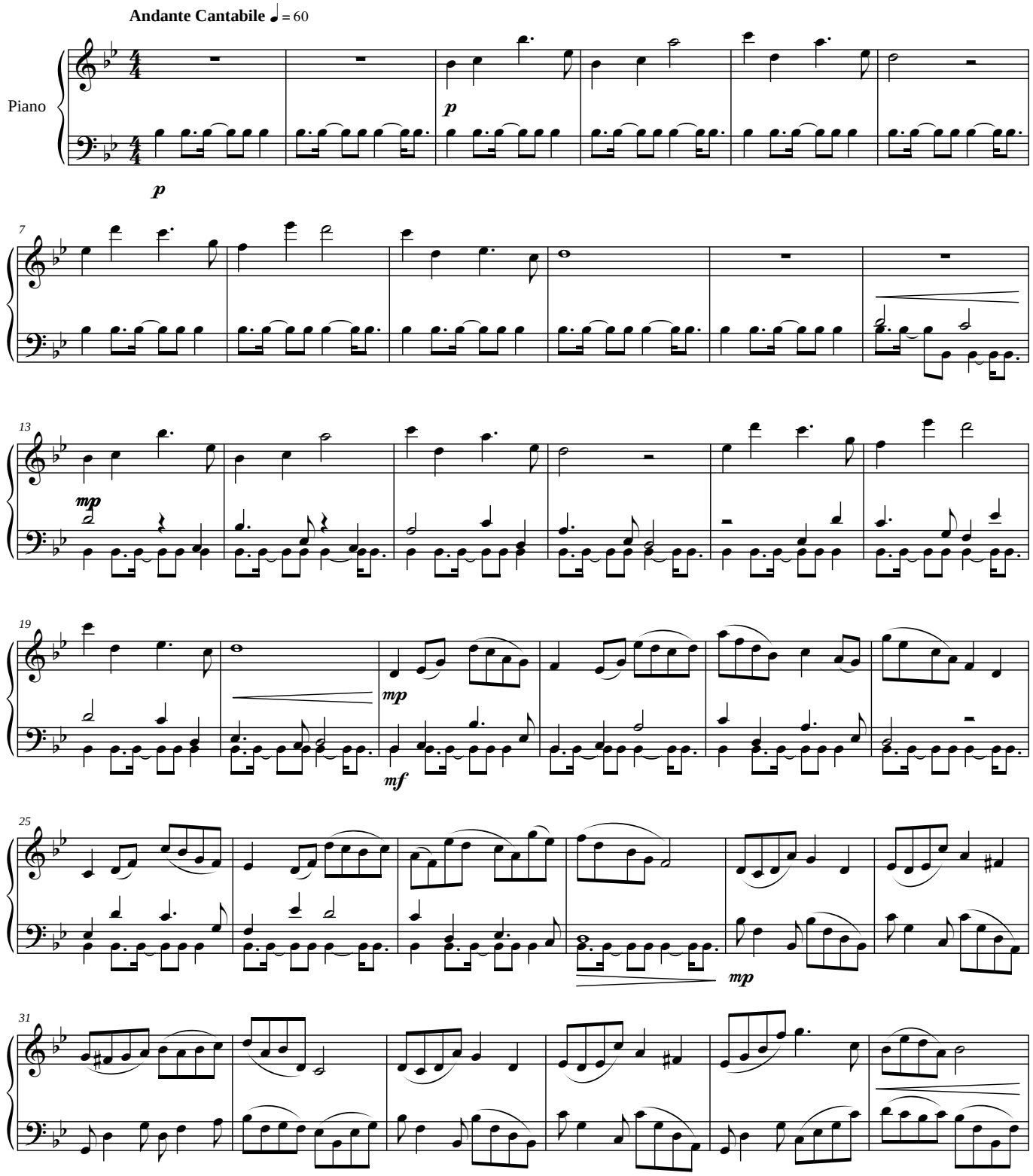

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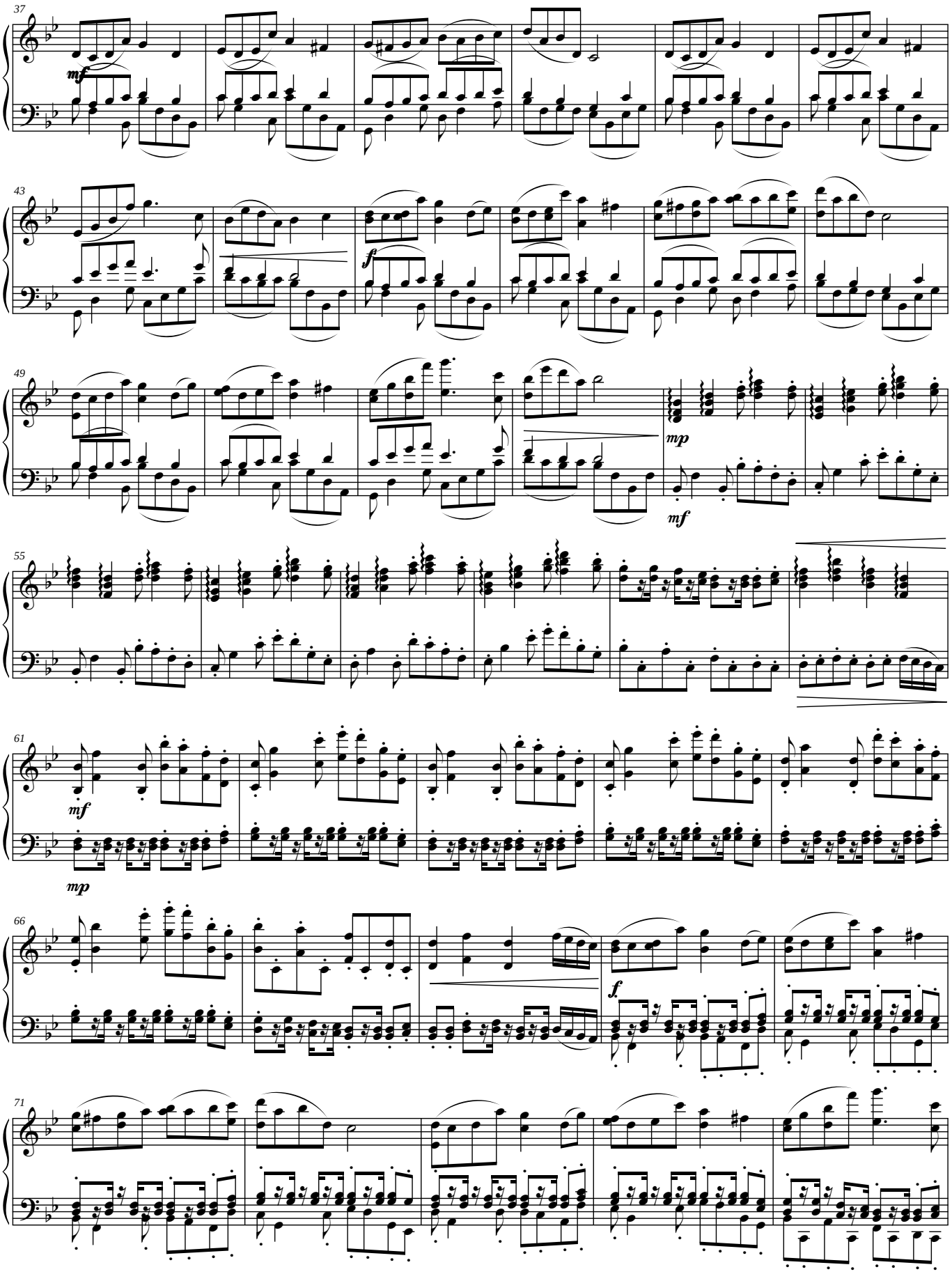

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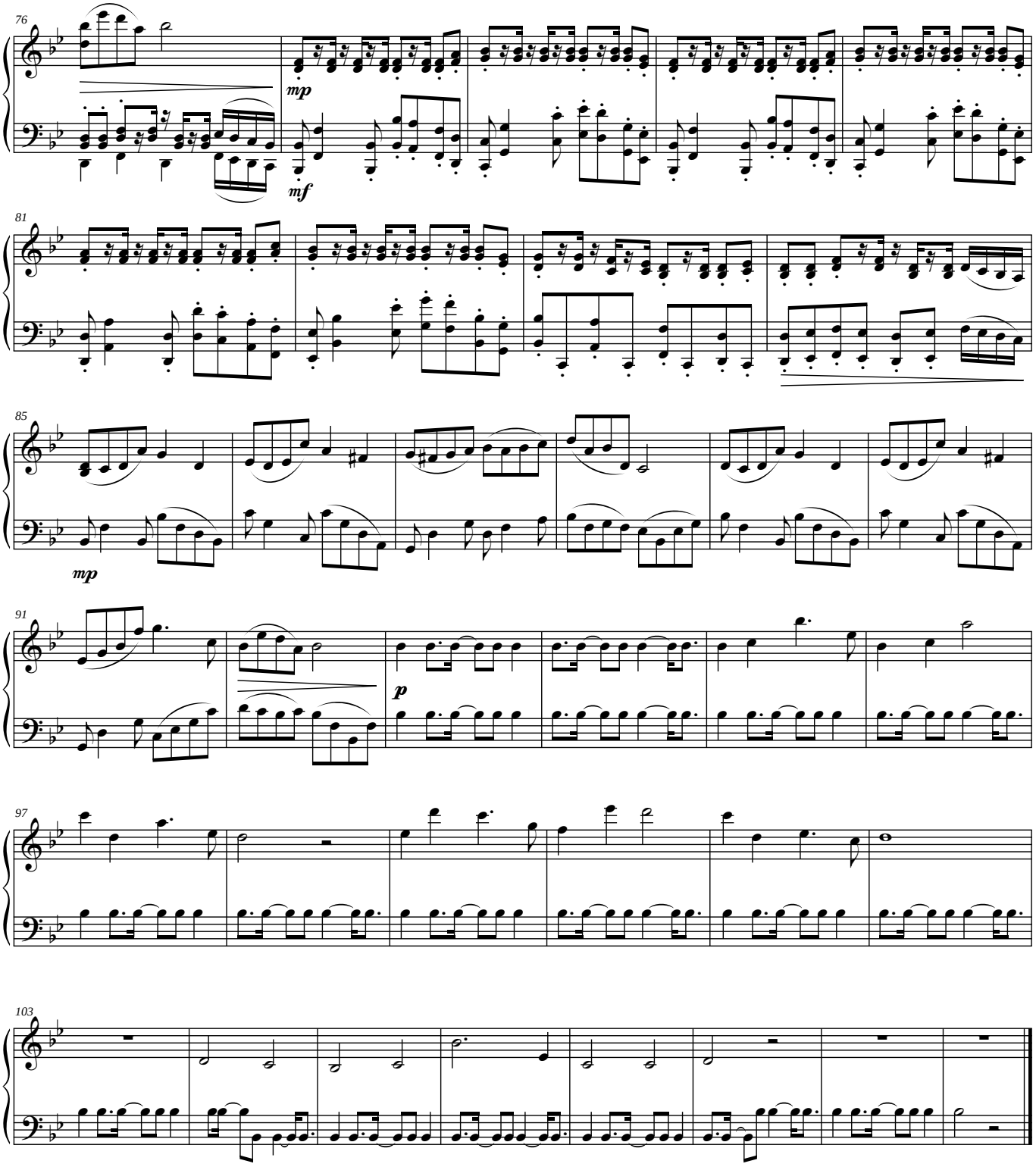

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Heal

Score

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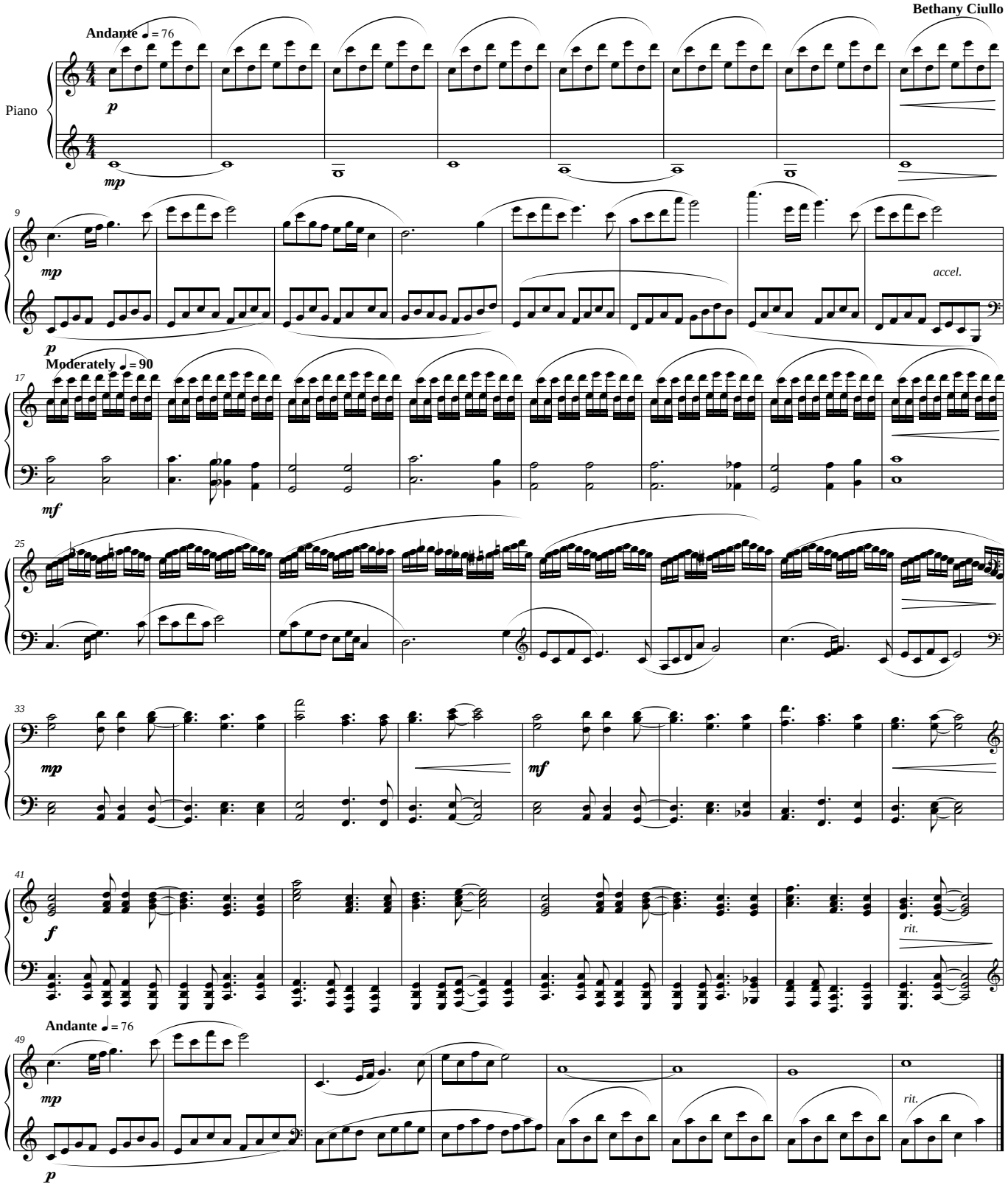

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Score

Lullaby

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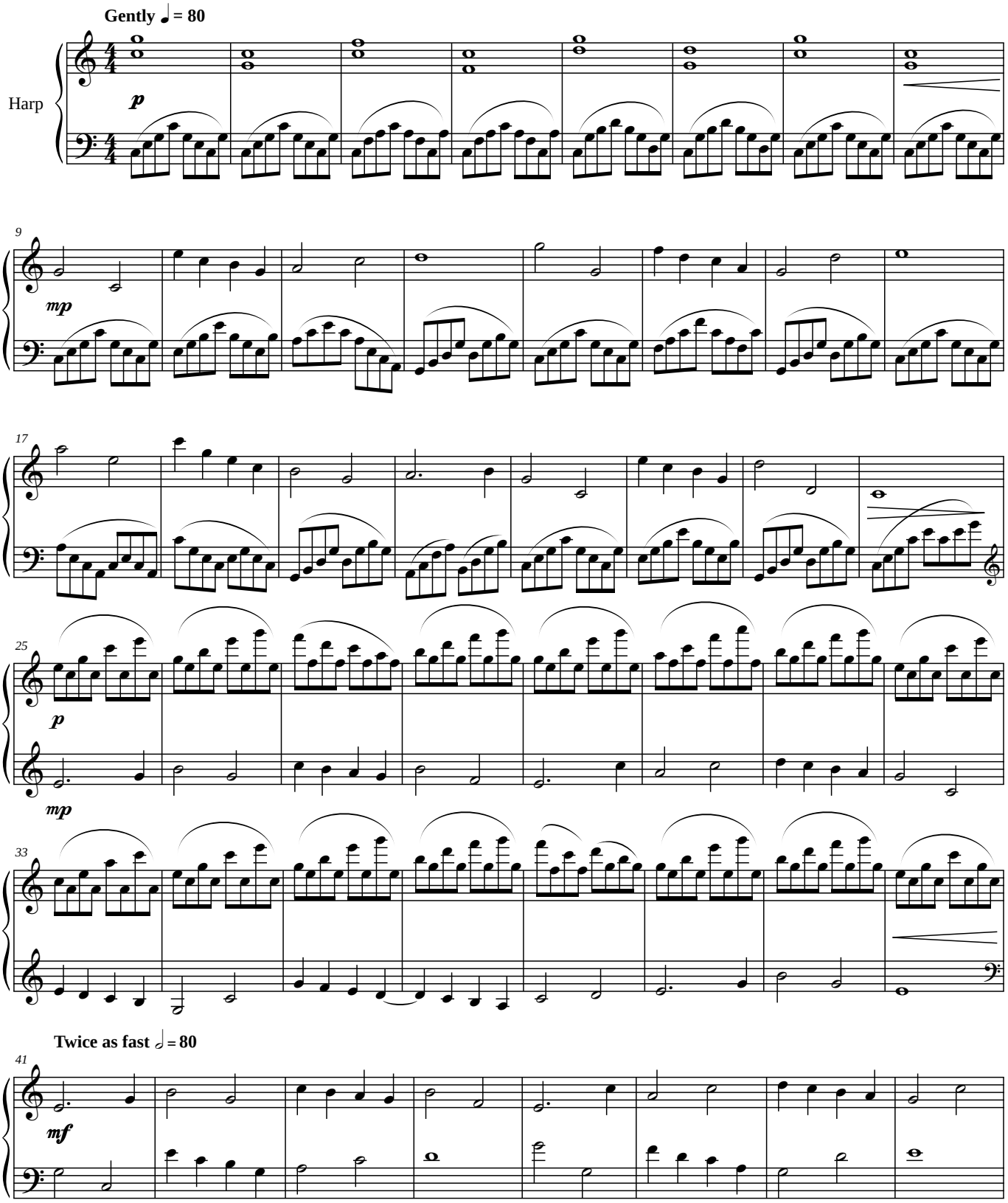

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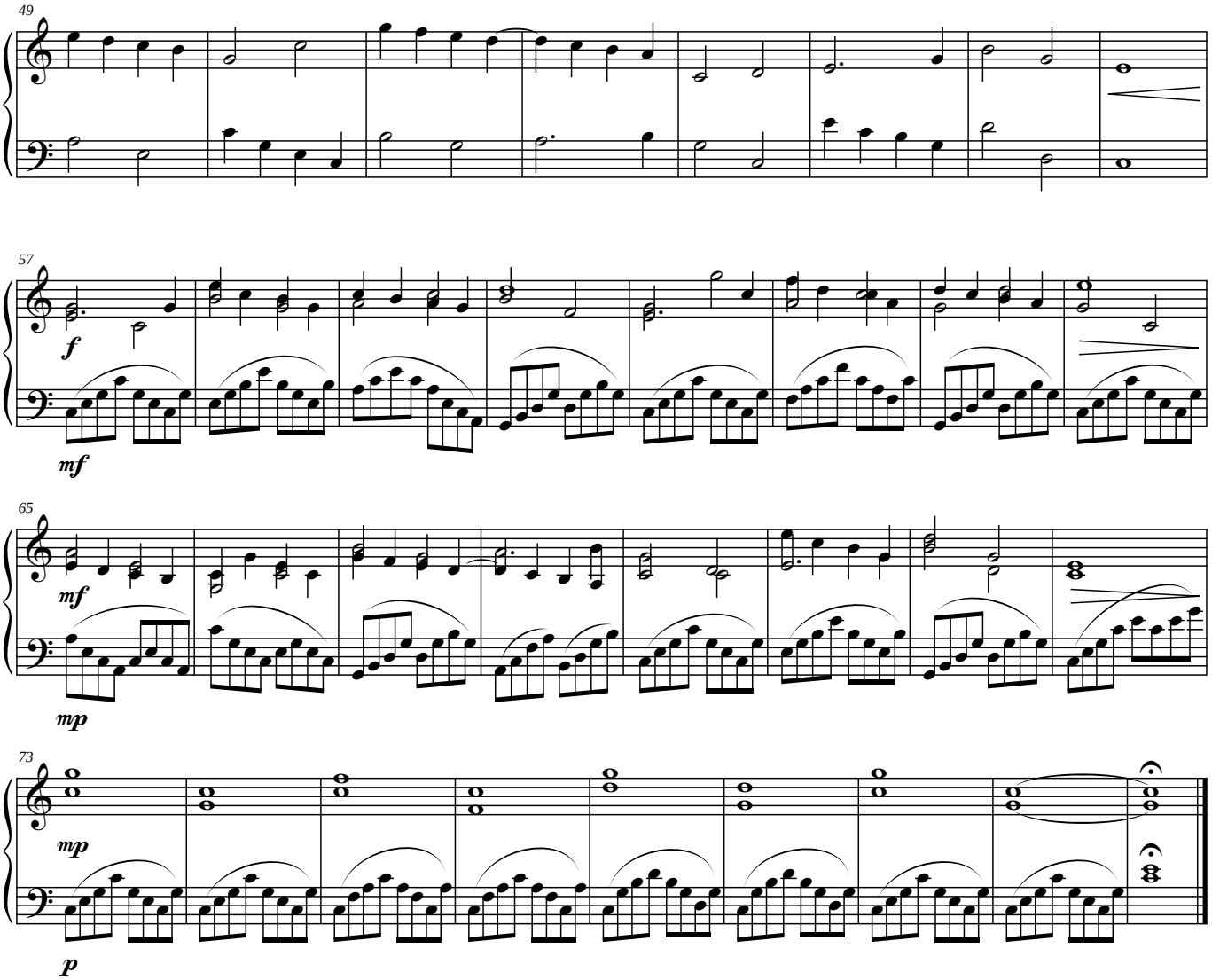

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The World, Our Salad Bar
Bethany A. Ciullo '10

The World, Our Salad Bar

For Solo Piano

Composed by Bethany Ciullo (1989-)

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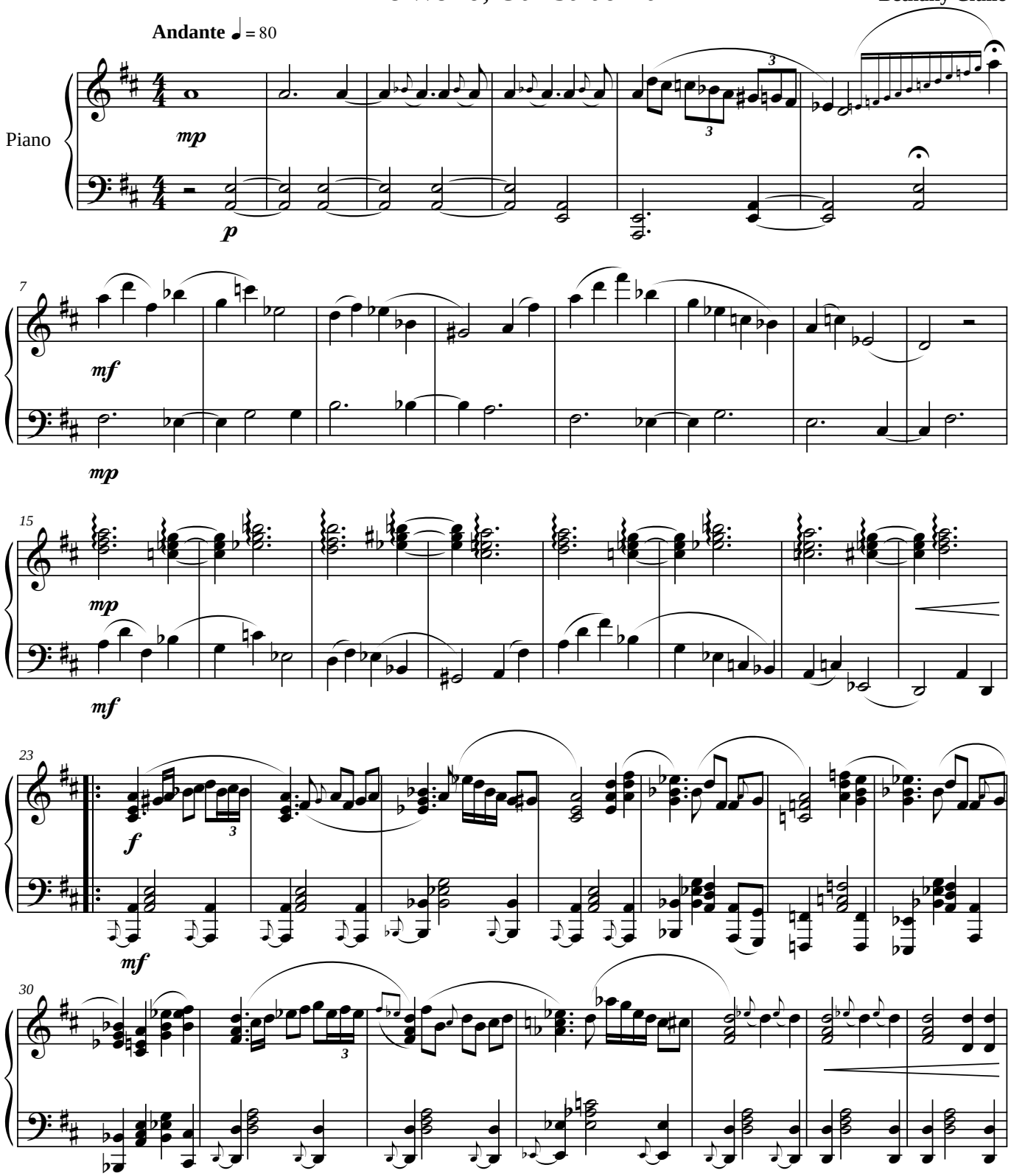
The World, Our Salad Bar

Bethany Ciullo



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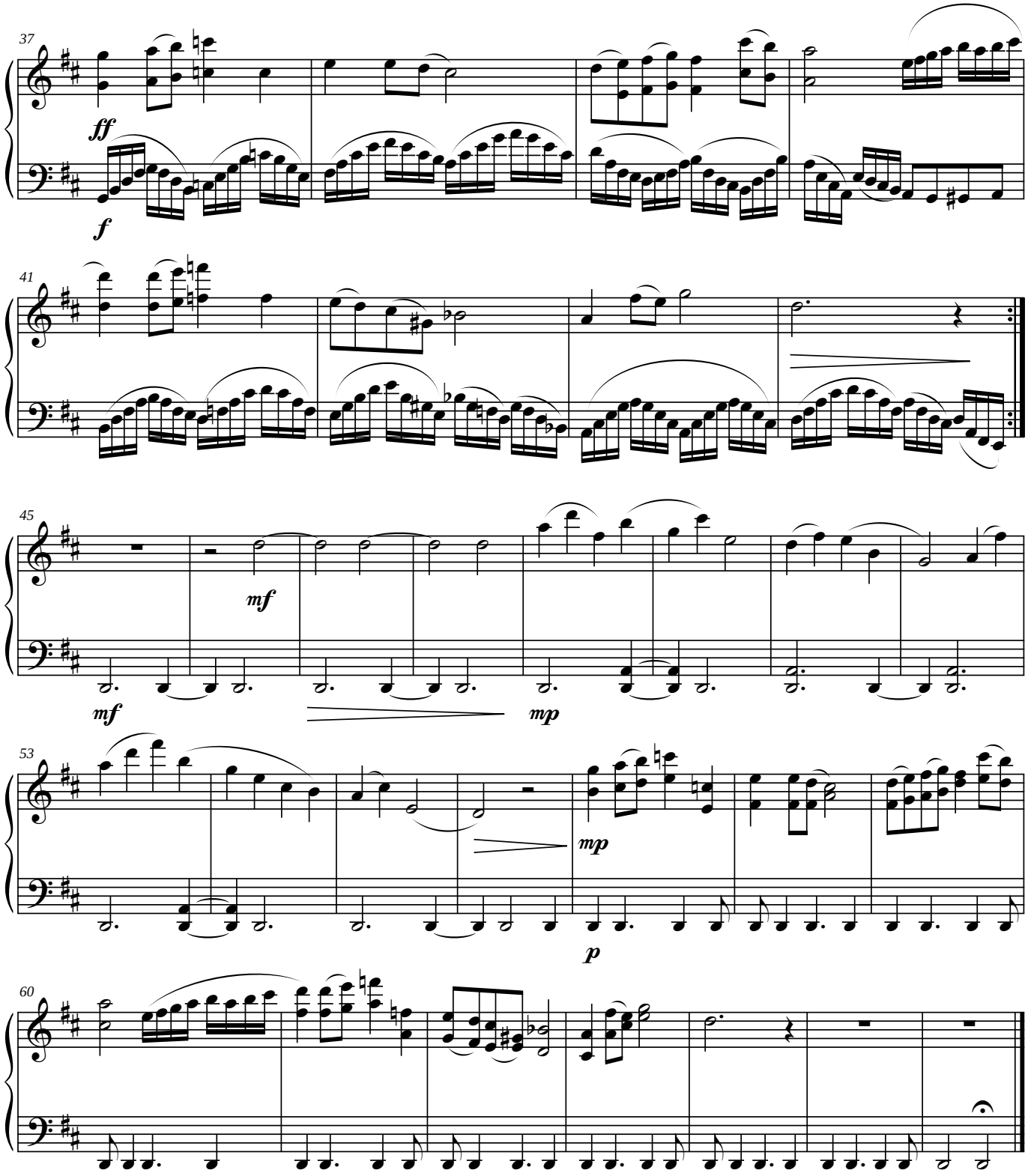

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Swaying Palms

Score

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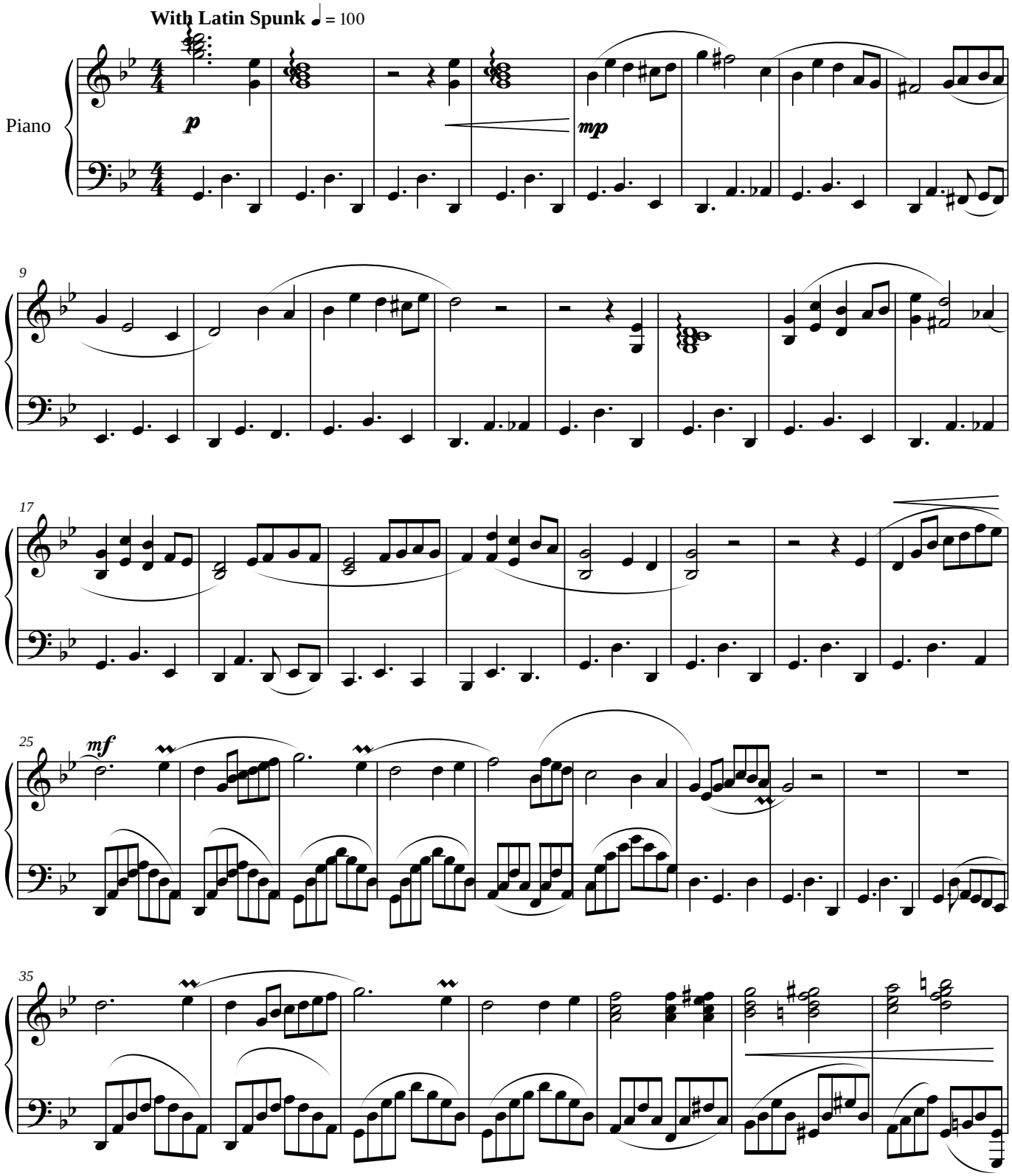

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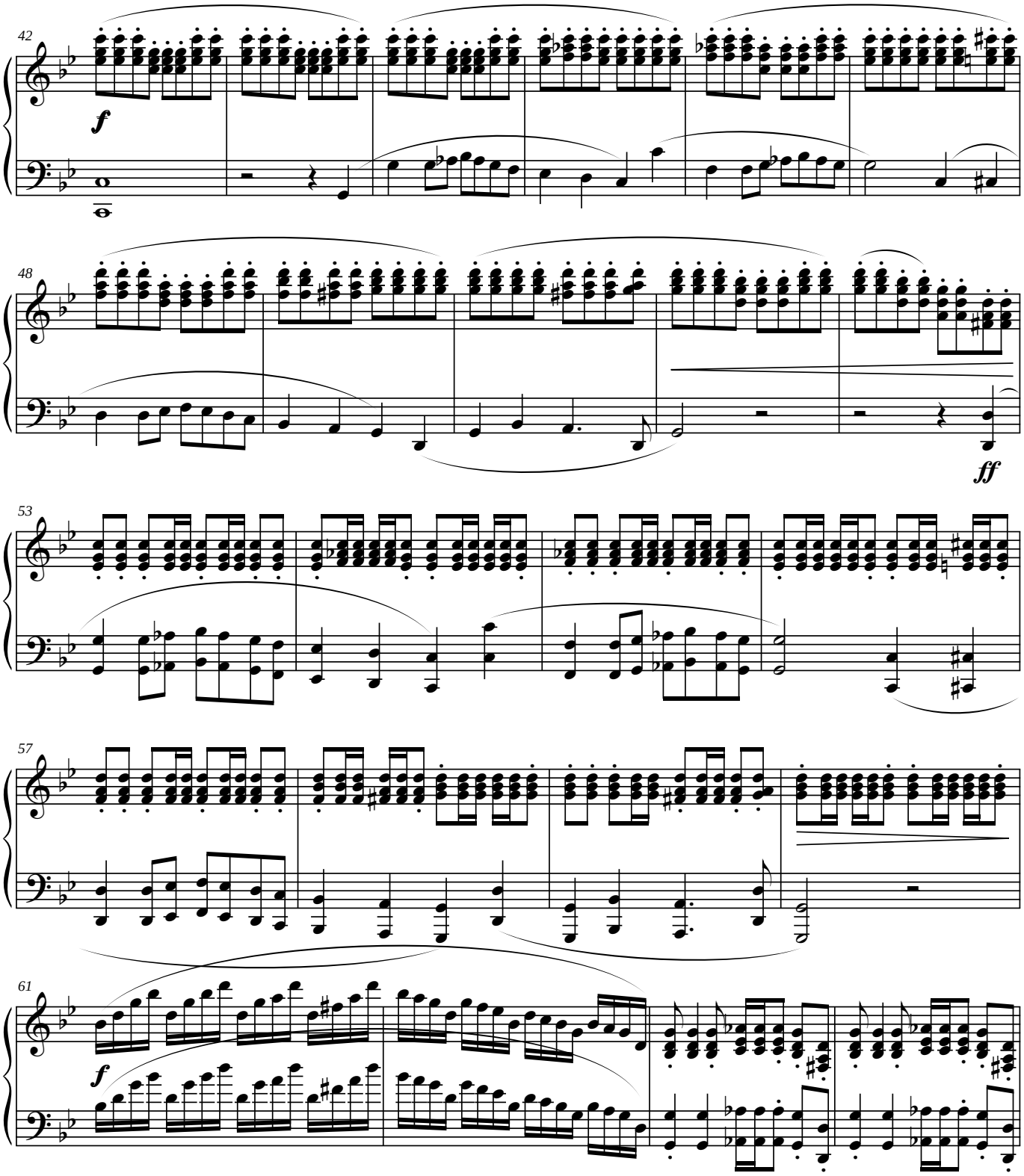

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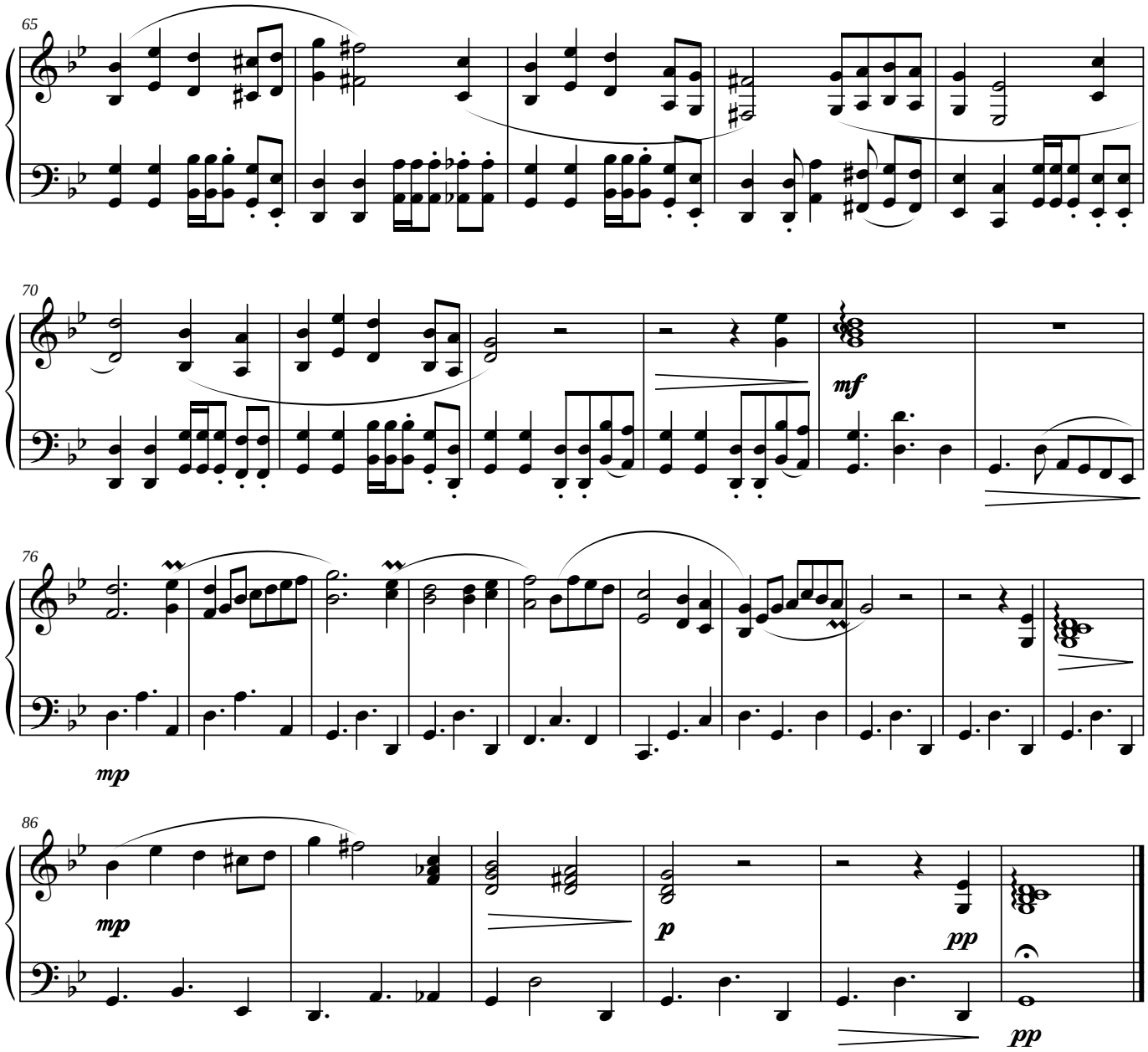

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Score

Vita e Amore

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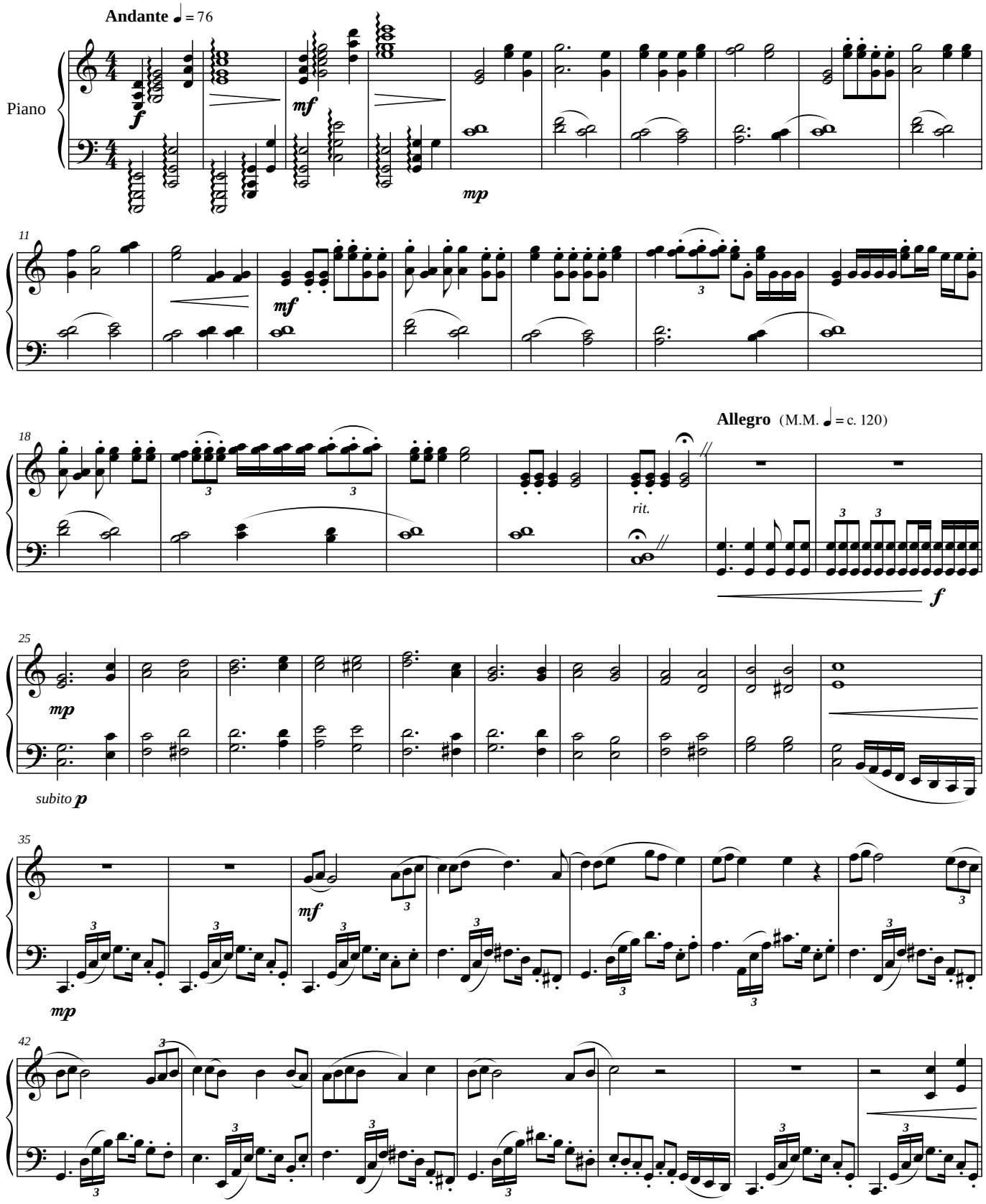

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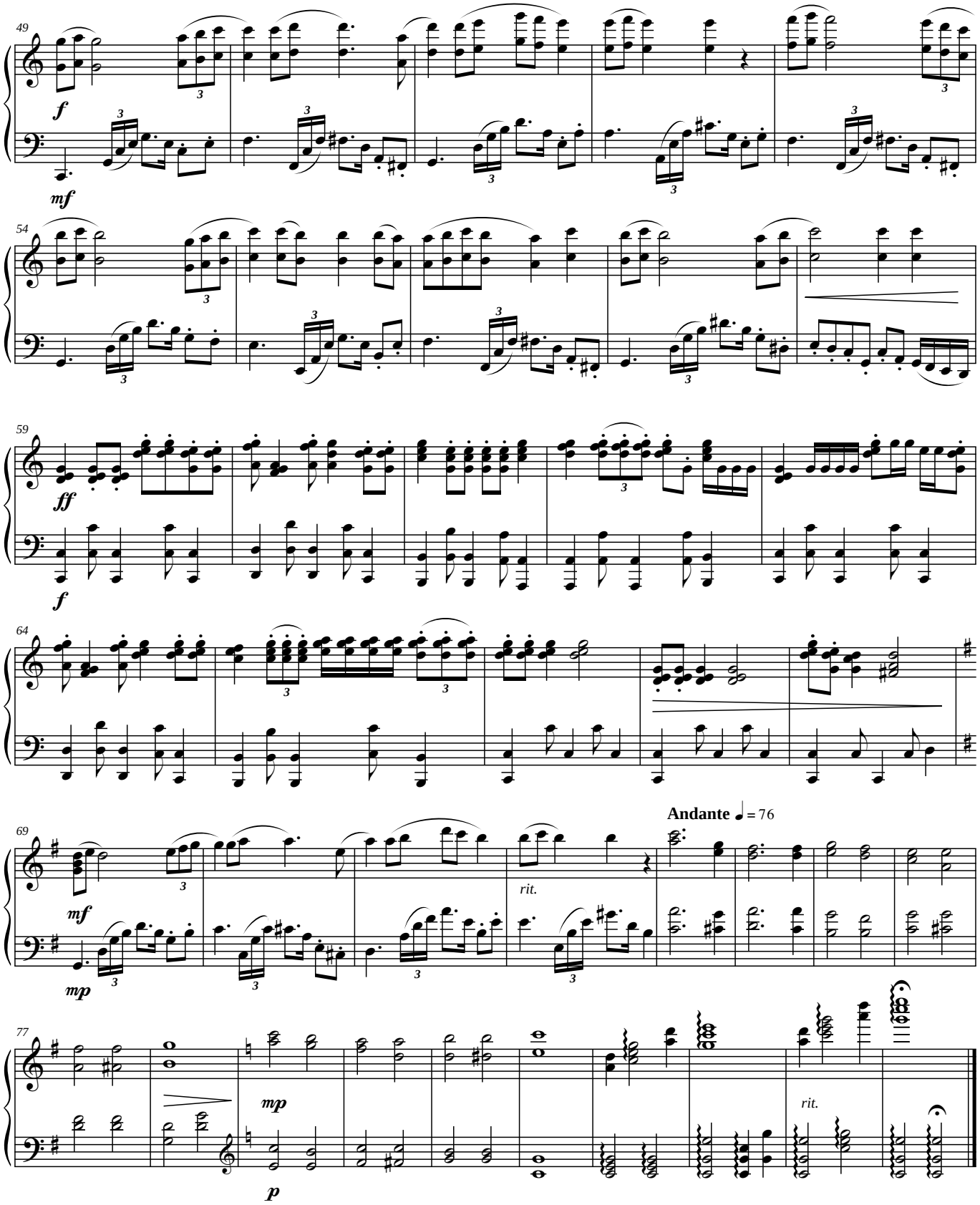

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Score

Hum of the Earth

The World, Our Salad Bar

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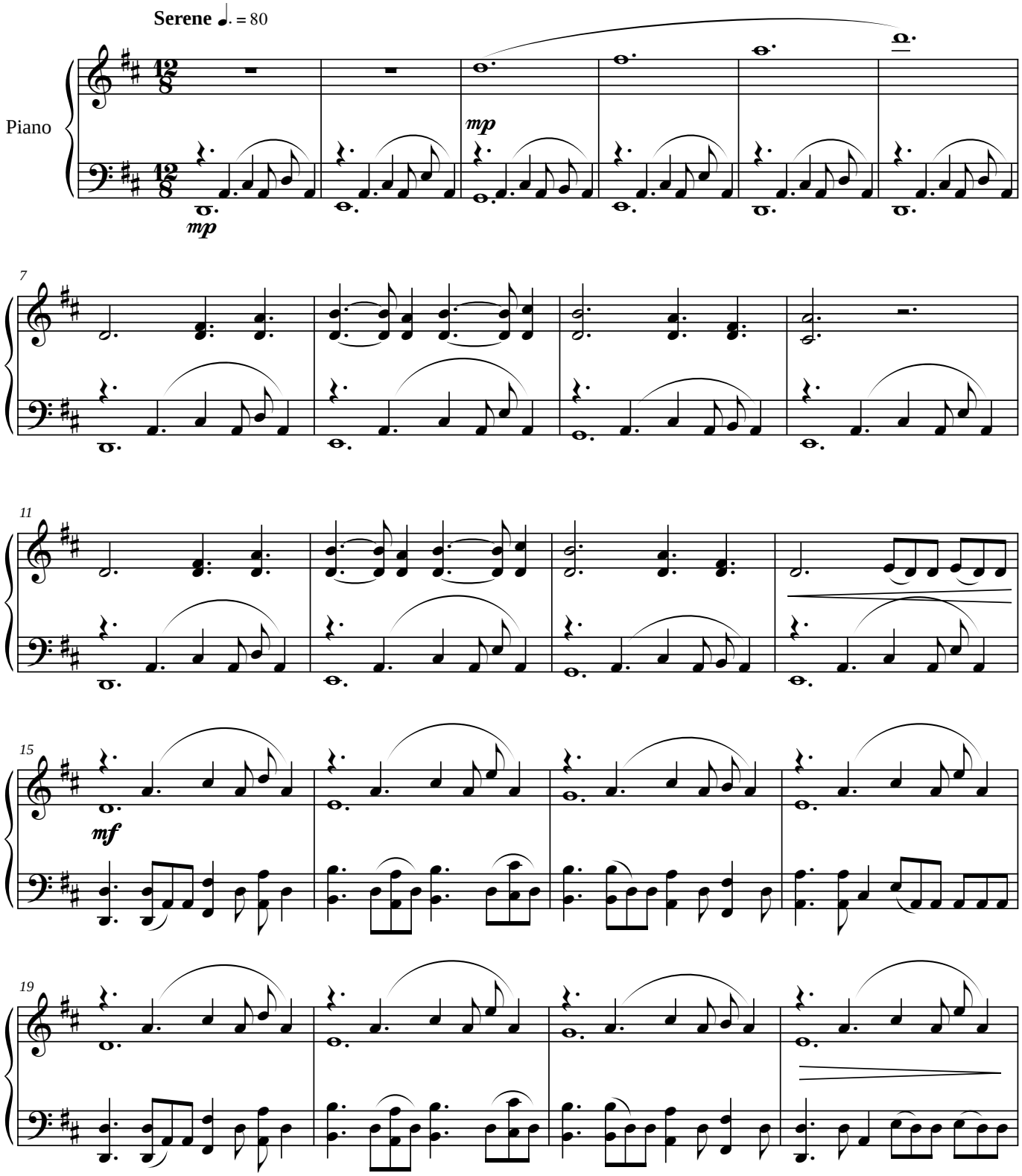

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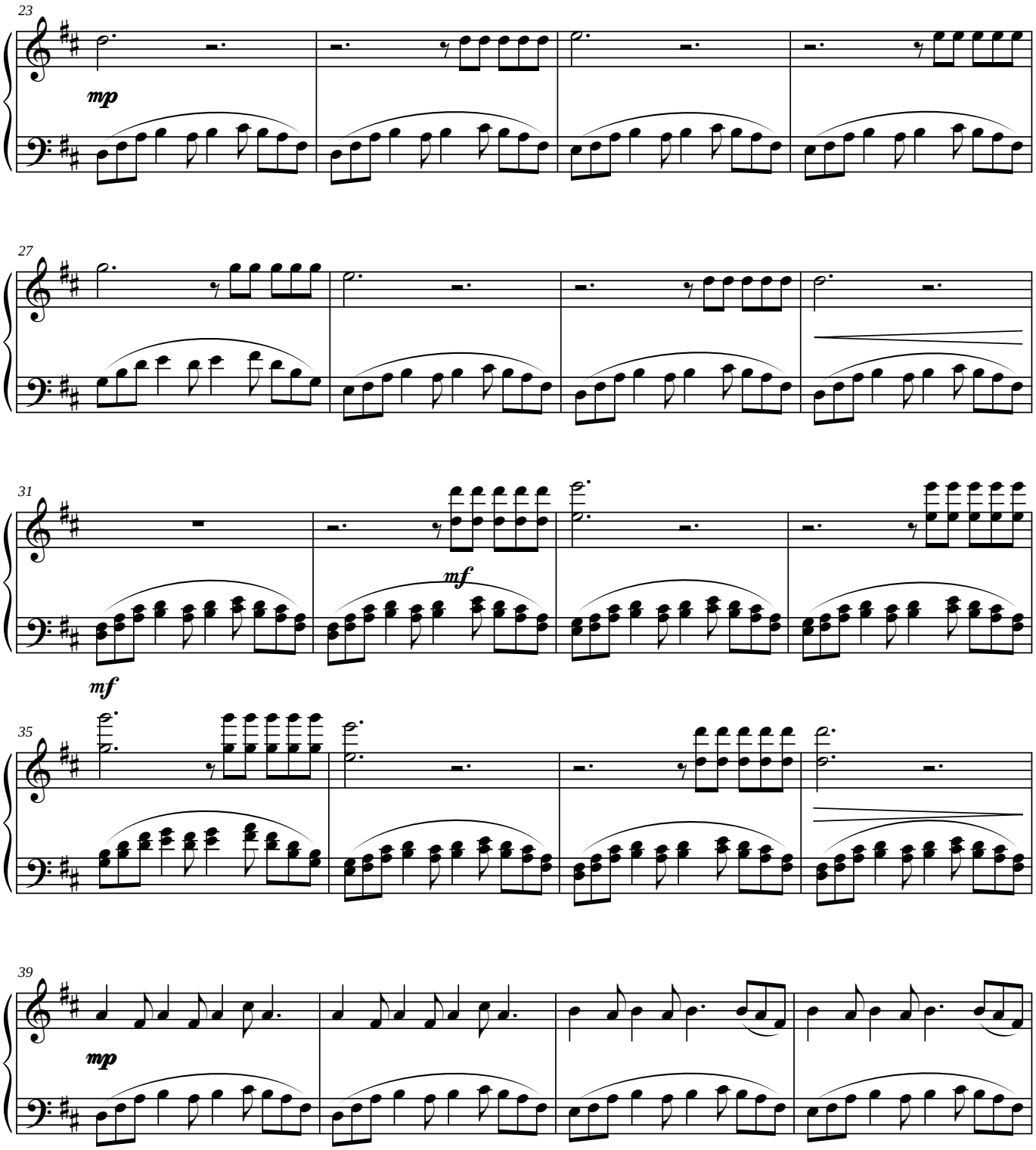

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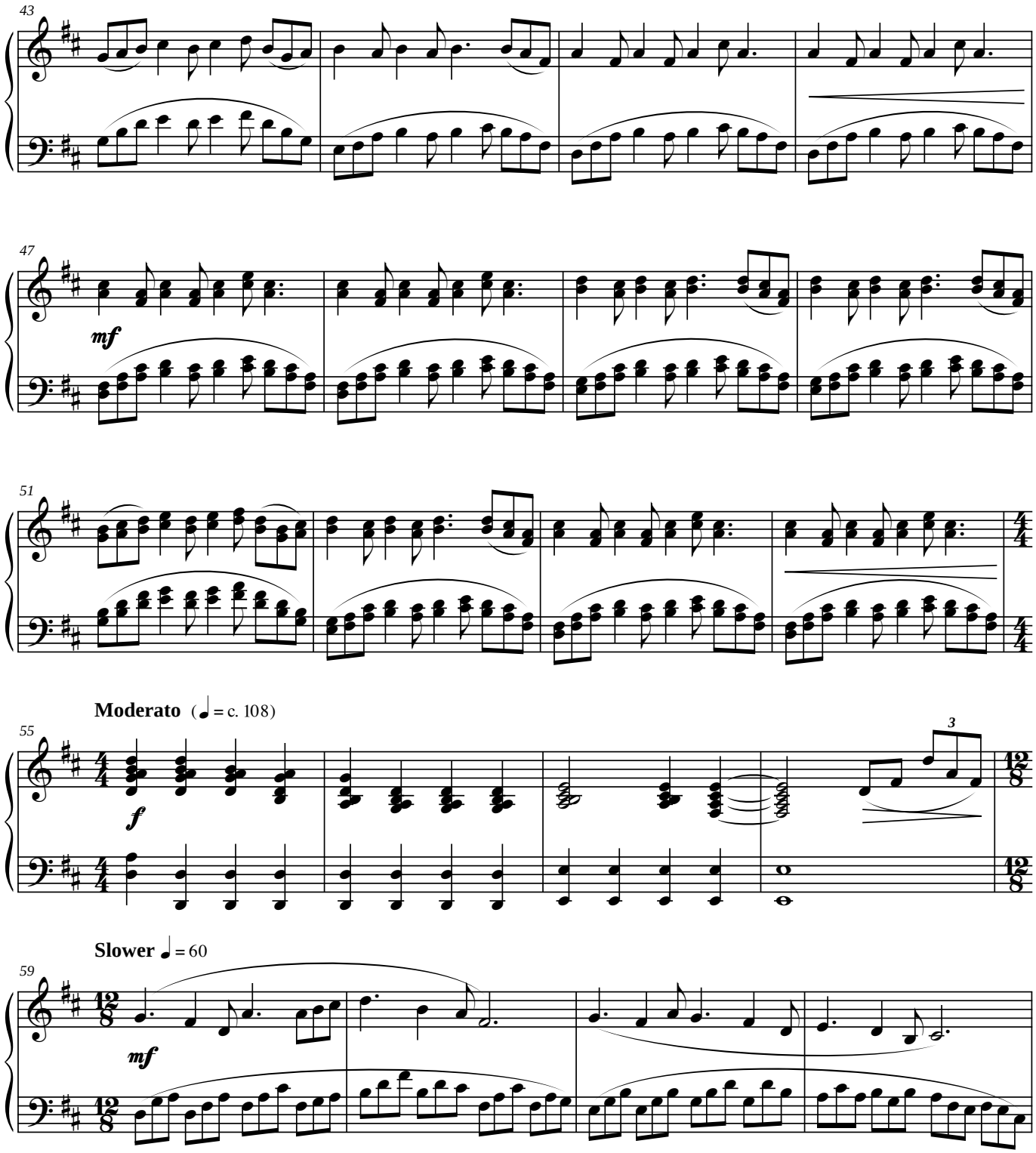

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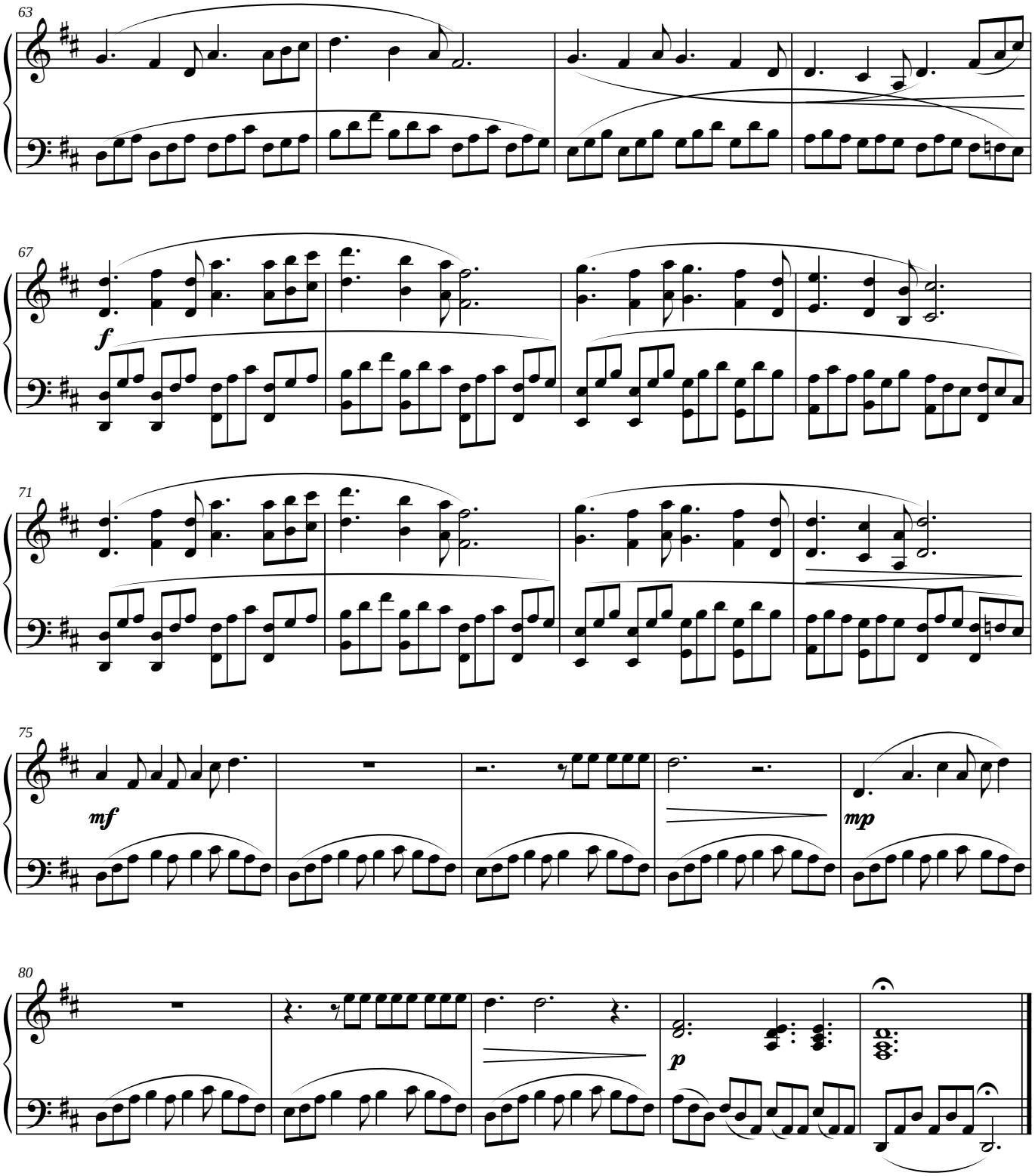

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Score

Chorale to Humanity

The World, Our Salad Bar

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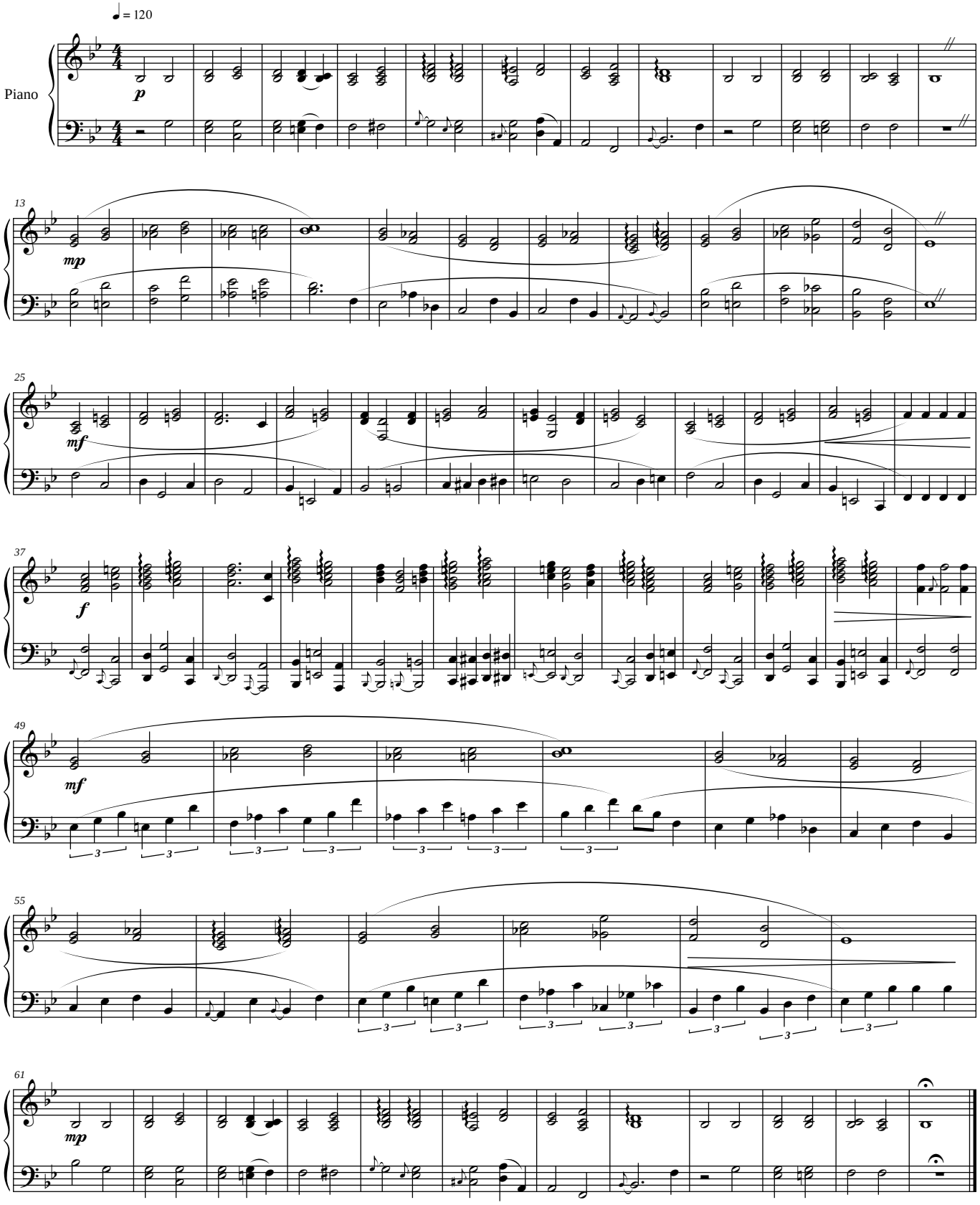

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Ballade Forgotten

Score

The World, Our Salad Bar

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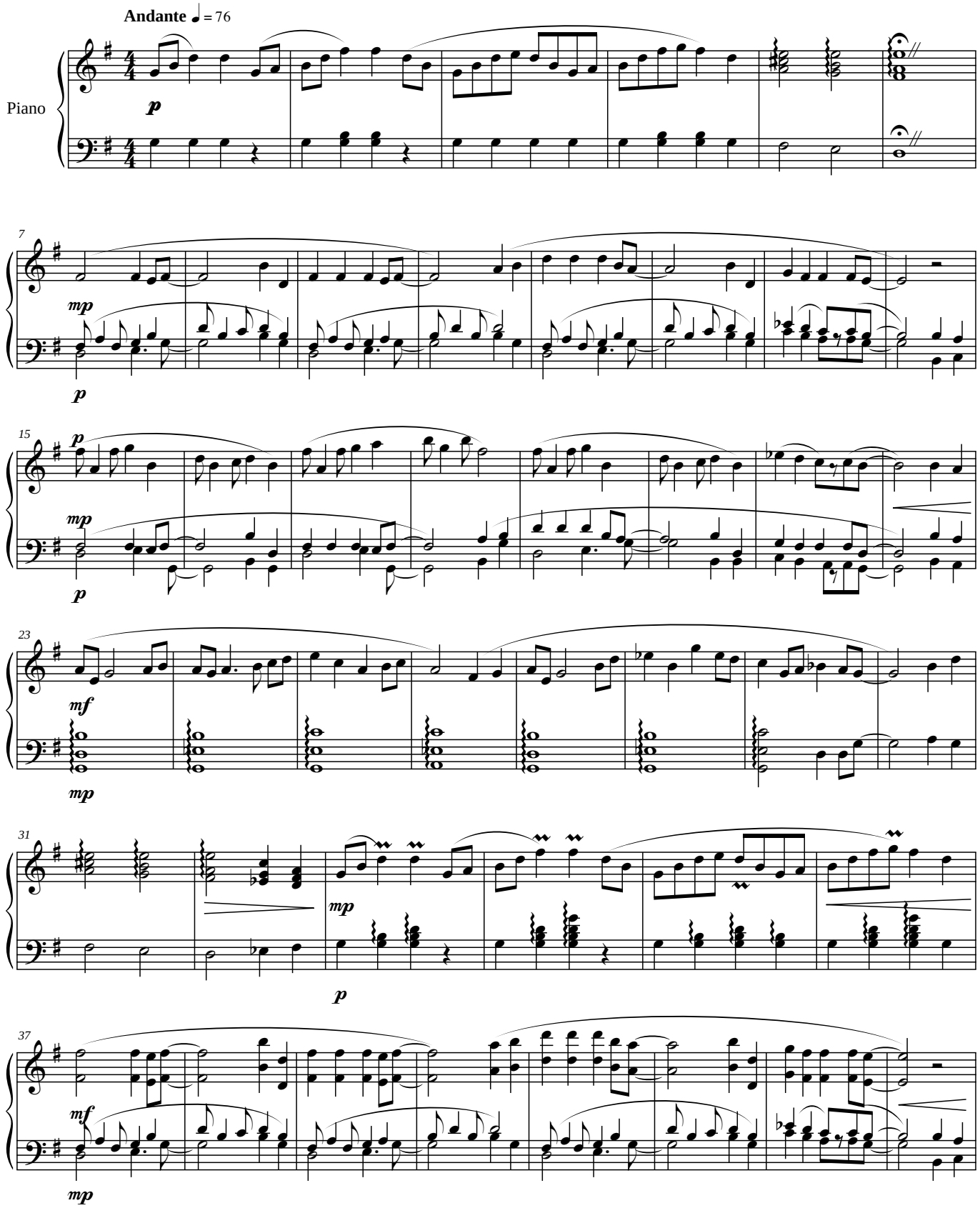

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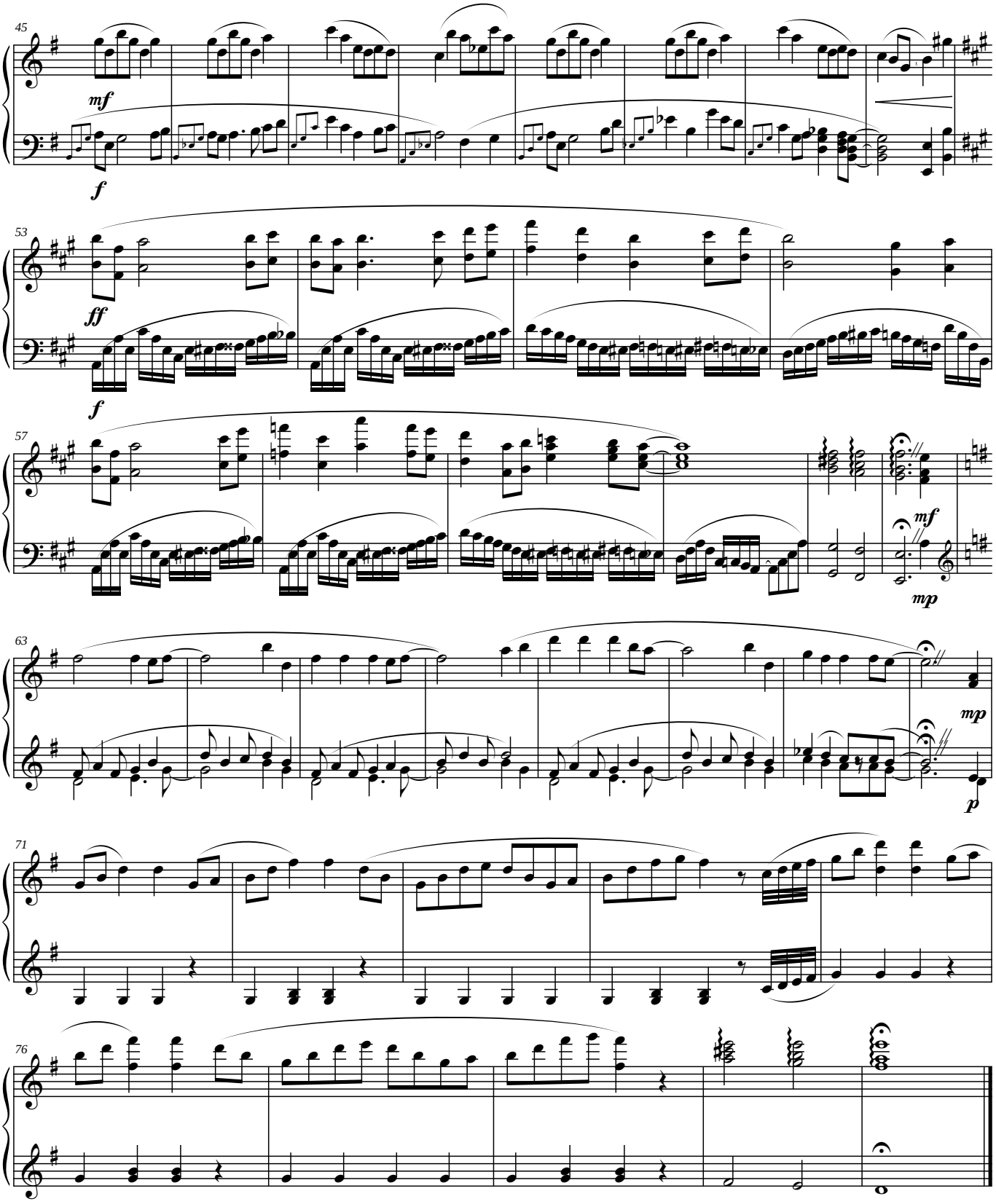

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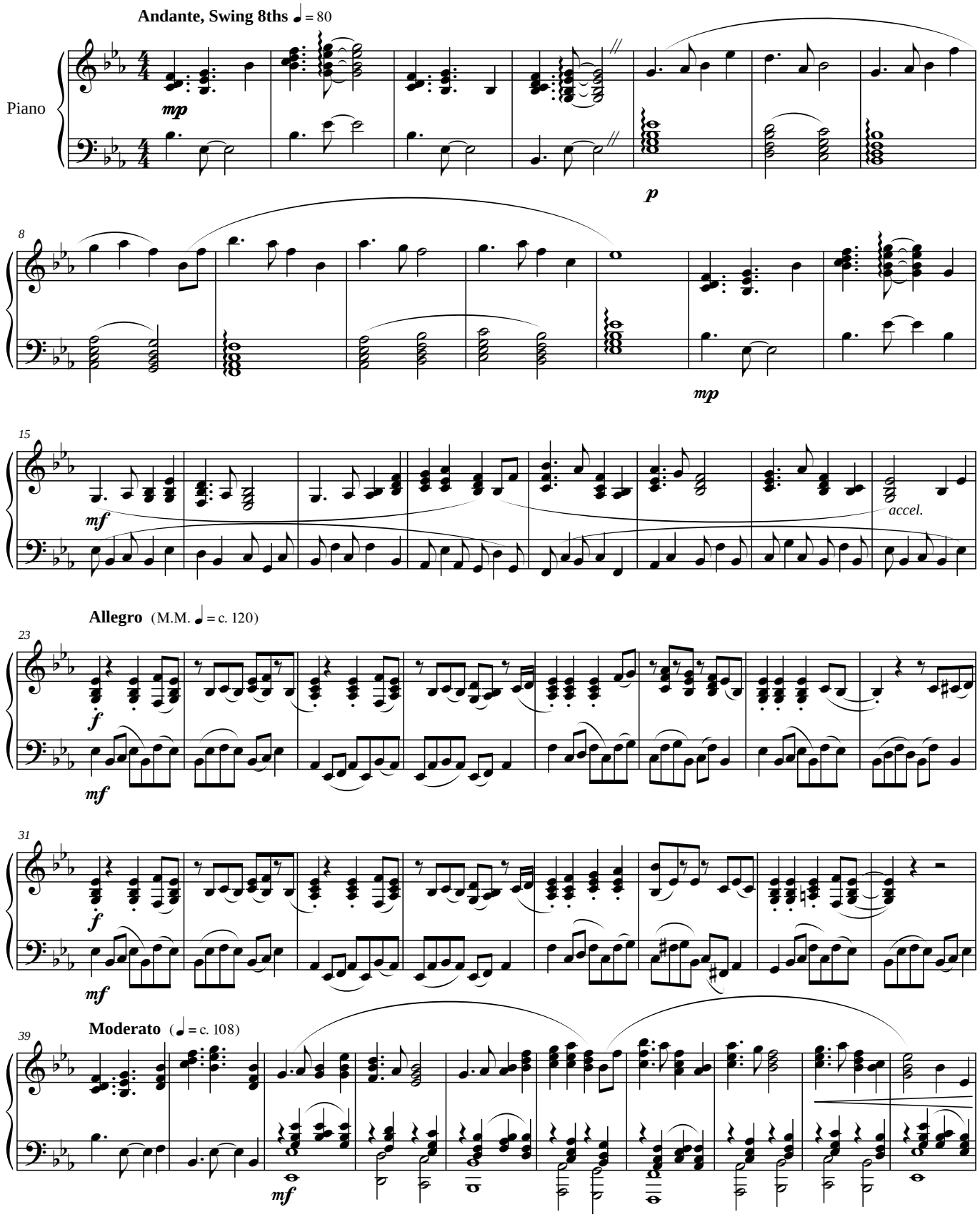
Take Me Back

Score

The World, Our Salad Bar

Bethany Ciullo



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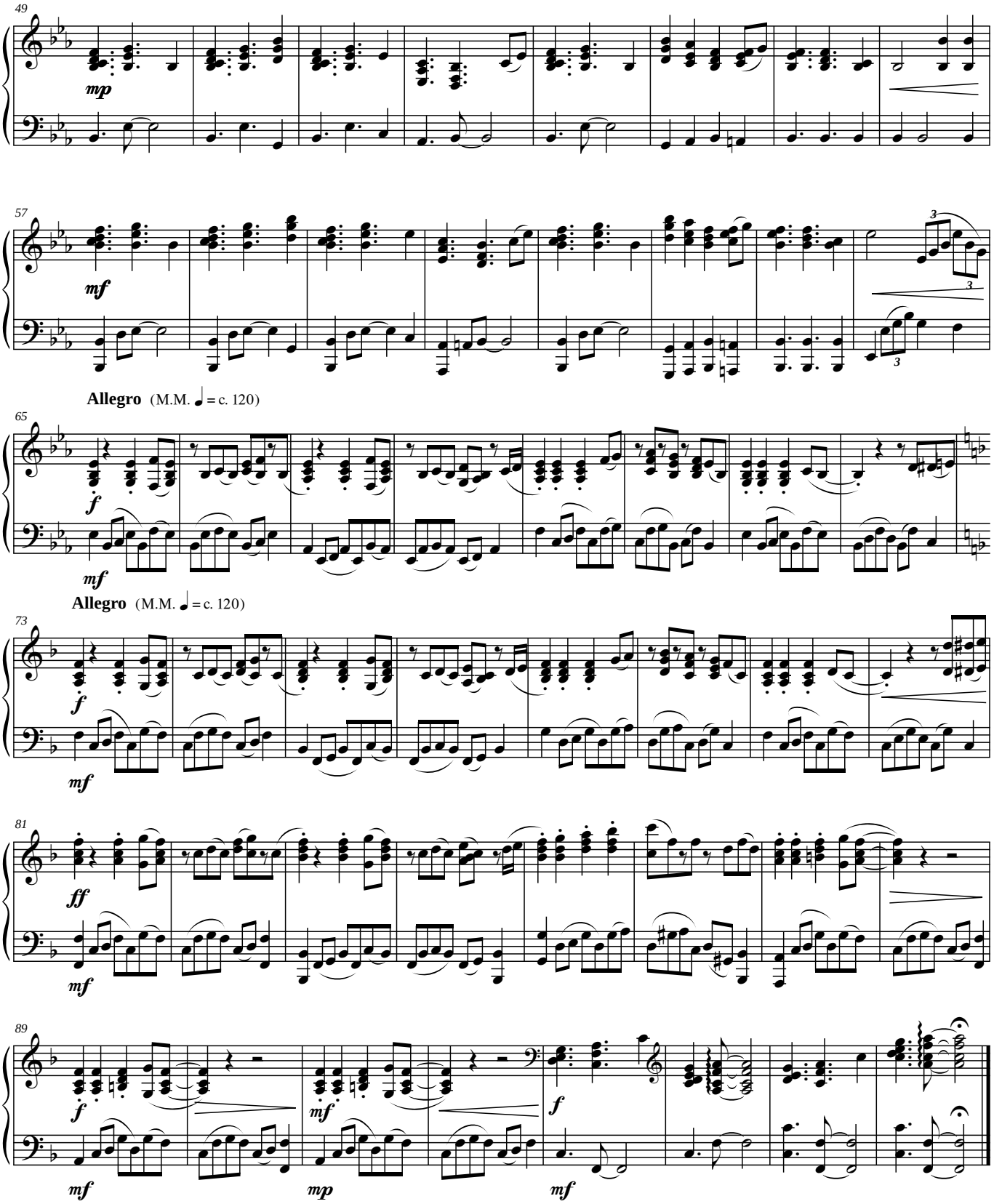

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Summer Berry Swing

Score

The World, Our Salad Bar

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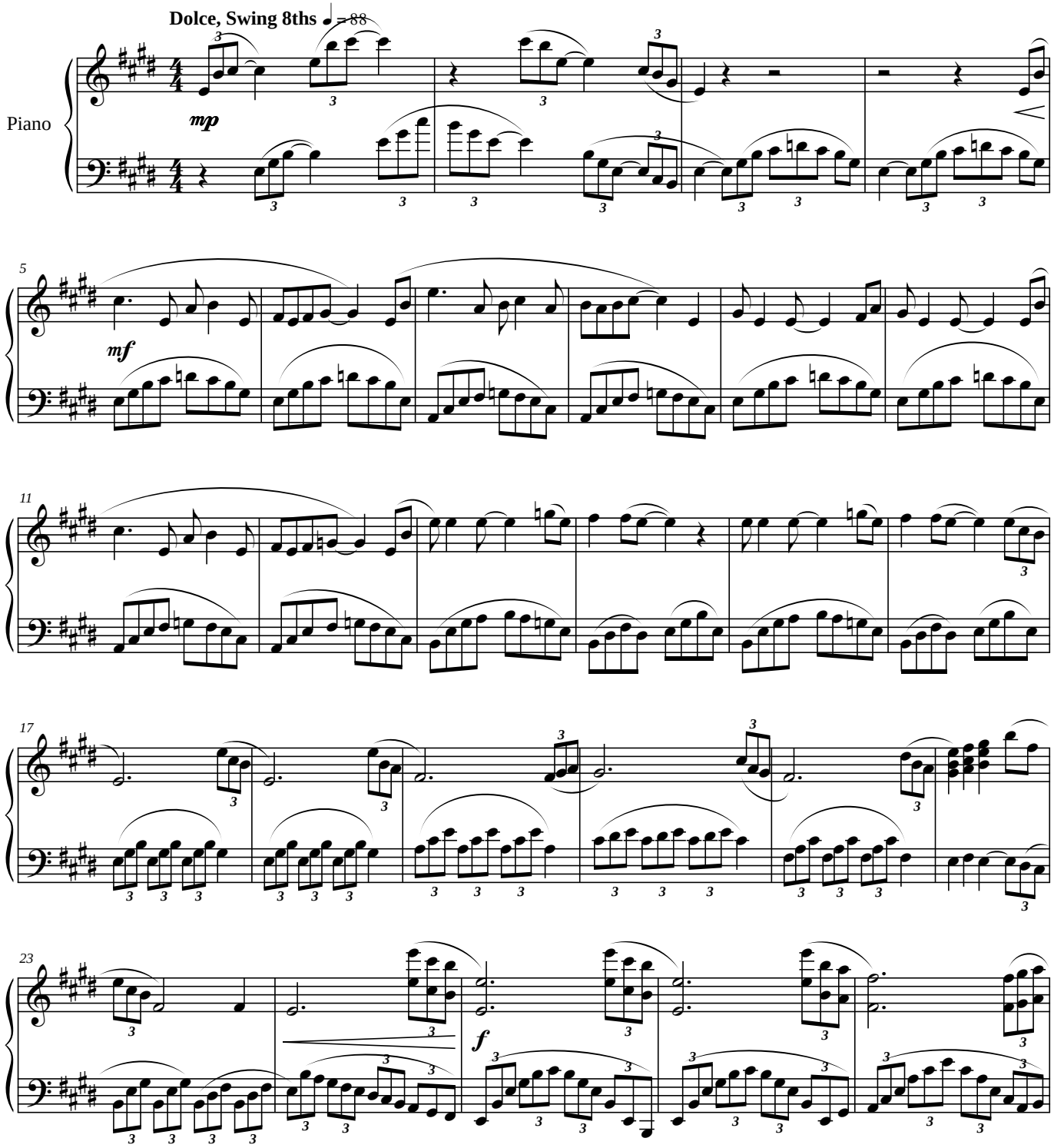

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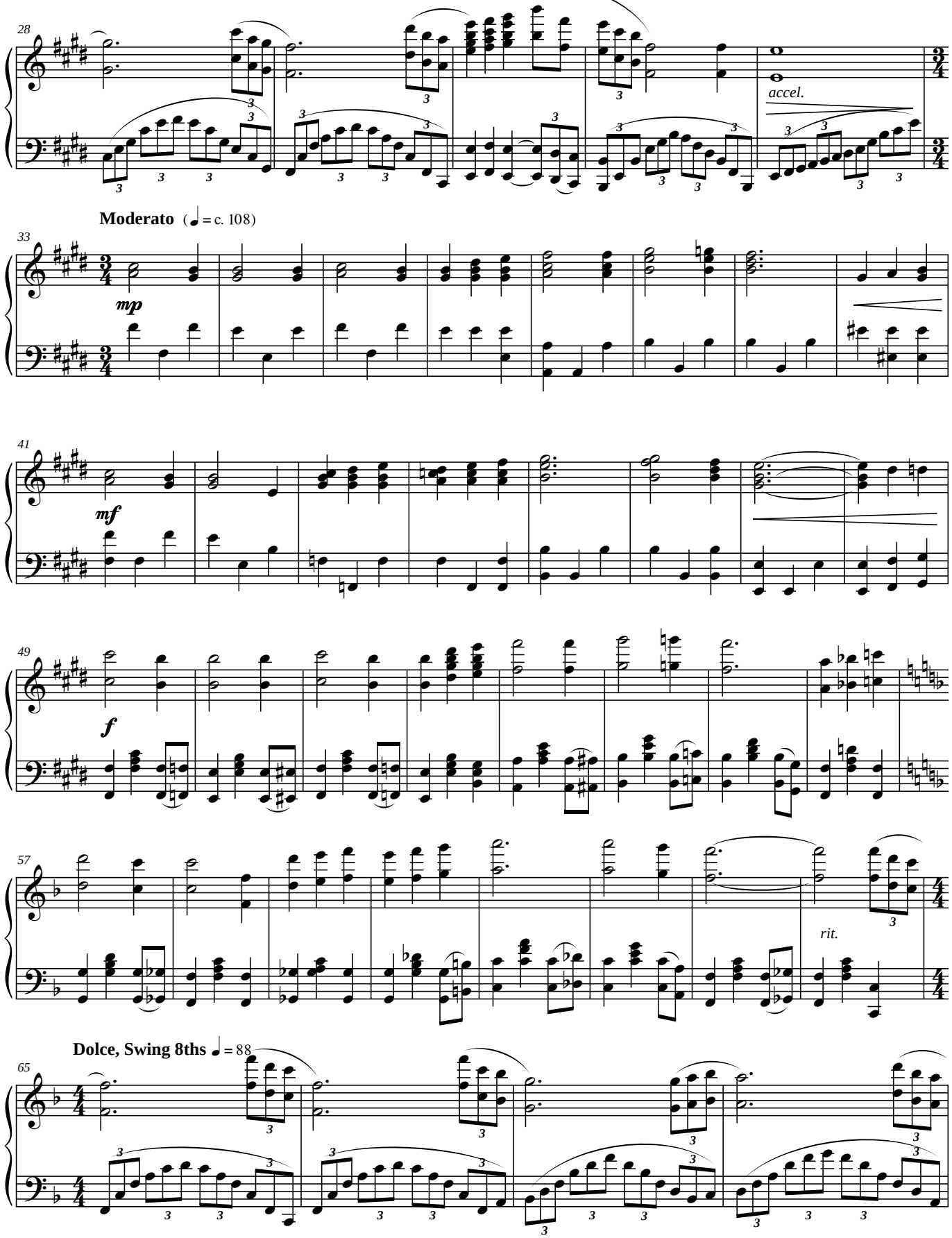

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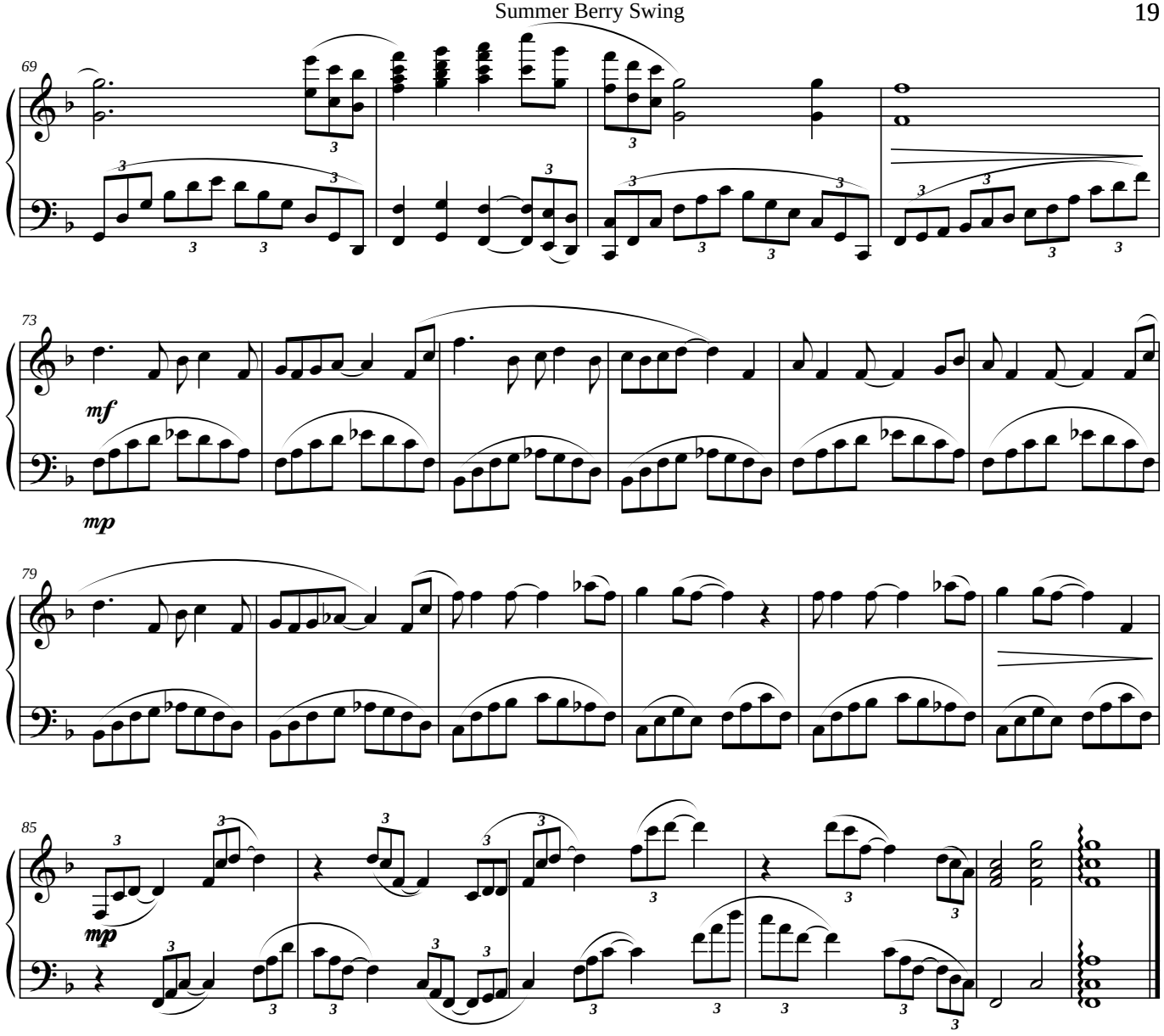

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Score

Rainforest Rag

The World, Our Salad Bar

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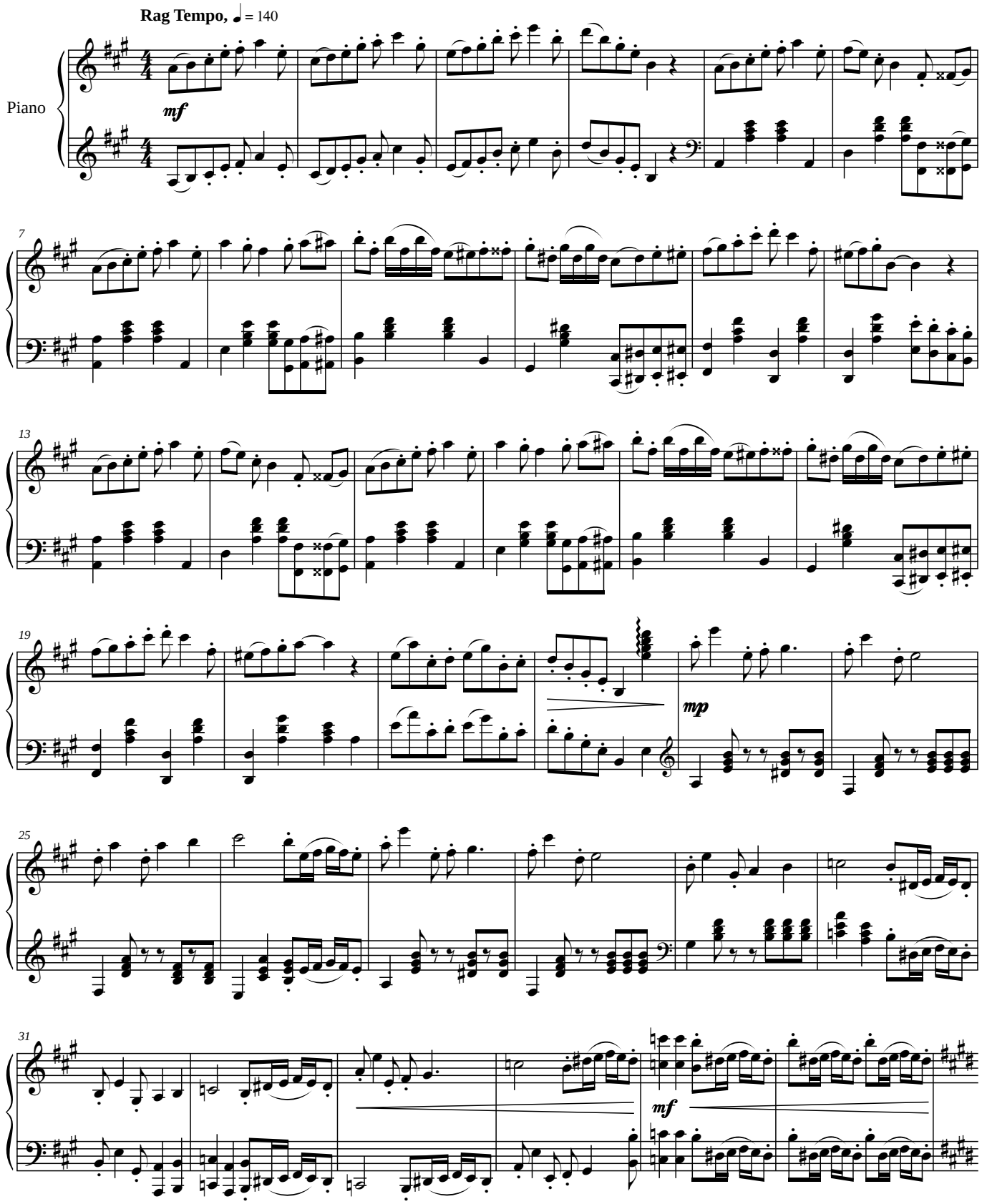

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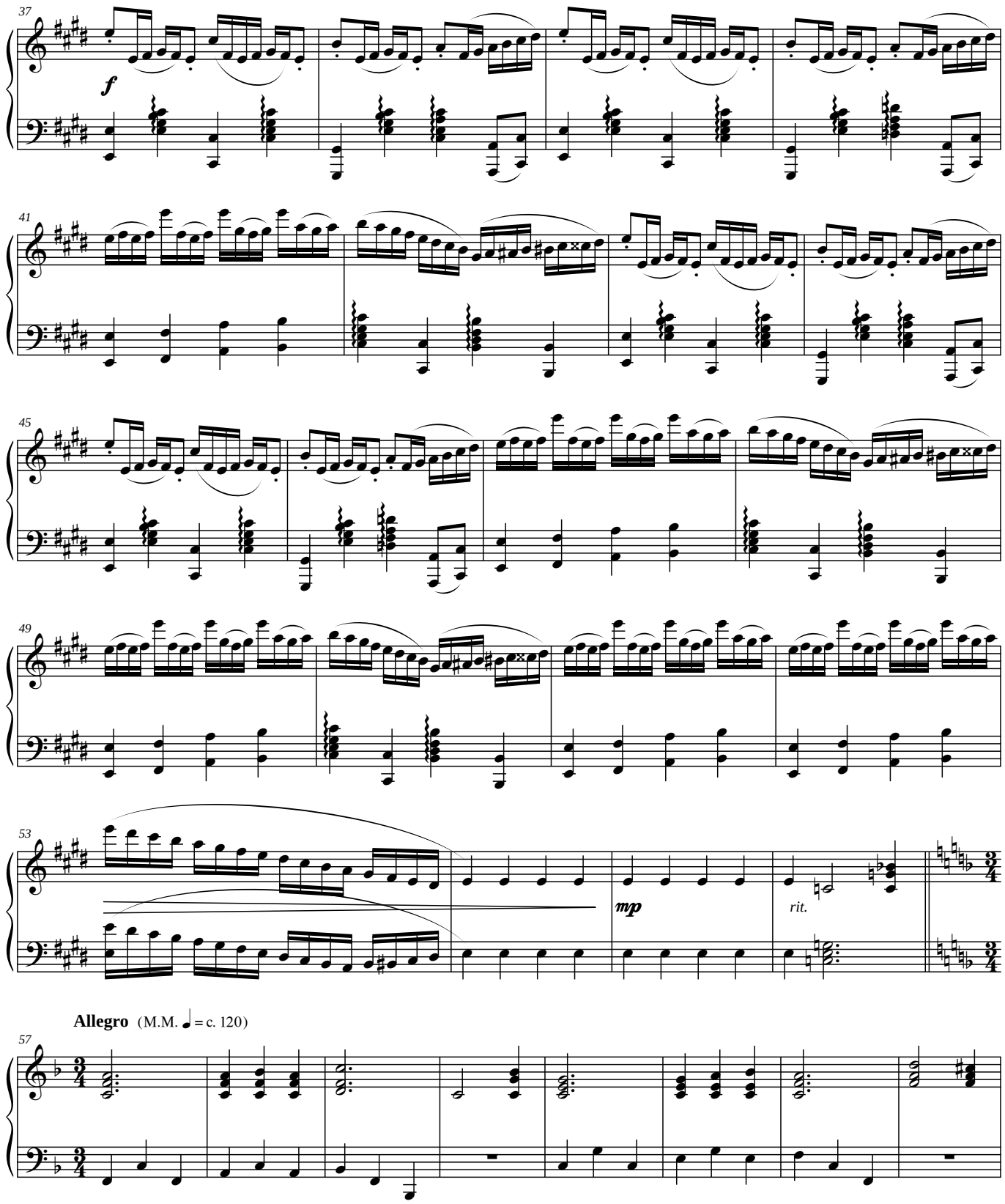

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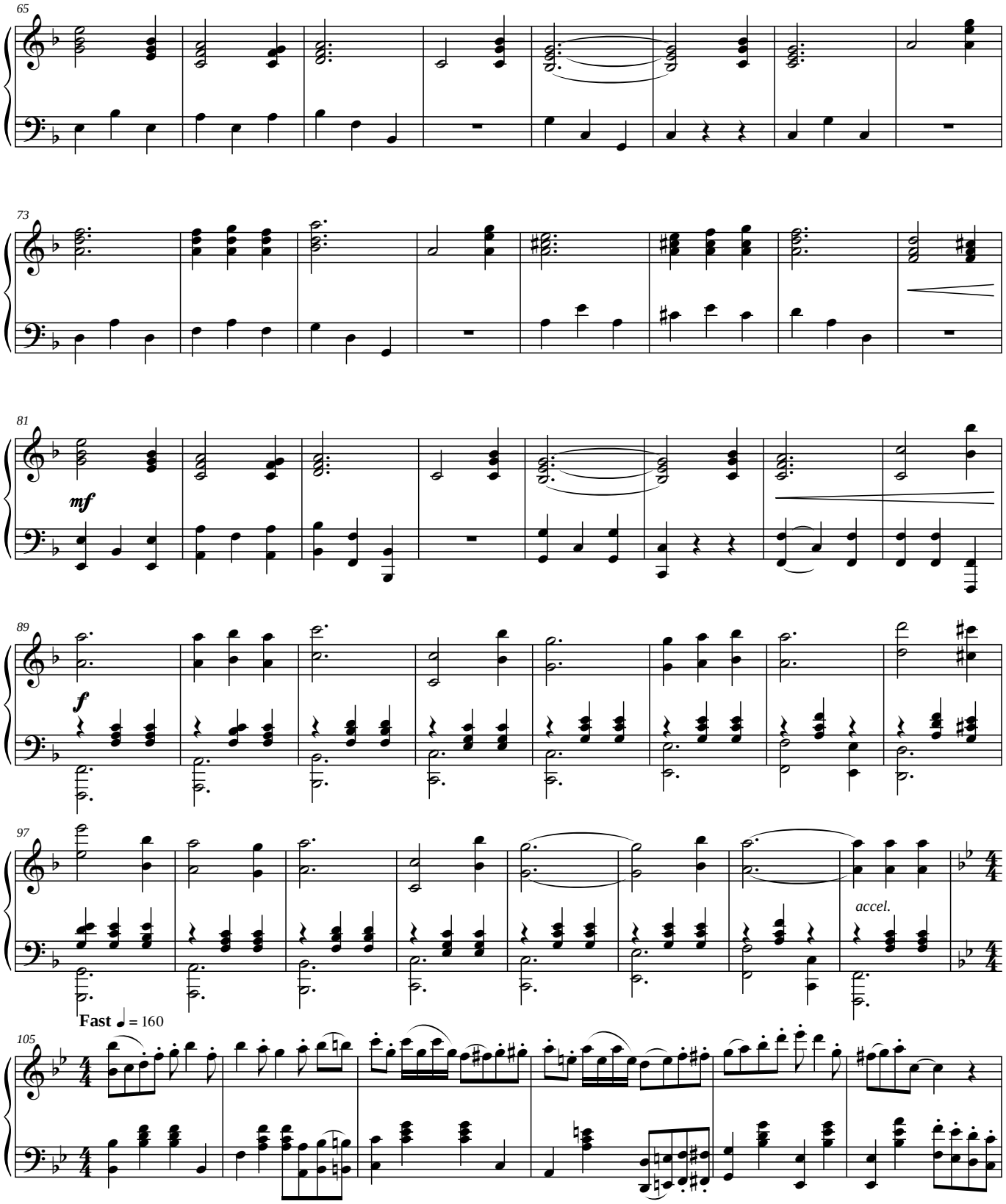

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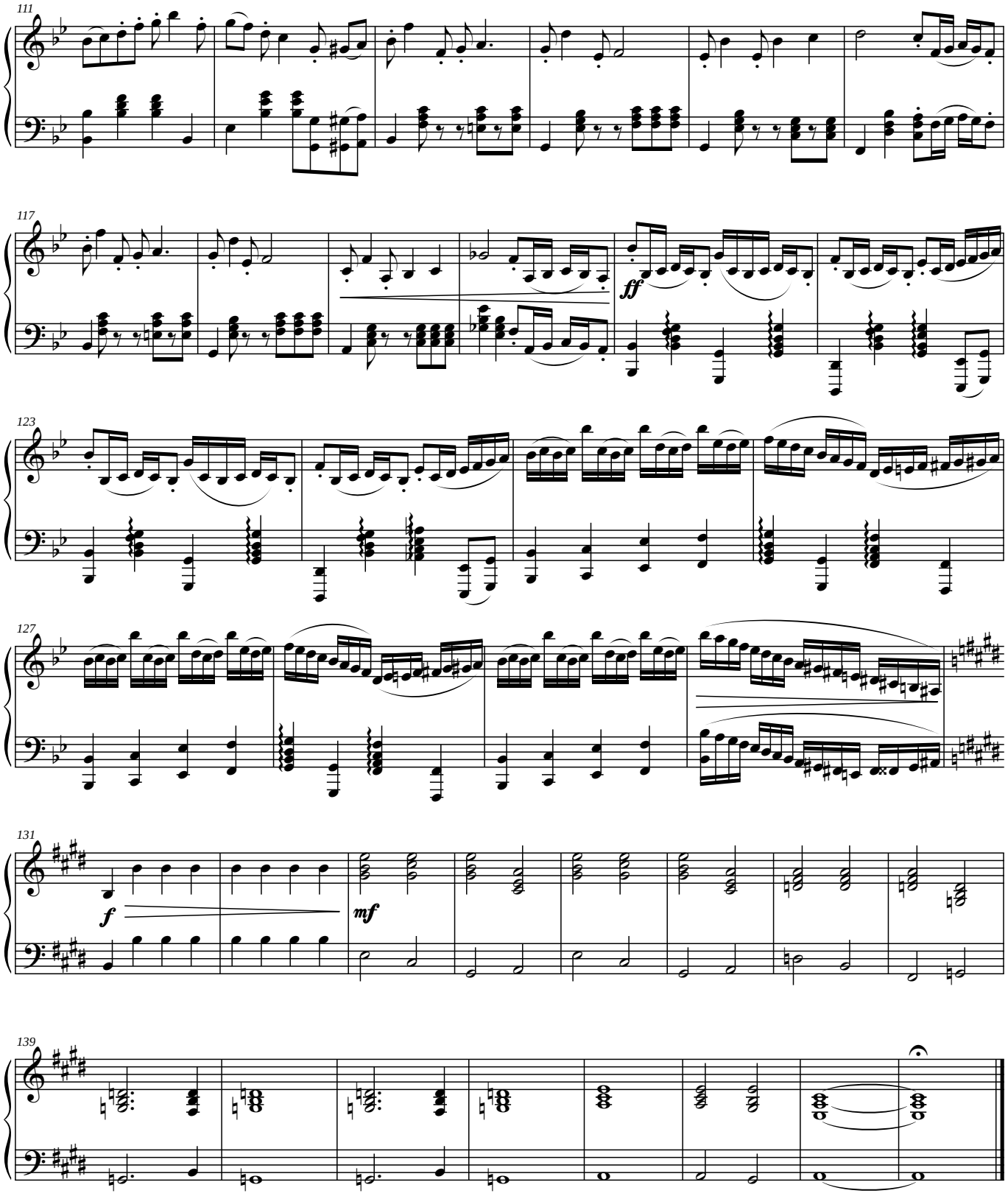

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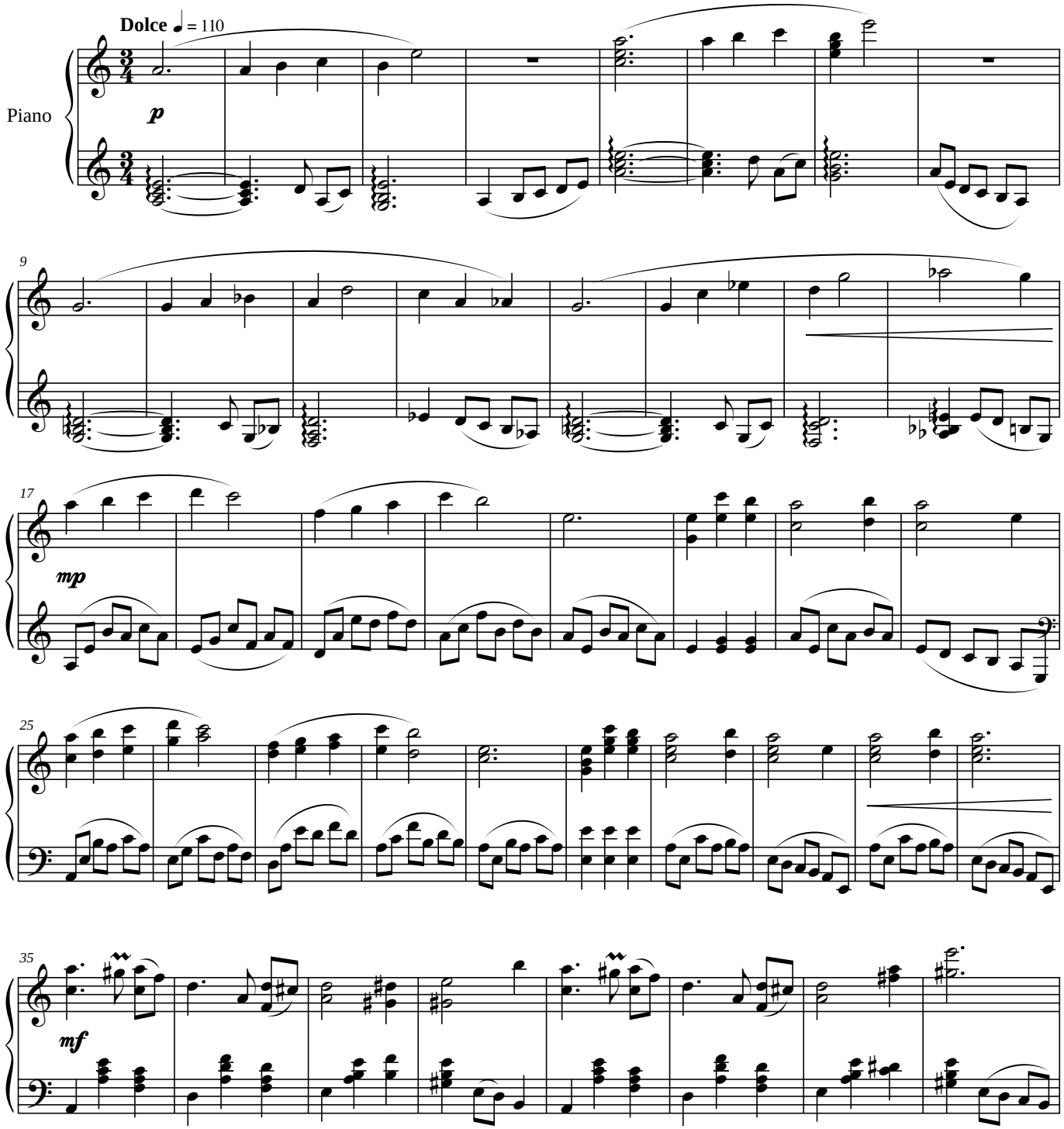
Score

The Night's Finale

The World, Our Salad Bar

Bethany Ciullo



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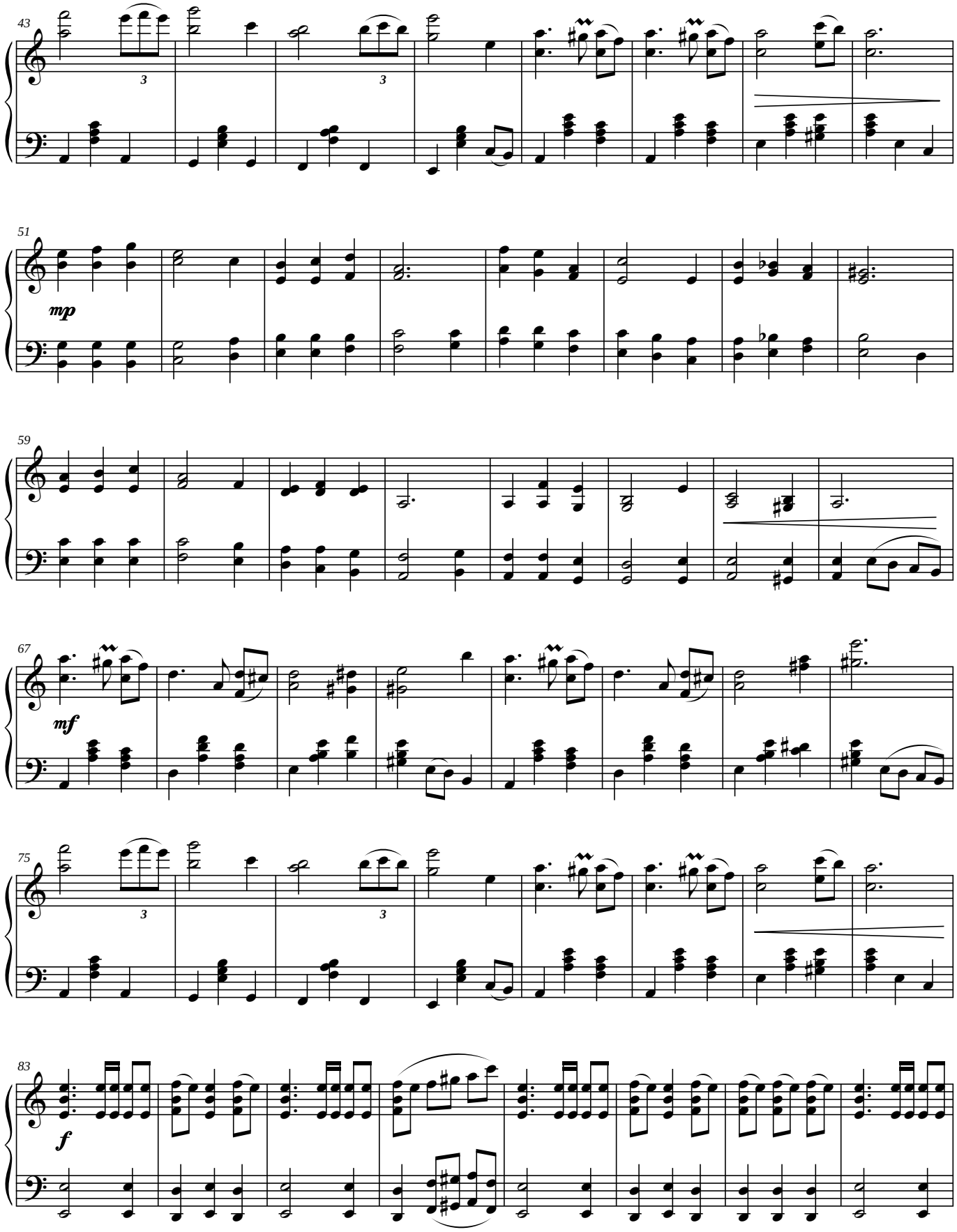

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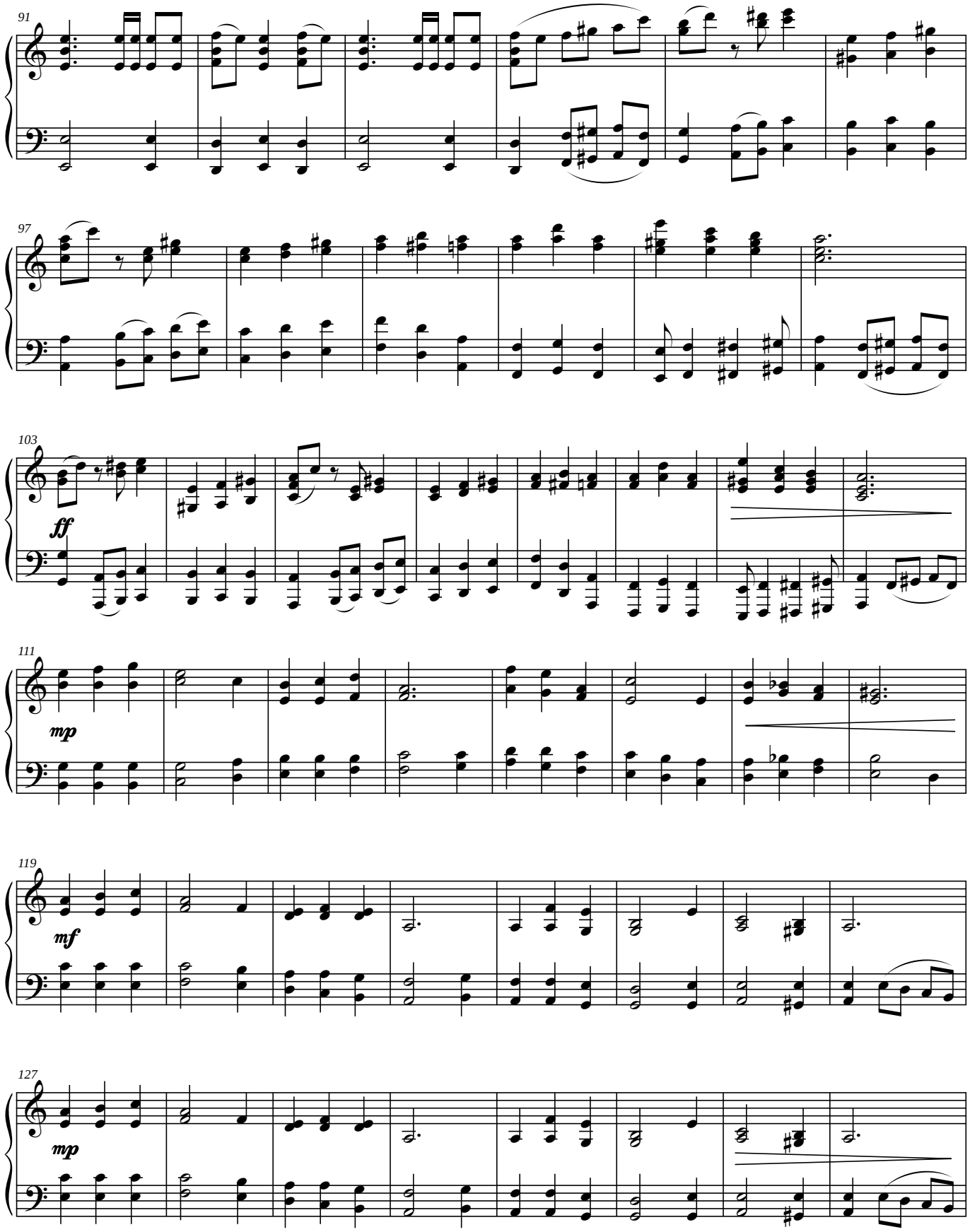

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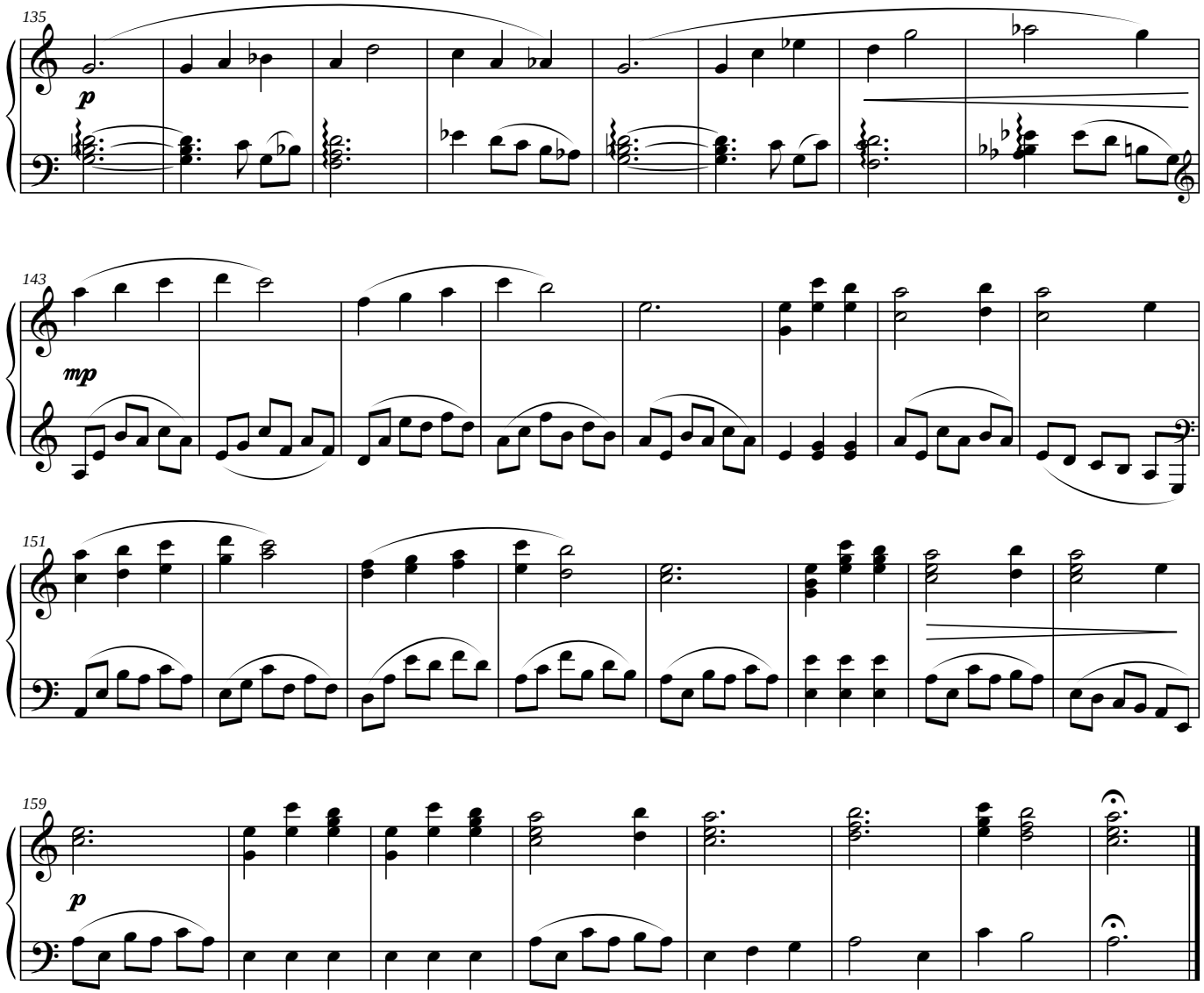

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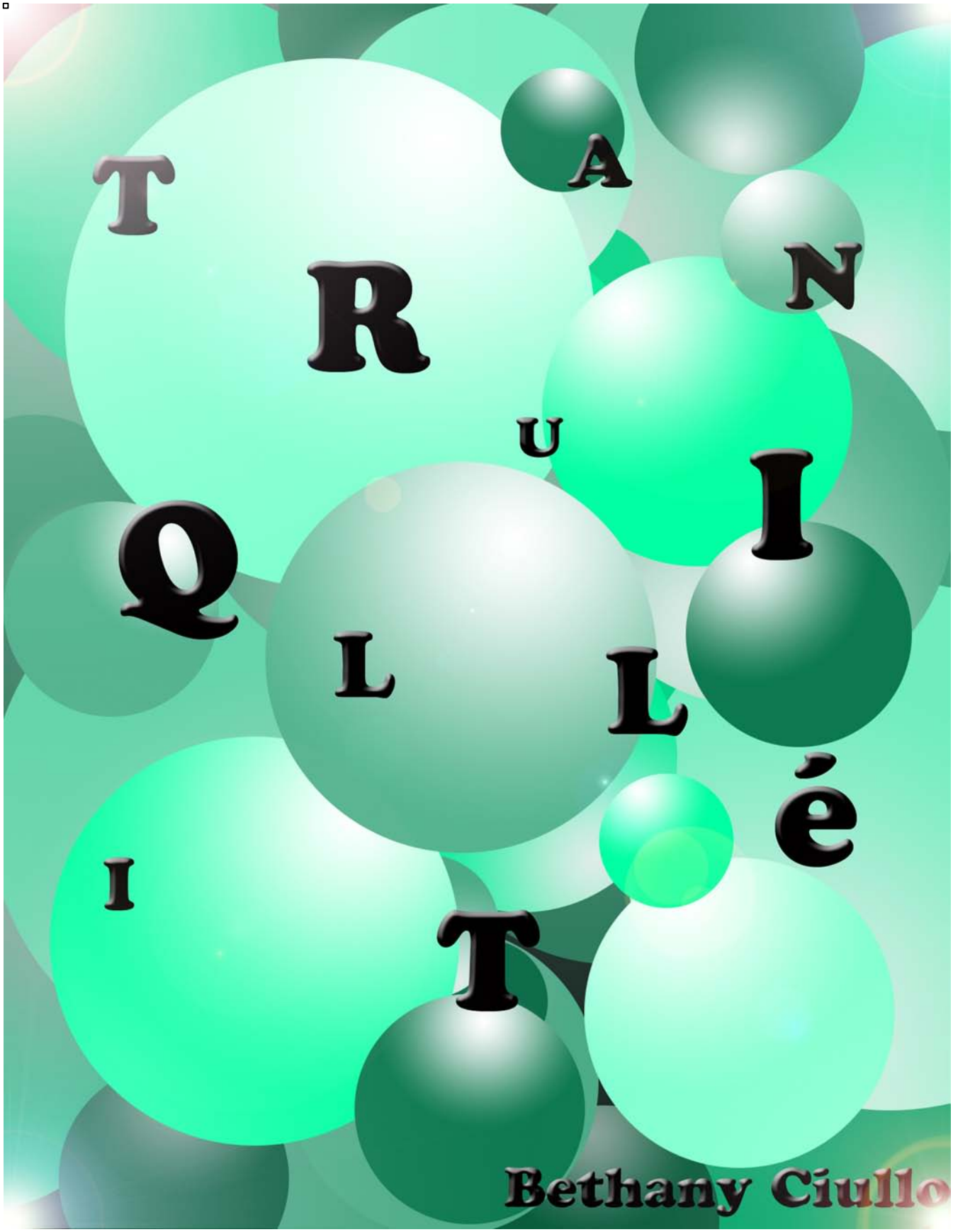
TRANQUILLITé
Bethany Ciullo

Tranquillité

For Solo Piano

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

CONTENTS

Breathe

Consolation No. 1

Consolation No. 2

Consolation No. 3

An Italian Sunset

Waltz of the Stars

Breathe

Score

Bethany Ciullo

With movement ♩ = 80

Piano

p

6

11

mp

3

16

21

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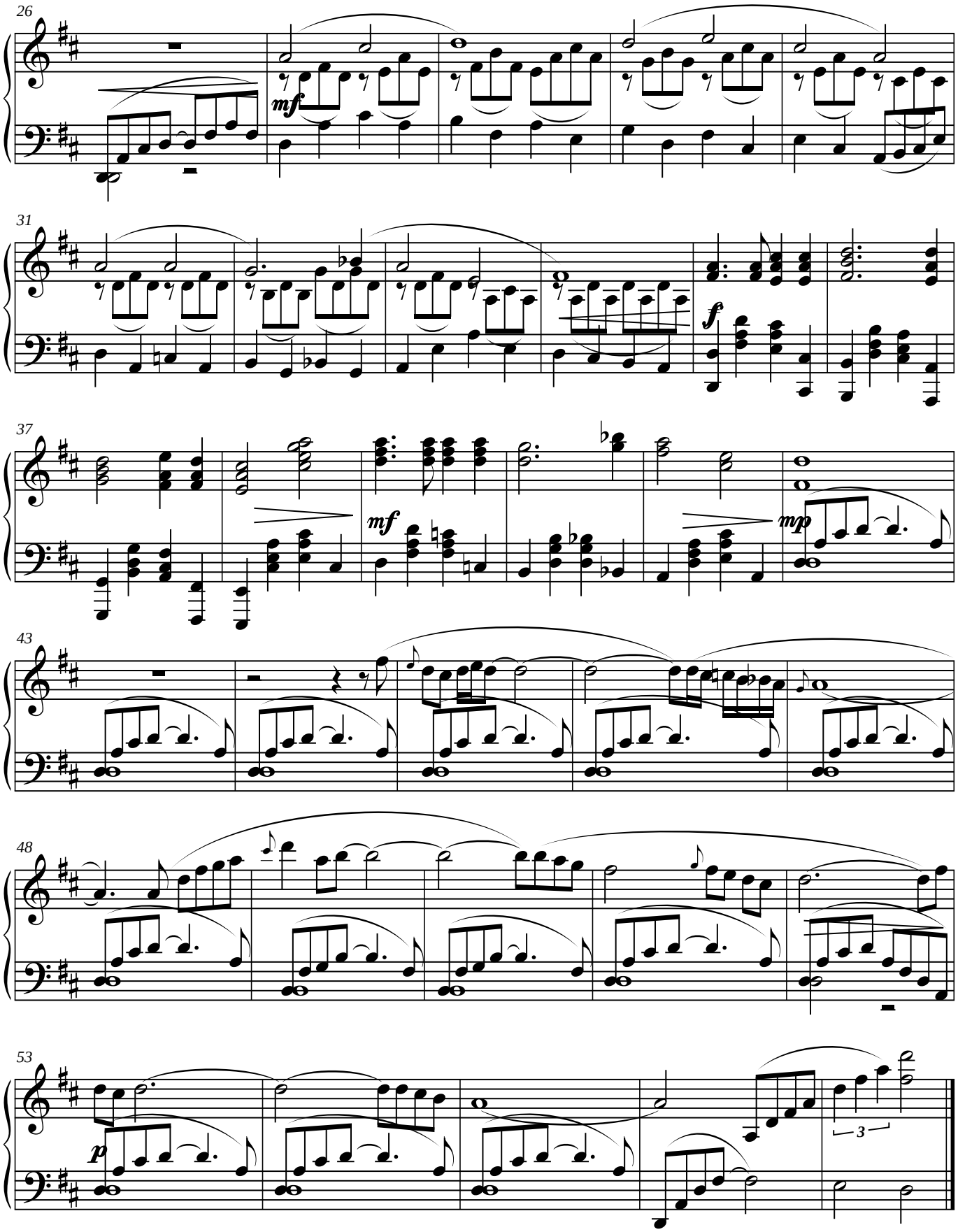

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Consolation No. 1

Score

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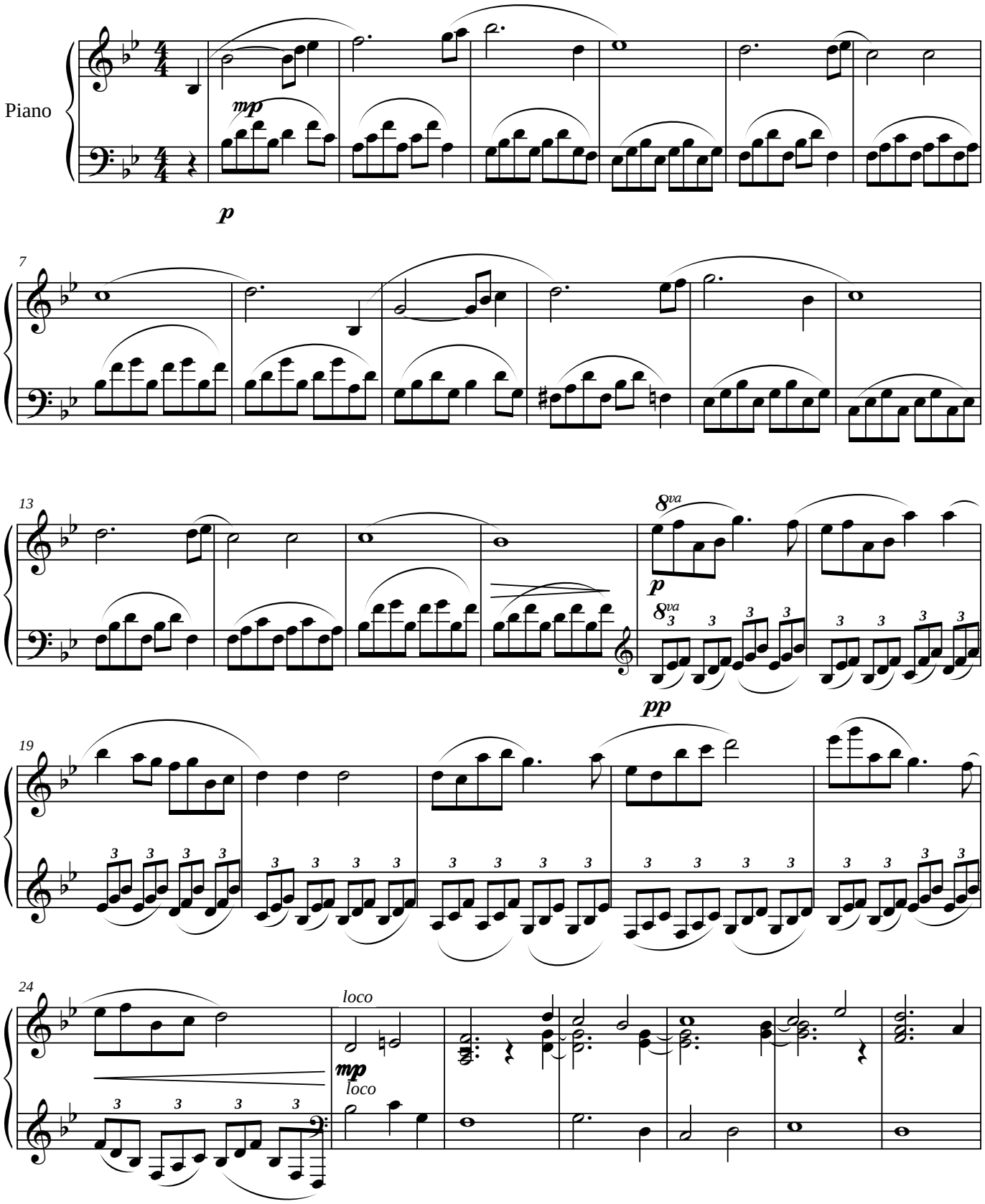

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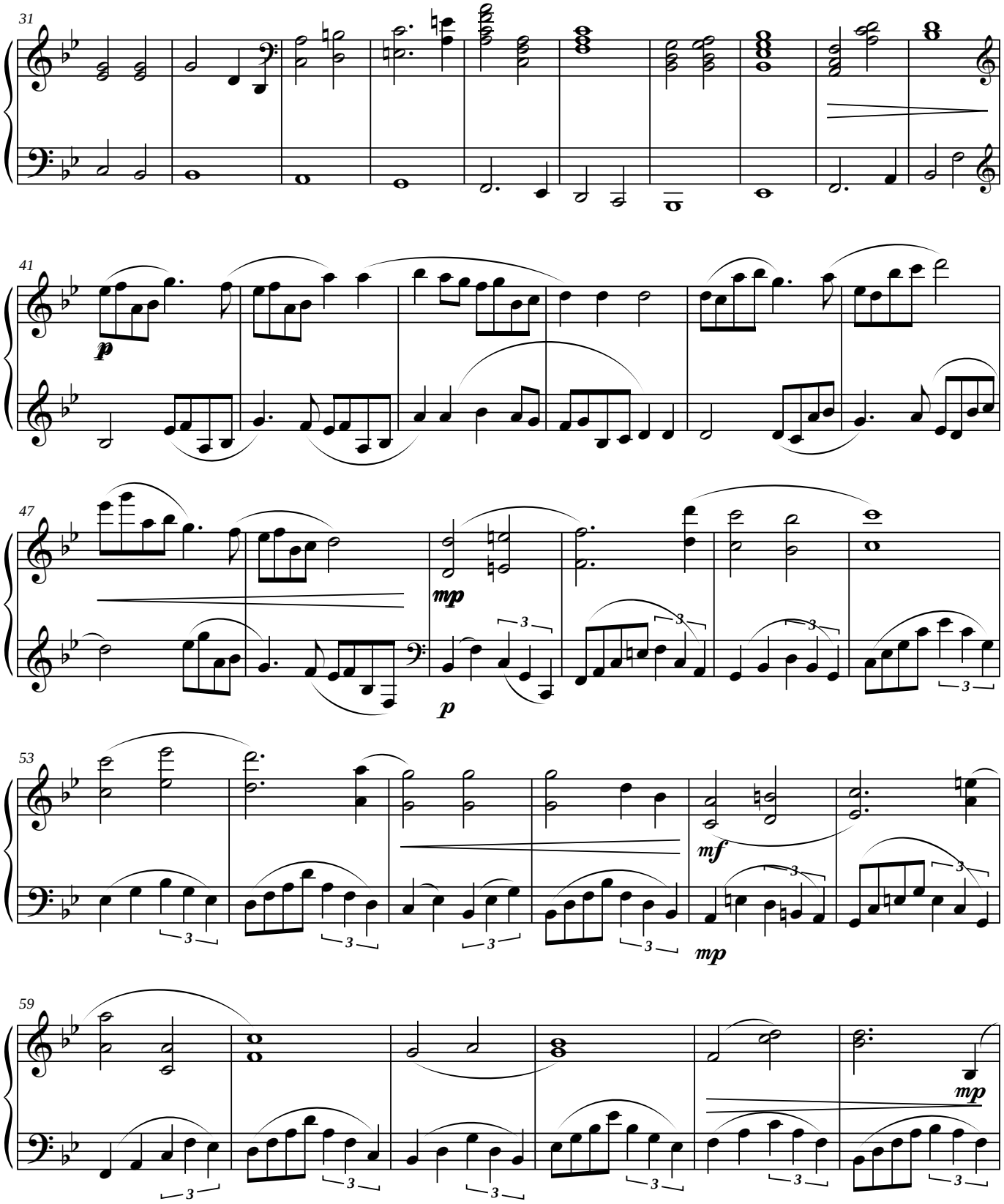

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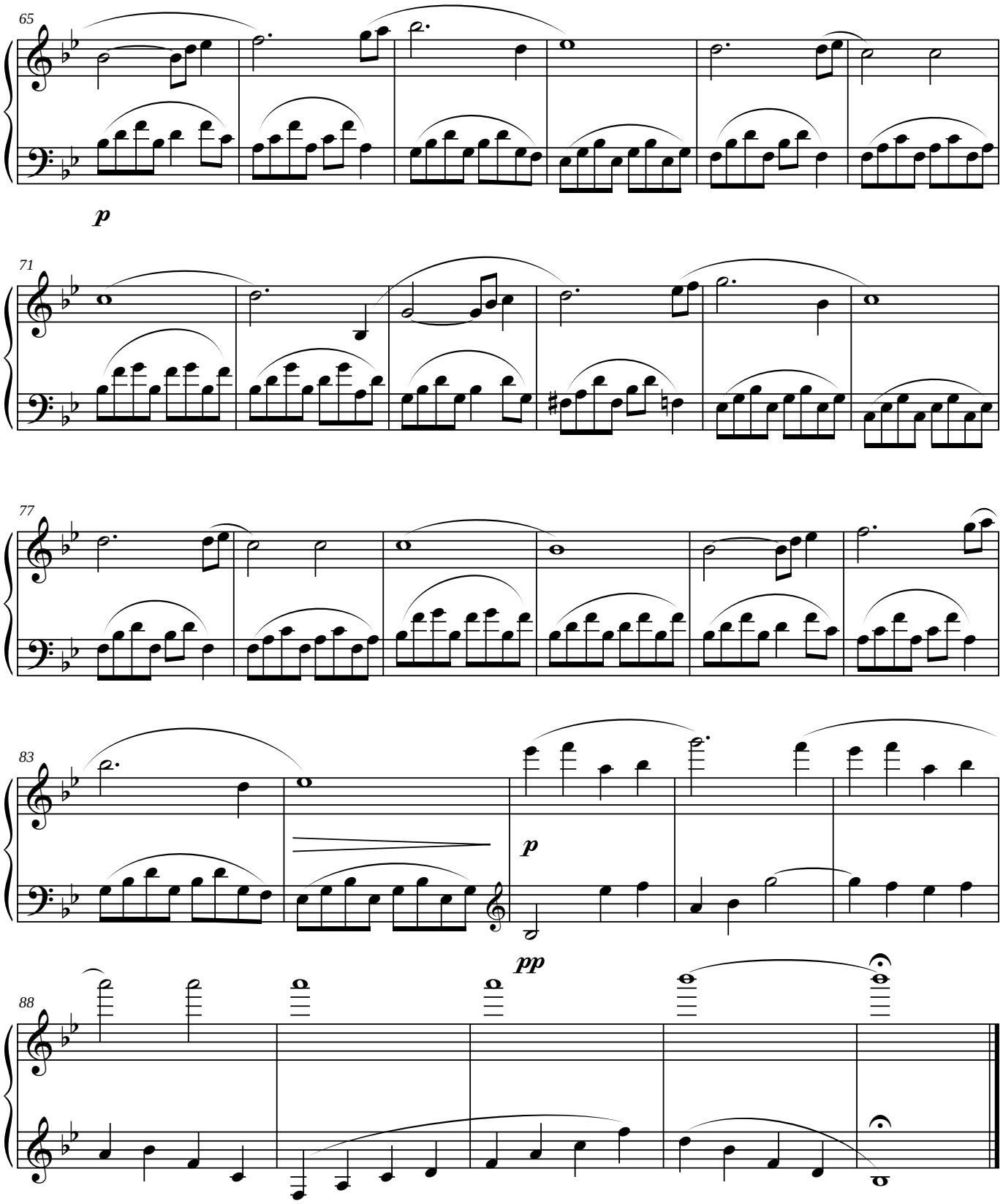

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Consolation No. 2

Score

Bethany Ciullo

Con moto ♩ = 100

Piano

mp

11

mf

p

21

31

f

mf

39

47

mp

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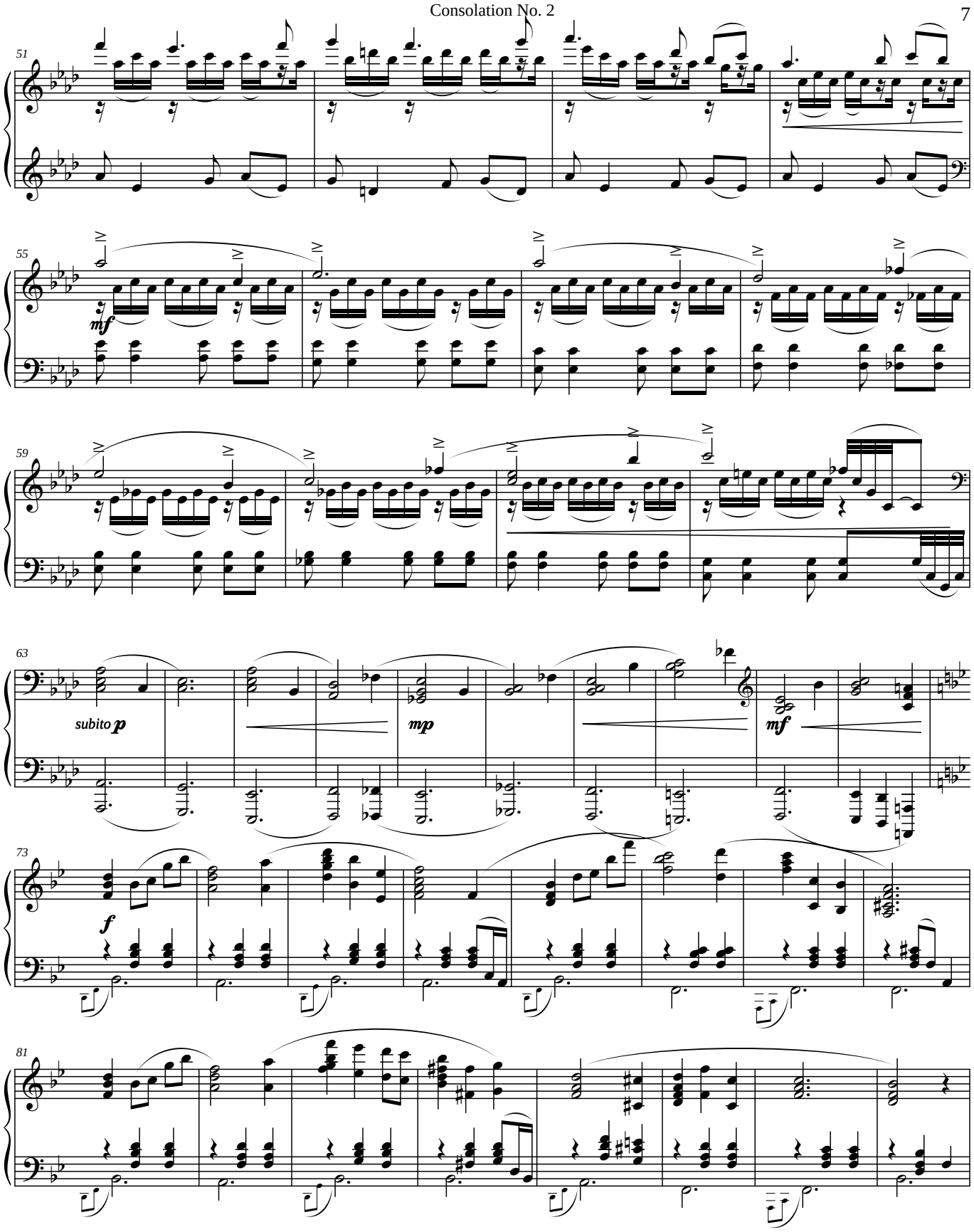

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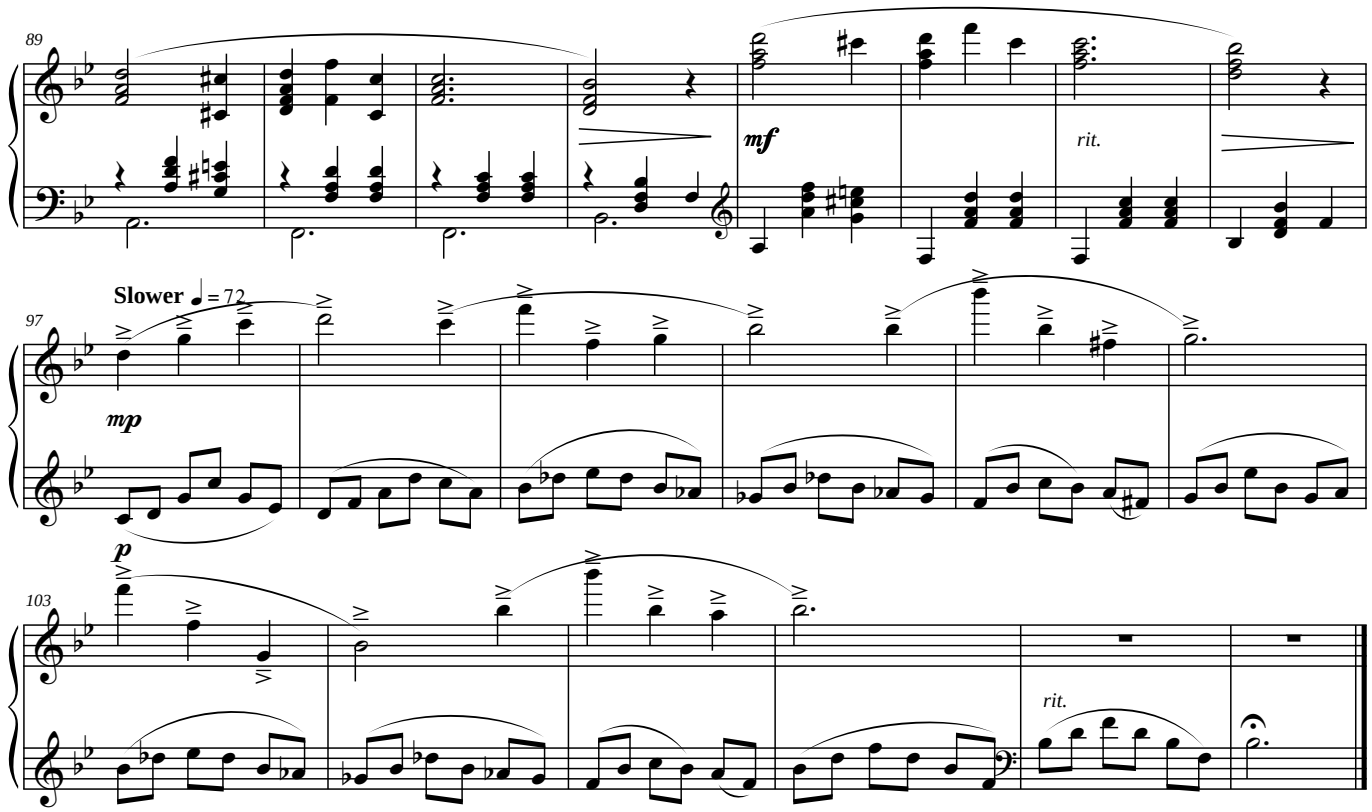

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Consolation No. 3

Score

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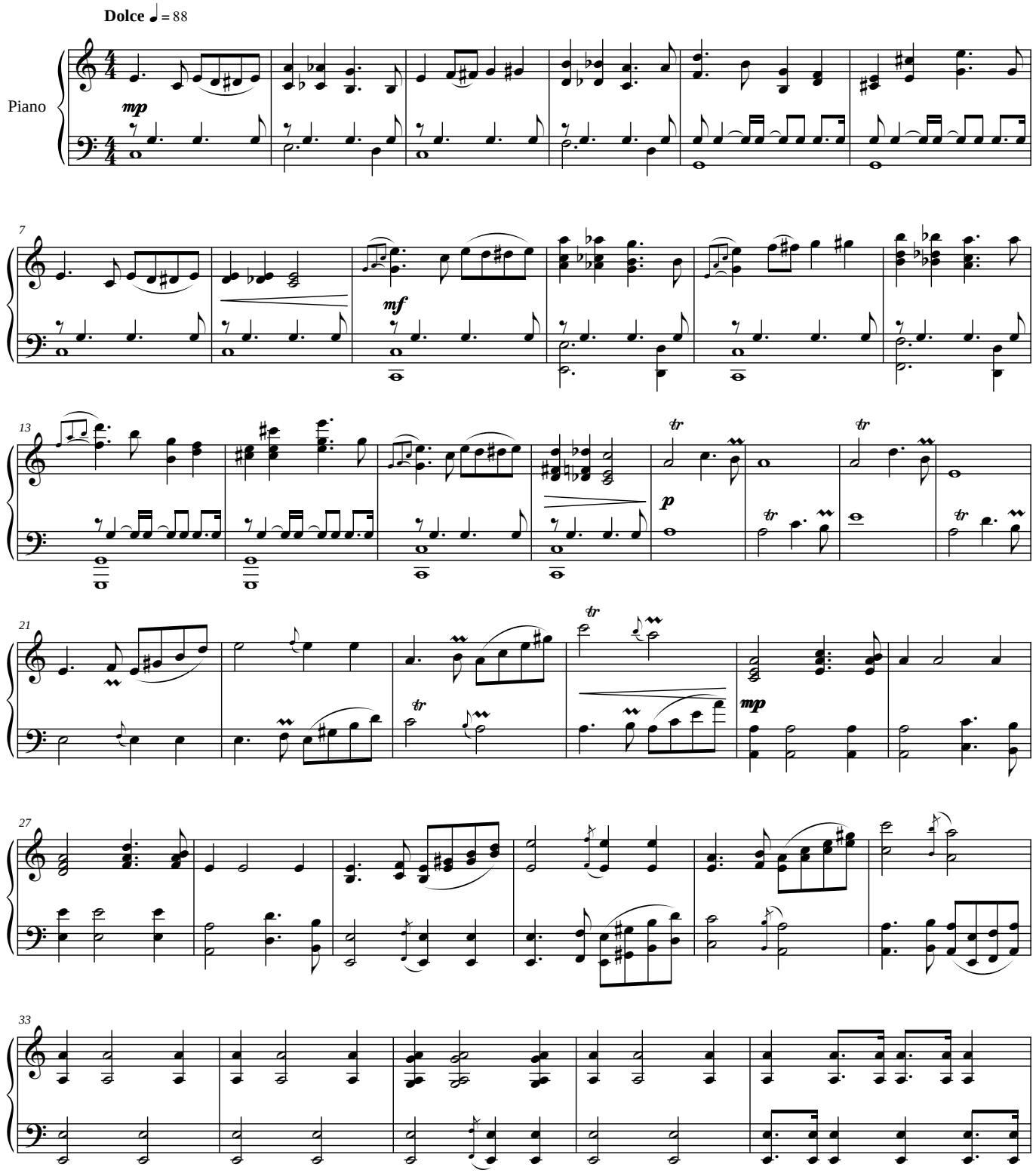

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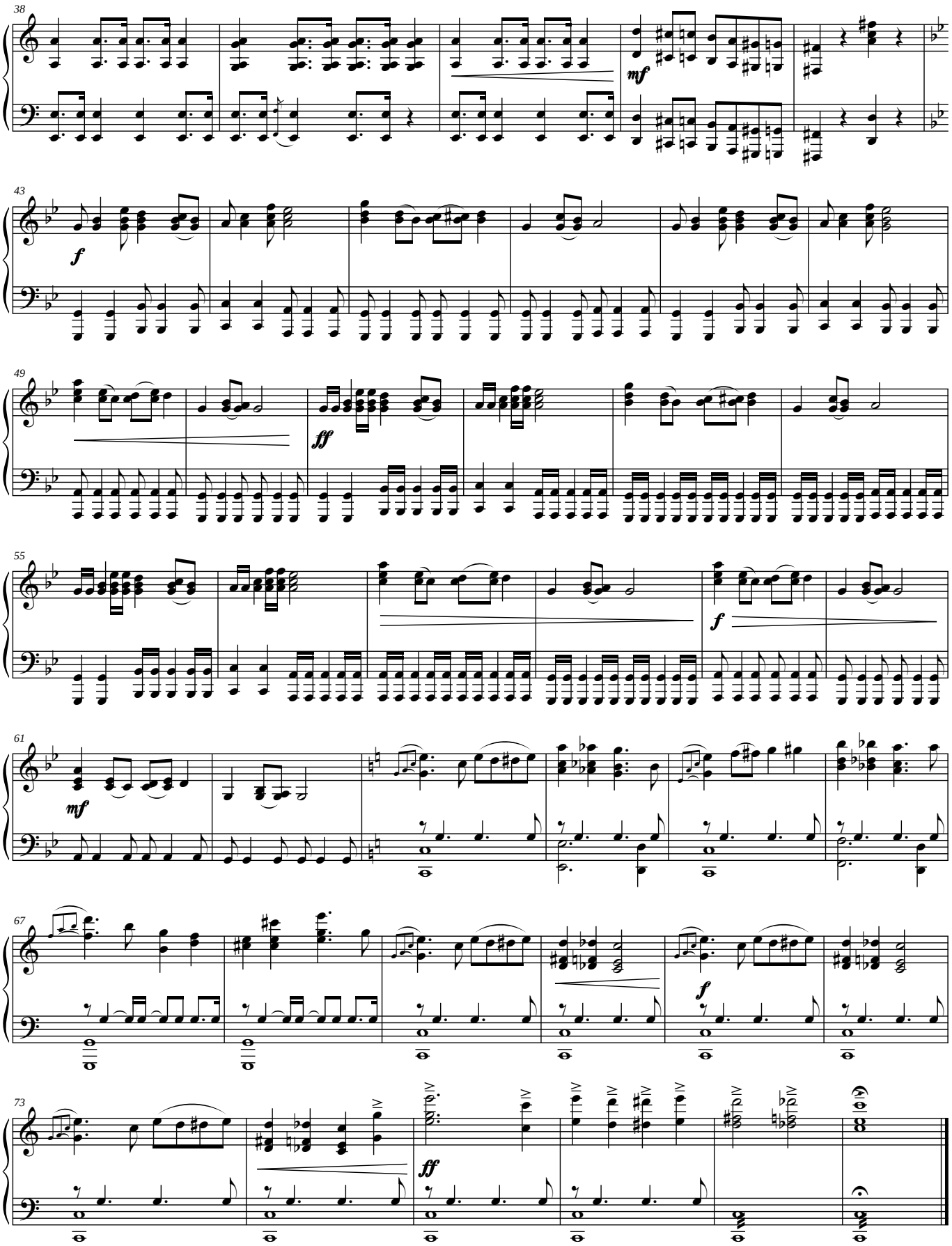

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An Italian Sunset

Score

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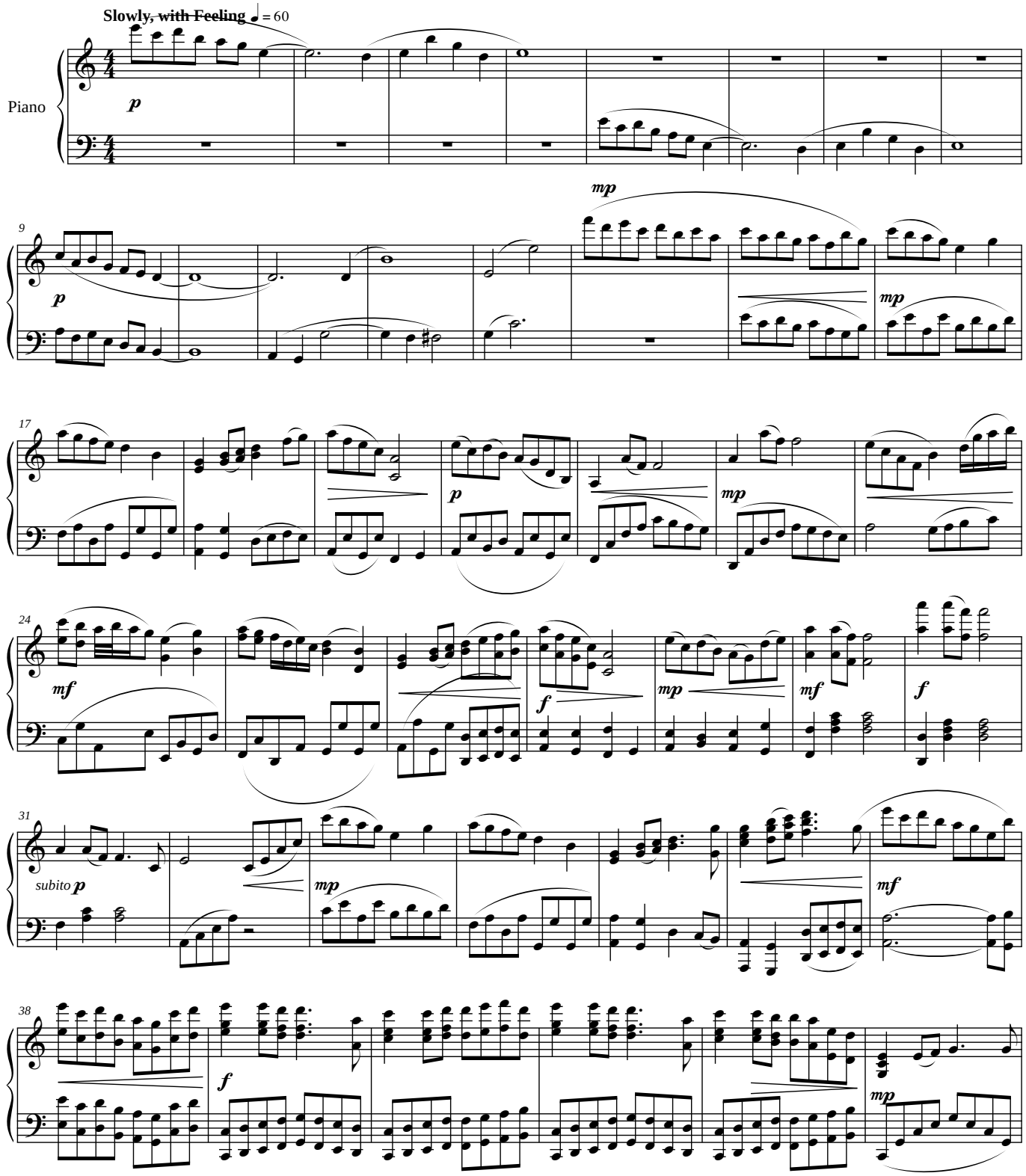

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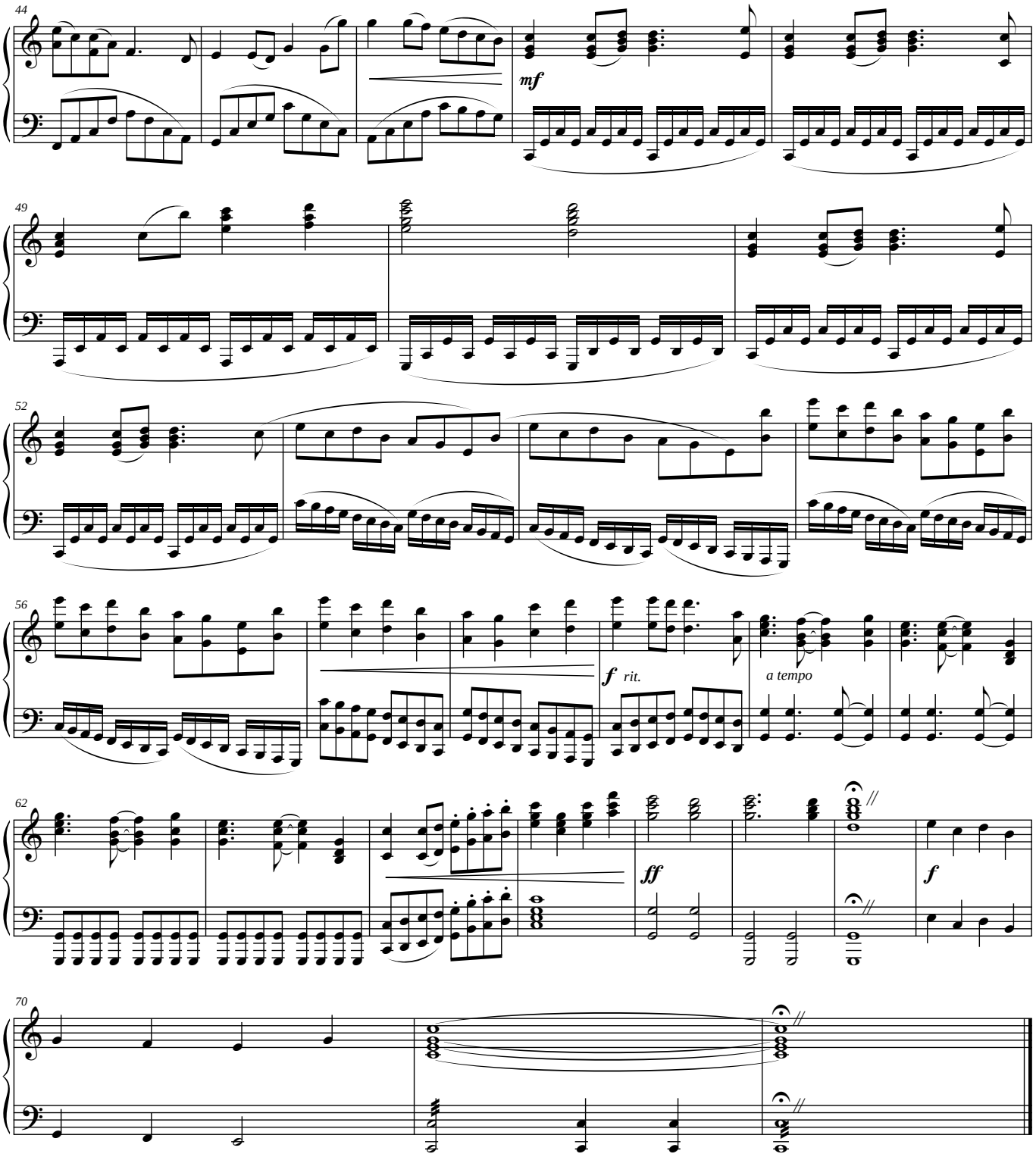

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Waltz of the Stars

Score

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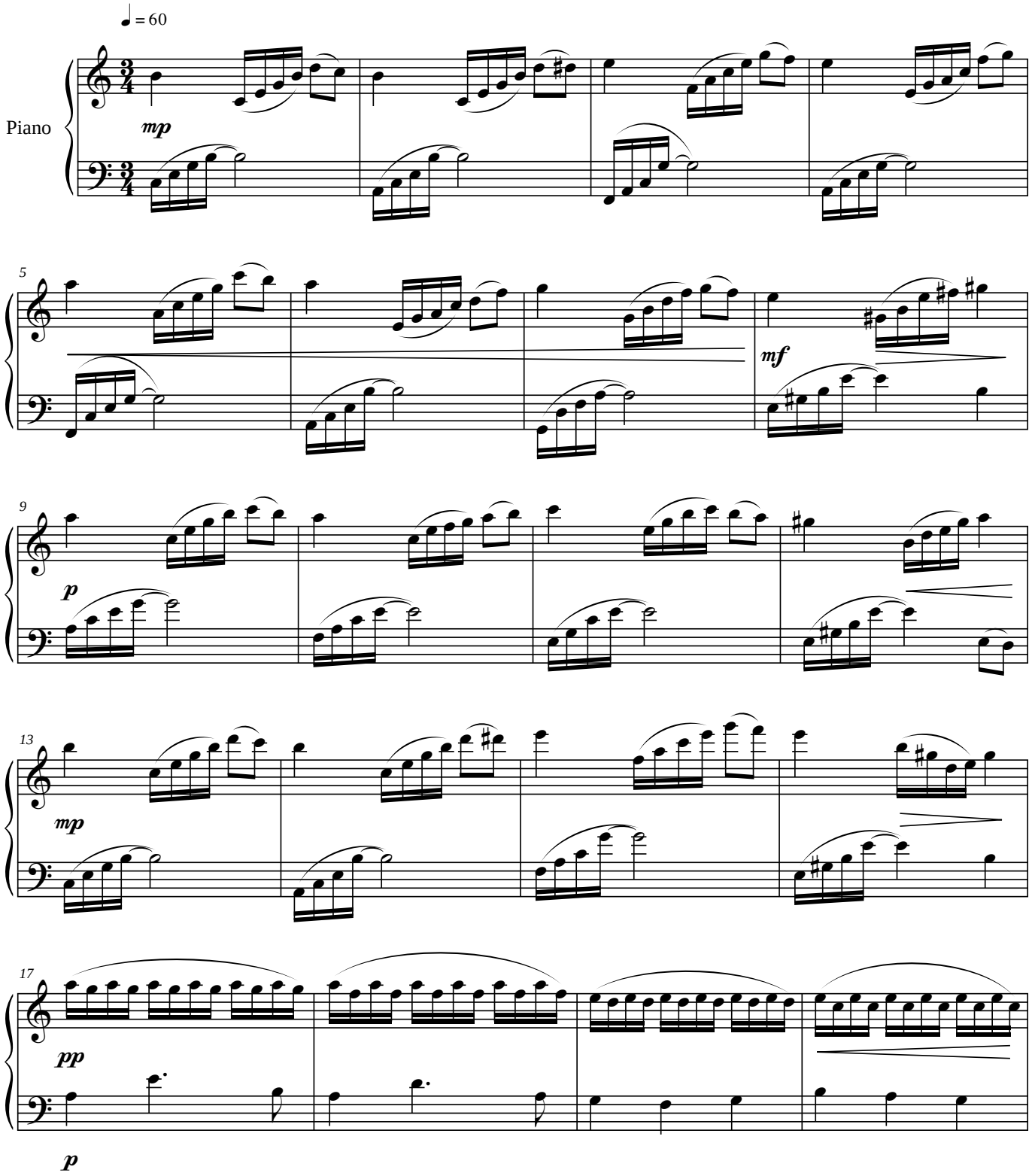

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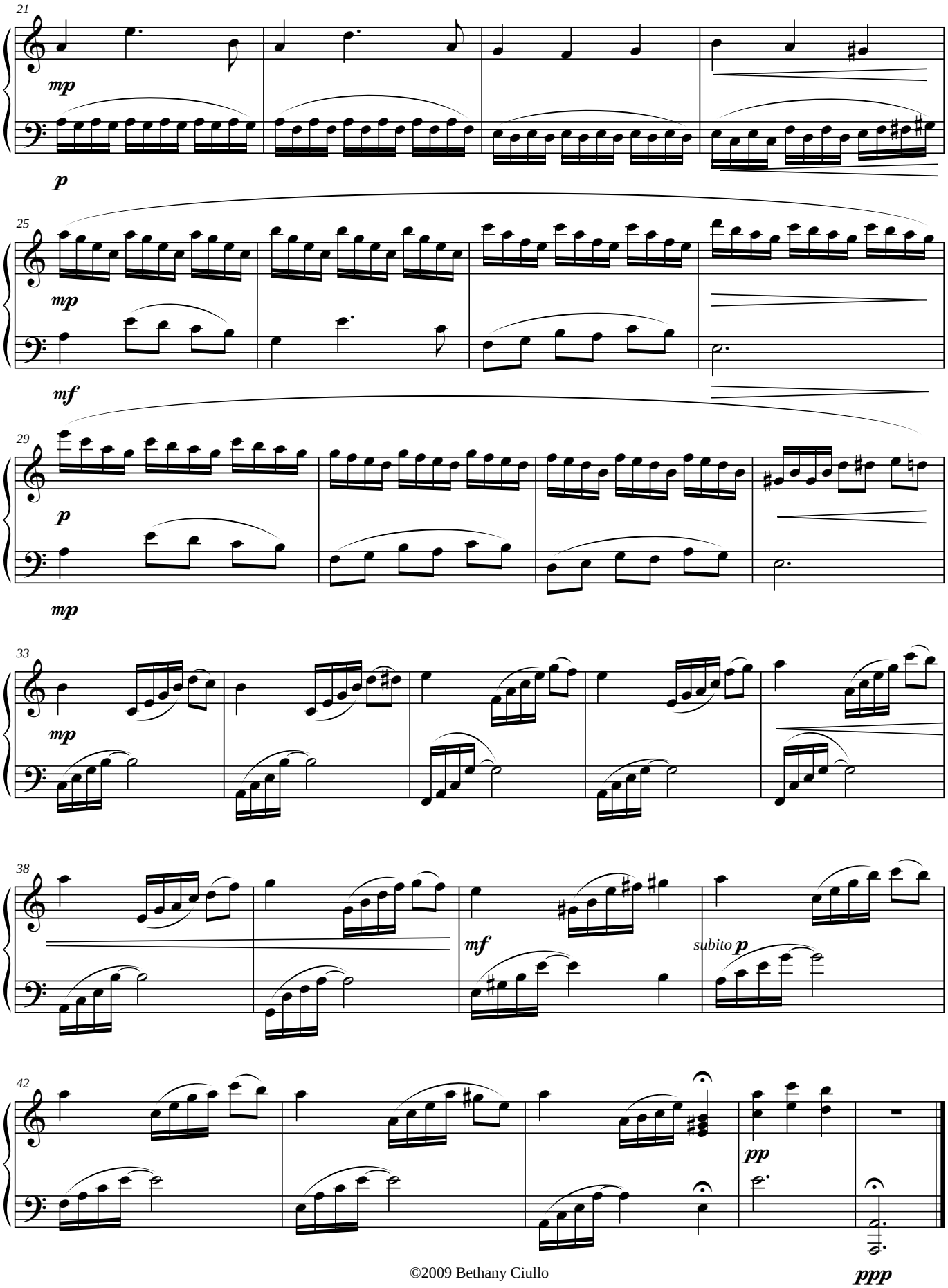

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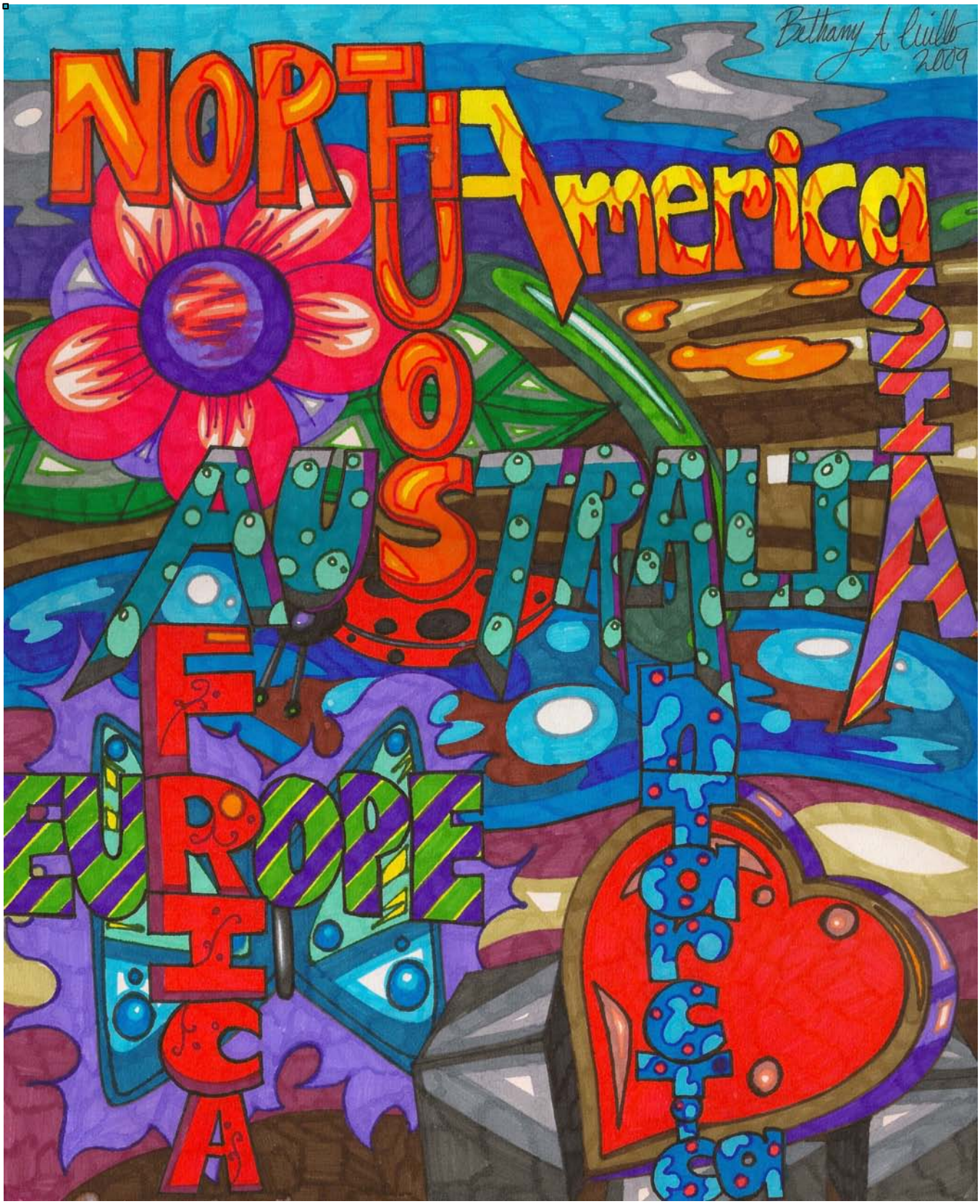
Bethany A Cuillo
2009
NORTH America
SOUTH
AUSTRALIA
EUROPE
AFRICA
Antarctica

Travels

For Solo Flute with Piano Accompaniment

Composed by Bethany Ciullo (1989-)

* * * * * * * * * * * * *

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Africa

Antarctica

Asia

Australia

Europe

North America

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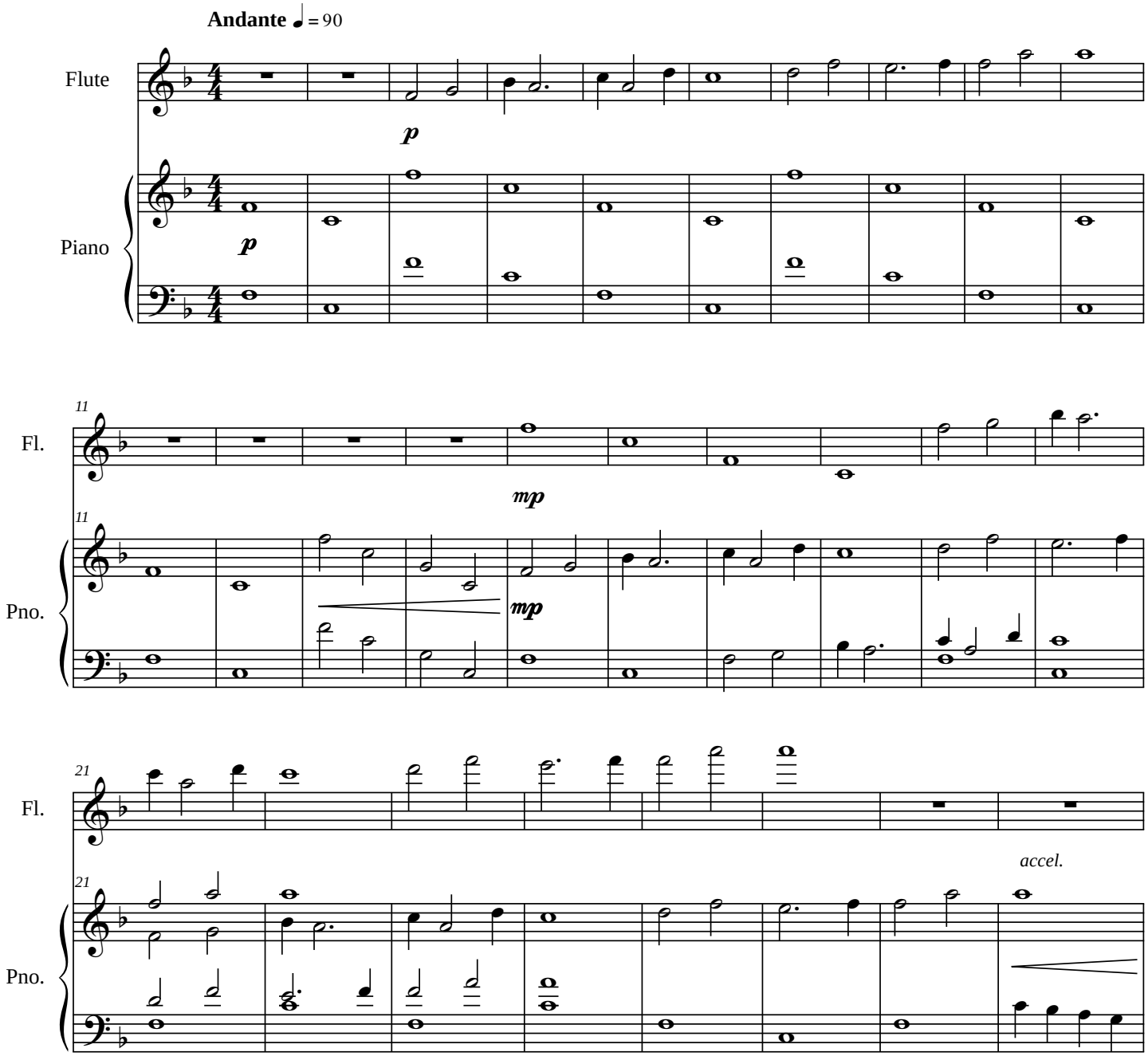
Africa

Score

Bethany Ciullo



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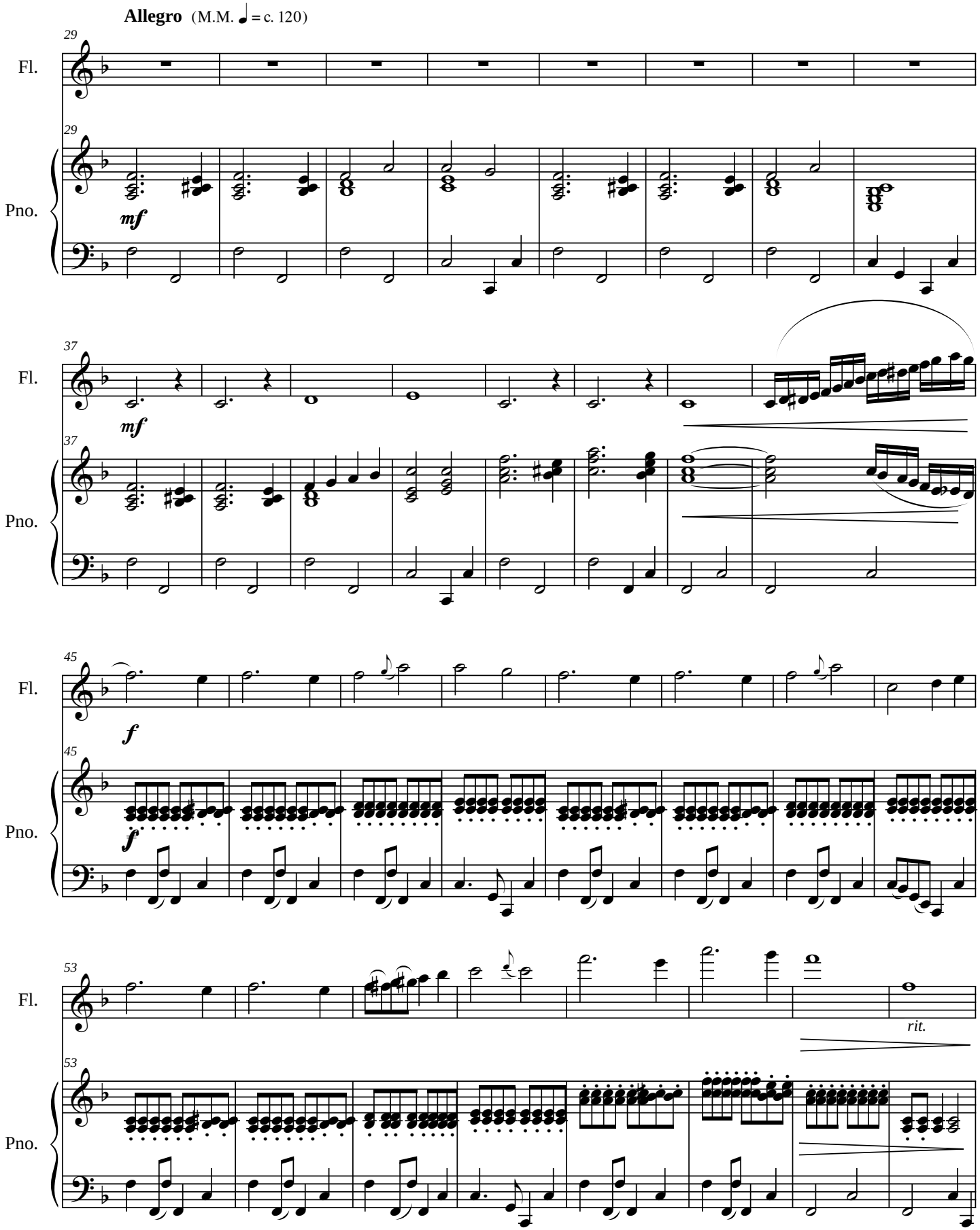

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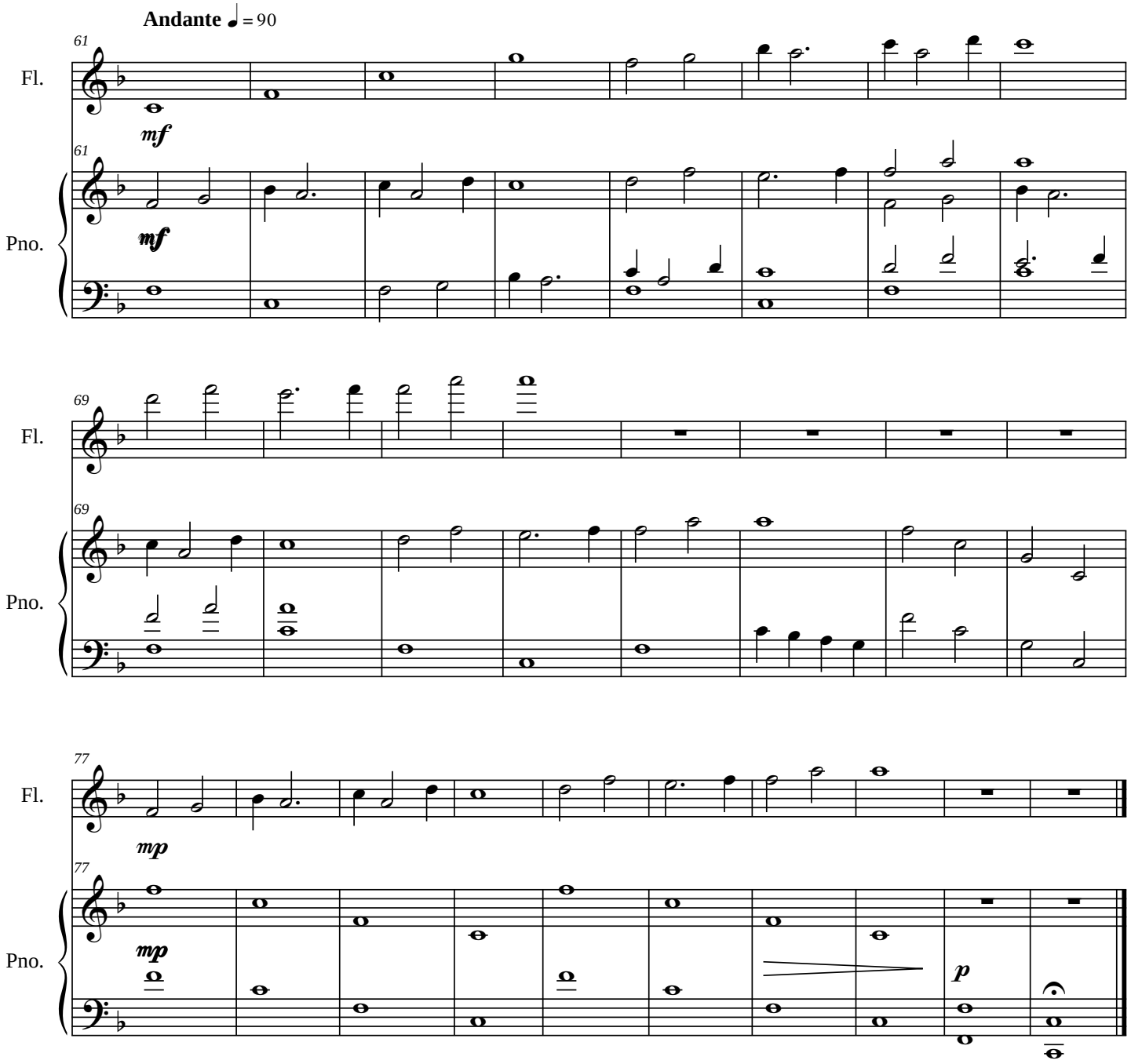

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Antarctica

Score

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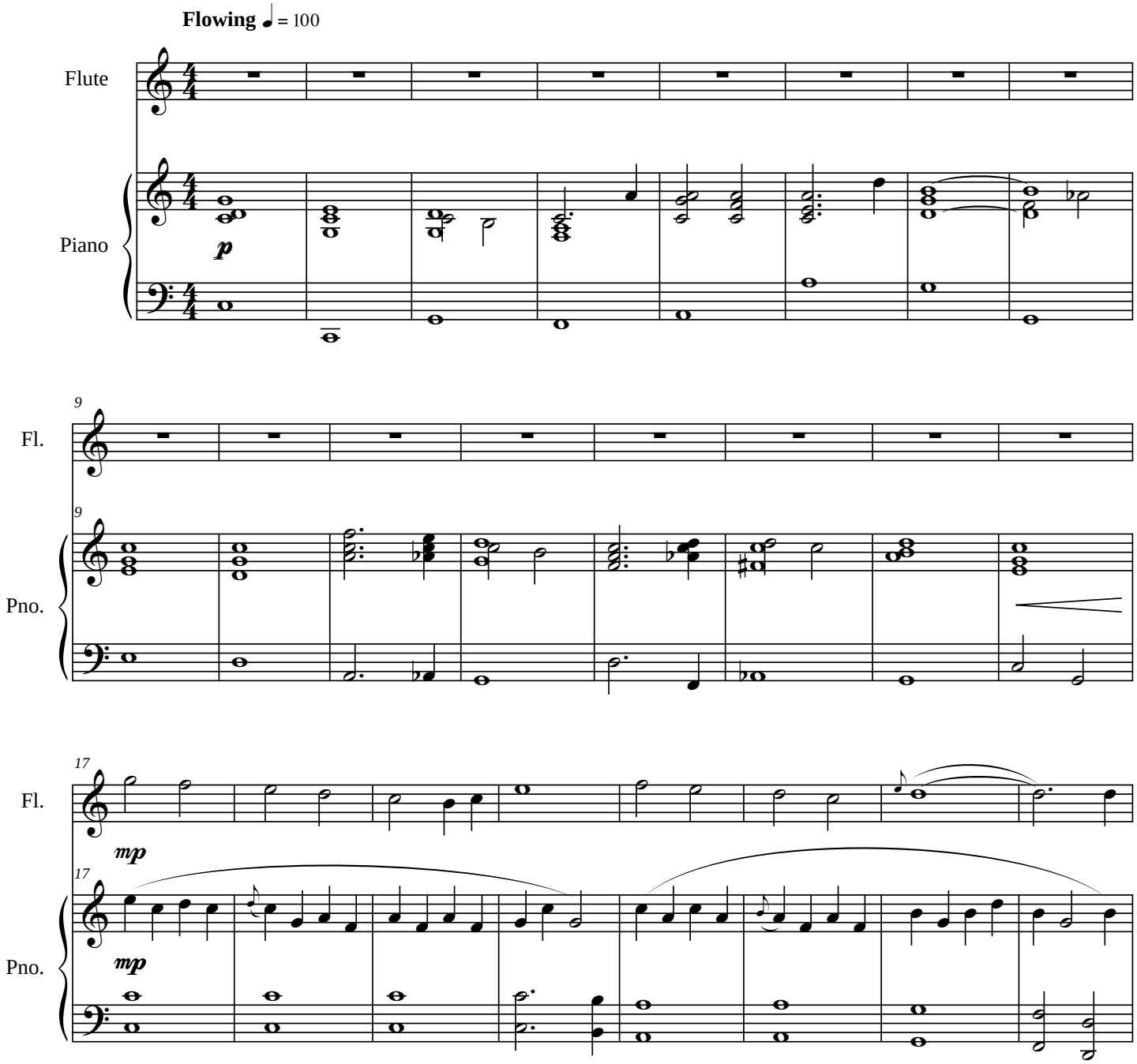

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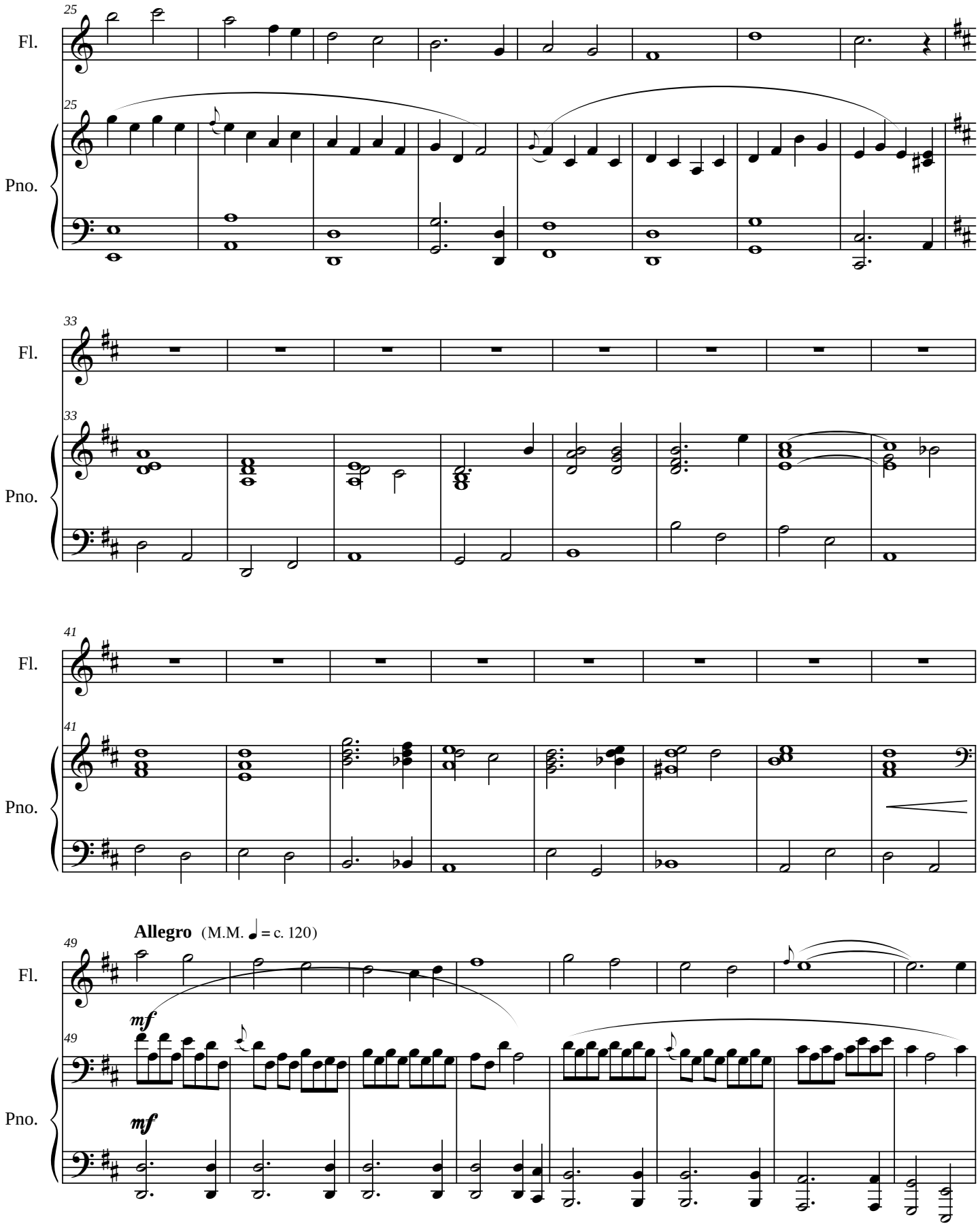

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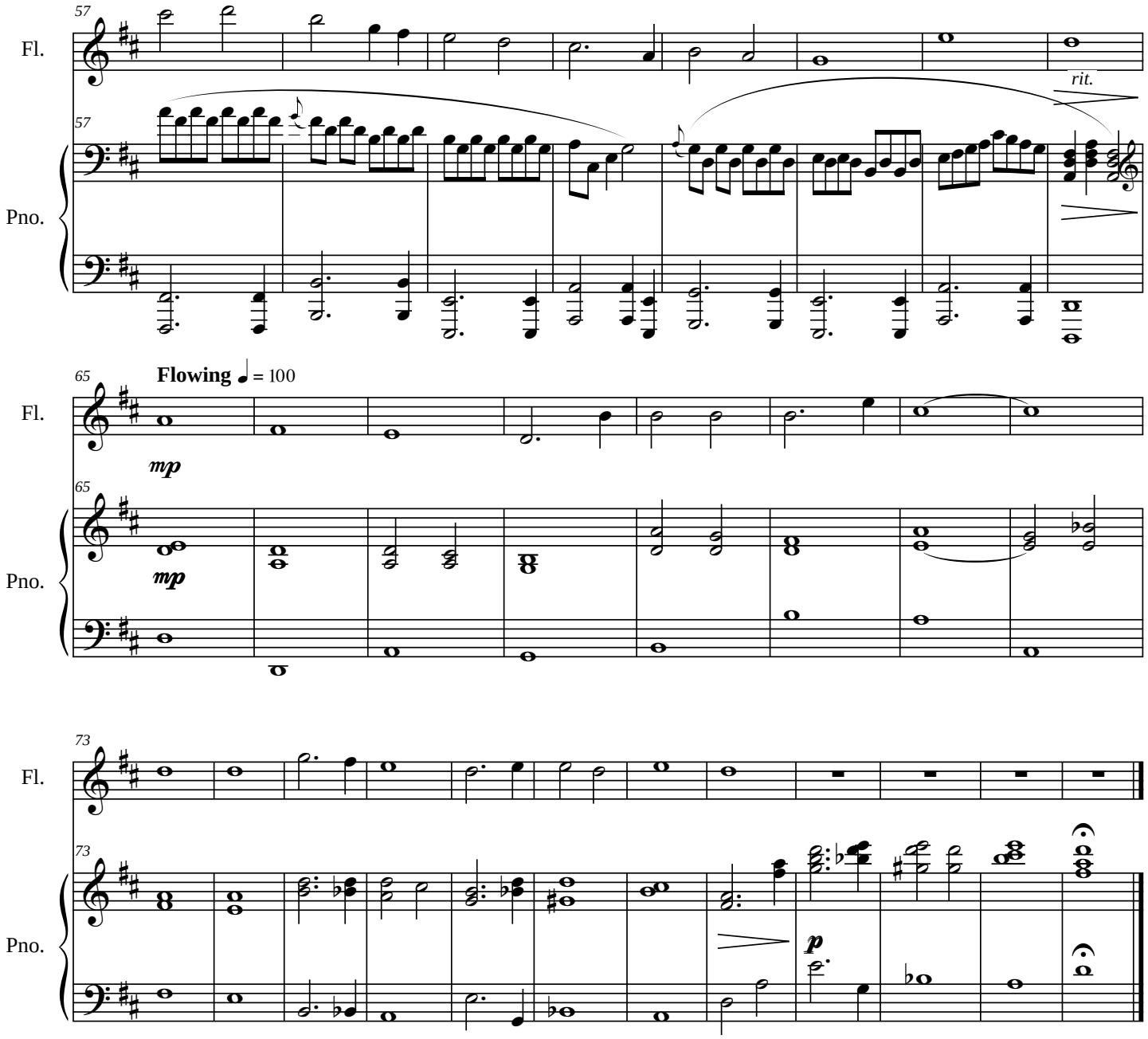

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Asia

Score

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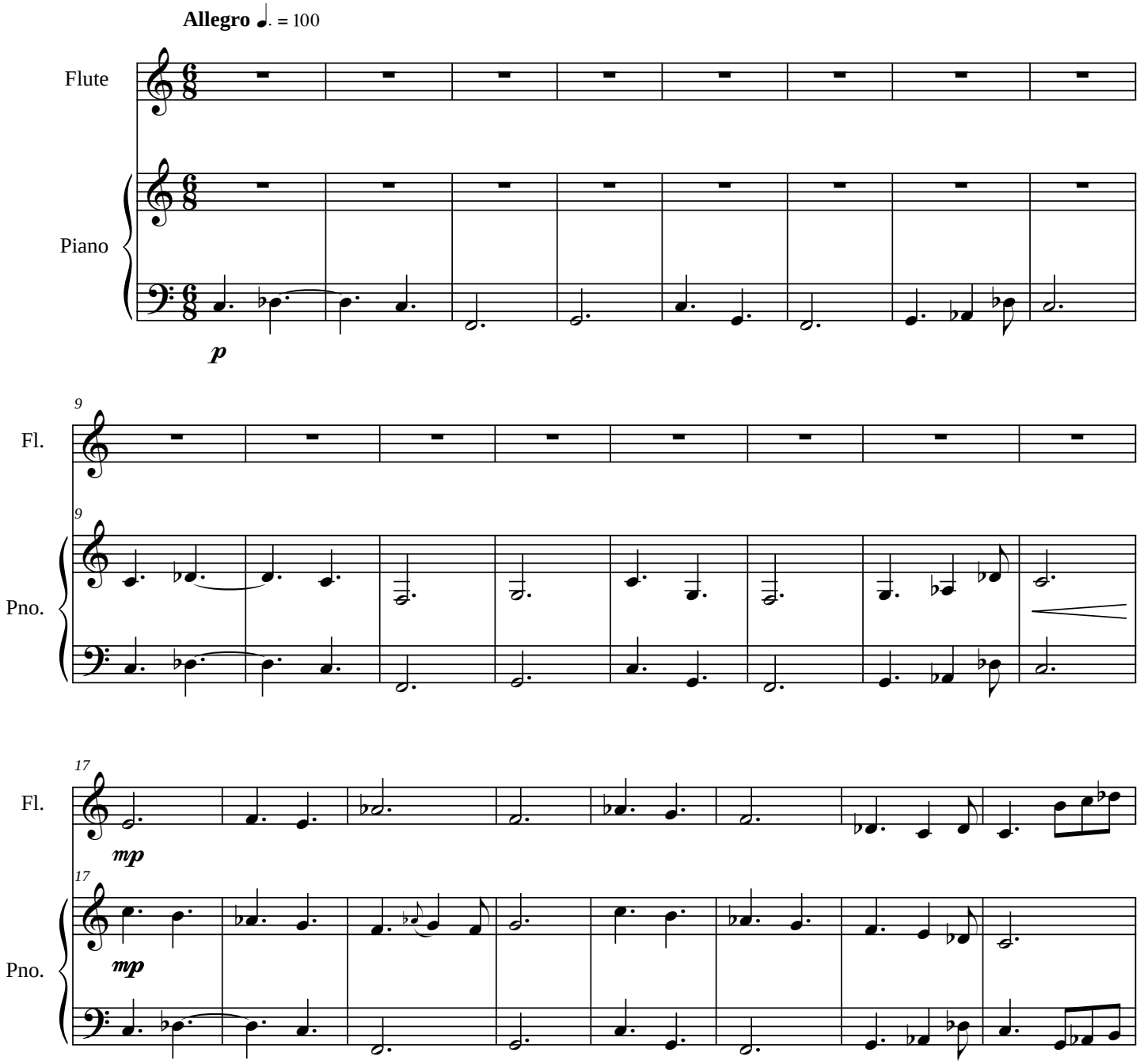

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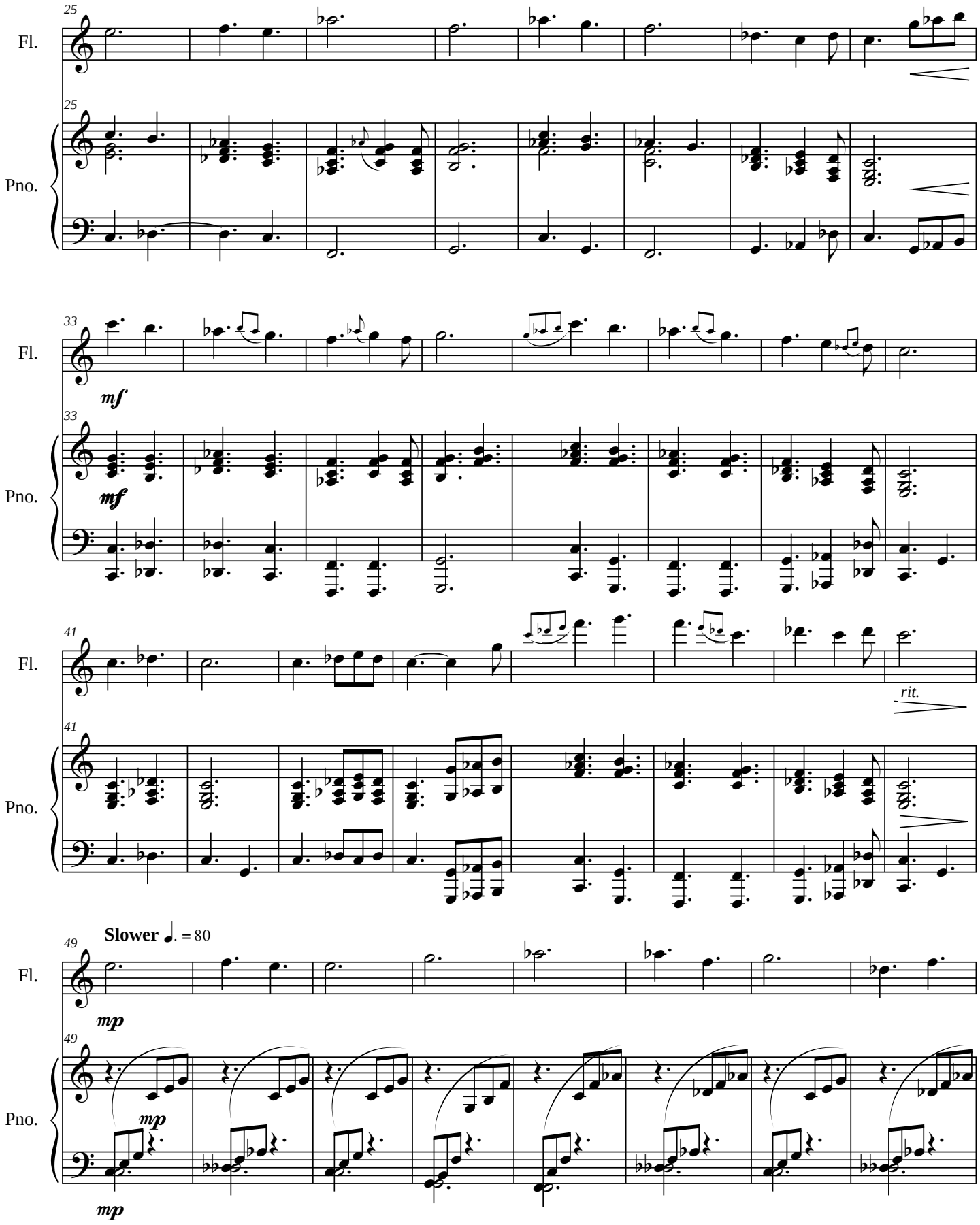

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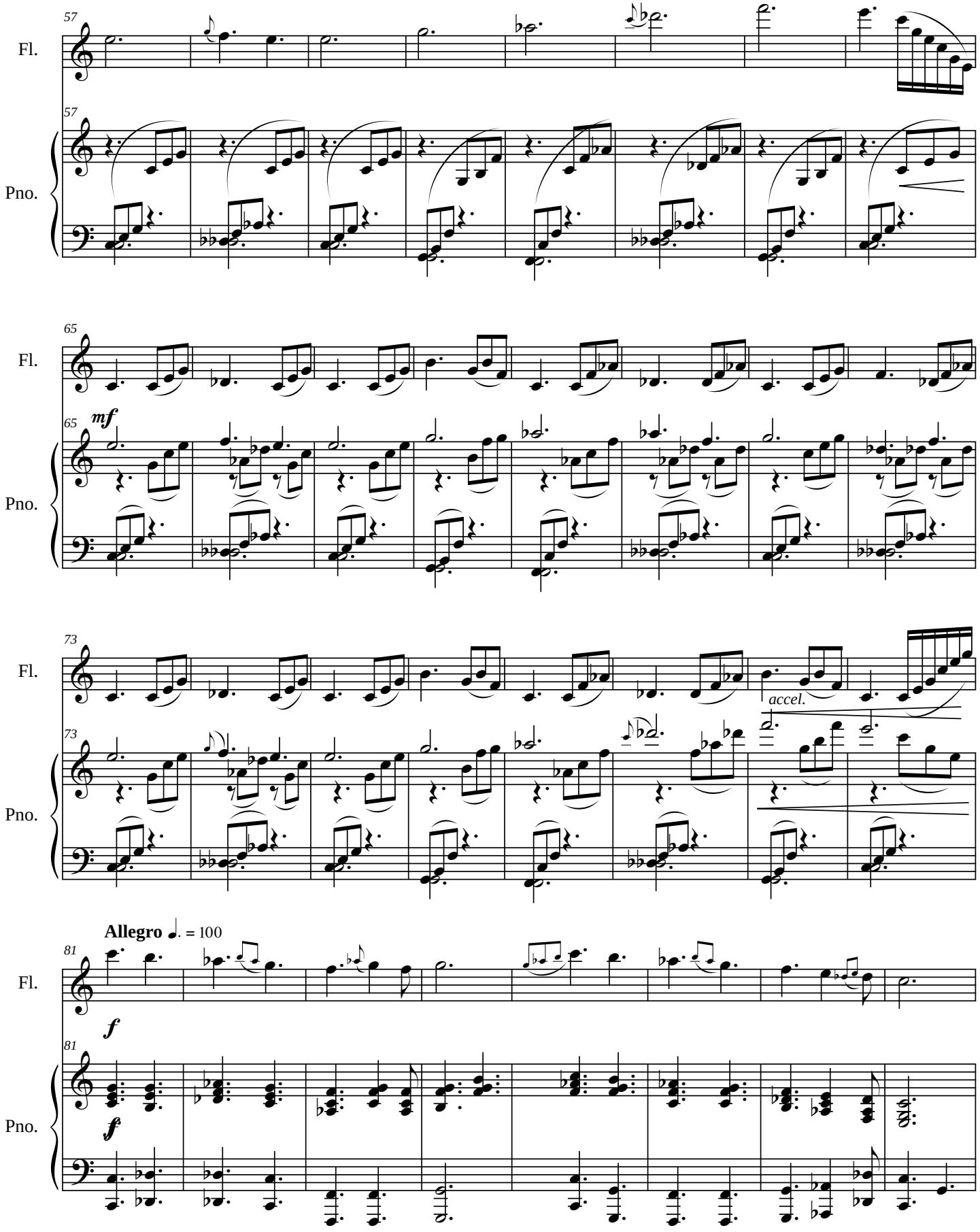

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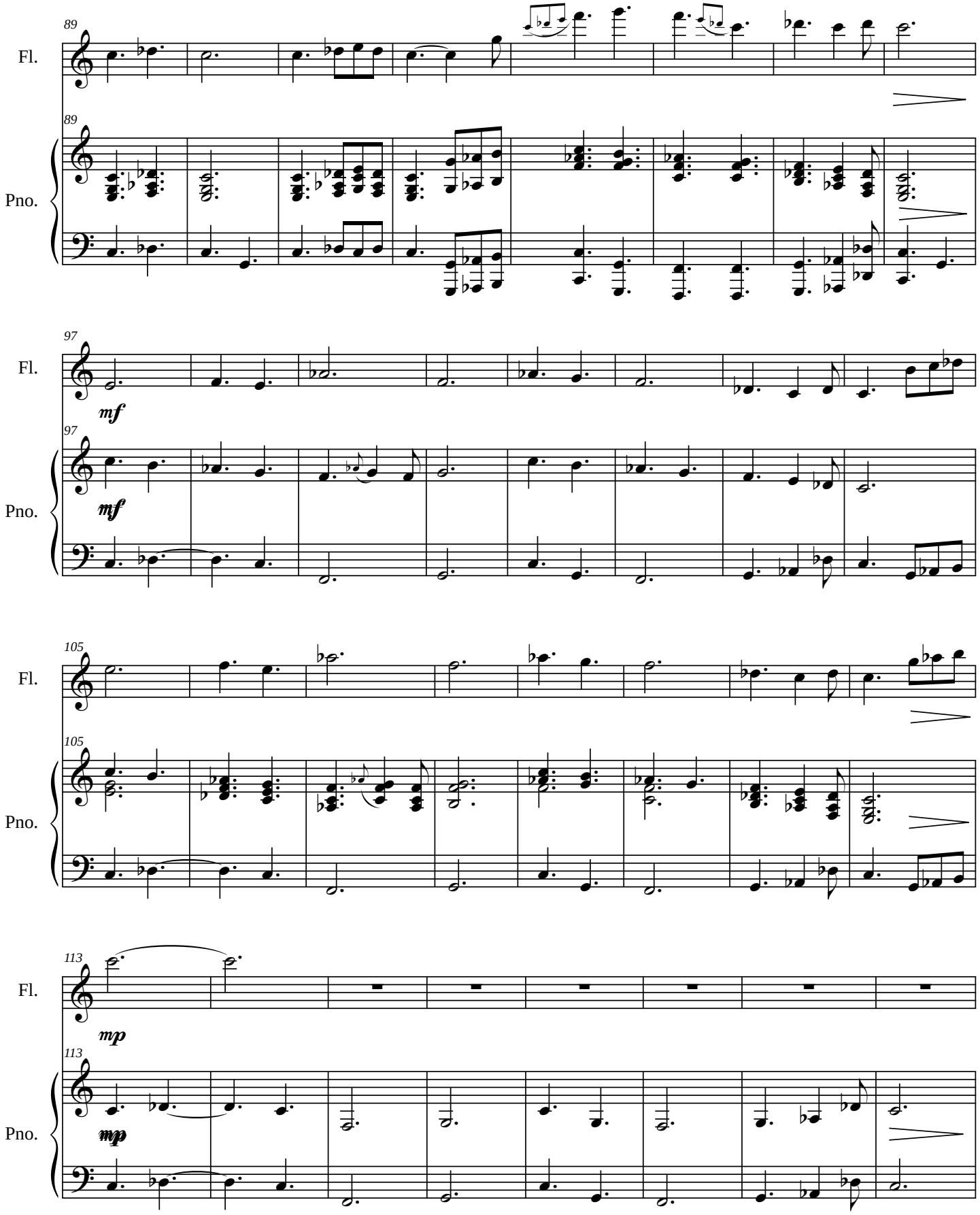

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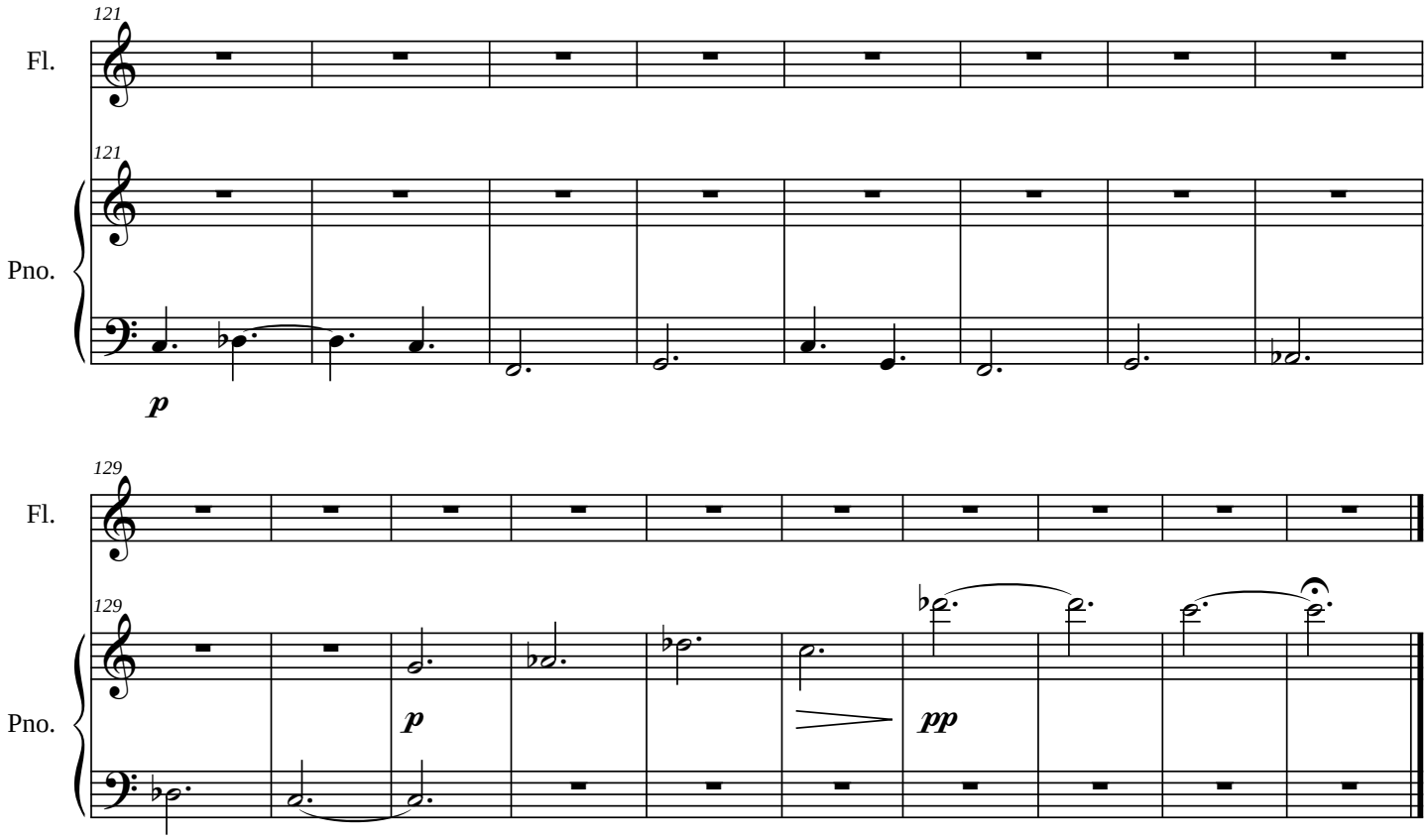

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Score

Australia

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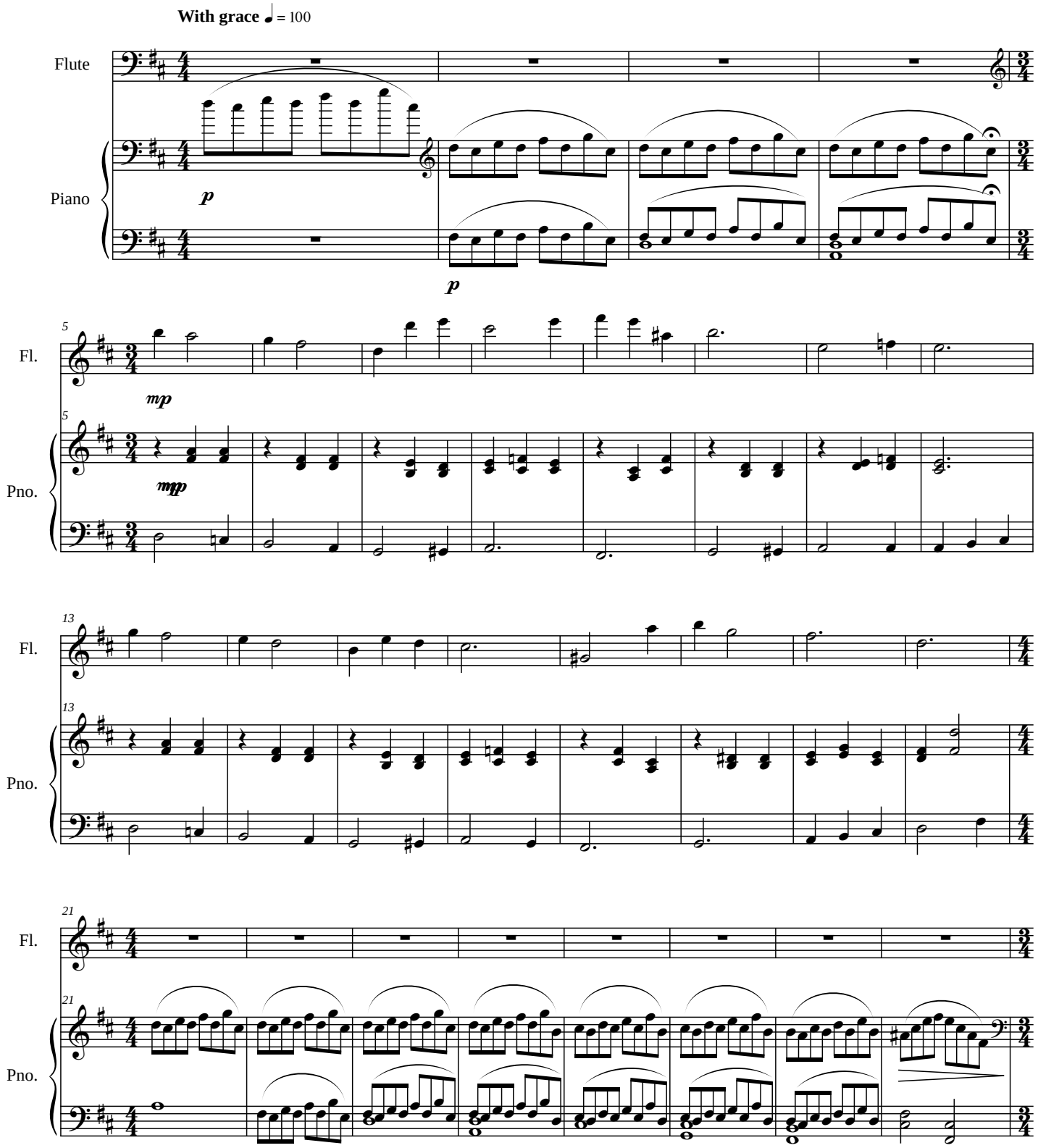

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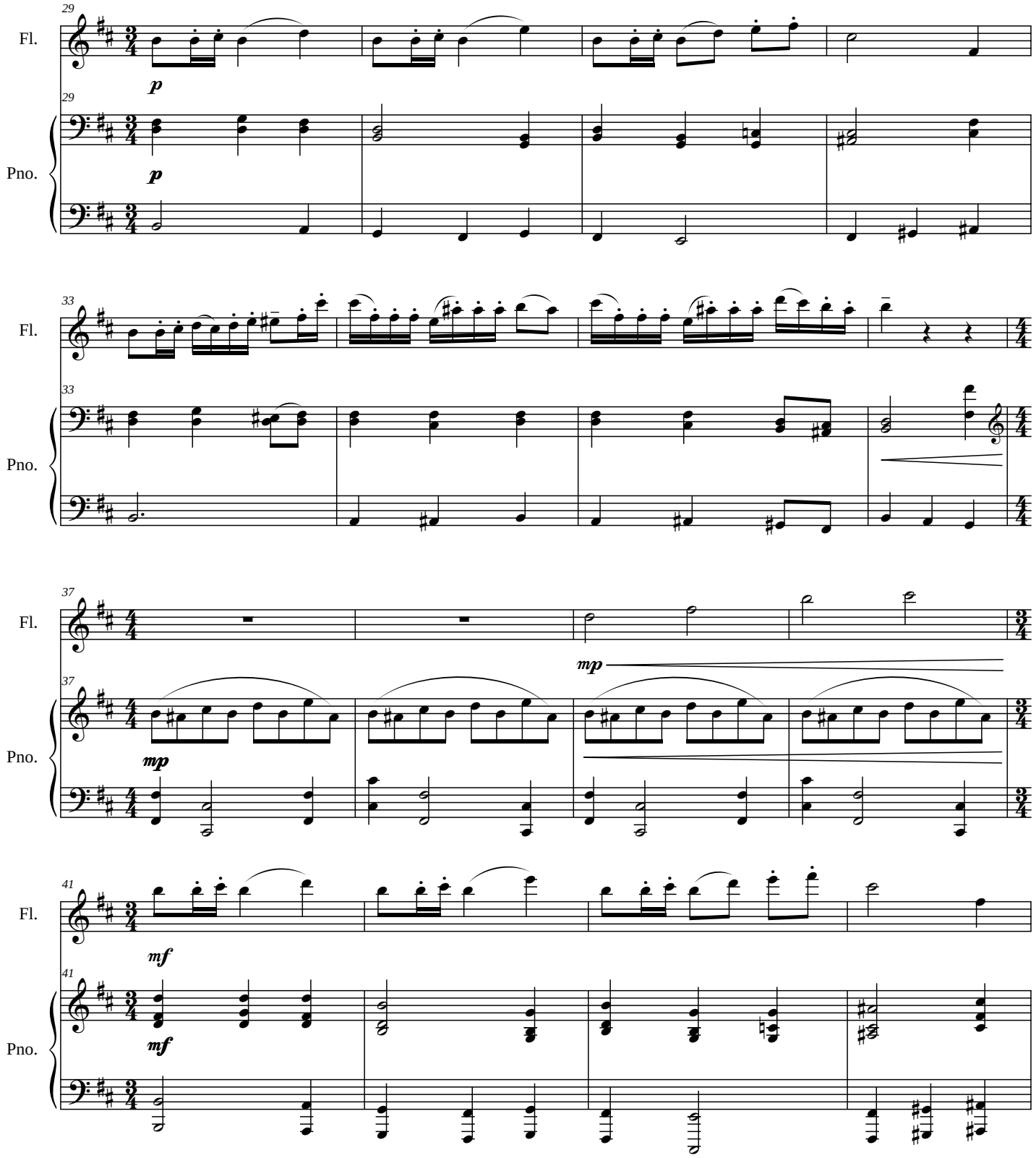

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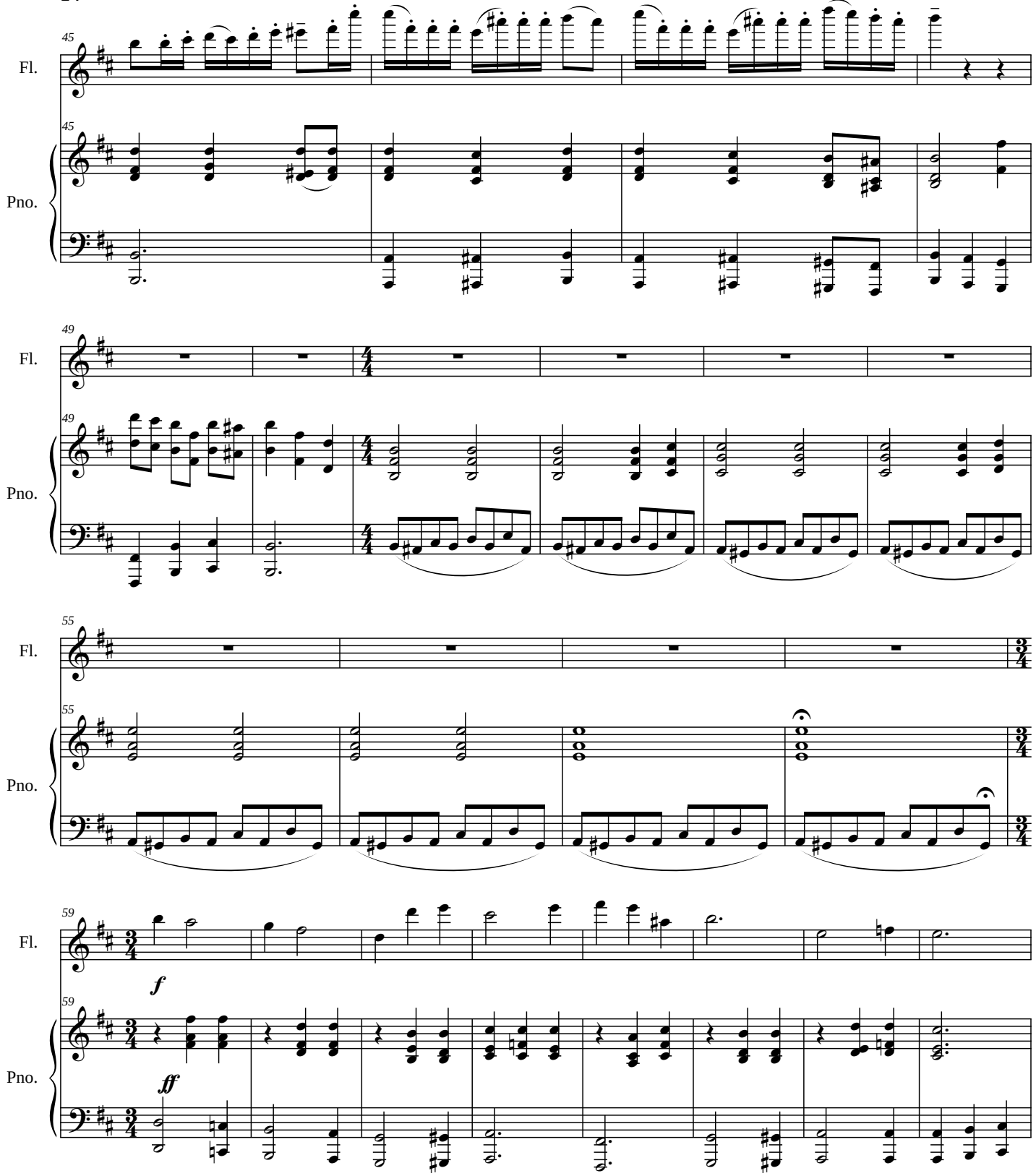

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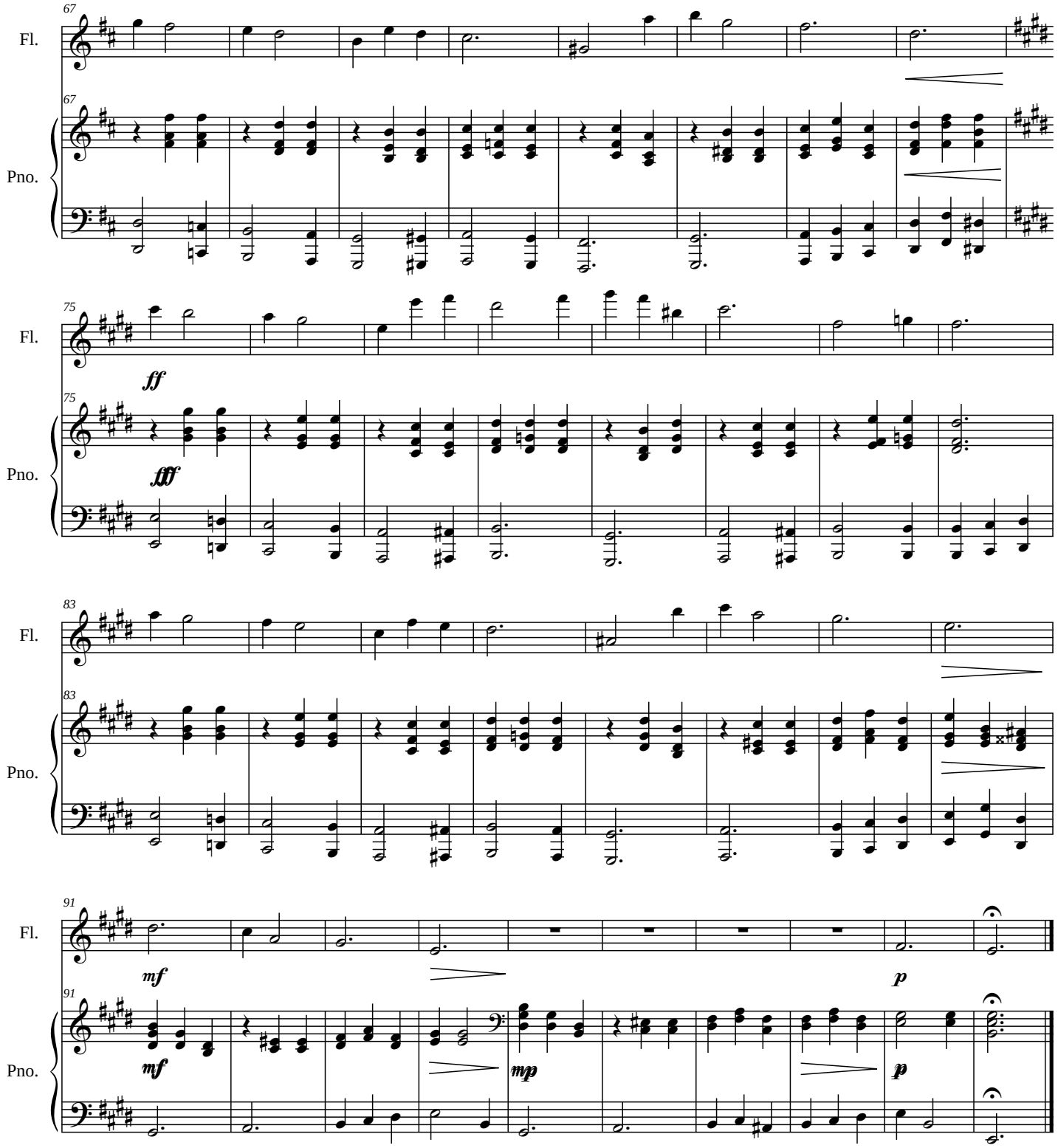

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Europe

Score

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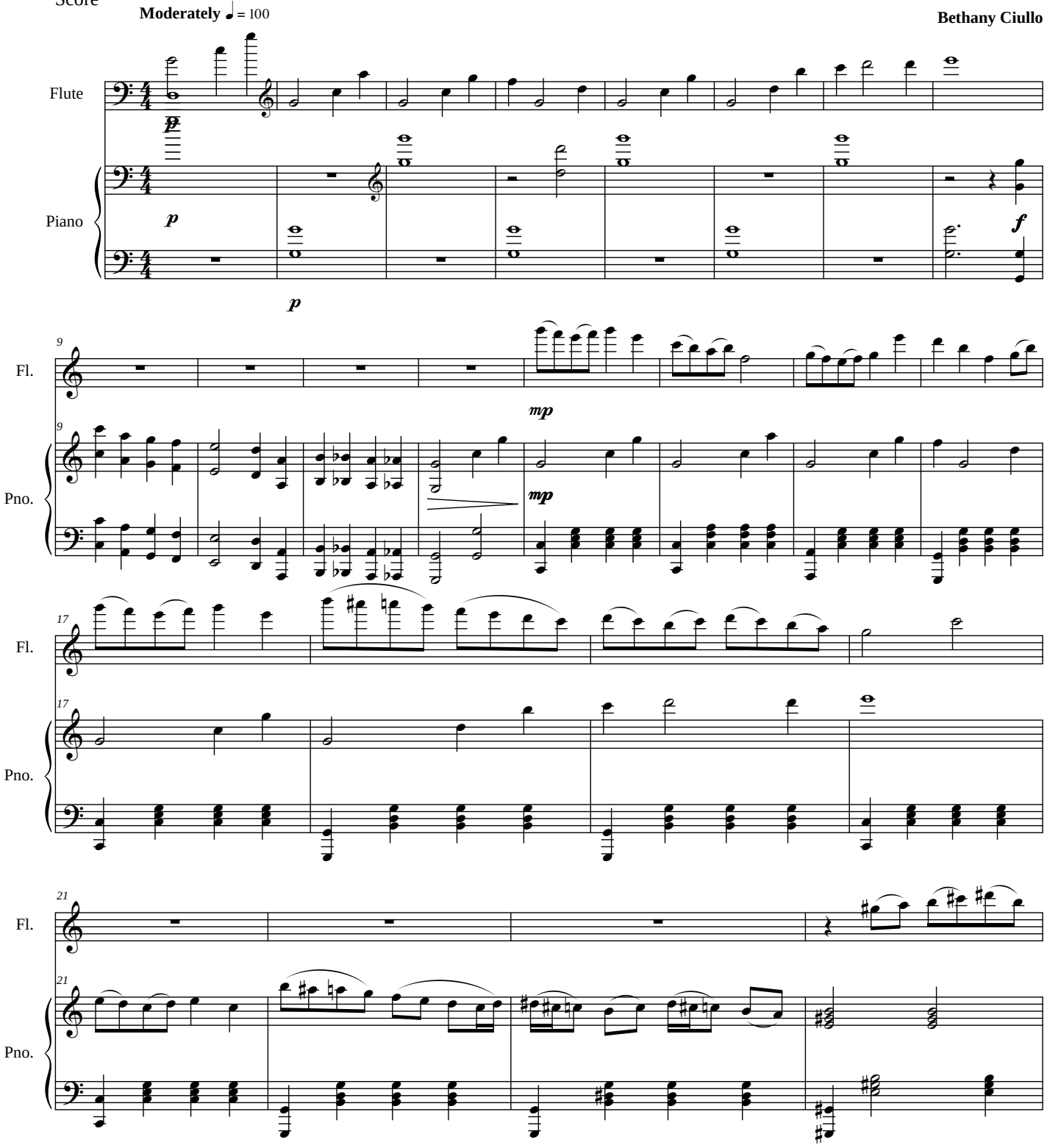

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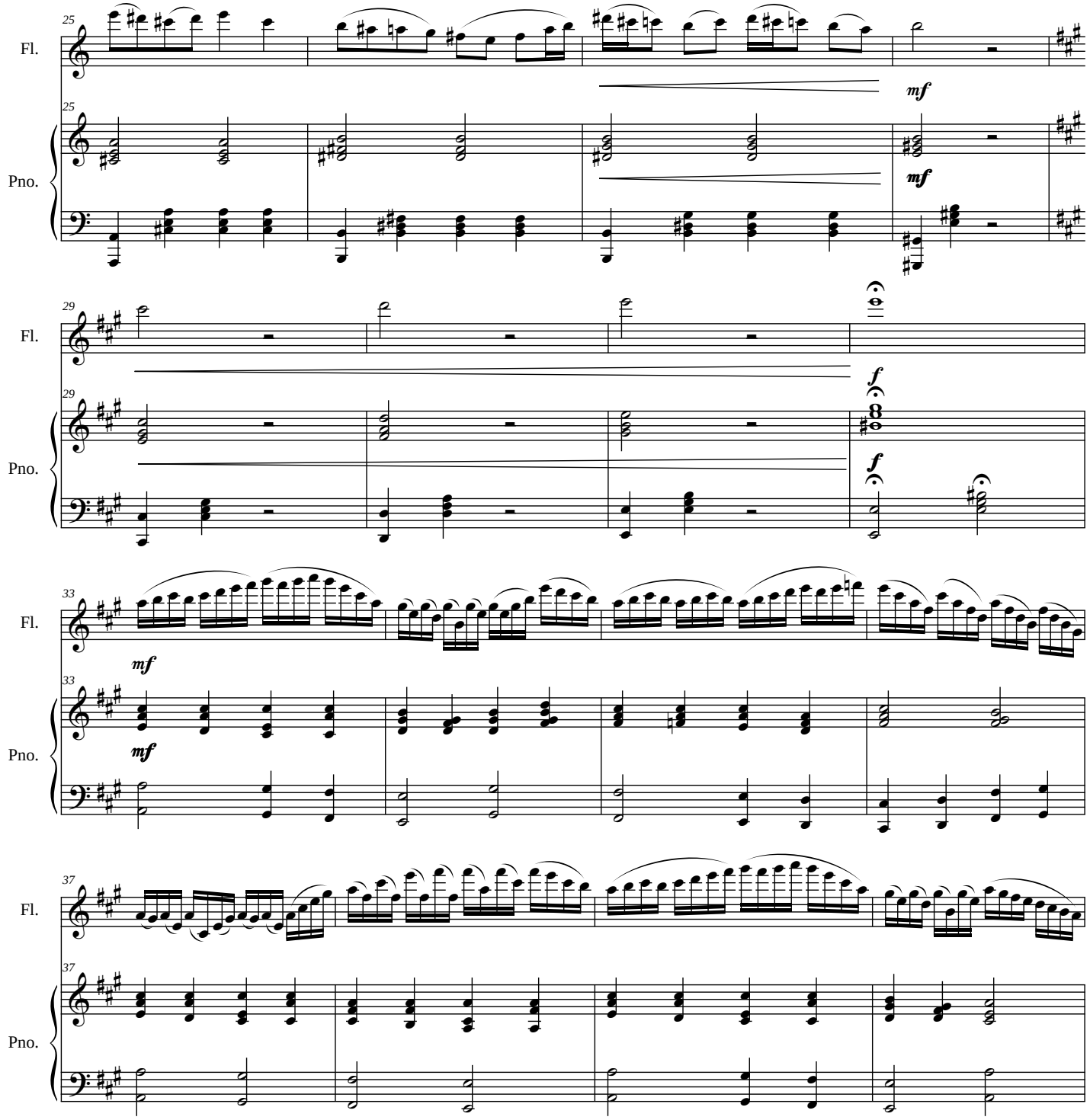

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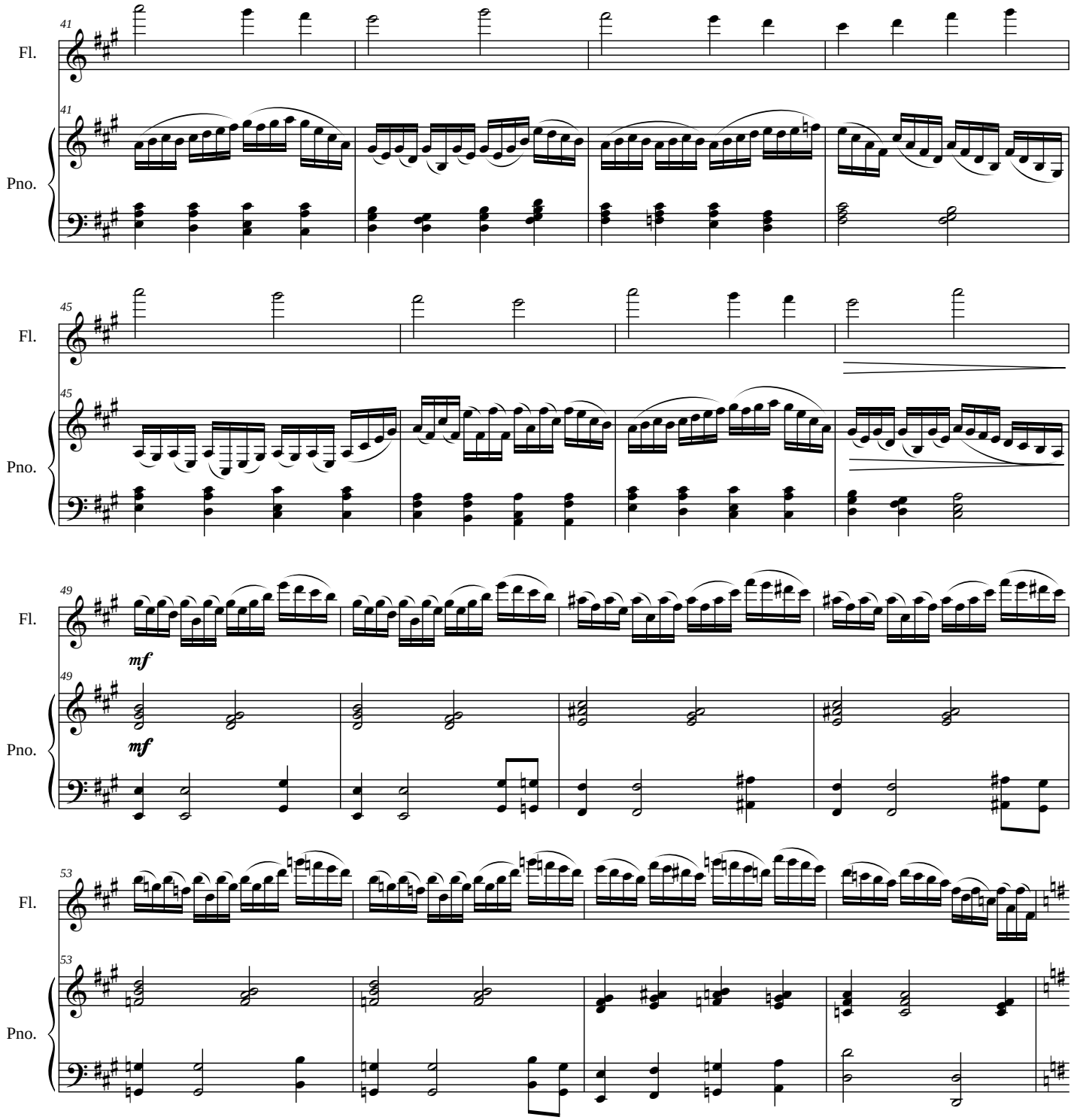

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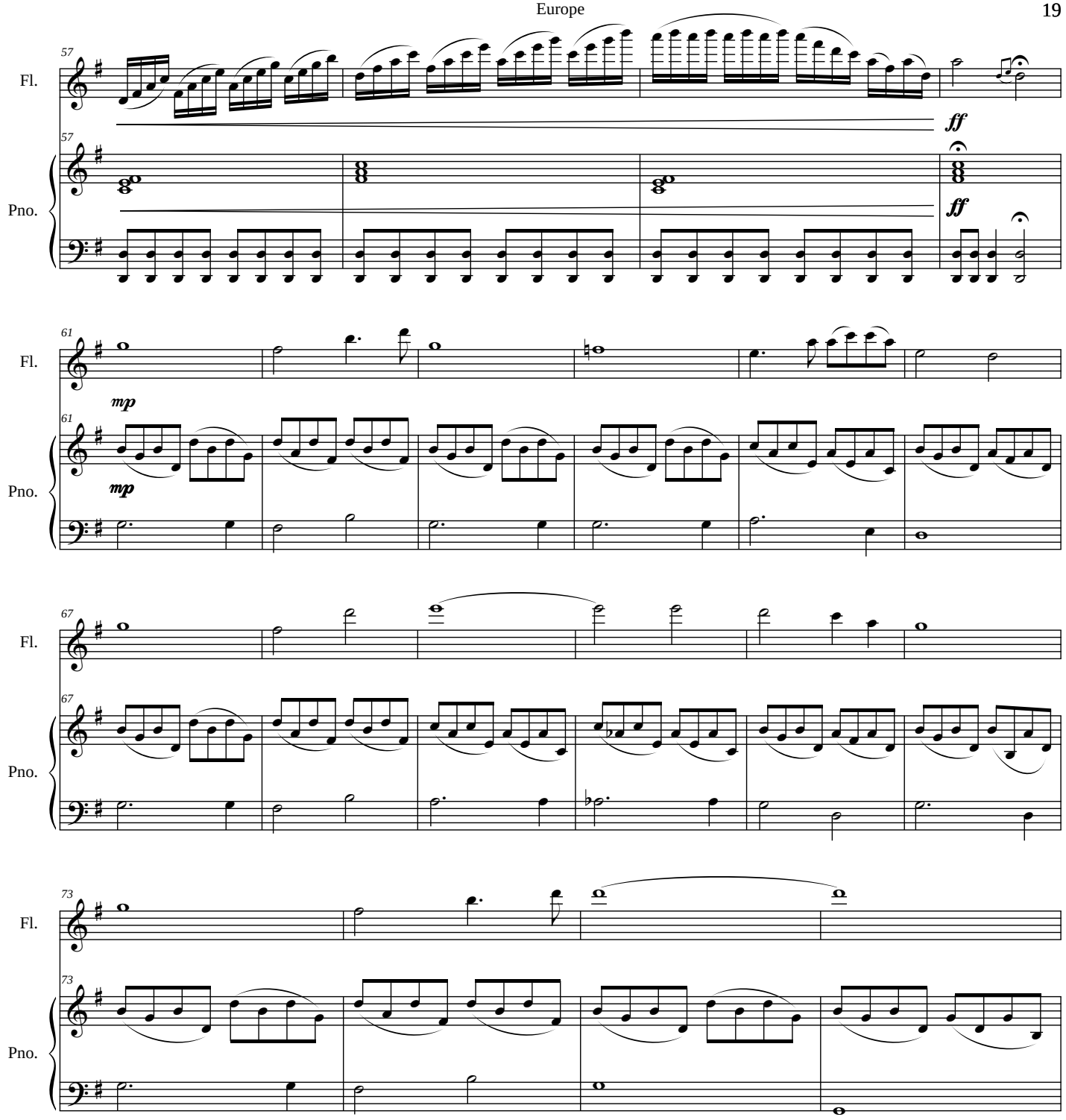

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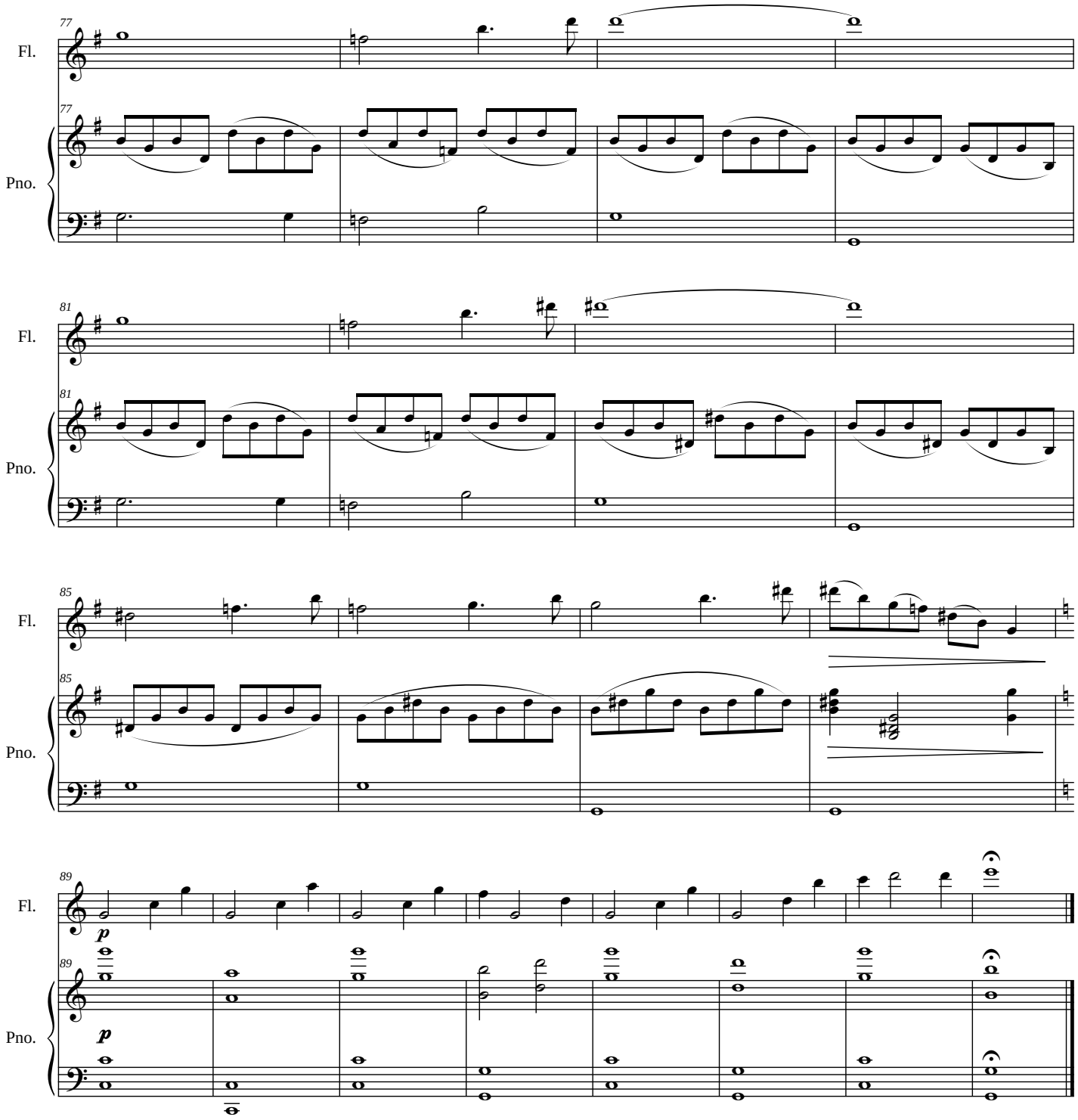

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North America

Score

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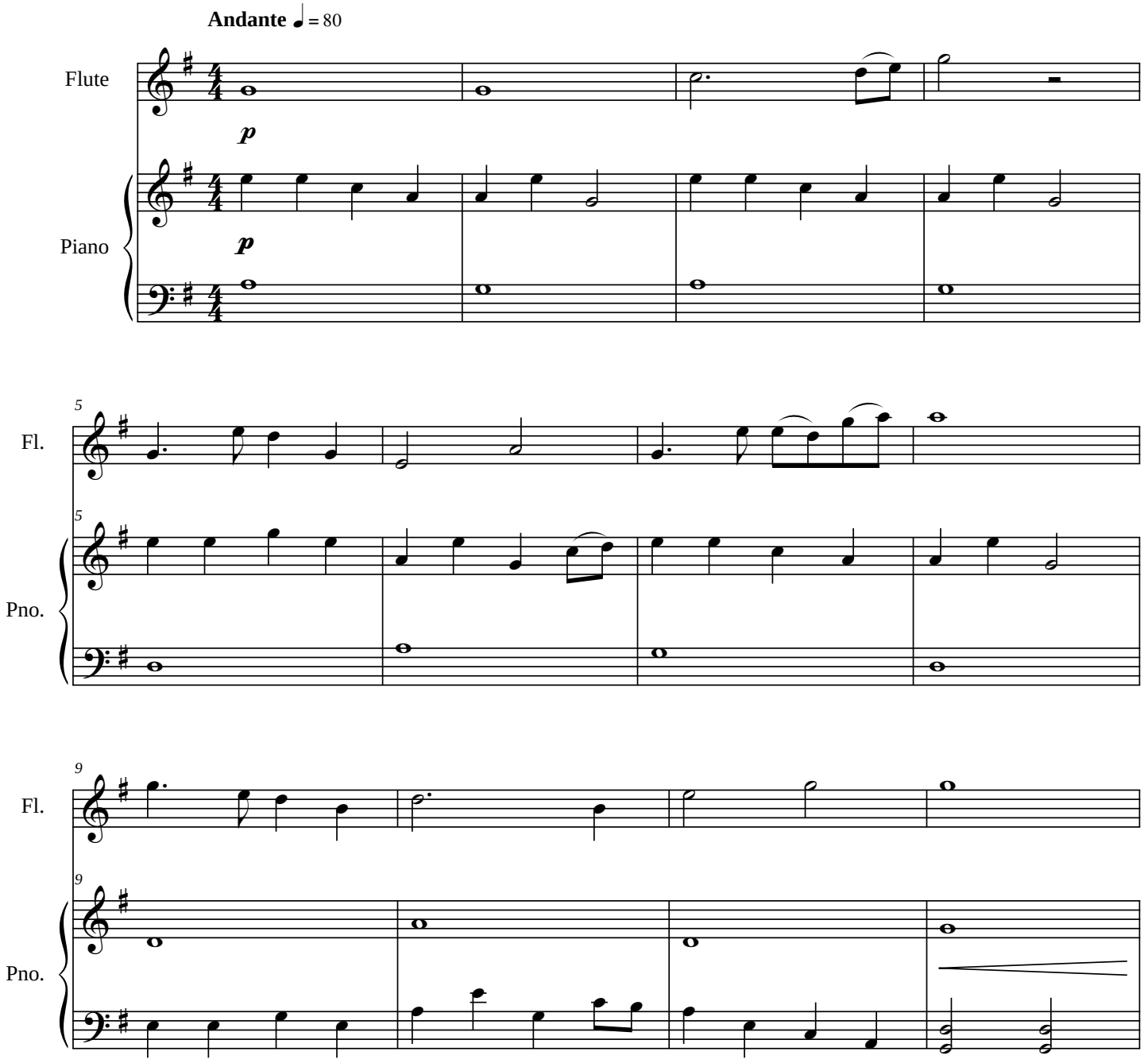

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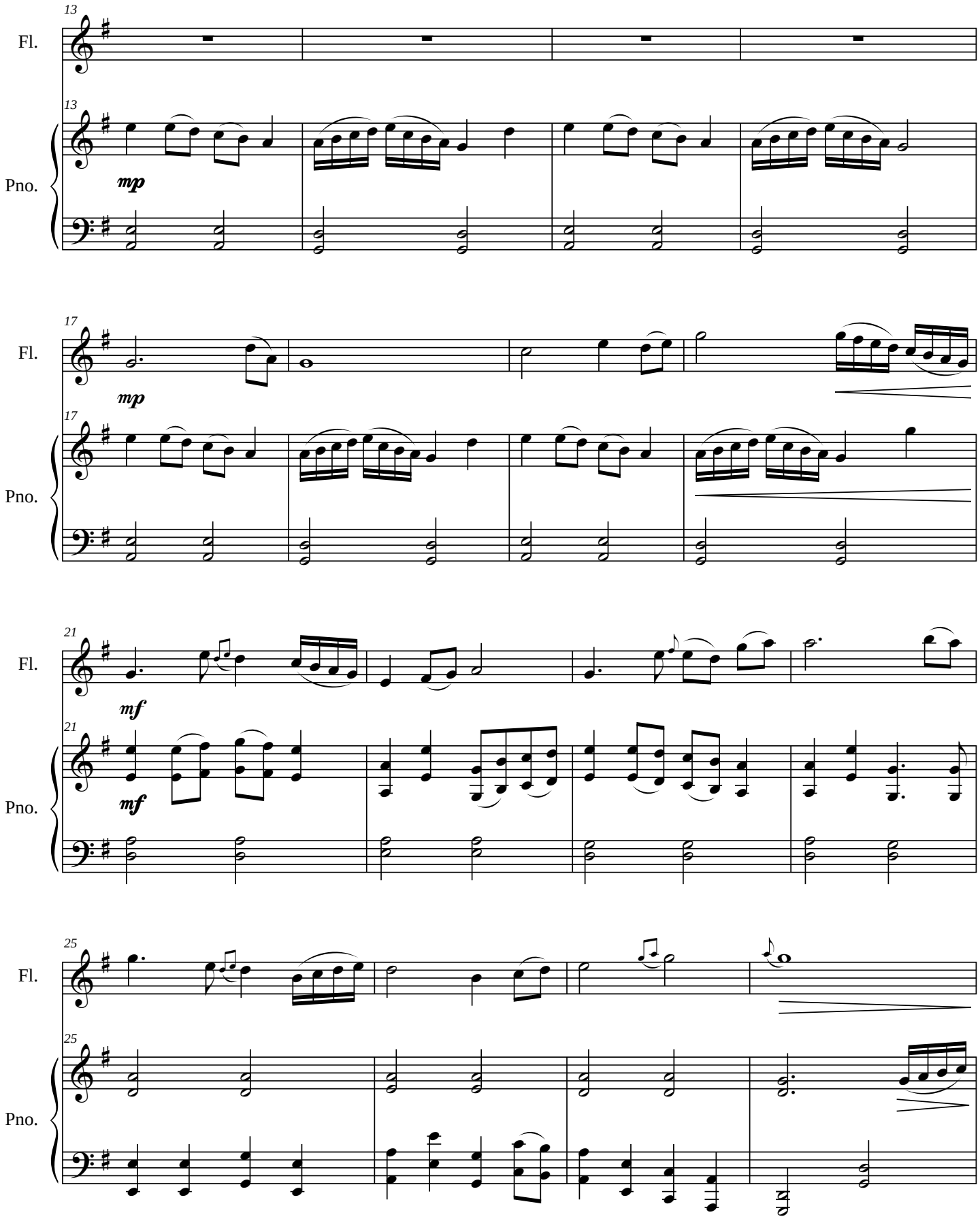

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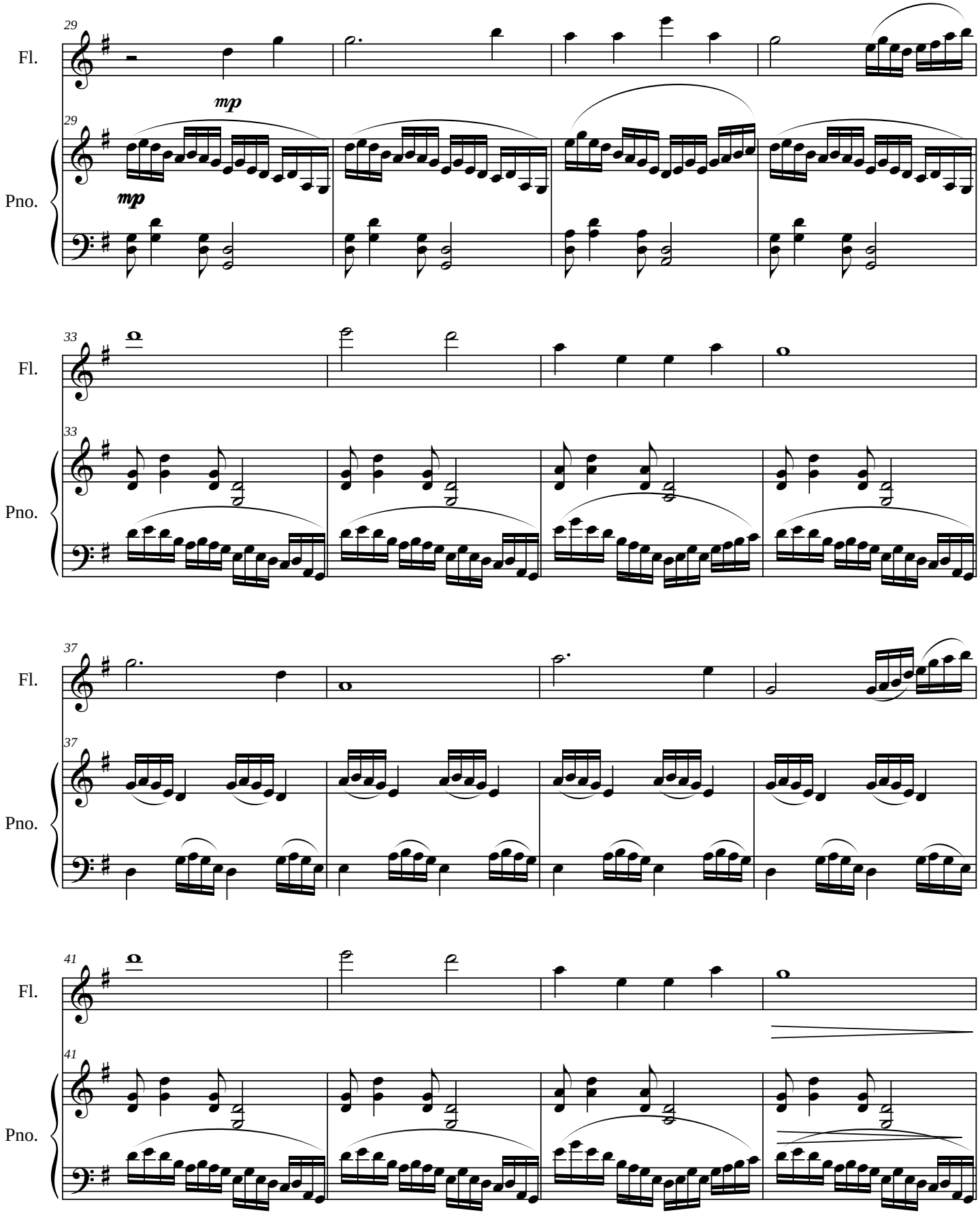

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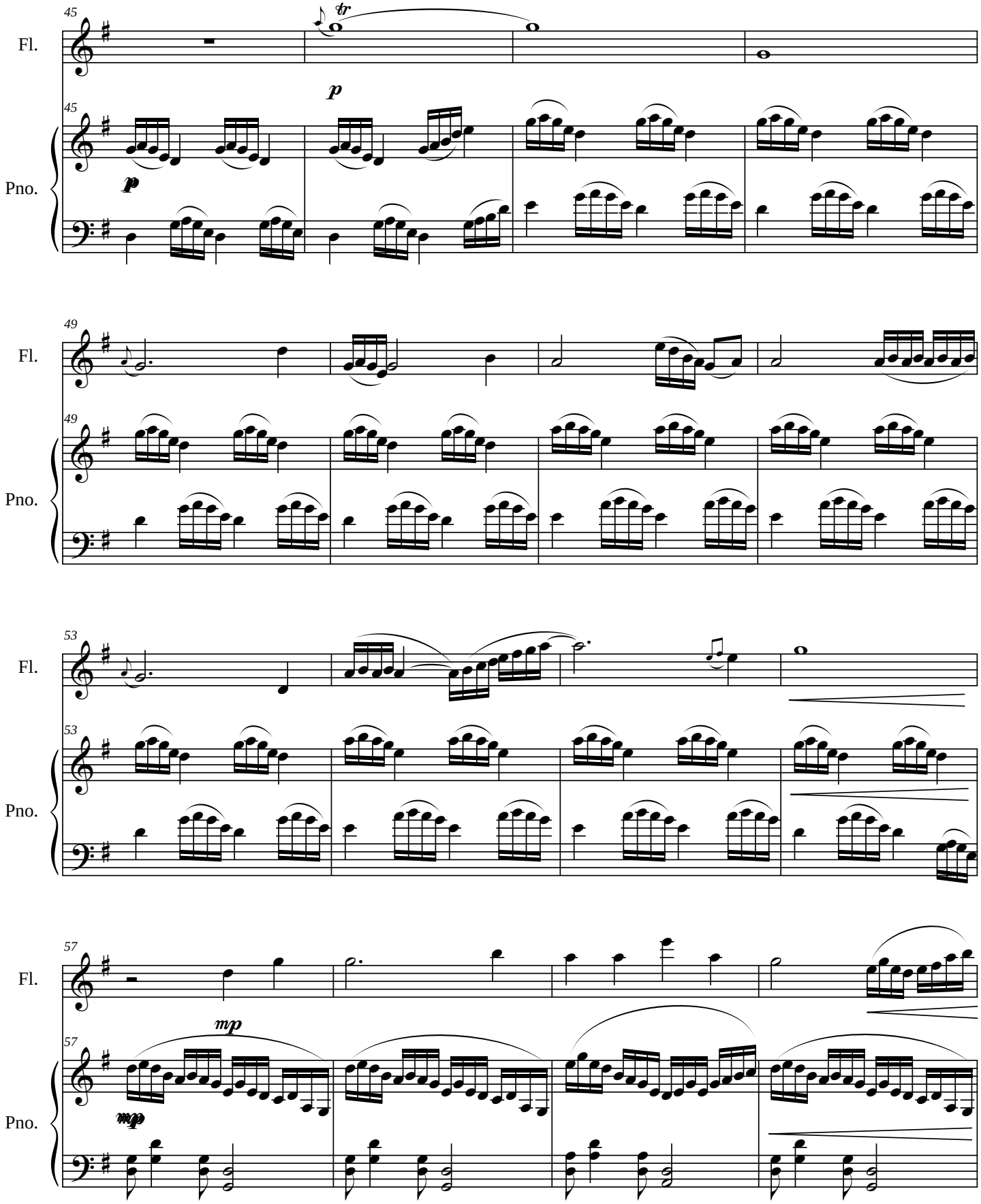

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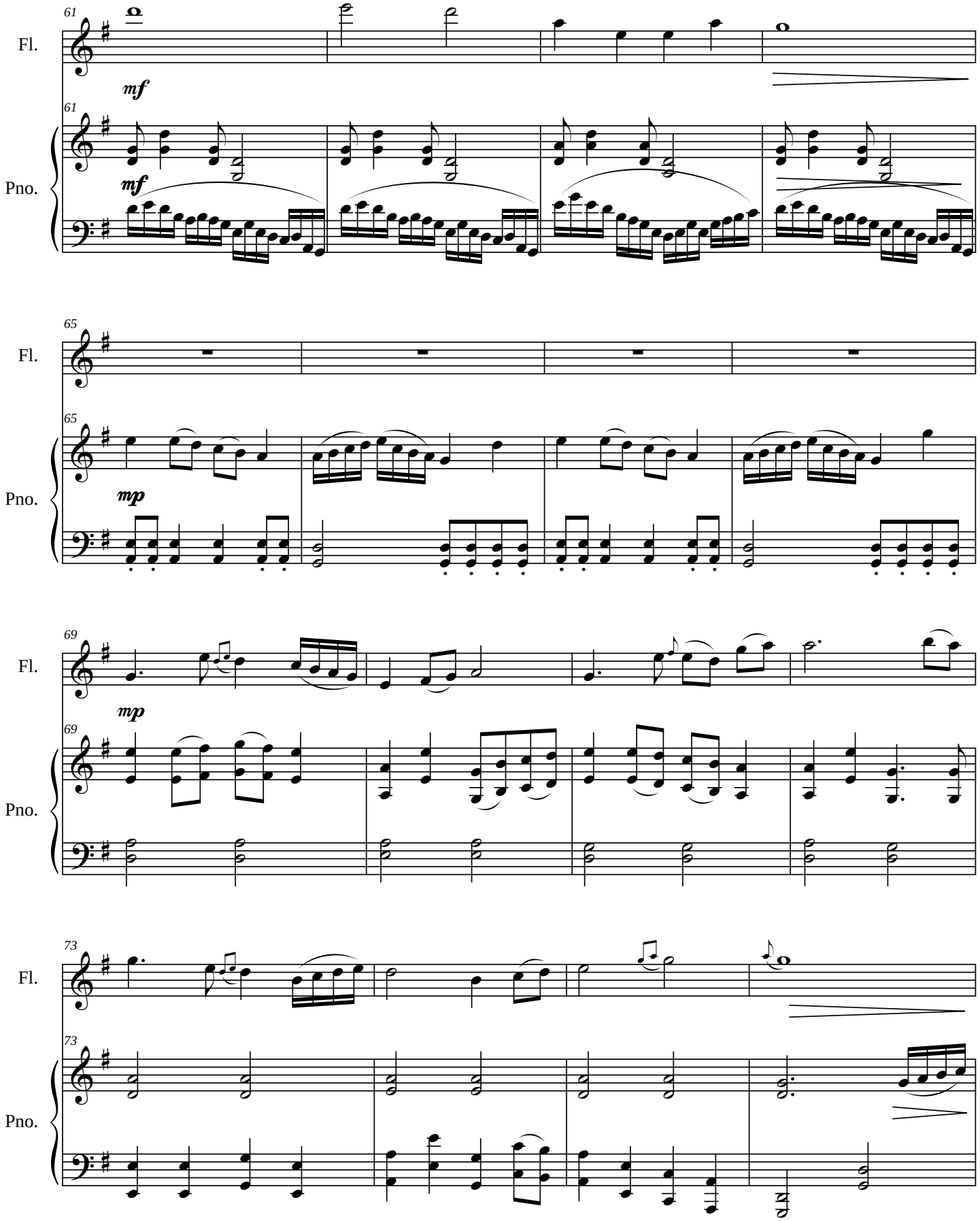

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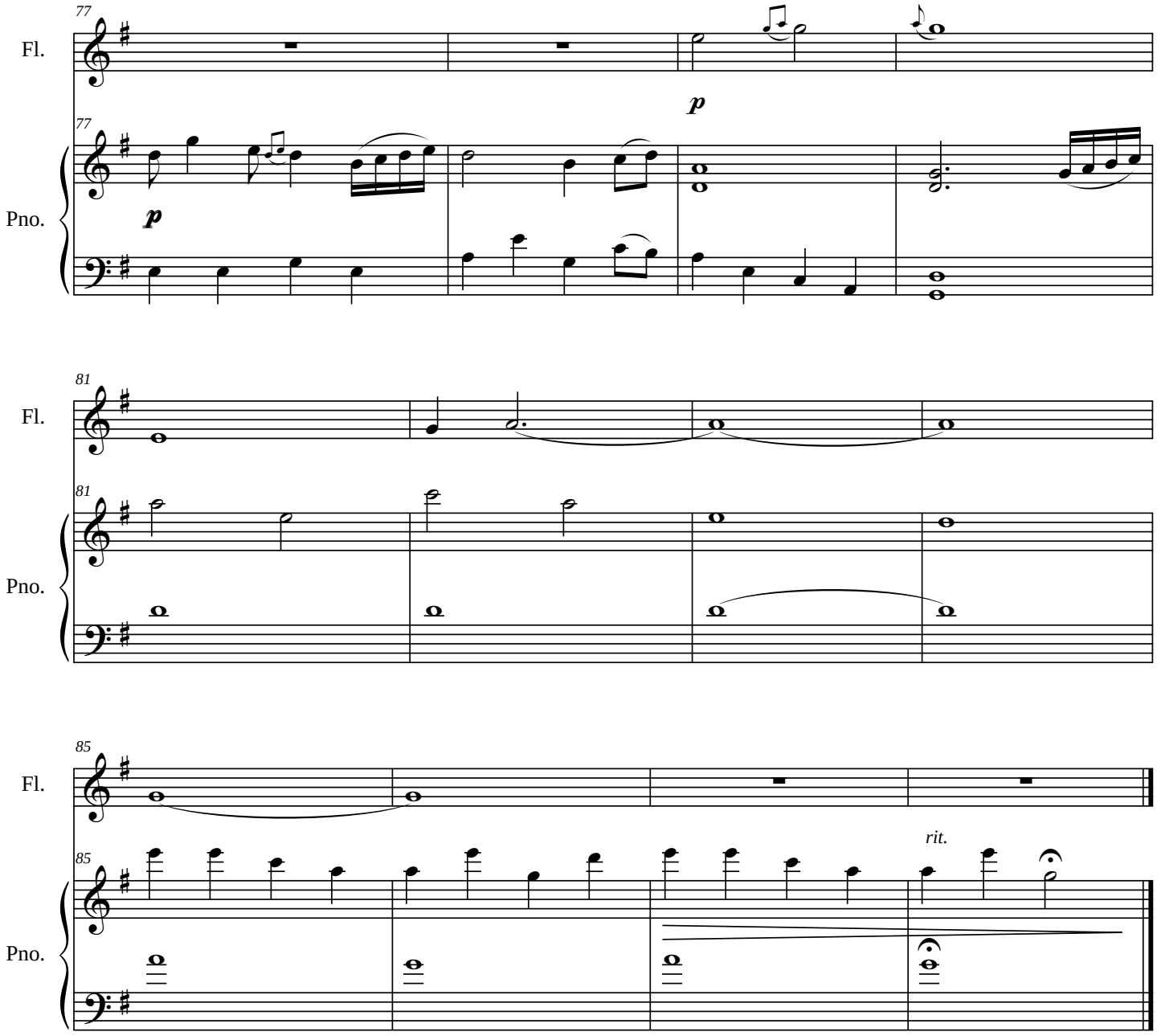

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South America

Score

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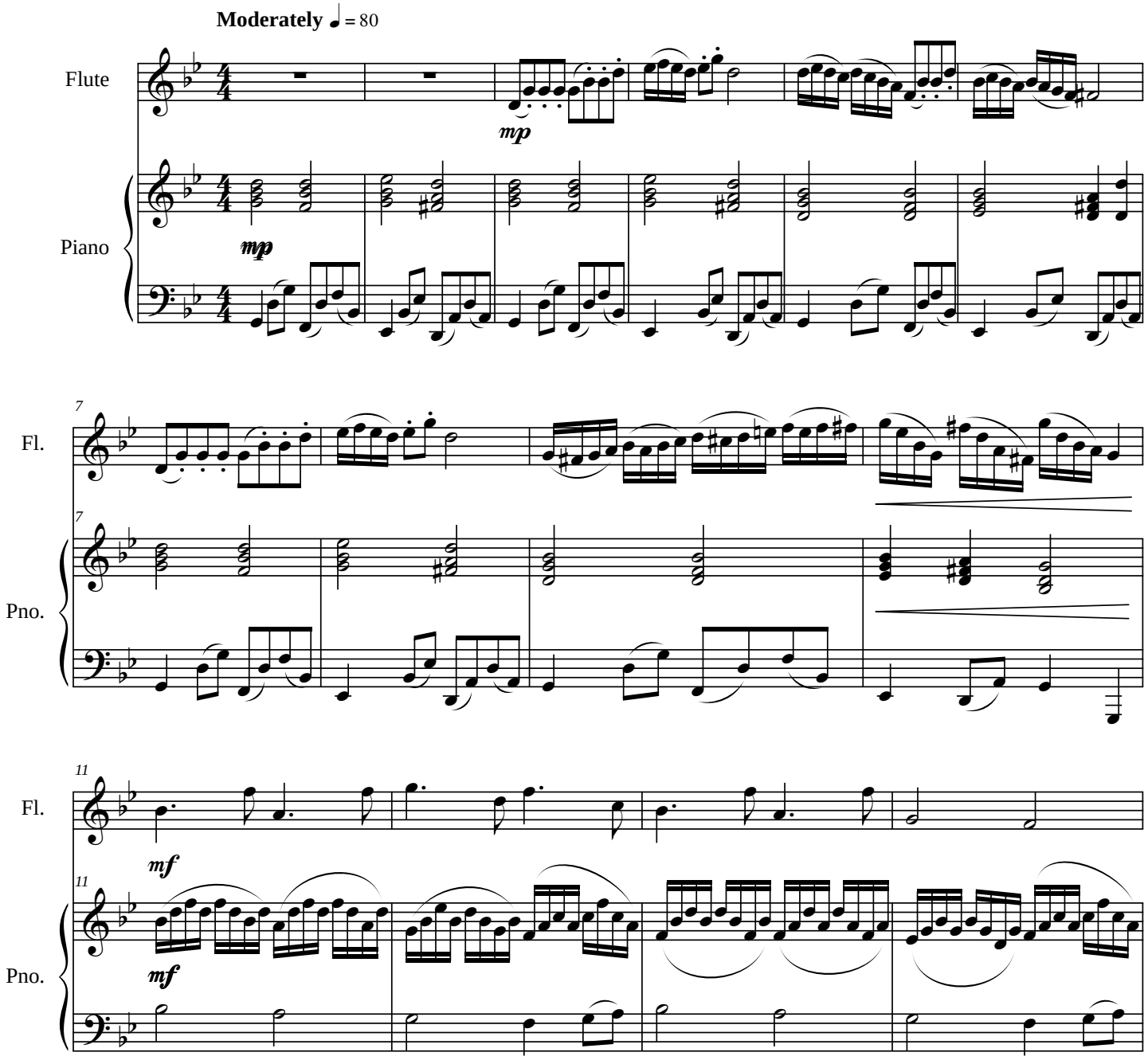

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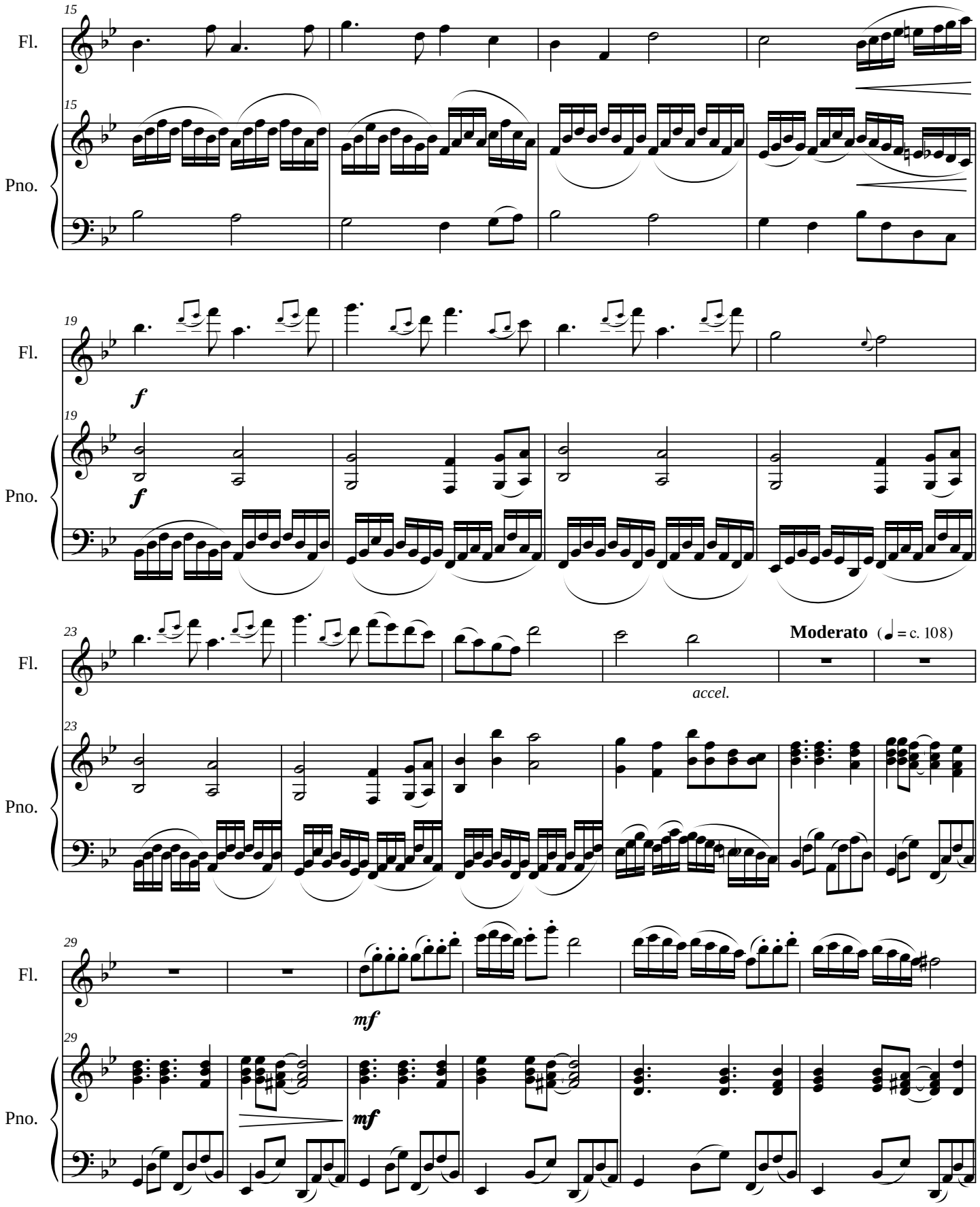

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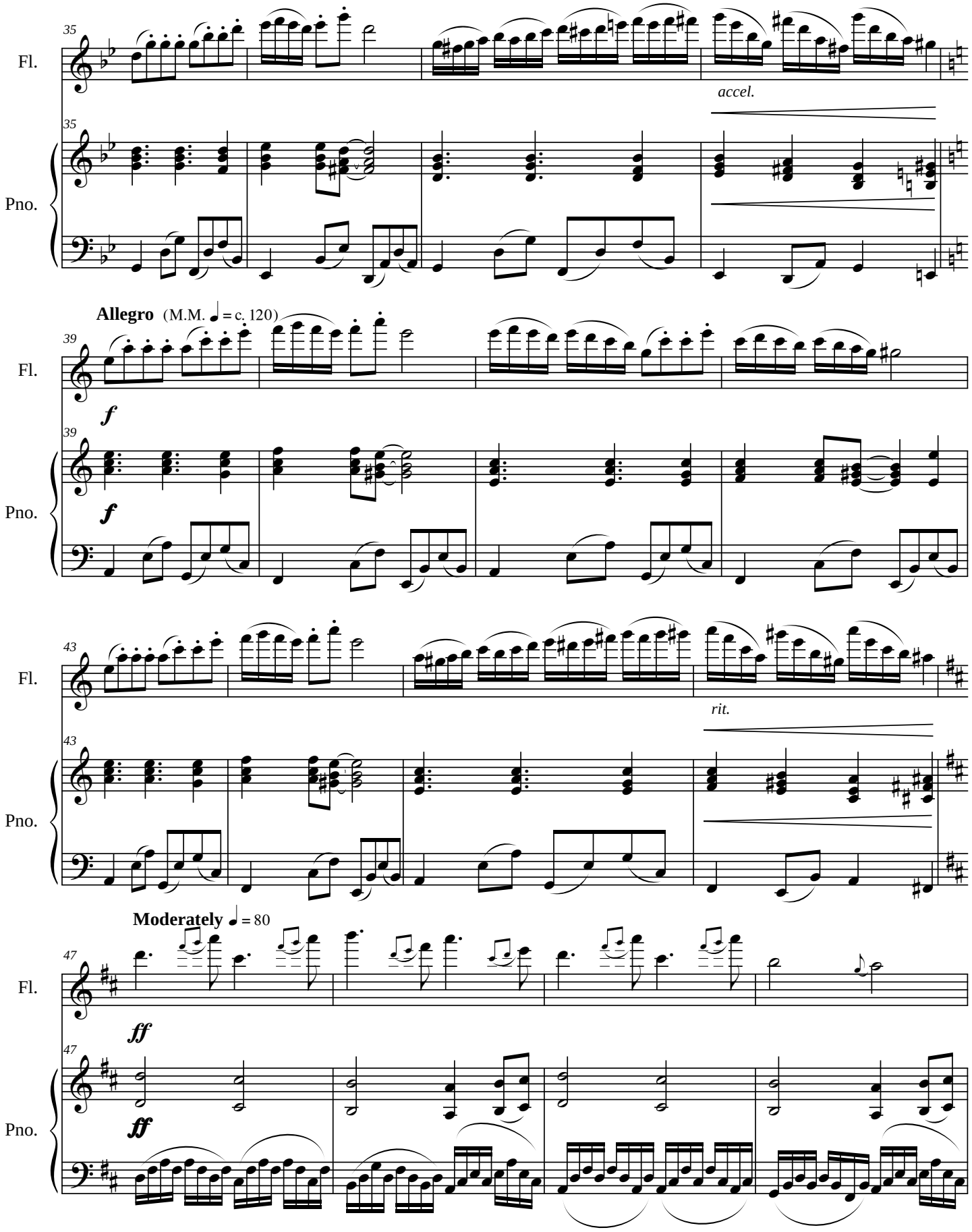

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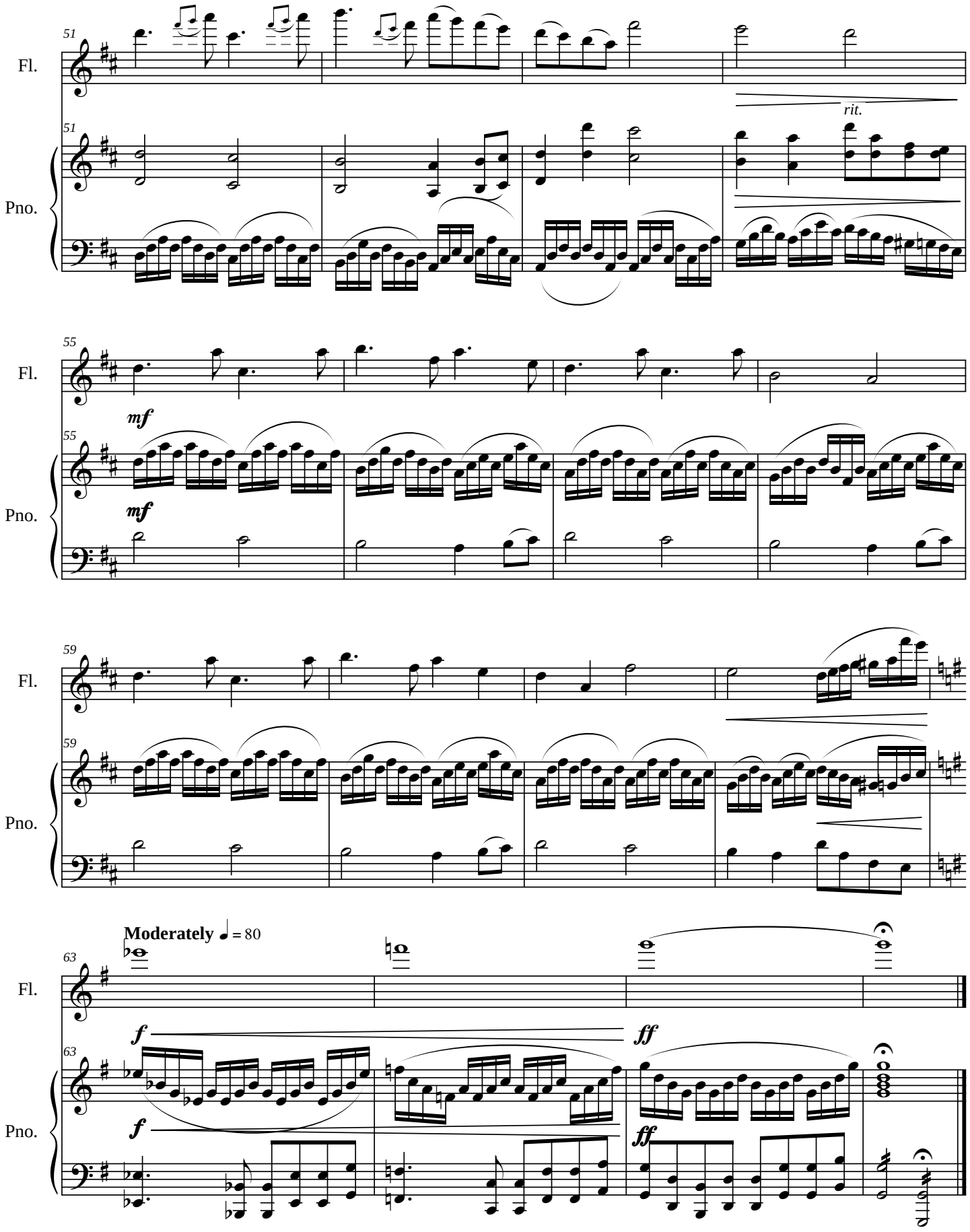

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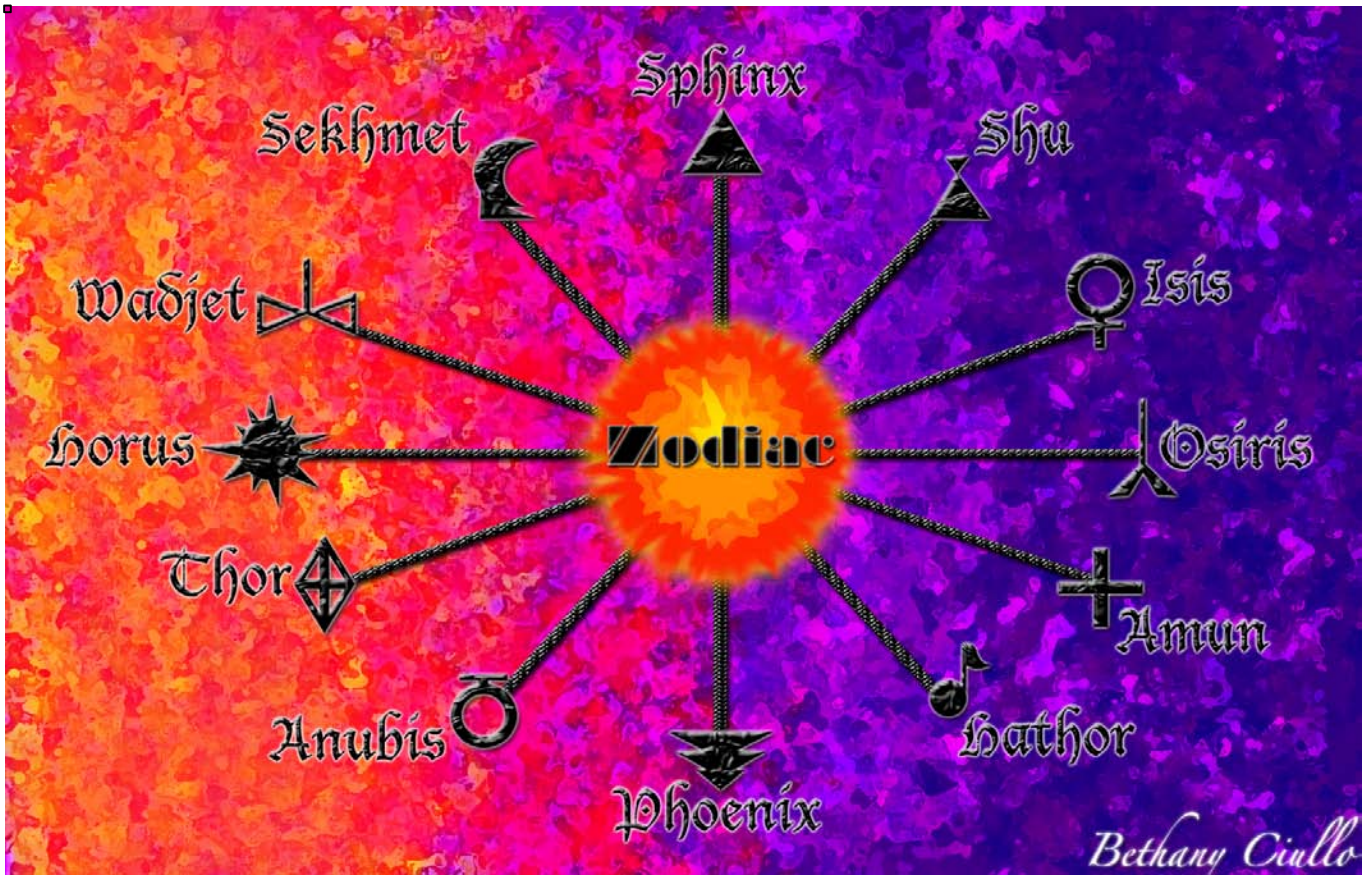
Sphinx
Sekhmet
Shu
Wadjet
Isis
Horus
Zodiac
Osiris
Thor
Amun
Anubis
Hathor
Phoenix
Bethany Ciullo

Zodiac

For Solo Piano

Composed by Bethany Ciullo (1989-)

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Sphinx

Shu

Isis

Osiris

Amun

Hathor

Phoenix

Anubix

Thor

Horus

Wadjet

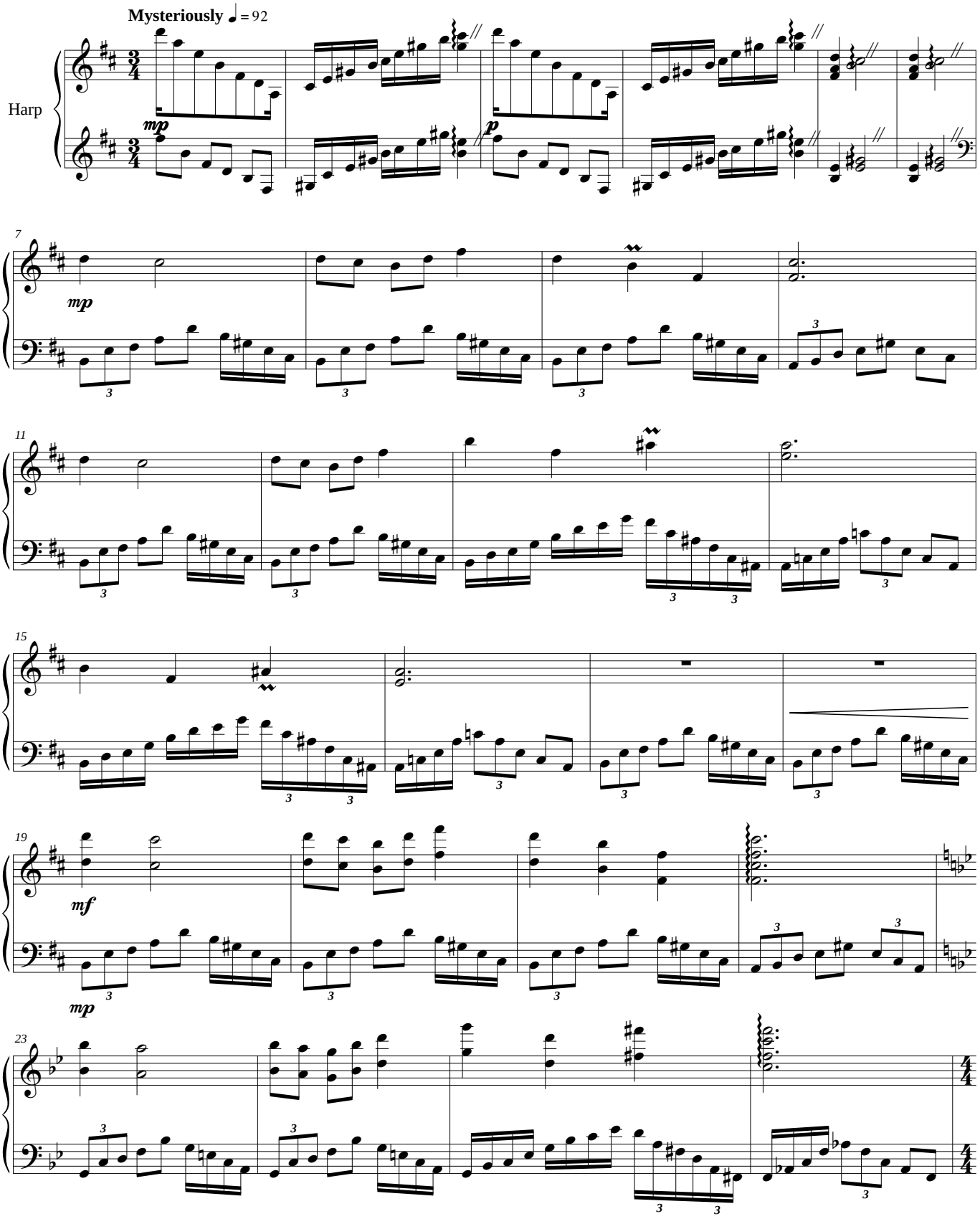
Sekhmet

Score

1. Sphinx

Zodiac

Bethany Ciullo



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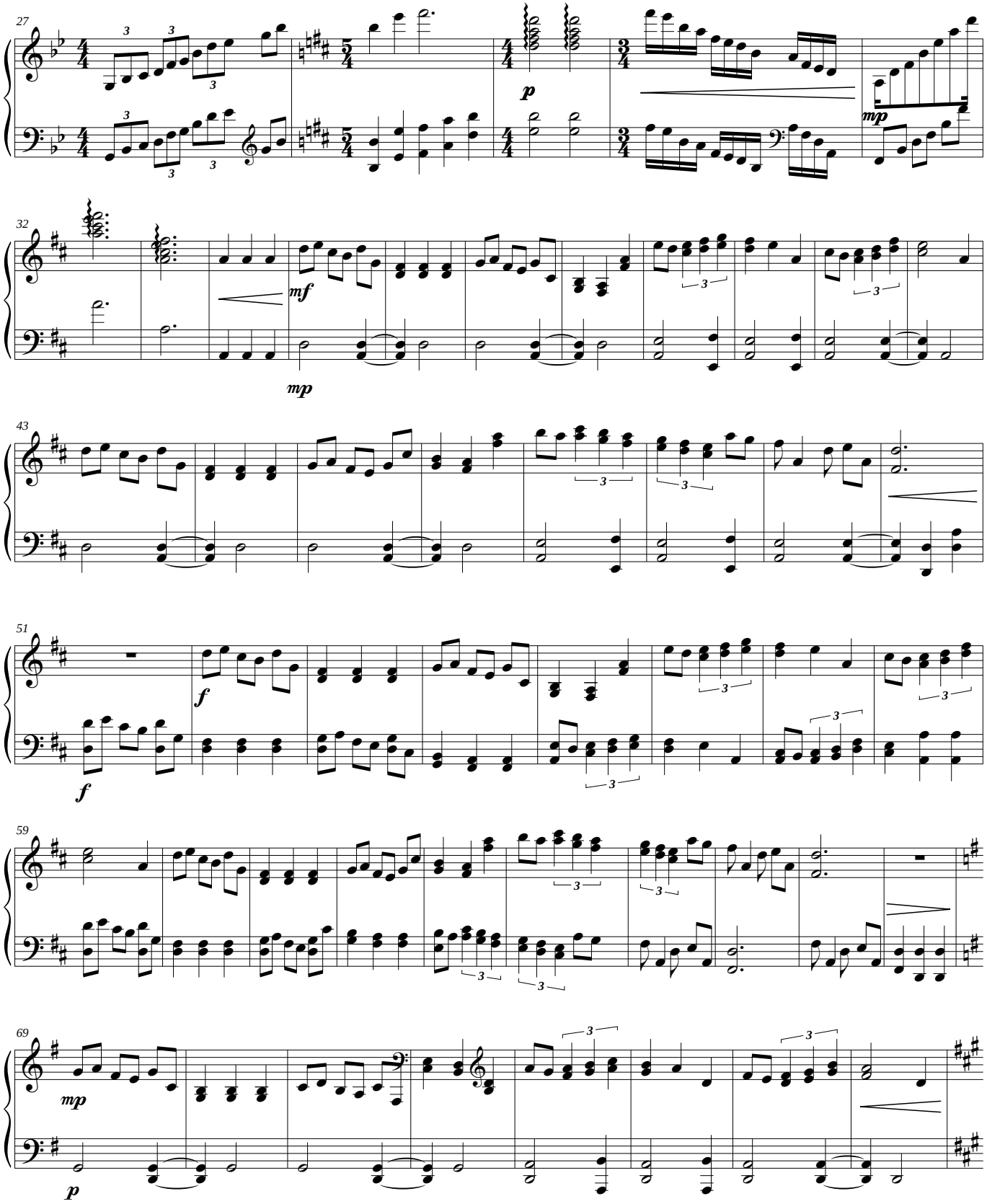

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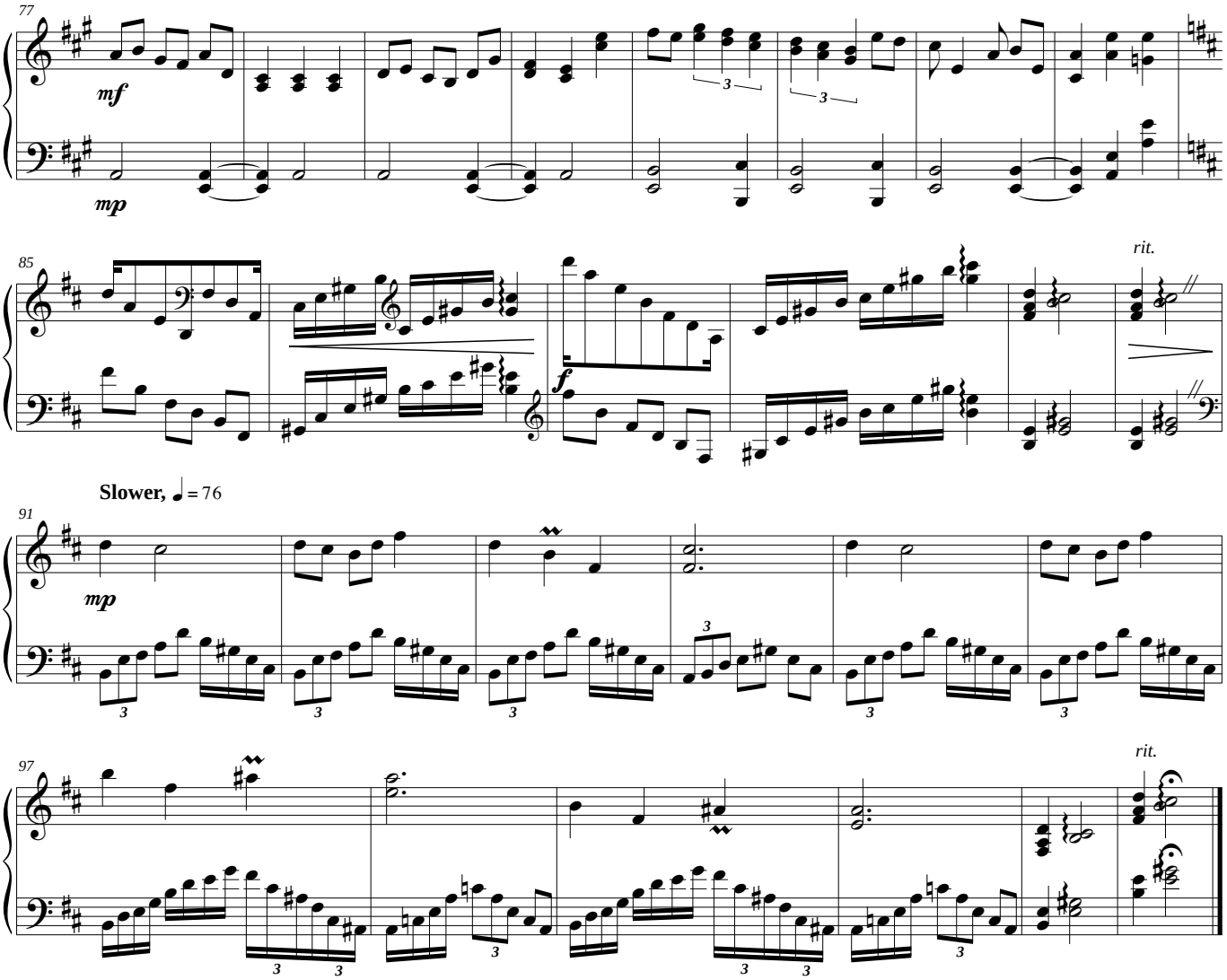

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Score

2. Shu

Zodiac

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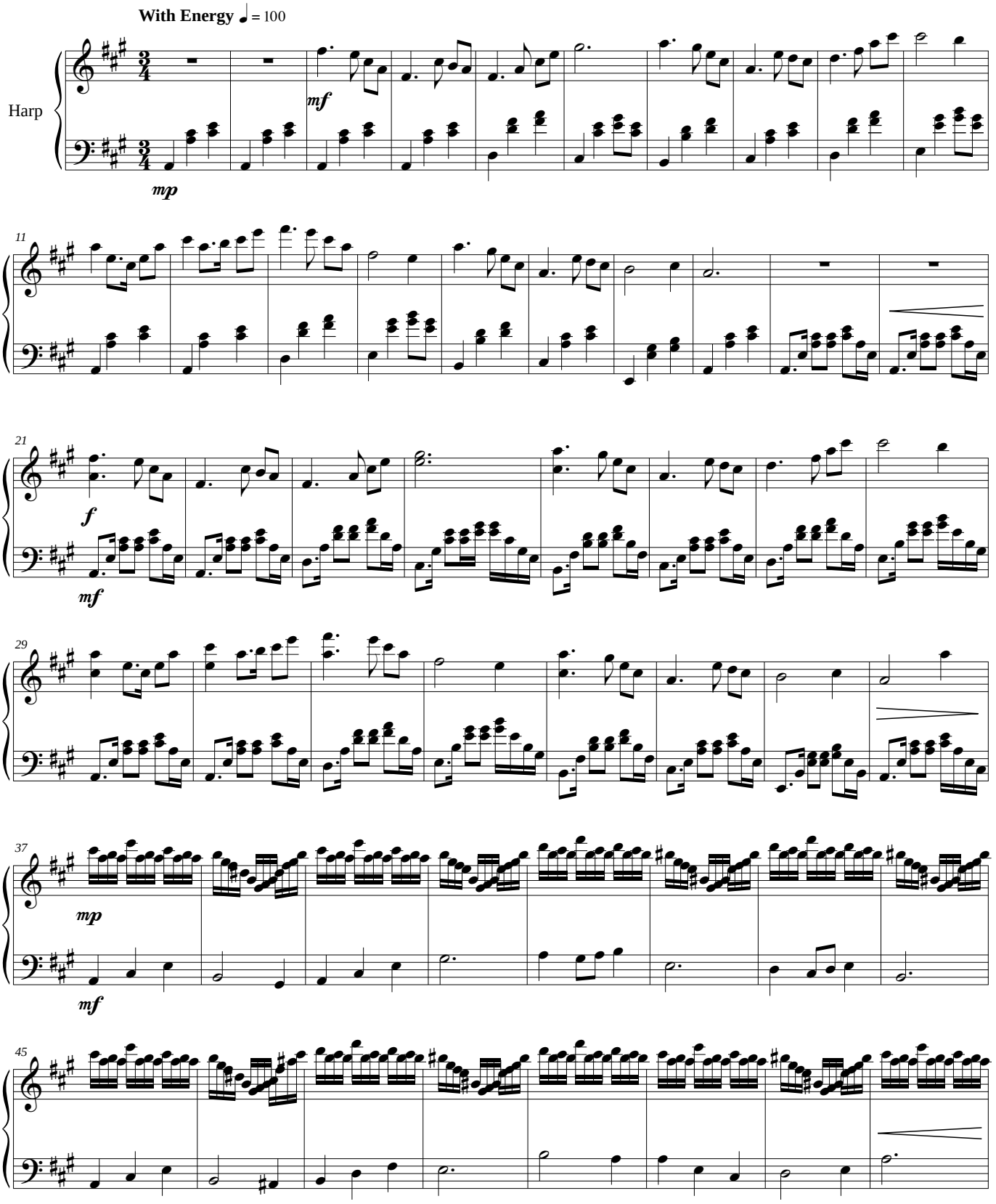

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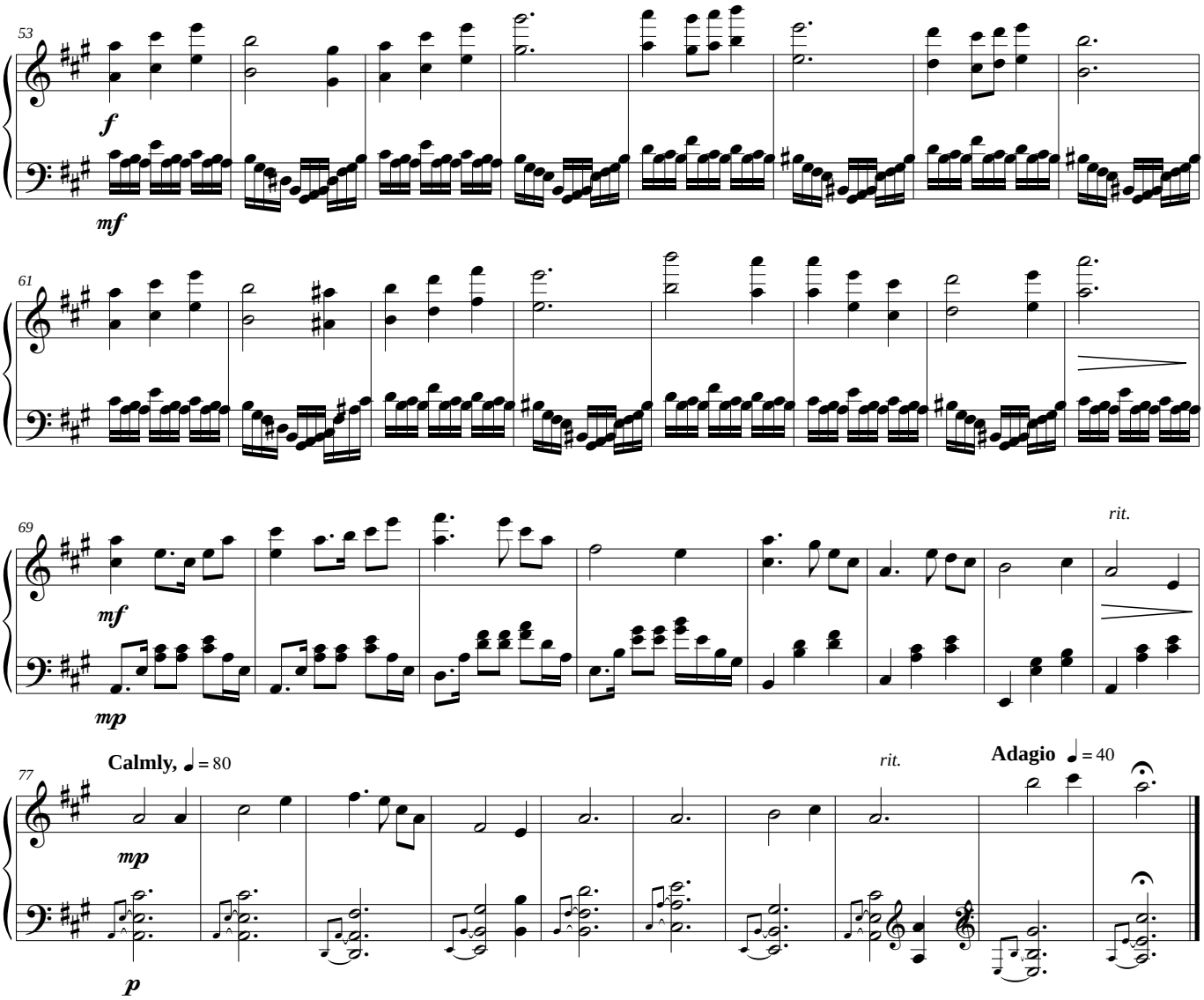

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Score

3. Isis

Zodiac

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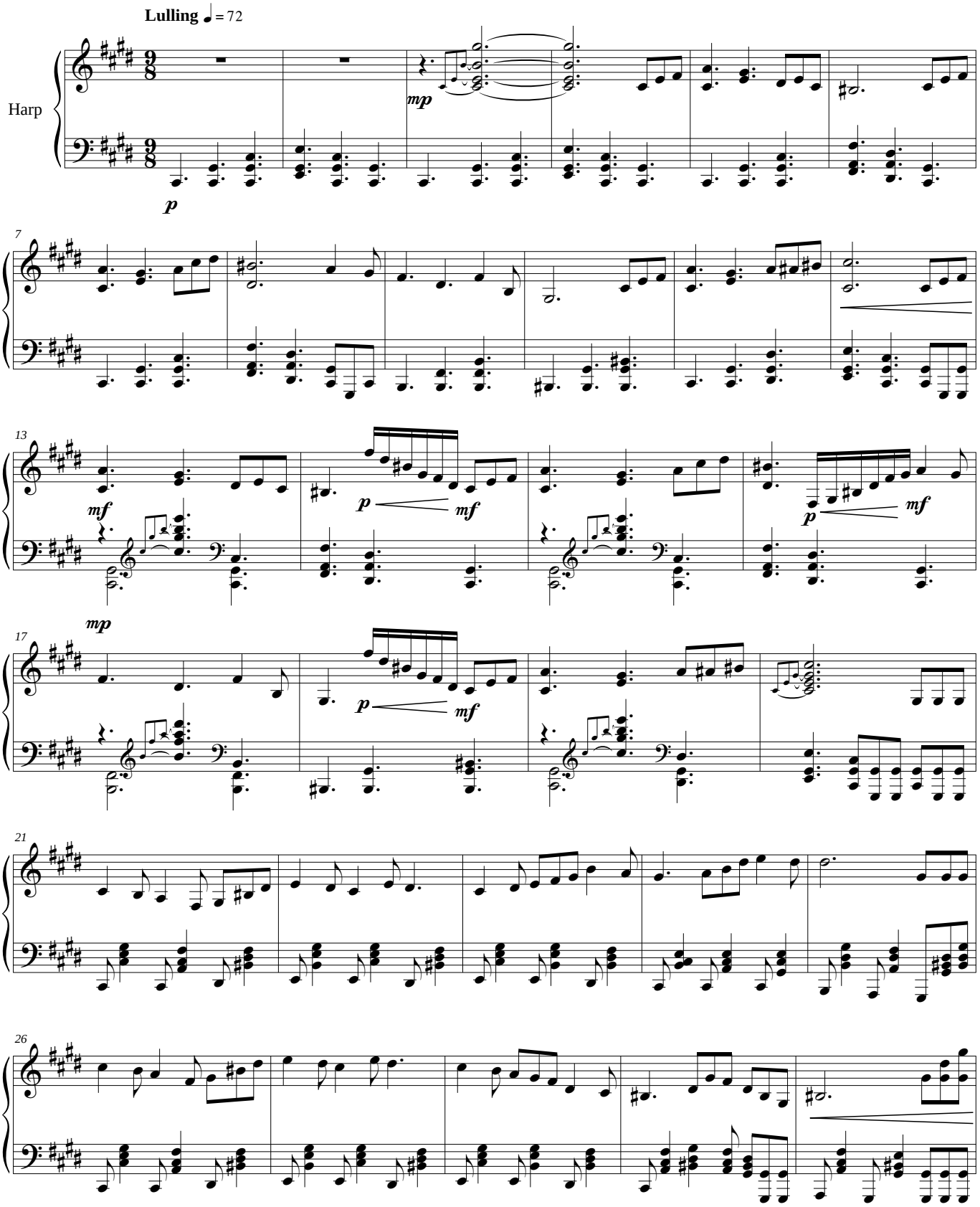

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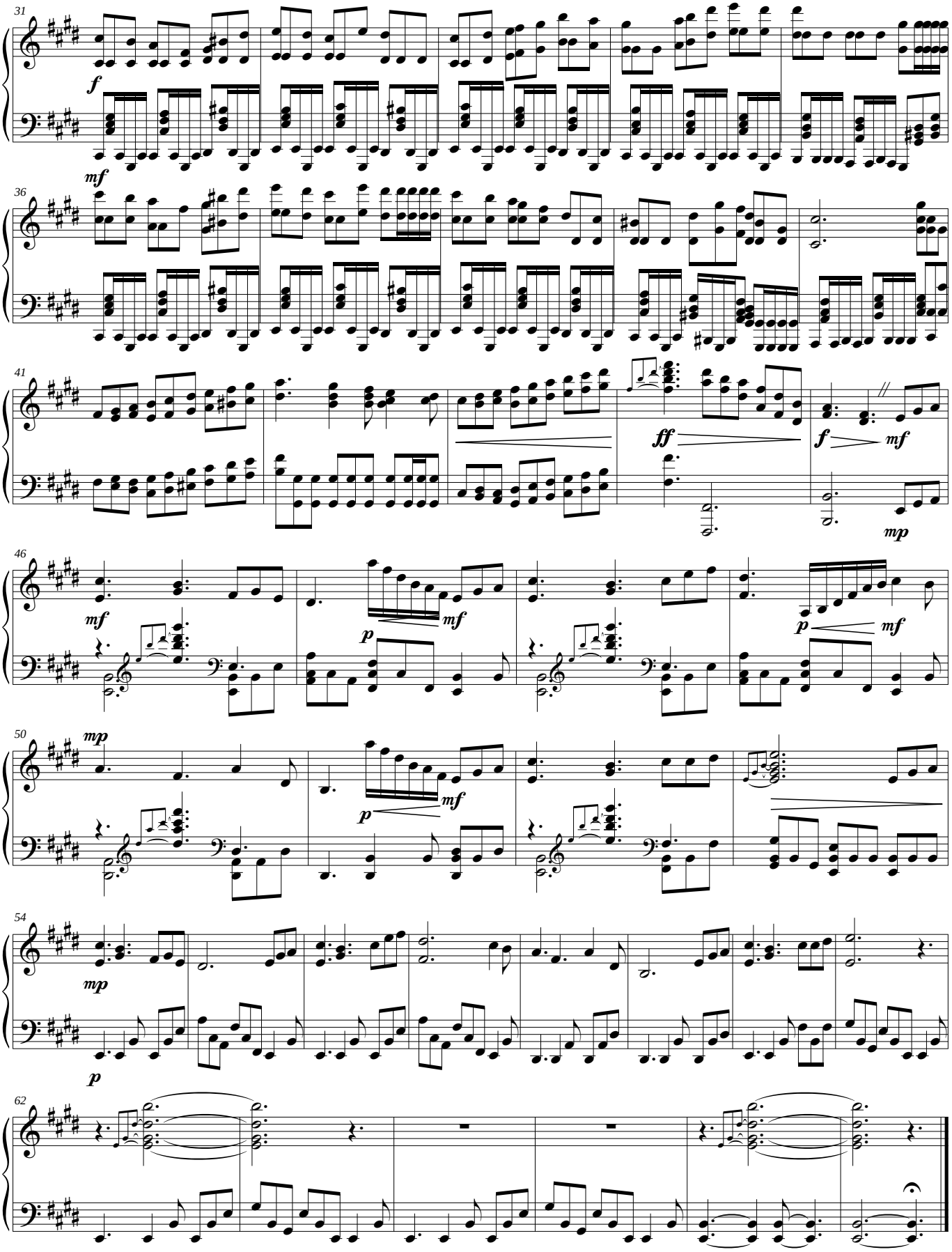

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Score

4. Osiris

Zodiac

Bethany Ciullo

With Fervor ♩ = 120

Harp

mp *f*

5

mf *ff*

9

p *mp*

13

17

mp *mf*

21

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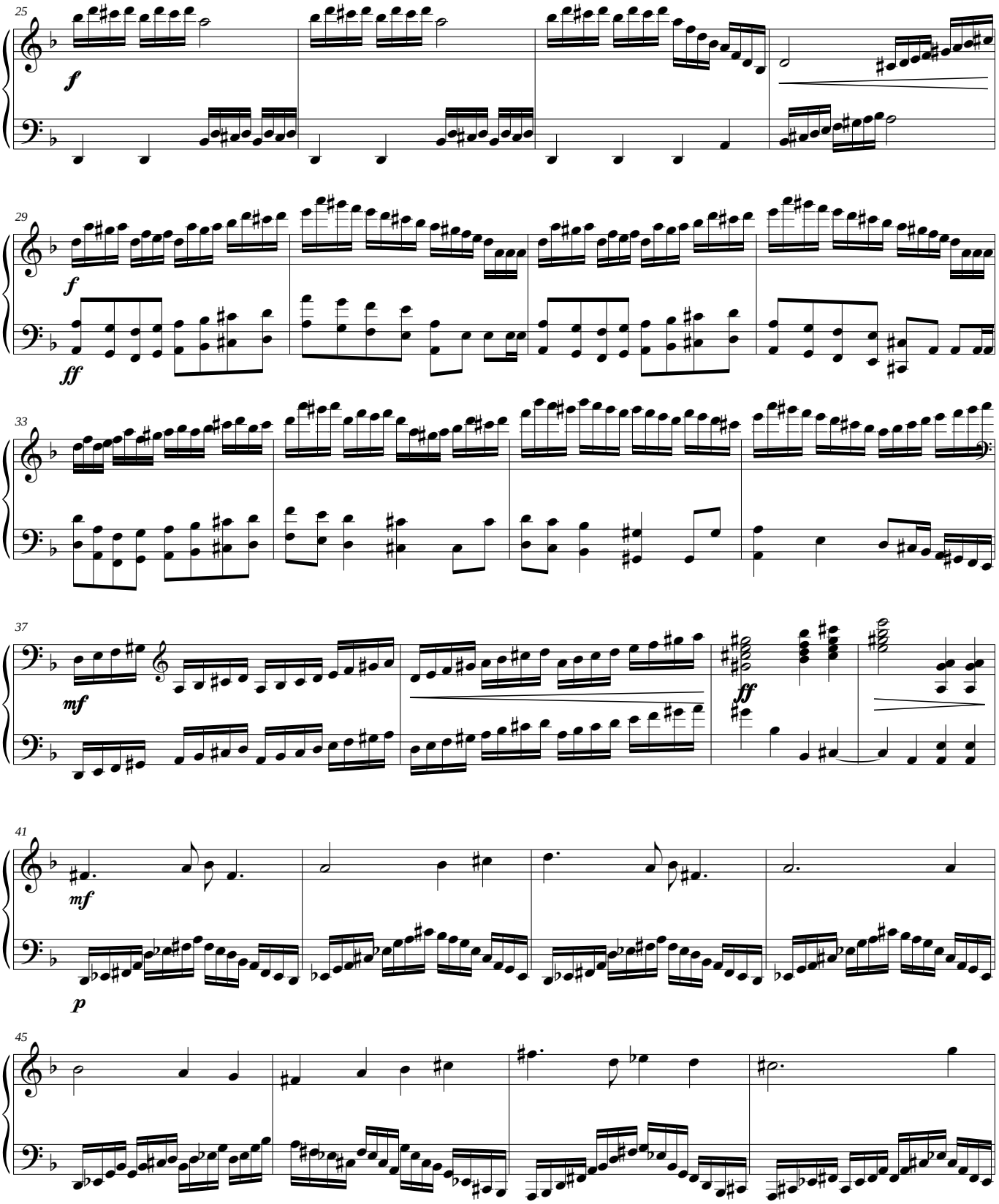

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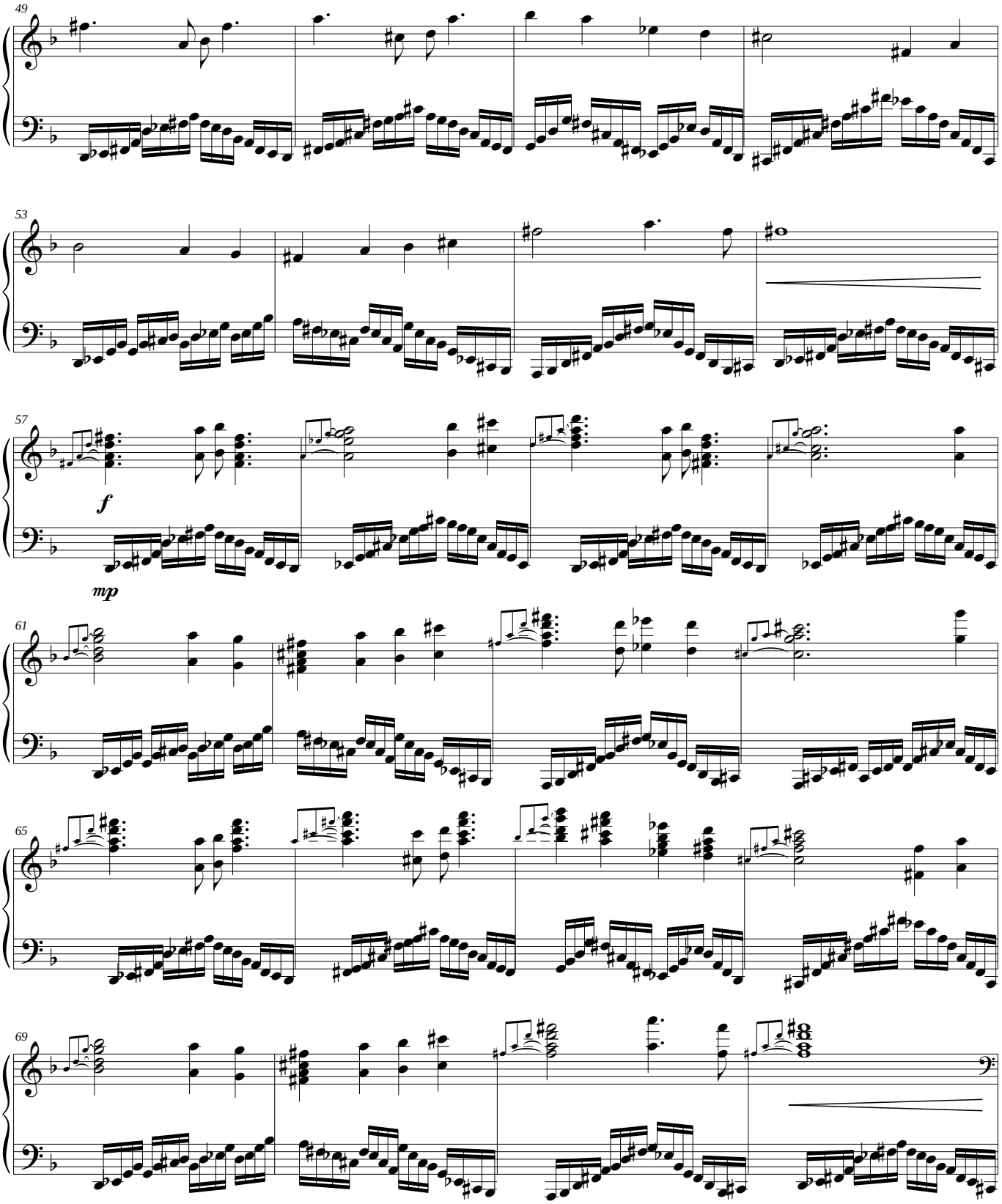

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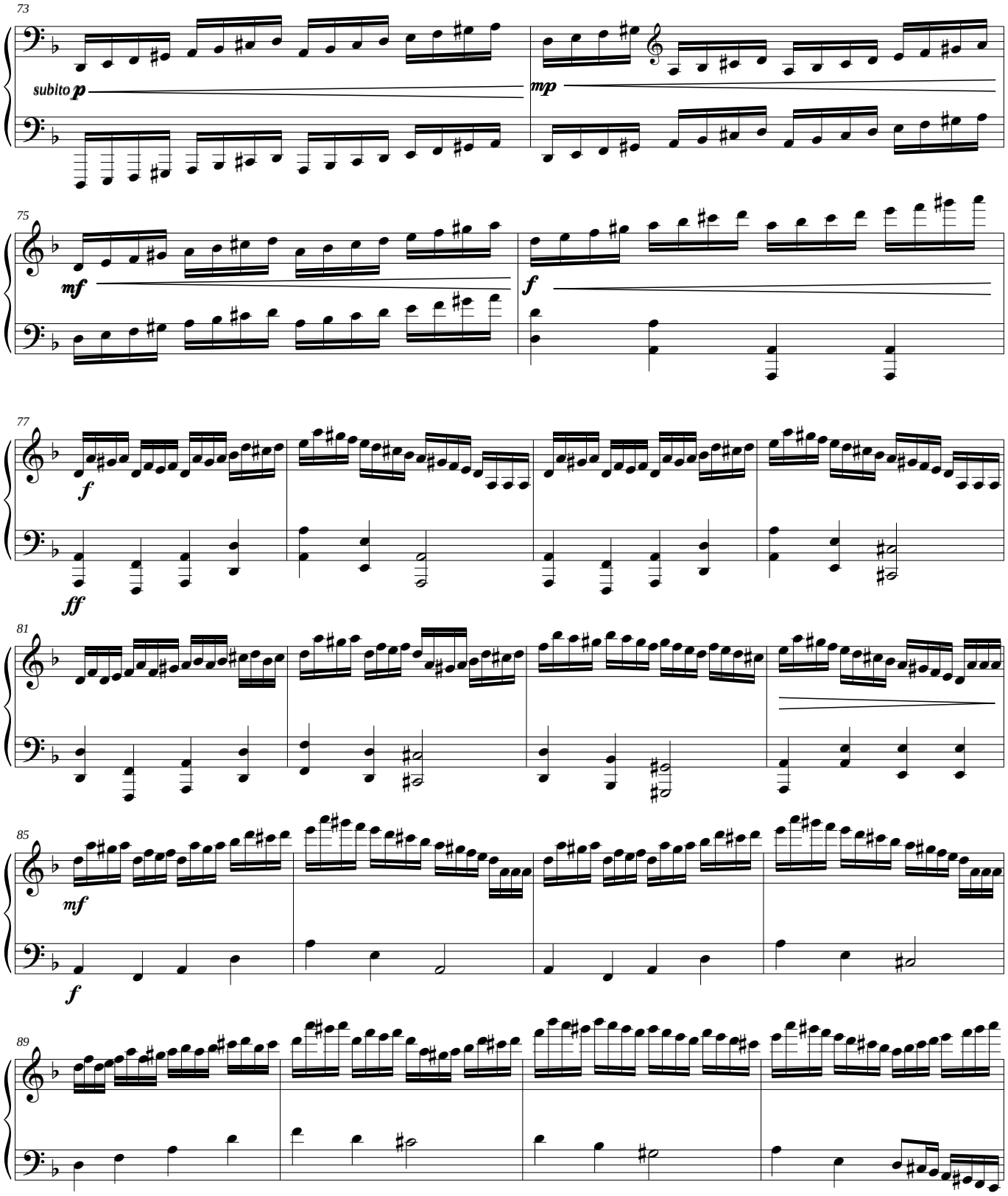

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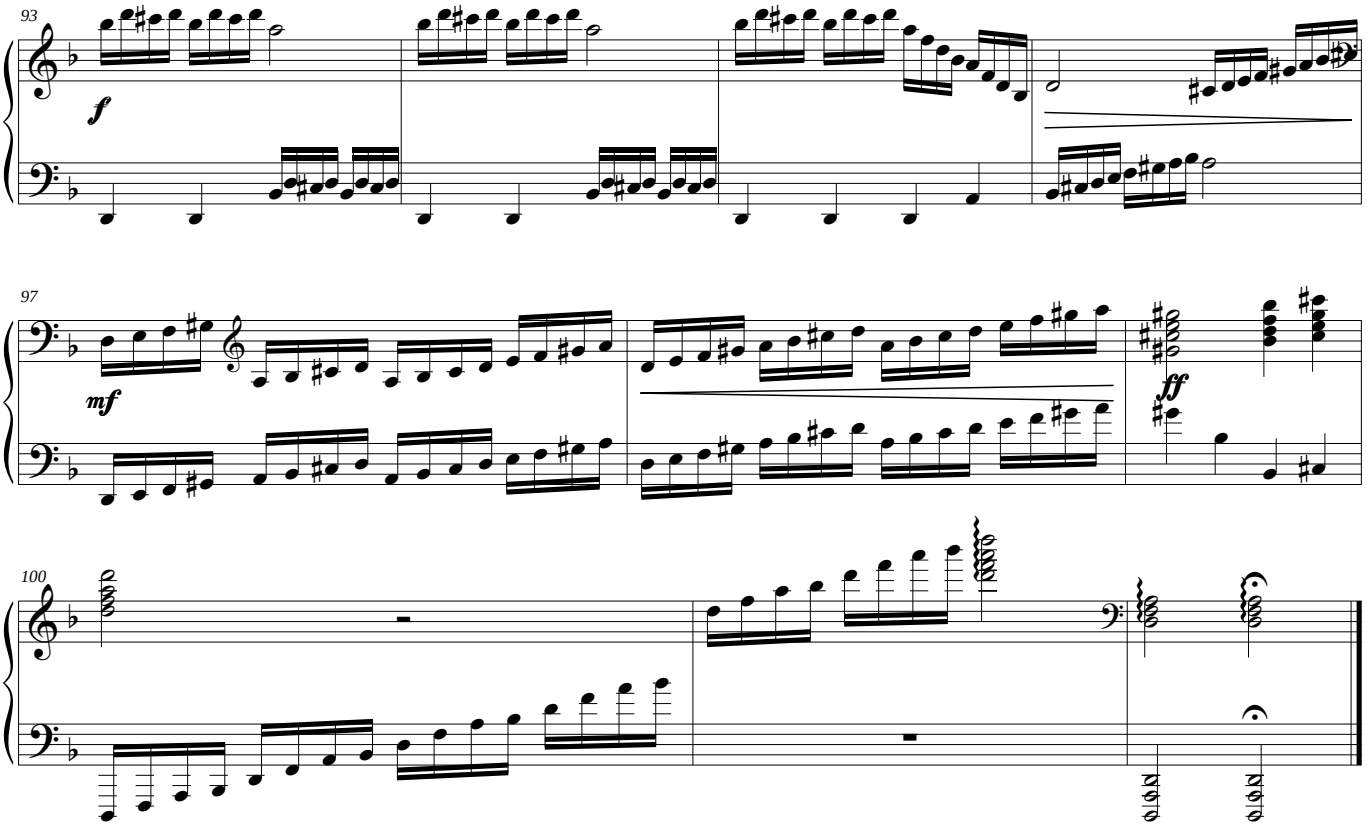

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Score

5. Amun

Zodiac

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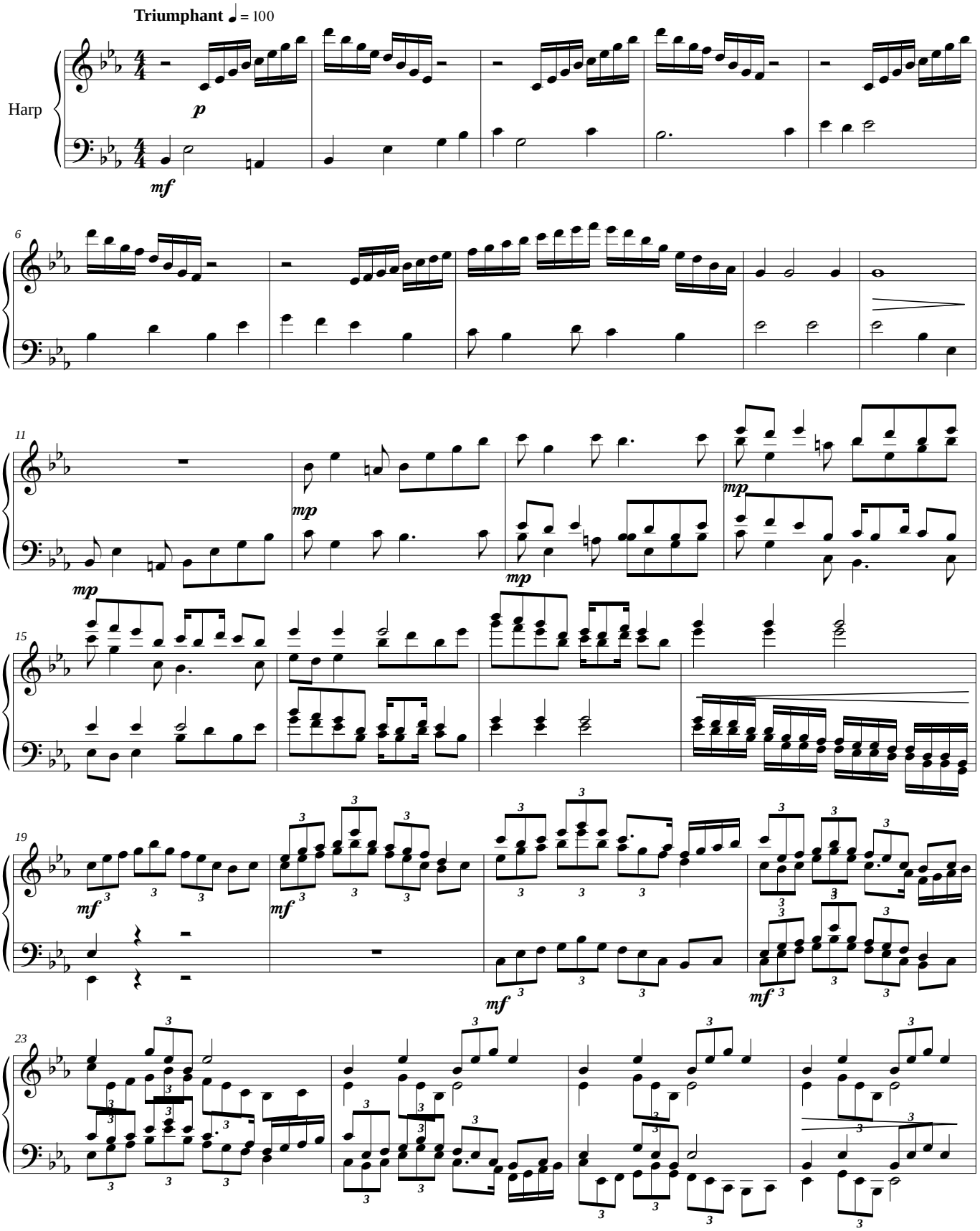

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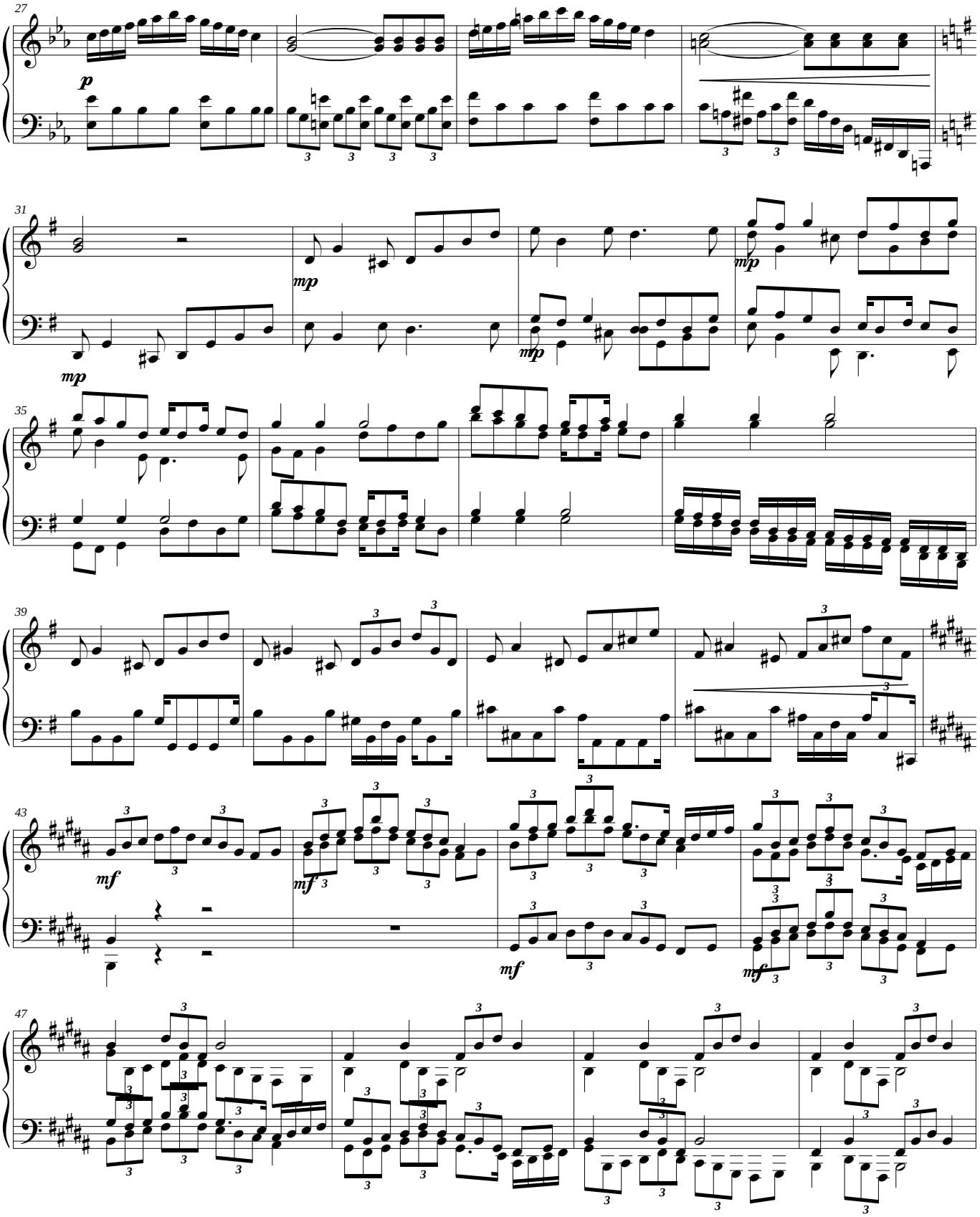

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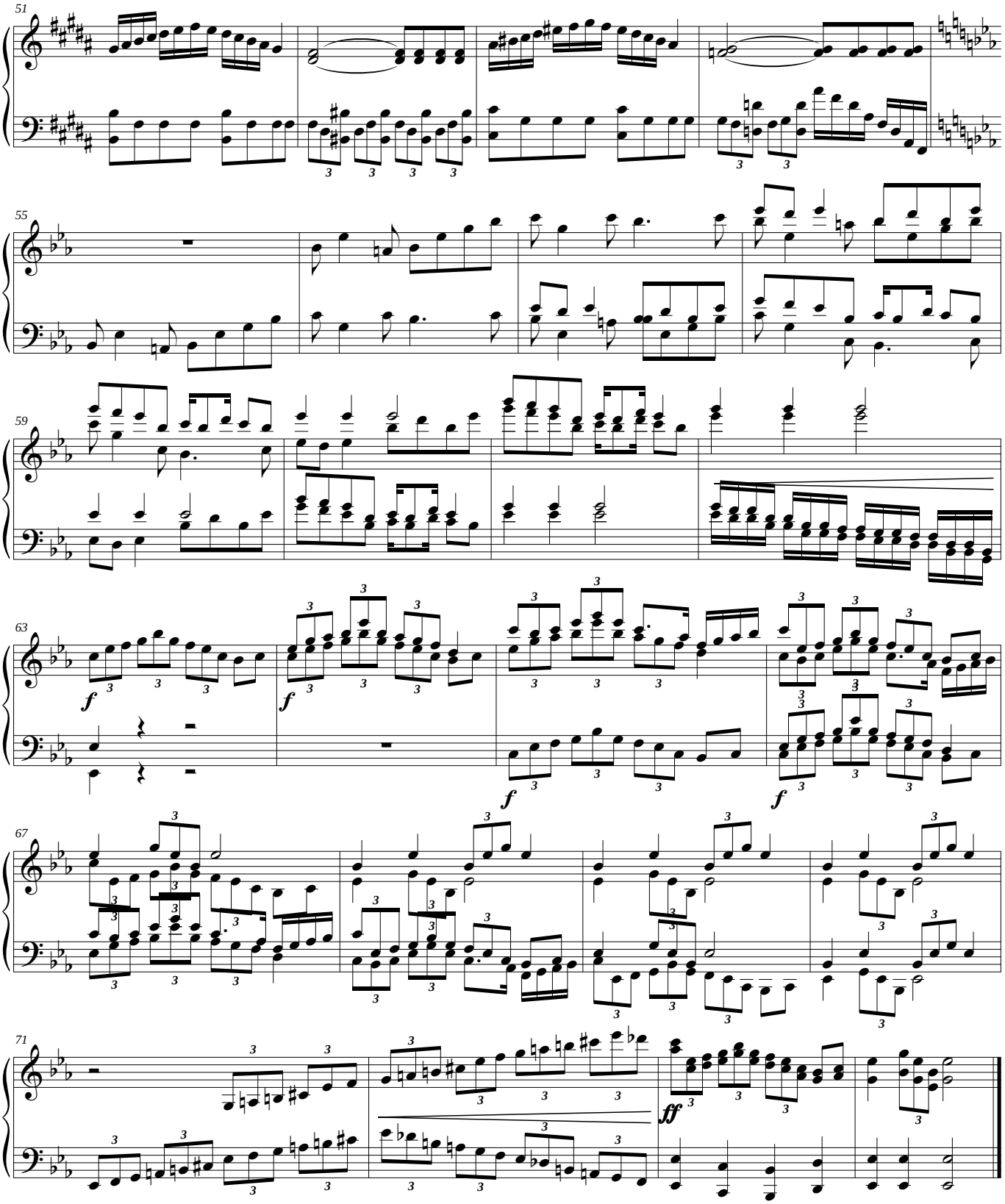

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Score

6. Hathor

Zodiac

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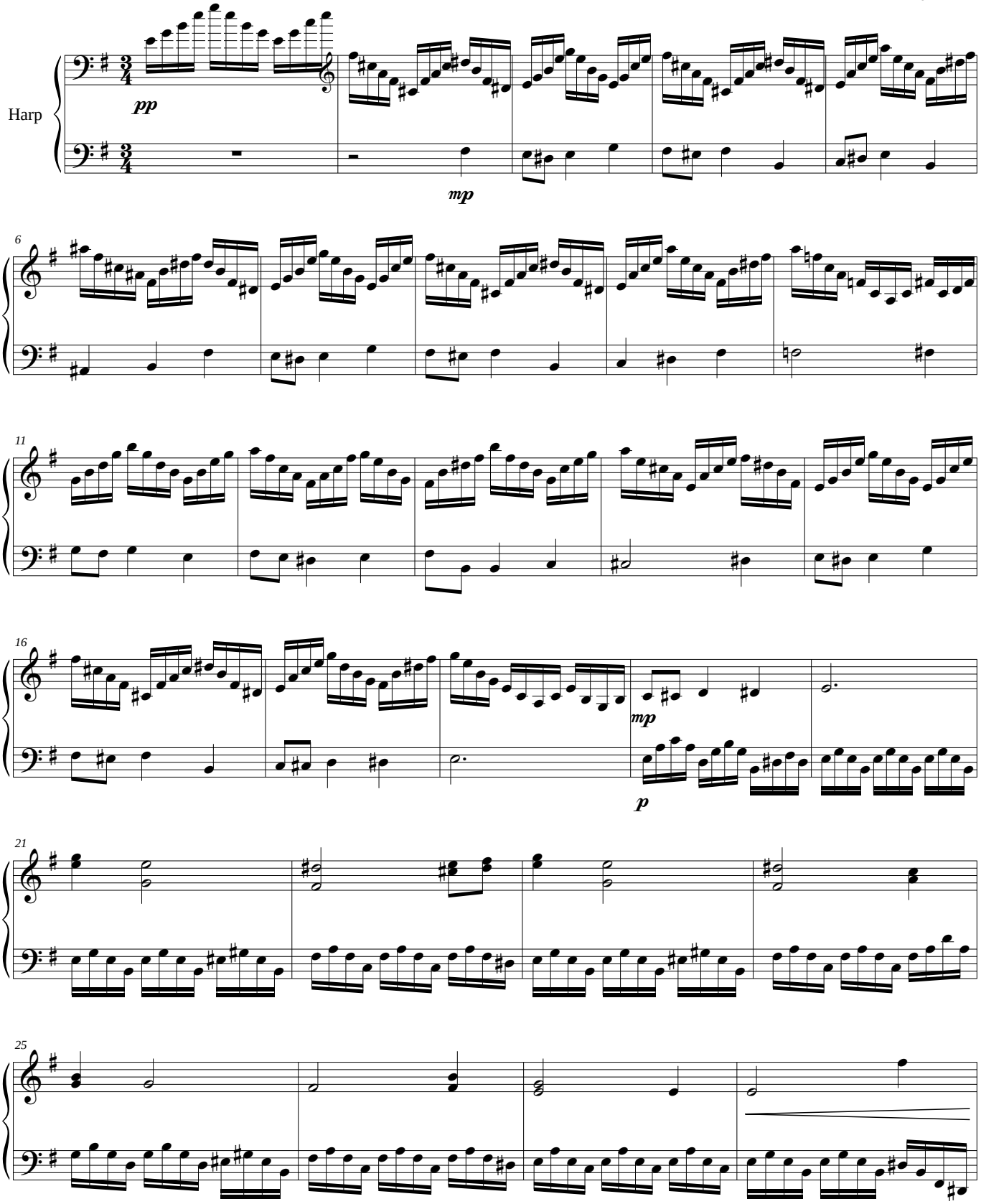

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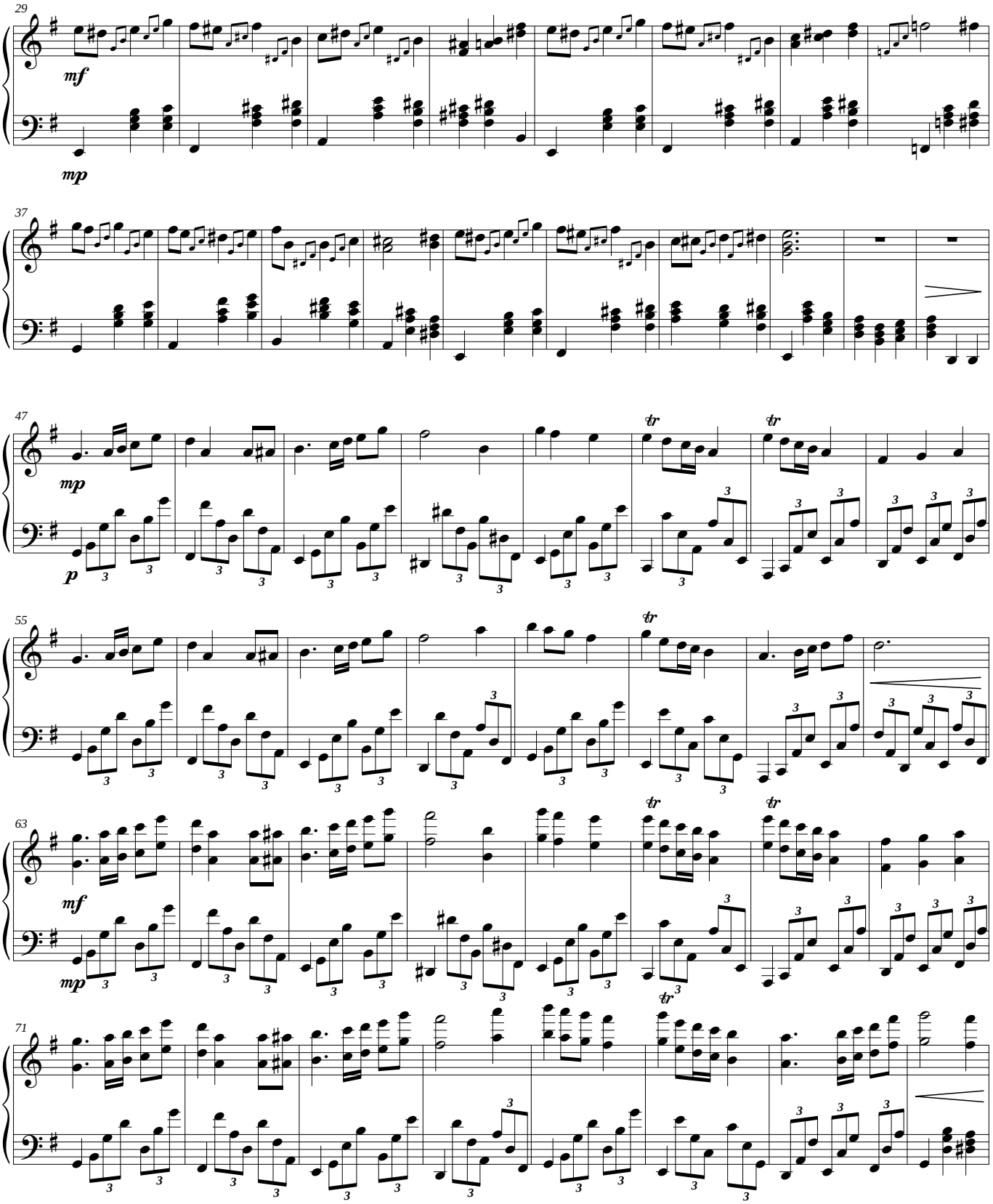

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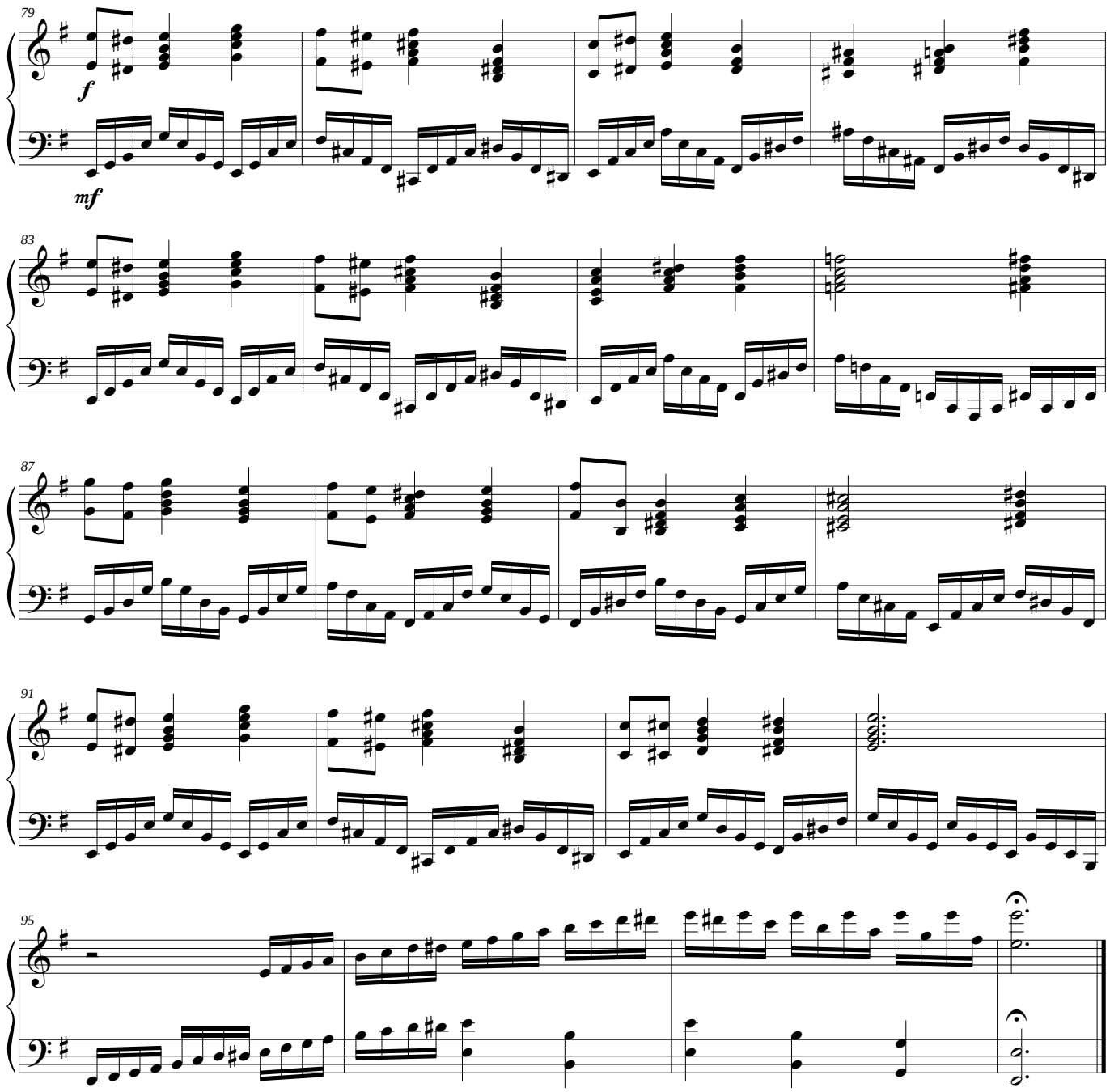

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Score

7. Phoenix

Zodiac

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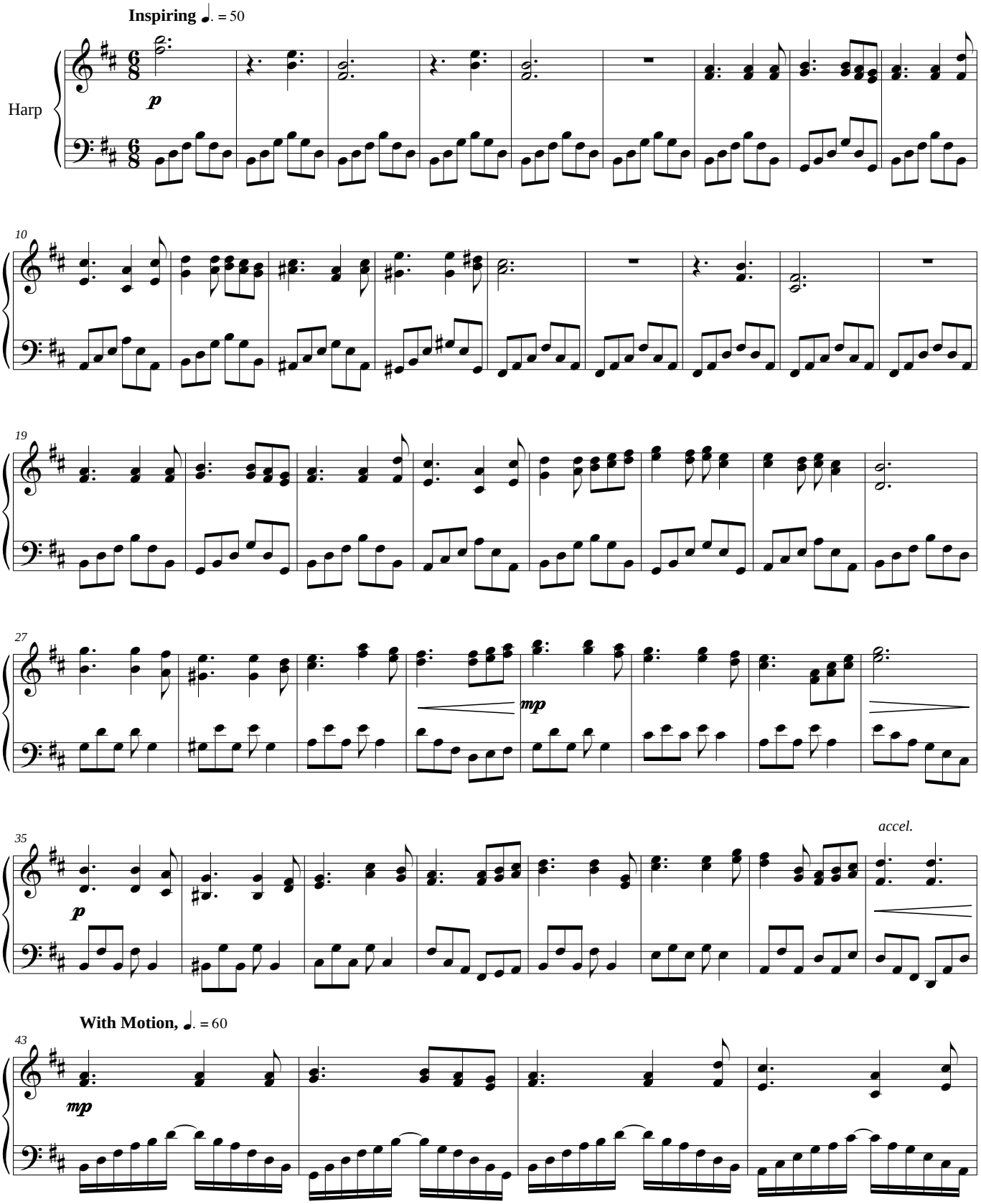

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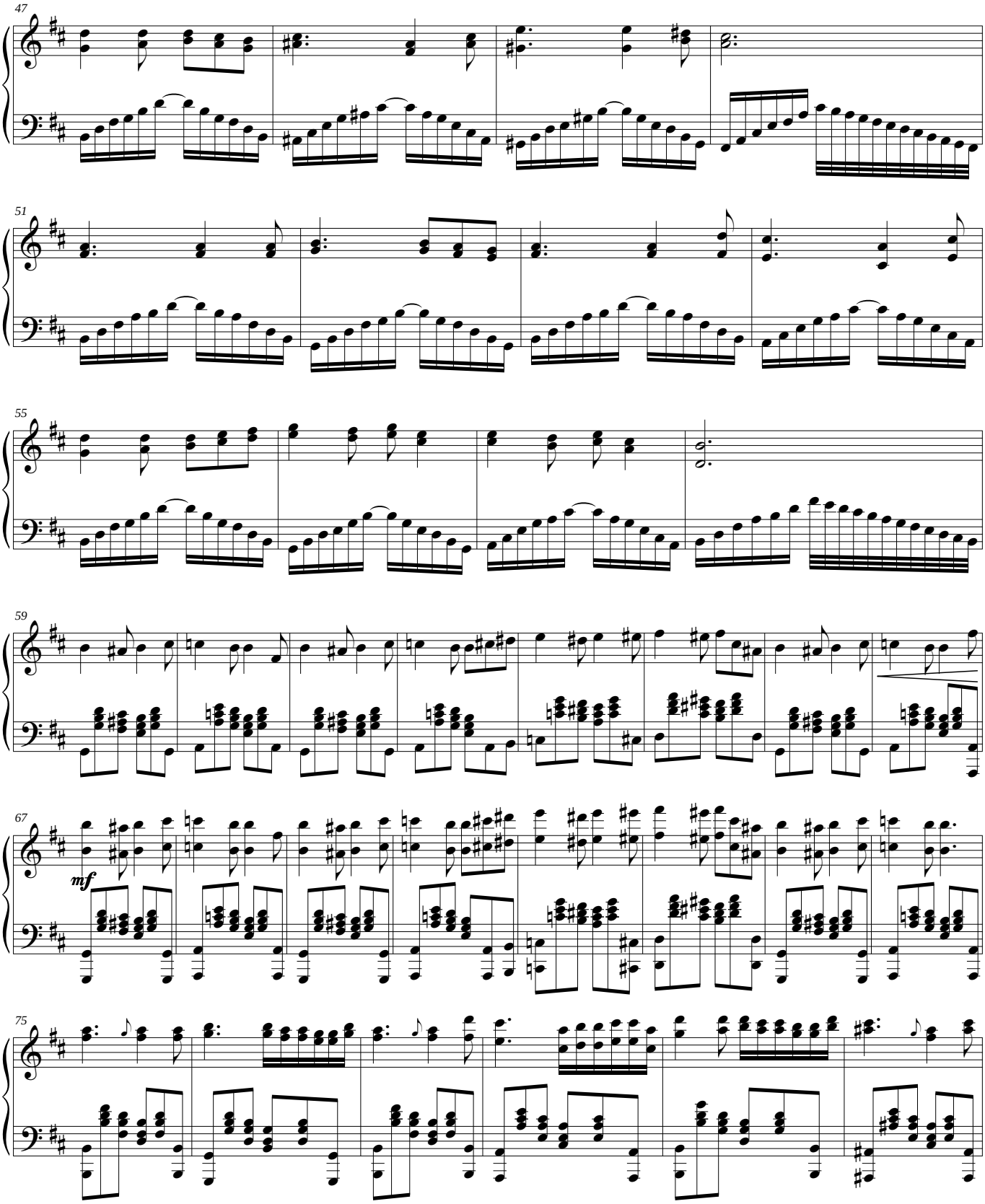

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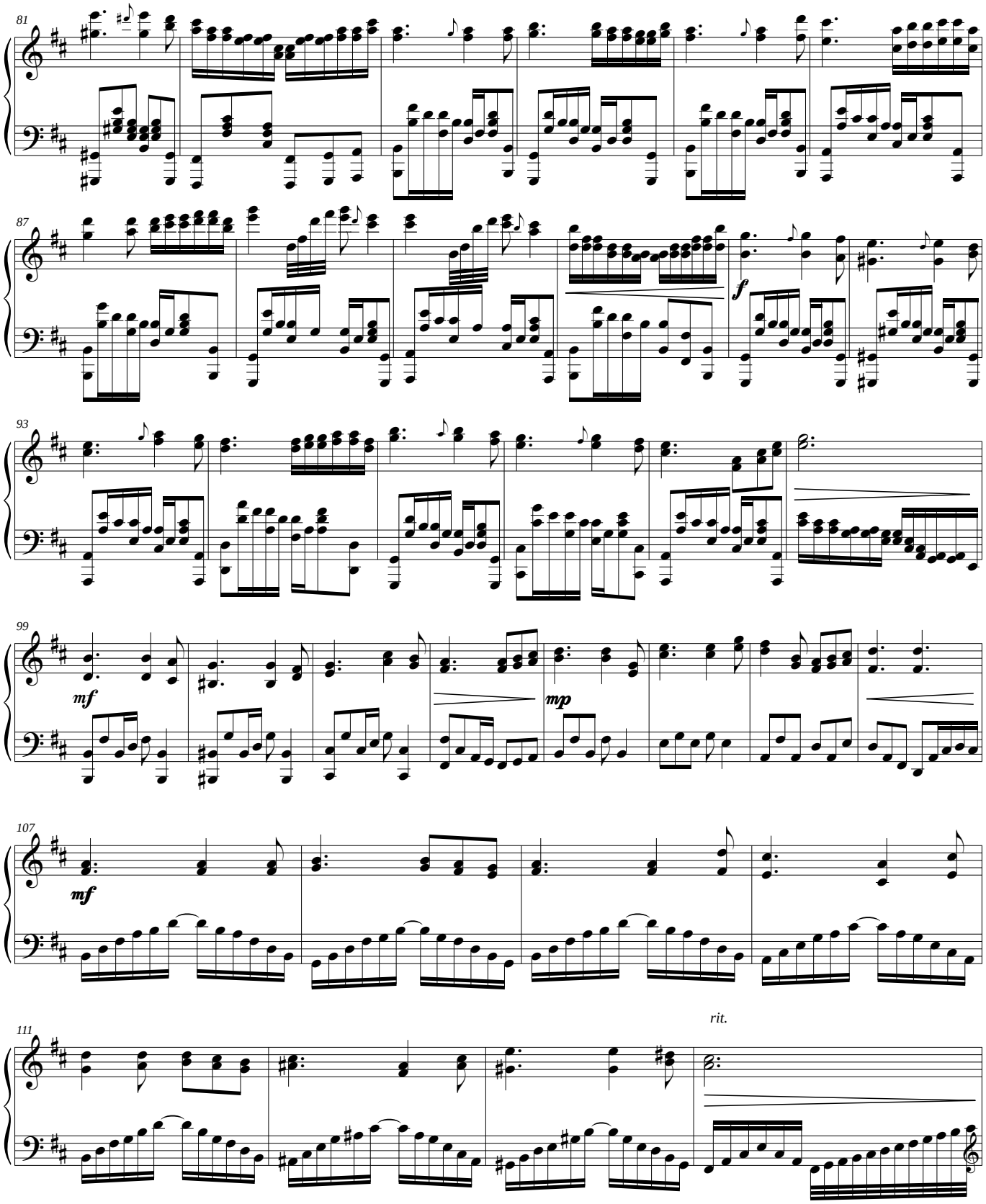

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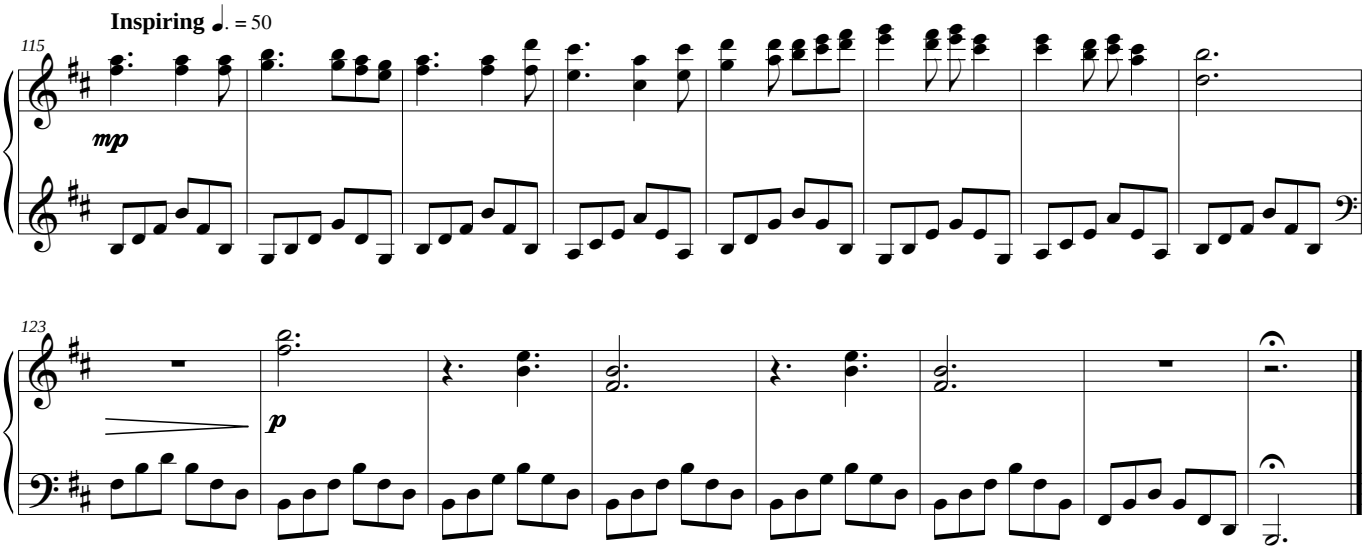

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Score

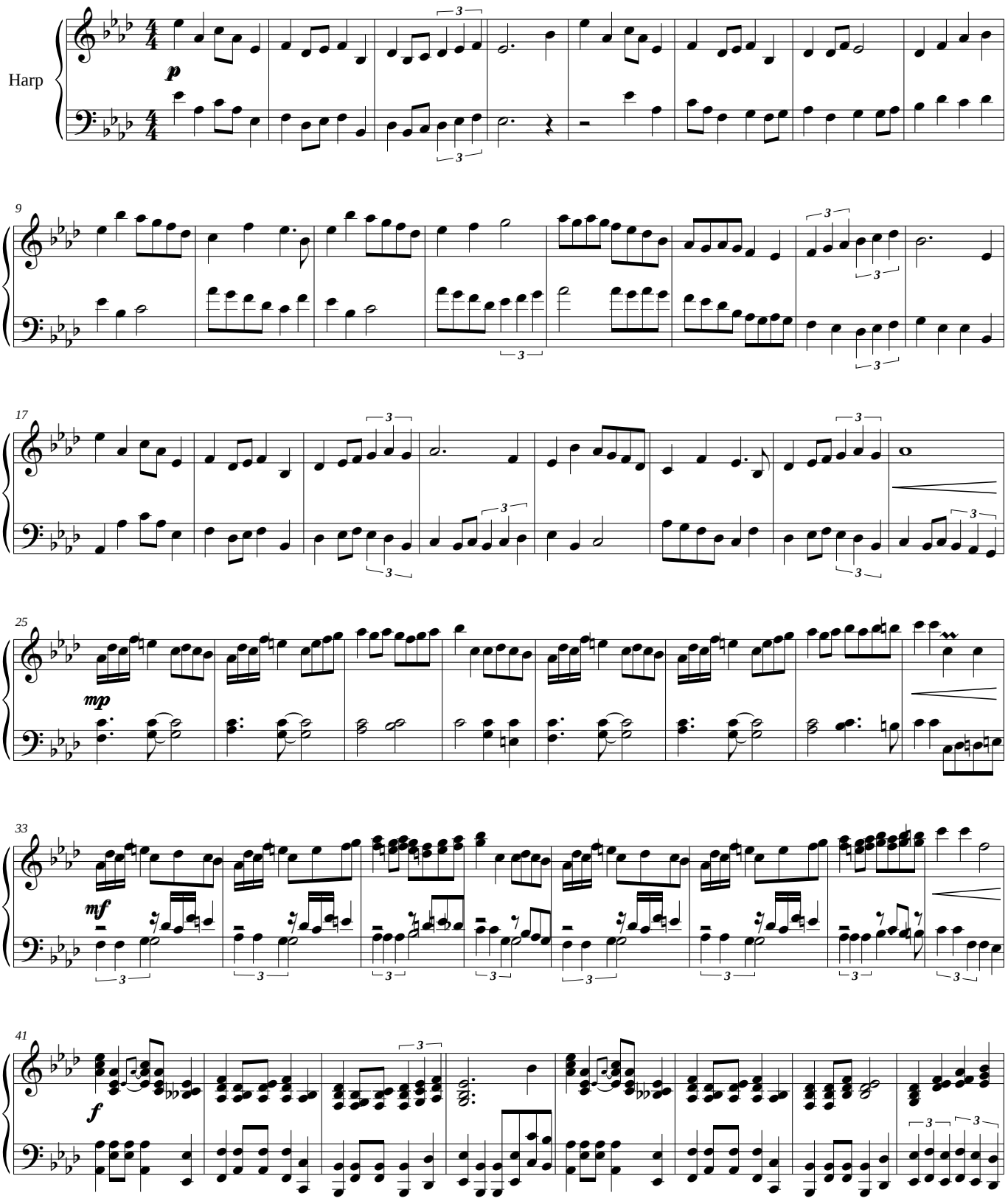
8. Anubis

Zodiac

Bethany Ciullo

With strength & sensitivity ♩ = 92

Harp



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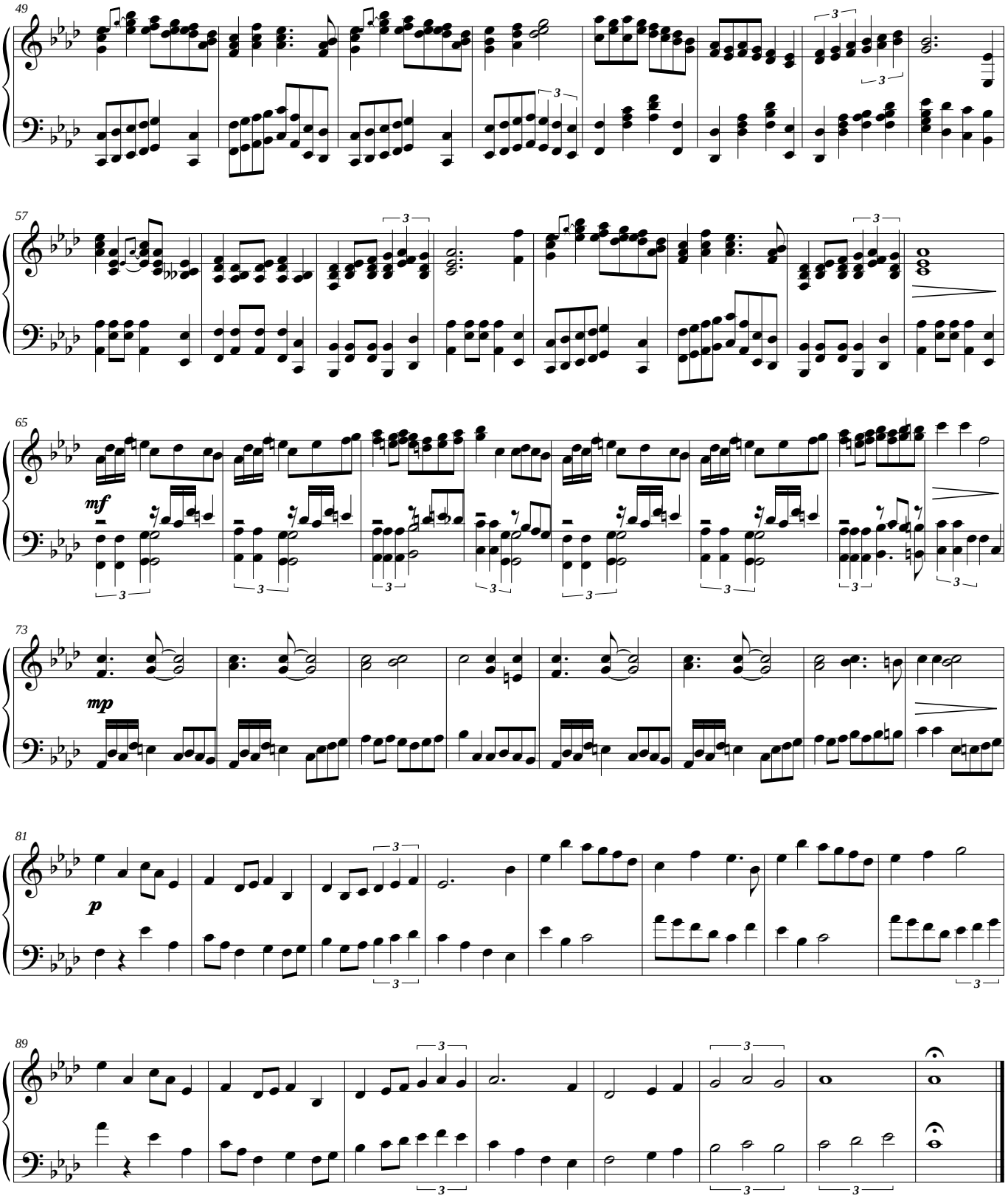

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Score

9. Thor

Zodiac

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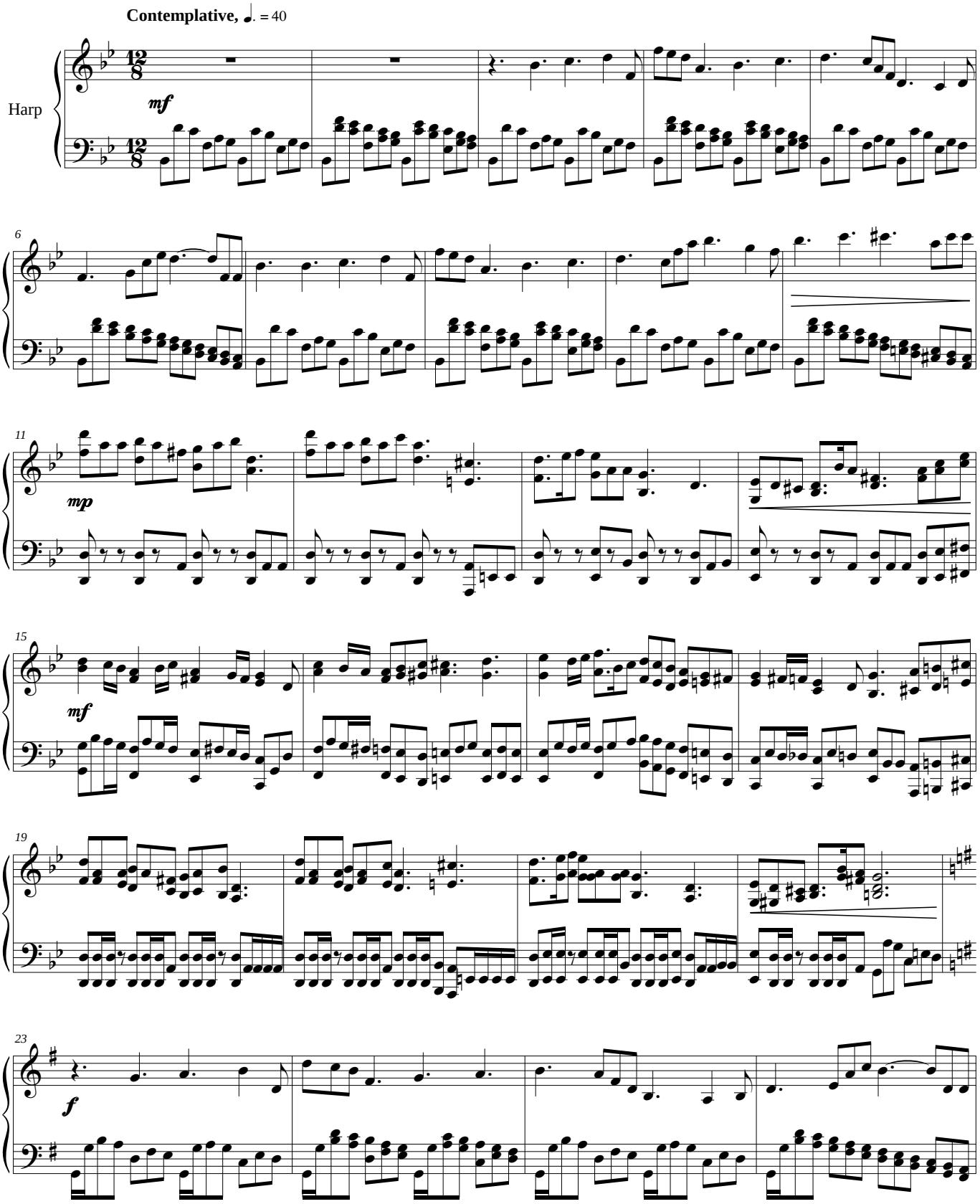

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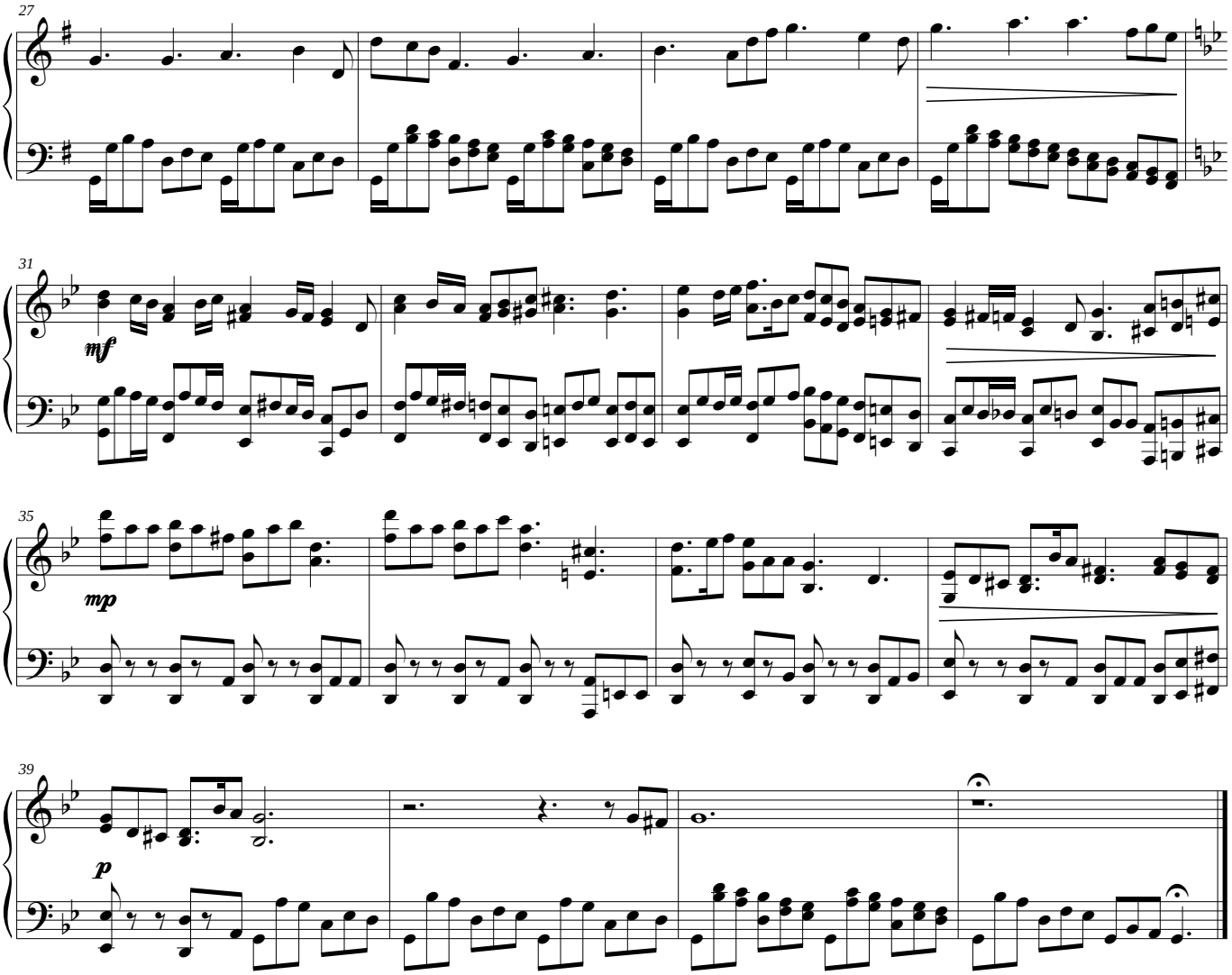

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Score

10. Horus

Zodiac

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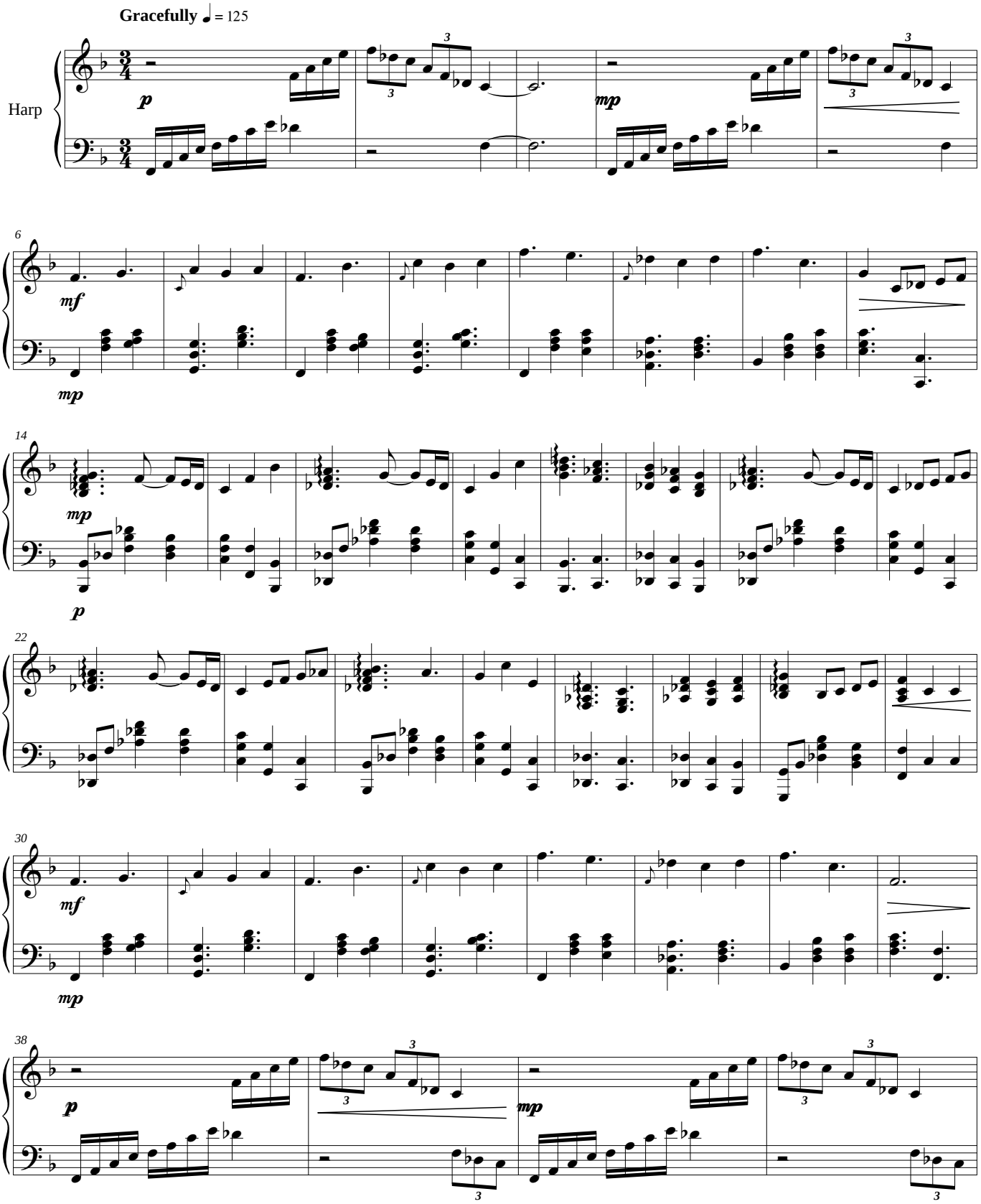

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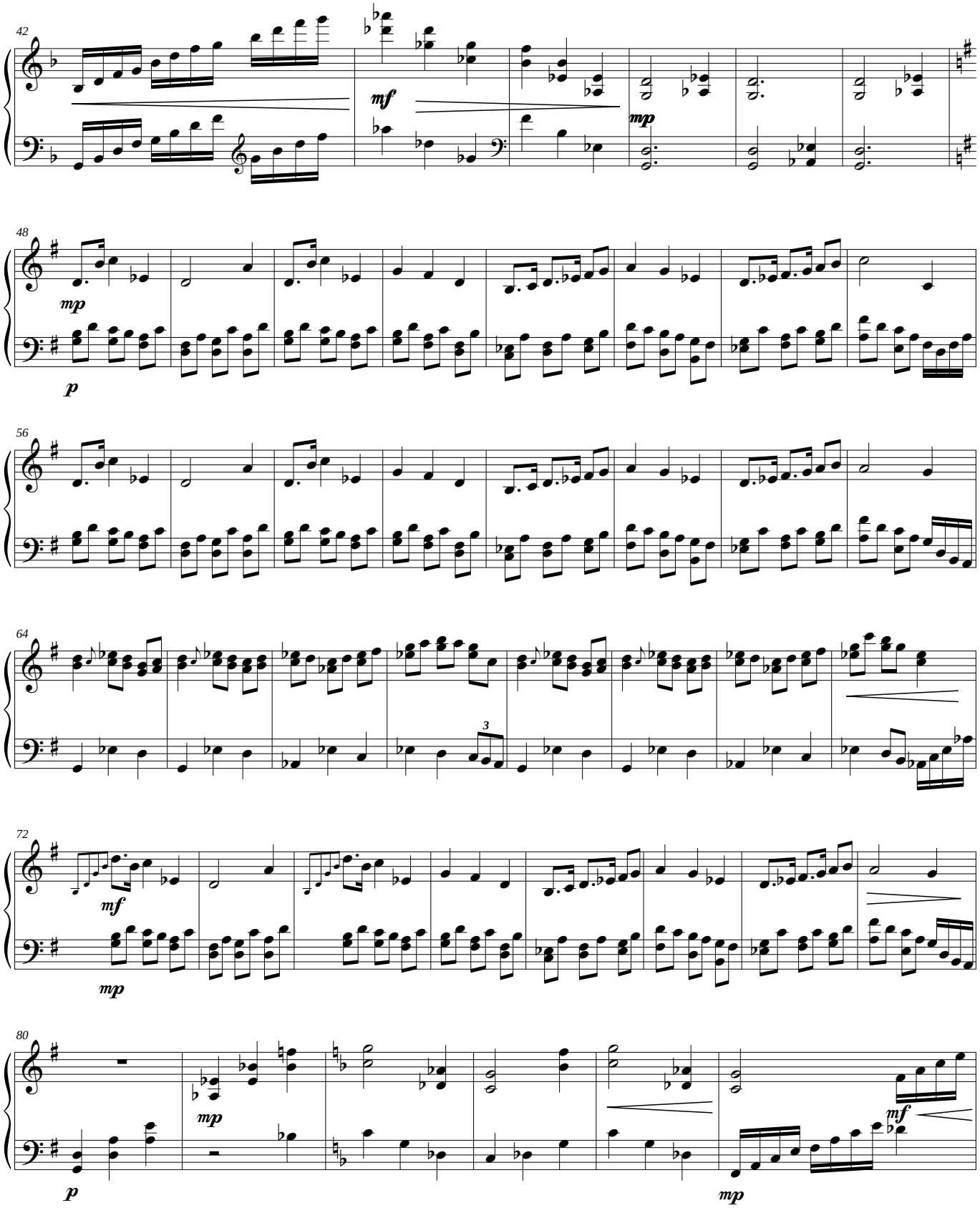

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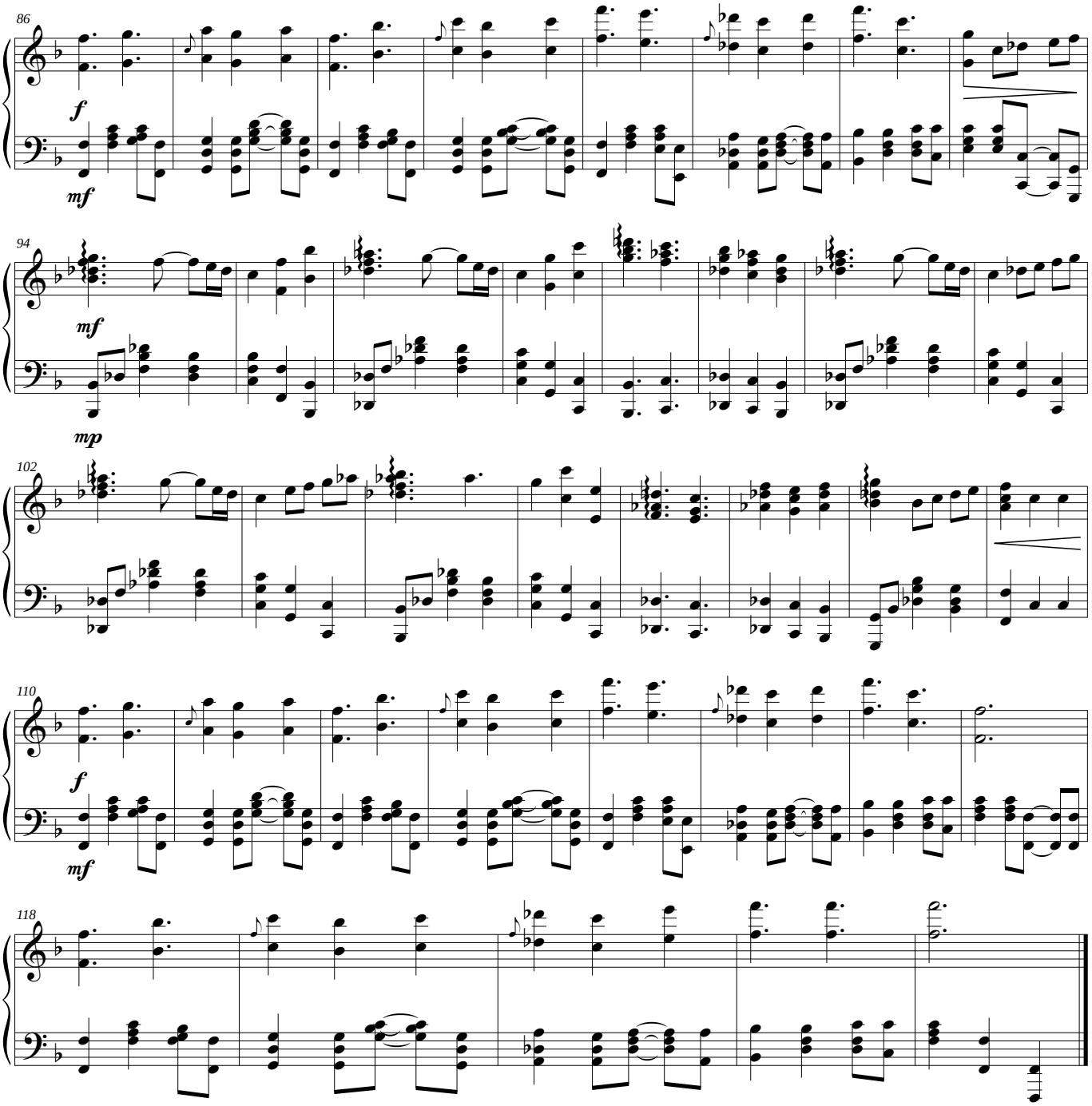

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Score

11. Wadjet

Zodiac

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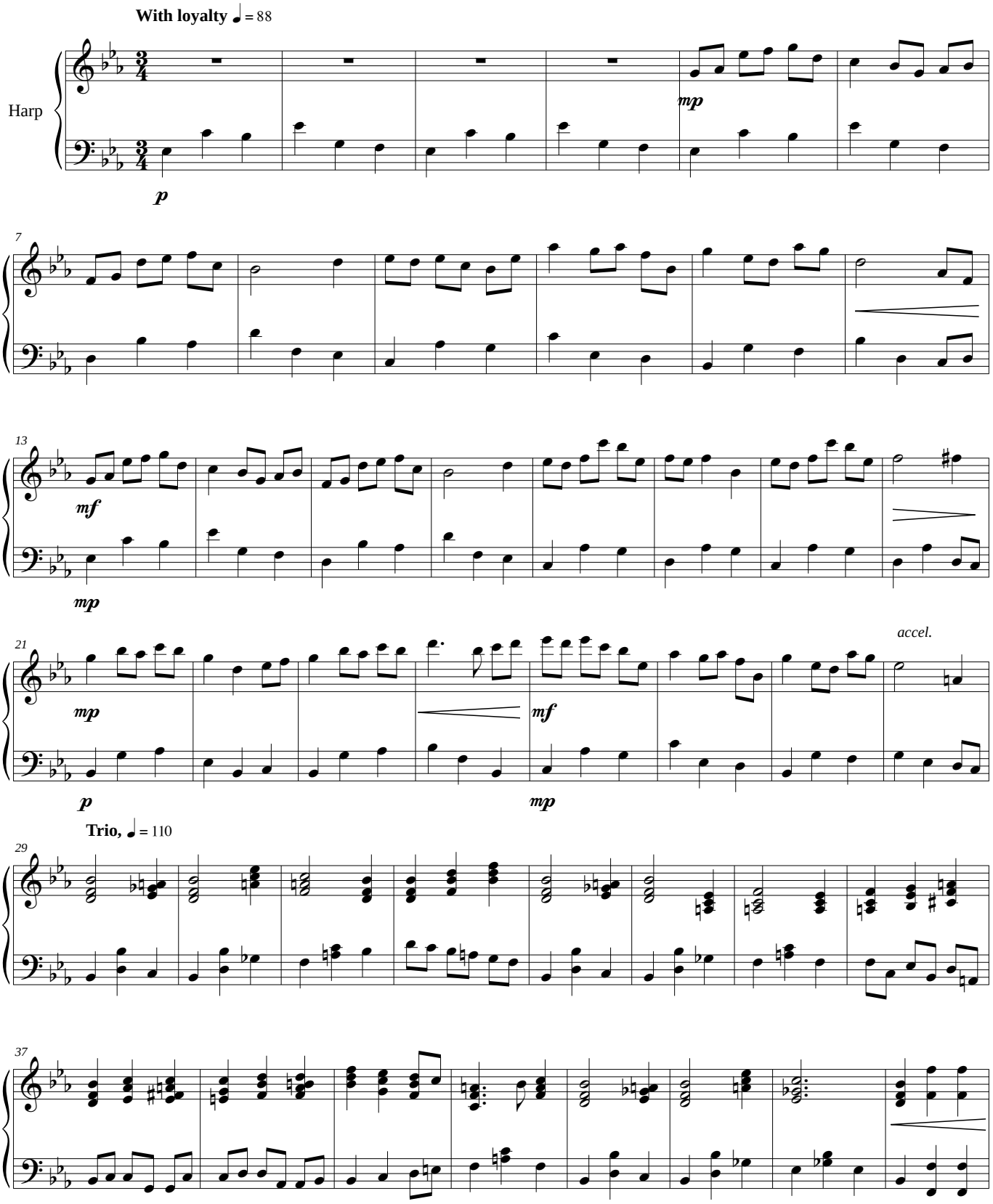

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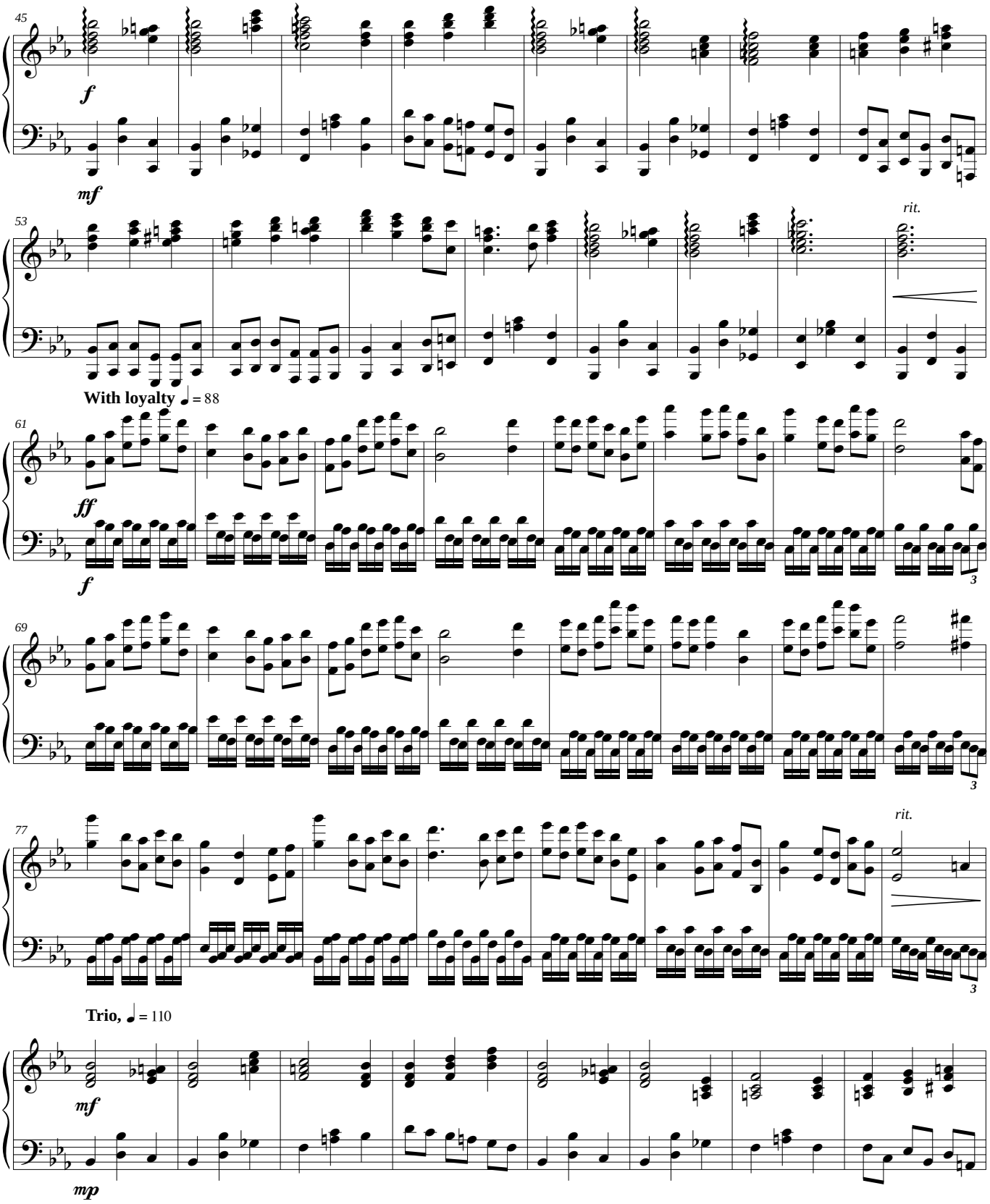

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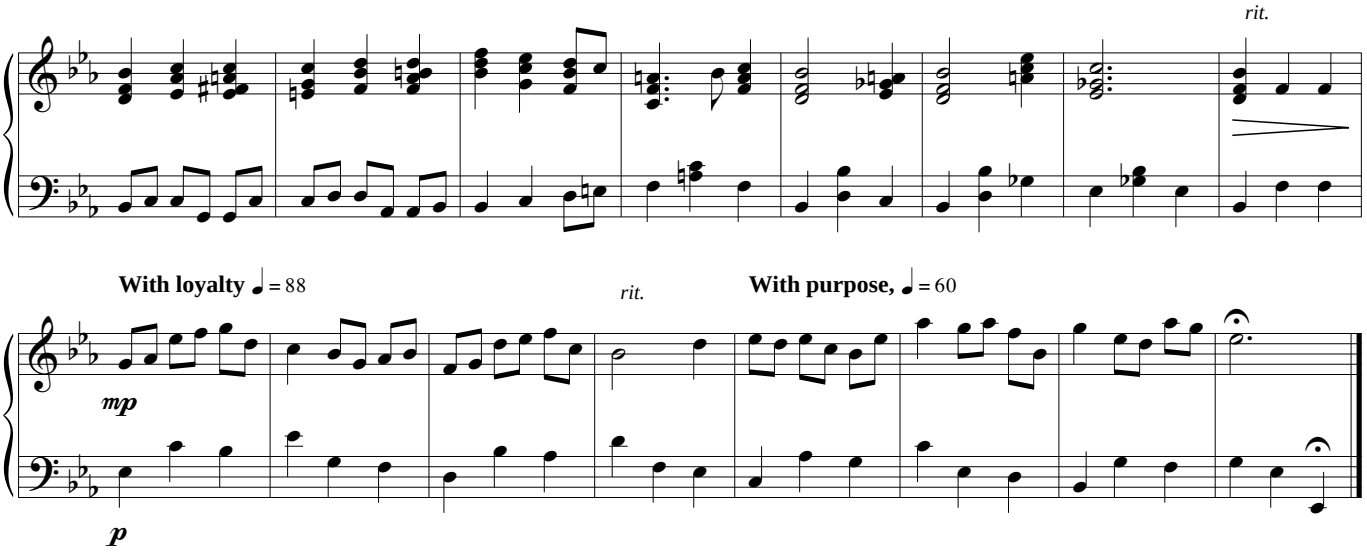

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Score

12. Sekhmet

Zodiac

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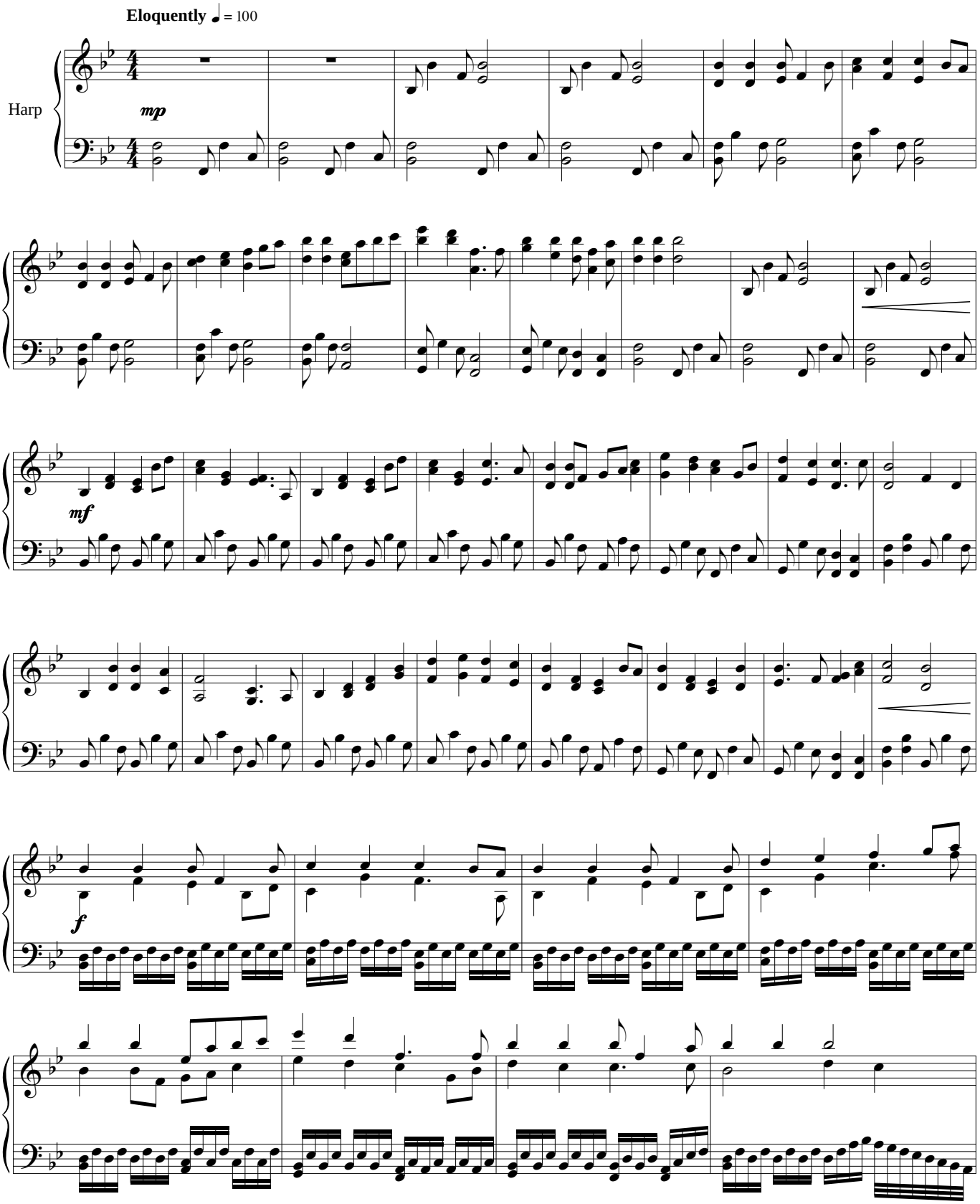

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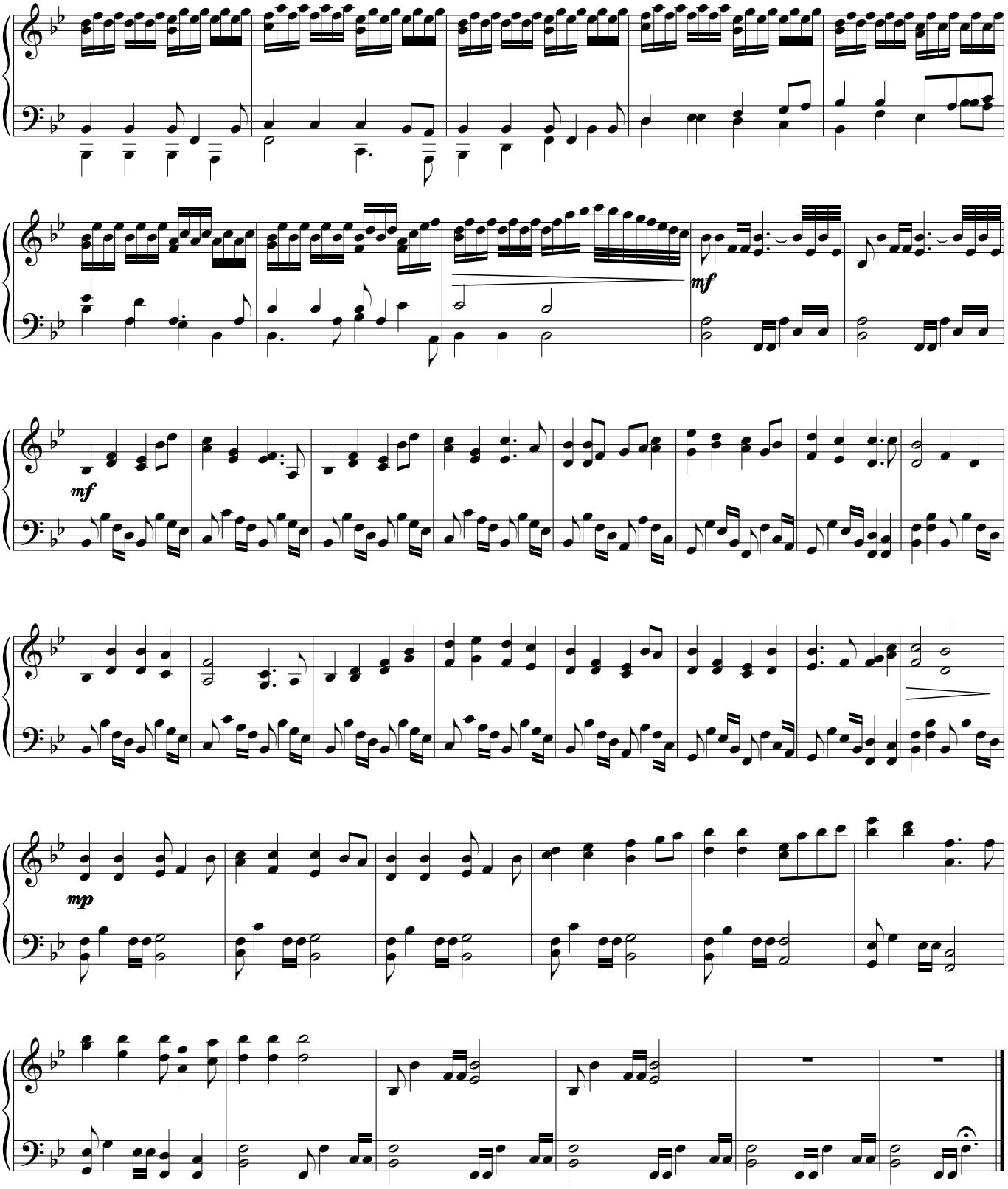

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