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March/April 2011

University Transitions to Digital Masters Theses Requirement for Deposit into Library's DigitalCommons Institutional Repository

Michael J. Bennett

On October 27th 2010, the office of the Vice Provost of Research and Graduate Education announced to the University of Connecticut community that the Graduate School was now requiring Master's Plan A students to submit an electronic copy of their final thesis to DigitalCommons at UConn, <http://digitalcommons.uconn.edu>, the University's institutional repository. Behind that seemingly singular announcement, however, was months of collaborative effort between the Library and the Graduate School to hammer into place new overall workflows, policy, personnel assignments, and the technical infrastructure needed to make the requirement a functional reality.

Since their earliest examples, UConn theses have followed a paper-only trail among students, the Graduate School, and Library. In addition to other degree

forms, students were required to submit two paper copies of their thesis to the Graduate School, which after approval of format and content, were then hand-delivered to Babbidge Library. Once there, Library staff created a catalog record for the thesis, and then shipped both copies out to be bound for a fee that the Library incurred. As these bound copies returned back to the Library, one copy went into the general circulating collection, and the other went to the Dodd Research Center as a non-circulating preservation copy.

With the advent of both born-digital student theses and the established, operational presence of the Library's DigitalCommons institutional repository, a number of potential efficiencies became apparent. Did it make sense, for instance, for a thesis, originally authored as an electronic Word document to then be converted solely to paper?

On a number of different levels, the answer was no.

Primary among these considerations was that the Library's Institutional Repository Team had been receiving periodic inquiries from graduate students asking when the University would allow for the inclusion of their theses into DigitalCommons. Increasingly, today's students not only prepare a text-based thesis as part of their programs' requirements but also create associated items such as project-based Excel datasets, and illustrations in digital still image formats like JPEG, or PNG, for example. Such additional digital formats, though essential parts of the written thesis in many ways, were not an element of the Graduate School's traditional degree requirement policy or the Library's digital collection landscape. With the possible use of DigitalCommons, such items could potentially be seamlessly uploaded along with the born-digital thesis and be directly associated with that thesis in subsequent online access. With the stable URLs that the institutional repository affords to such content, students could then also build more interactive CVs and resumes that could then dynamically link to their efforts and highlight their accomplished research in full. Through

Continued on page 3



Papers of African-American Poet and Artist Allen Polite Available for Research

Melissa Watterworth Batt

Archives & Special Collections at the Thomas J. Dodd Research Center is pleased to announce the literary manuscripts and personal papers of writer and artist Allen Polite have been made available for research.

Recently donated to the Dodd Research Center by Allen Polite's widow Helene Polite, the collection dates from 1955 to 1993 and contains unpublished manuscripts of his poetry, prose, songs, and a play for voices, early writing and student work, notebooks including drafts and notes, transcriptions of poetry by Helene Polite, as well as his published works. This rich collection offers researchers ample source material for exploring Polite's extensive body of work, for illuminating his life as an artist and expatriate and his affiliations with the Black Arts Movement of the 1960s, and for revealing his contributions to African-American history and culture.

Born in 1932 and raised in Newark, NJ, Allen Polite was drafted into the United States Army in 1952. After

serving in Japan and Korea, he settled in Greenwich Village and between 1954 and 1956, studied philosophy at Columbia University. The writer LeRoi Jones acknowledged Polite as his 'mentor' in Jones' *Autobiography* and first published Polite's poetry in 1958 in the little magazine *Yugen*. In the early 1960's Polite worked on a novel (never completed) and a long cycle of poetry and prose called "The Dead Seeds," but he refused to publish his work.

Polite's writing was included in *Sixes and Sevens*, *An Anthology of New Poetry* (1962) and in Langston Hughes' *New Negro Poets, U.S.A.* published in 1964. In 1963 Polite left New York for Paris, London, and eventually Stockholm, where he visited his friend the



Self portrait in water color by Allen Polite

painter Harvey Cropper. He decided to settle in Stockholm, where he joined an international group of artists centered around a small community of African-Americans already resident there. Polite began a life of drawing and painting, in addition to his writing, and in 1964 organized and sponsored the exhibition "10 American Negro Artists Living and Working in Europe" at Den Frie, the largest gallery in Copenhagen. In Sweden he met Helene Etzelsdorfer who remained his companion, and later his wife, from 1963 until his death in 1993.

More information about the collection can be viewed online at <http://doddcenter.uconn.edu/findaids/Polite/MSS20100117.html>

Melissa Watterworth Batt, Curator of Literary, Natural History and Rare Books Collections





UConn Libraries Earns High Ratings

*Brinley Franklin, Vice Provost
University of Connecticut Libraries*



The University of Connecticut Libraries earned its highest ratings to-date according to the most widely used service quality instrument for libraries, LibQual+®. Scores from the November, 2010 survey of 2,500 UConn undergraduate students, graduate students, and faculty members improved for each user group since the last survey, completed in 2008, and also were higher at each of the Libraries' physical locations.

On a nine point scale, the overall quality of the service provided by the library was perceived to be 7.53, up from 7.38 in 2008, with UConn faculty reporting the highest perception of library service, at 7.87, compared to 7.58 in 2008. UConn's overall score ranks among the top ten percent of the more than 1,000 libraries in more than twenty countries that have used the LibQual+® survey instrument.

I am immensely proud of the work done by the UConn Libraries' staff in achieving these high ratings. The library staff has been responsive to the University's academic plan and has placed great emphasis on helping the University's undergraduate students, graduate students, and faculty members succeed in their teaching, research, and learning. At the same time, given the LibQual+® survey's distinctions between minimum acceptable level of service, perceived level of service, and desired level of service, we learn how well we are meeting specific needs and which library services are most important to our users. Based on users' responses to the thirty-five survey questions and their open-ended comments, we also learn where we need to improve.

Our undergraduate students, for example, are most interested in "quiet space for individual activities" and "a comfortable and inviting location." Insofar as the gap between undergraduate students' average perceived score and their average desired score with respect to "quiet space" is larger, we know we are tasked with improving the quiet spaces we offer undergraduate students for their individual work.

UConn graduate students and faculty, on the other hand, are most interested in the Libraries "making electronic resources accessible from their home or office" and in "print and/or electronic journal collections they require for their work." This was also true in 2008. On a positive note, the perceived scores for both questions improved significantly in 2010.

As always, the University of Connecticut Libraries strives to meet or exceed the expectations of our users. The LibQual+® survey is one of the primary mechanisms we use to measure user satisfaction with the Libraries and we are grateful to the 2,500 members of the University community who took the time in 2010 to complete the survey and inform our efforts to offer the best possible library services.

Cross Campus Scholarly Communications/Copyright Team

Evelyn Morgen

Navigating methods and finding ways to distribute and pay for access are critical missions for academic librarians today. How do we evaluate the quality of an open access journal? Can authors retain their copyright when publishing in a well known commercial journal? What are the mandates regarding making publicly funded research publicly available? All of these are issues librarians explore and can help you navigate.

There were formerly two teams within the Libraries' charged with dealing with these issues – the Copyright Team and the Scholarly Communications Team. In an effort to involve more staff from several campuses and improve efficiency, Brinley Franklin combined them in January, 2010 to form the Cross Campus Scholarly Communications / Copyright Team. To save travel time, the team meets monthly via videoconferencing – especially useful this impossibly snowy winter! Projects completed or planned include:

- Updating the Scholarly Communications Website: <http://lib.uconn.edu/scholarlycommunication/>
- Updating the Copyright Website: <http://www.lib.uconn.edu/copyright/>
- Responding to the National Science Foundation SF Data Plan Mandate (see article on page 3 by Carolyn Mills)

- Planning Open Access Week events for October, 2011

Please contact a team member if you have questions or suggestions:

- Valori Banfi, Library Liaison for Nursing, Homer Babbidge Library, valori.banfi@uconn.edu.
- Michael Bennett, Digital Projects Librarian & Institutional Repository Coordinator Homer Babbidge Library, Michael.Bennett@uconn.edu
- Arta Dobbs, Collection Management Librarian, UConn Health Center Library dobbs@nso.uchc.edu
- Lee Sims, Head of Reference Services University of Connecticut Meskill Law Library, lee.sims@law.uconn.edu
- Sheila Lafferty, Library Director, University of Connecticut – Torrington Campus, Shellia.Lafferty@uconn.edu
- Carolyn Mills, Library Liaison - Biological, Agricultural and Environmental Sciences and Natural Resources Homer Babbidge Library, carolyn.mills@uconn.edu
- Evelyn Morgen, Library Director, UConn Health Center Library, emorgen@uchc.edu

*Evelyn Morgen, Director, L.M. Stowe Library,
UConn Health Center*



Interim Director of the Thomas J. Dodd Research Center, Betsy Pittman, recently accepted the donation of the papers of the Cell Stress Society International (CSSI). CSSI began at the University of Connecticut in 1999 by Professor Larry Hightower and continues today with over 230 members. The rich history of CSSI is well documented in the collection, including the first publication of *Cell Stress & Chaperones*, memorabilia from the many international conferences held, and invaluable documentation about its founding and growth over the years. In the photo is Betsy Pittman, Emeritus Professor Larry Hightower, and Managing Editor Helen Neumann.



Brinley Franklin congratulates student Arthur Waite, the winner of a \$500 Gift Card to the UConn Co-op. The Co-op donated the prize as an incentive for students to take the LibQual+® survey.

View from the Waterbury Campus Library

Shelley Goldstein



Synergy, by renowned sculptor Barton Rubinstein, sits in the UConn Waterbury Campus courtyard and affords the Waterbury Campus Library one of the finest views. The dramatic and reflective steel sculpture serves to highlight a gentle flow of water and subtle tones of orange and gold, alluding to brass and the city’s rich manufacturing history. Light and suspension are further aspects of the sculpture that symbolize the theme of diversity and connectivity. Rubinstein’s works are found throughout the country including the Strathmore Mansion in North Bethesda, MD. In addition to the sculpture, the courtyard was recently upgraded with a basketball court and a paved area for outdoor activities.

Shelley Goldstein, Director, UConn Waterbury Library



Digital Masters Thesis

Continued from page 1

DigitalCommons, students as copyright-holders of their work would also have the ability to choose either open access or limit access to on-campus networked devices only and/or impose an embargo period before online publication.

Possible gains realized by the University through such consolidated and organized online access included an enhanced level of positive exposure to the fruits of University-sponsored study for broader outreach as well as the greater good of the academic and lay communities. For the Library, on a more granular level, only one paper copy would be required for the Dodd Research Center archives instead of a second for the general circulating collection. This would directly cut in half the Library’s bindery expenses towards theses and also realize additional staff efficiencies. In such areas as Interlibrary Loan, for instance, the circulating copies of theses have required manual handling and shipping for requesting patrons. With online access, patrons can instead download digital copies and serve themselves accordingly, 24/7, without Library staff mediation, and processing delay.

Subsequently this author then, in collaboration with Library staff already involved with the traditional theses process, created two schematic flowcharts to visually simplify and consolidate further discussion. One flowchart outlined the paper-only workflow, the other sketched a new way of doing things that incorporated less Graduate School and Library staff mediation and

UConn Stamford Librarian Collaborates with Faculty for Fall Literature Series

Phil Poggiali

Last fall Dr. Michael J. Marotto, adjunct professor of English at UConn Stamford, teamed up with Stamford Librarian Phil Poggiali to present a series of lecture-discussions on American authors of the 19th century at the Ferguson Public Library in Stamford. The series began with a study of Edgar Allan Poe on October 28, and continued with Nathaniel Hawthorne on November 18 and Herman Melville on December 9.

These lectures, expanded from Dr. Marotto’s doctoral research at Fordham University, considered the gothic and grotesque in relation to Poe’s work, Hawthorne’s defining of the genre of romance, and the hostile, unpredictable forces of nature in *Moby Dick*. Marotto even recited Poe’s “The Raven” from memory. The series was well-attended and many members of the audience contributed to the discussions.

“Be prepared to ask questions, respond to questions, and challenge the thesis statement ... of the presenter,” Marotto said. “Challenging is important because, without the response to the literature, literature fails. Art fails.”

The opportunity for the library to work with faculty to develop the richness of each students experience is a great way to support faculty research and forming a collaborative relationship with teachers at UConn Stamford.

Phil Poggiali, Reference Librarian, Jeremy Richard Library, Stamford



more direct use of the original born-digital thesis. With these two documents in hand, the case for change was then made over the course of months to the Graduate School in the form of a series of presentations that the author conducted for both staff and the Graduate Faculty Council Executive Committee.

With an agreed upon digital workflow finally in place, students can now submit their theses directly in the form that they are created to DigitalCommons. Meanwhile the Graduate School, as administrators to the Masters Theses series, can monitor student submissions, request revisions, and approve and publish accepted theses all through the repository’s administrative web interface. For each of these steps, an automated history of each thesis is logged so the Graduate School can refer back to it if need be in order to track students’ names, email addresses, and the dates of submission and re-submissions, along with any Graduate School mediation that may have taken place. Once published, masters theses in DigitalCommons are fully indexed by Google, and in particular Google Scholar. There, student research has a greater opportunity to take part in the broader scholarly conversation, and authors can track possible citations to their work over time.

Michael J. Bennett, Digital Projects Librarian & Institutional Repository Coordinator



NSF Data Management Requirement

Carolyn Mills

Do you expect to submit a grant funding proposal to the National Science Foundation (NSF)? If so, be aware that the NSF application requirements have changed. As of January 18, 2011, NSF now requires grant applications include a two page statement describing a management plan for the data generated by the funded research. This “Data Management Plan” will be evaluated by peer reviewers along with the body of the proposal.

In an effort to provide assistance to researchers, the UConn Libraries developed a web page with links to an NSF guide for the data management plan and FAQs about the topic at <http://www.lib.uconn.edu/scholarlycommunication/data.html> The Libraries’ page also features an annotated outline of the five typical sections of a data management plan: the type of data, standards and formats, provisions for archiving and preservation, access policies and provisions, and plans for transition or termination of the data collection. The page provides additional information about data management plan developments at NSF and at other institutions, as well as examples of plans from other settings, data storage and archival locations, and publications relevant to the topic.

To help faculty and students navigate the new requirements, as well as learn more about best practices for data management, the Library held a workshop in late March and is considering holding more in the future. If you have questions about the web site information or other issues regarding data management plans, please contact Carolyn Mills, science liaison at carolyn.mills@uconn.edu, or David Lowe, digital preservation librarian at david.lowe@uconn.edu.

More information about the requirements is available from the NSF at <http://www.nsf.gov/eng/general/dmp.jsp>

Carolyn Mills, Liaison to the Biology, Agriculture and Environmental Sciences and Natural Resources.

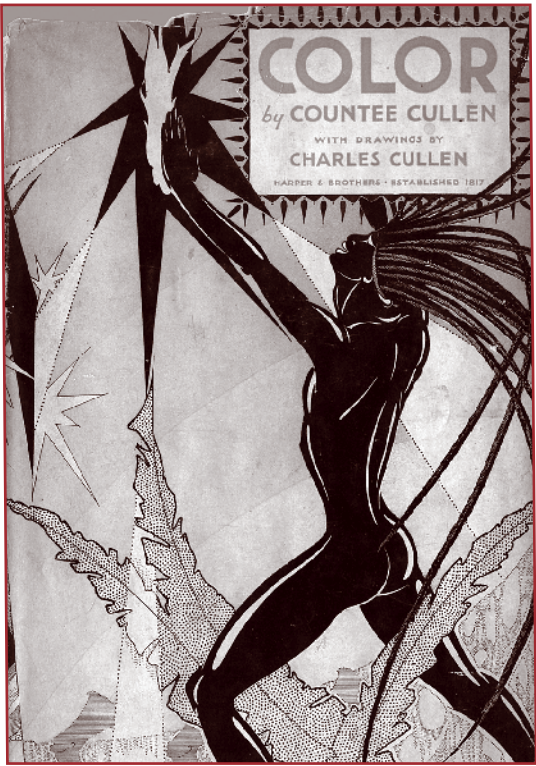


Betsy Pittman, Interim Director of the Thomas J. Dodd Research Center surveys the shipment of documents from former Senator Christopher J. Dodd as they arrived at UConn’s central receiving docks in early February. The collection, which will total over 2,700 linear feet, documents over 36 years of Senator Dodd’s service to the State of Connecticut, first in the House of Representatives when he was elected in 1974 until January of 1981, and then the Senate until January of 2011. This is one of the single largest collections Archives & Special Collections has received, and will be made available for research at a later time as the staff works to organize it.

Voices of the Harlem Renaissance at the Dodd Research Center

Melissa Watterworth Batt and Kristin Eshelman

Explore the Harlem Renaissance through the poetry, novels, plays and music that emerged between 1917 and 1934, a period in American history characterized by an “unprecedented mobilization of talent and group support in the service of a racial arts and letters movement,” according to renowned contemporary historian and author David Levering Lewis. First editions by Arna Bontemps, Countee Cullen, Jessie Fauset, Rudolph Fisher, Langston Hughes, Nella Larsen, Alain Locke, Claude McKay, Jean Toomer, Wallace Thurman,



First Edition of Countee Cullen’s *Color*, a landmark publication of the Harlem Renaissance. The book was illustrated by Charles Cullen, no relation to Countee.

Zora Neale Hurston, and George Schuyler, as well as original pamphlets, periodicals, audio recordings, and reference sources are now available at the Dodd Research Center. The rich collection of materials, currently comprised of 48 items, was recently donated to Archives and Special Collections by Ann and Samuel Charters.

In addition to first editions of novels, the collection contains rare periodicals that document several young poets’ first appearance in print. The November, 1924 issue of the *The American Mercury* features Countee Cullen’s “The Shroud of Color”. Four blues – poems which Langston Hughes said were “modeled after Negro folk-songs known as Blues” – including “Hard Luck”, “Po’ Boy Blues”, “Red Roses,” and “Suicide”, can be found in *Poetry: A Magazine of Verse* from November, 1926. The collection also includes groundbreaking anthologies such as Alain Locke’s *The New Negro* published in 1925 and *Plays of Negro Life* published in 1927. With illustrations and page decorations by Aaron Douglas, *Plays of Negro Life* offers readers “Twenty Contemporary Plays of the Contemporary Negro Theater”, photographs of scenes from current productions of plays, and a chronology and bibliography of American drama with African-American themes.

Students and researchers interested in artwork, illus-



Cover art from *Black Swan, The Record Label of the Harlem Renaissance* VJM Publications, 1996, depicting recording of “Strut Miss Lizzie” by Lulu Whidby, manufactured by Pace Phonograph Corp.”

tration, and book design of the early era of the Harlem Renaissance, will find value in the visual materials in the collection. The work of Aaron Douglas, Charles Cullen, Prentiss Taylor, and others can be found on the original book jackets and book covers, as well as in the periodicals that comprise the collection. The premier issue of Wallace Thurman’s short-lived literary quarterly *Fire!! Devoted to Younger Negro Artists* published in 1926 features the cover design, page decorations and drawings of Aaron Douglas, next to poetry contributions by Arna Bontemps, Countee Cullen, Helene Johnson, Edward Silvera, and Waring Cuney, as well as the short play and often-anthologized story “Sweat” by Zora Neale Hurston.

Among the many recordings in the collection are record albums featuring poets reading their work and a rare Black Swan recording of Marianna Johnson singing “The Rosary” and “Sorter Miss You”, accompanied by the Black Swan Symphony Orchestra recorded between

1921 and 1922. Black Swan Records, established in January, 1921 as a subsidiary of the Pace Phonograph Corporation, was the first record label owned and managed by African-Americans and issued material recorded exclusively by African-American musicians. Board members of the Pace Phonograph Corporation included W. E. B. Du Bois and James Weldon Johnson. The record label was named after the opera singer Elizabeth Taylor Greenfield, nicknamed “the Black Swan”. The Black Swan catalog included European classical, jazz, and blues. Fletcher Henderson, who’s musical intelligence and taste were important factors in creating the character of big-band jazz, served as the house accompanist. In March, 1923 the Pace Phonograph Corporation was renamed the Black Swan Phonograph Company. This was the last year any new records were issued, although Pace reissued Black Swan recordings through 1926.

This new acquisition of publications and recordings from the Harlem Renaissance period supplements the Dodd Research Center’s holdings of first editions, limited, and small press editions by a wide range of 19th and 20th century American and British poets, novelists, and dramatists. It also strengthens affiliations with the Samuel and Ann Charters Archives of Blues and Vernacular African American Musical Culture, established at the University of Connecticut in 2000. The archives, also housed at the Dodd Research Center, comprise the collection of scholar and producer Samuel Charters, one of the pioneering collectors of jazz, blues, and folk music. The Archives sound recording holdings include 1,500 discs, 900 cassettes, 300 tape reels, and 2,000 compact discs.

Melissa Watterworth Batt, Curator of Literary, Natural History and Rare Books Collections

Kristin Eshelman, Curator for Multimedia Collections



Greater Hartford librarians Bill Uricchio, Janice Mathews, and Marsha Lee presented a poster session at the Association of Research Libraries’ conference “Library Assessment: Building Effective, Sustainable, Practical Assessment”. Held in Baltimore, MD, the conference focused on crafting, implementing, and analyzing the data from a variety of assessment instruments. Their poster was called: “All Satisfaction is Local: Using a Tactical Assessment Tool to Gauge Student Satisfaction and as the Basis for On-the-Fly Program Improvements.”

Library Exhibits Branching Out

Jane Recchio

Taking the show on the road, the University of Connecticut Libraries is expanding its exhibition program to include a selection of traveling exhibits that will circulate through the regional campus libraries. The first exhibit is titled “All in a Day’s Work: Photographs of Women in Connecticut Industry from the collections of the Thomas J. Dodd Research Center” and features 27 reproductions of photographs and publications from the Business History Collections held in the Archives. The exhibition debuted at the Waterbury campus in March and will tour through the remaining regional campuses and serve as a resource for UConn classes and local community groups.

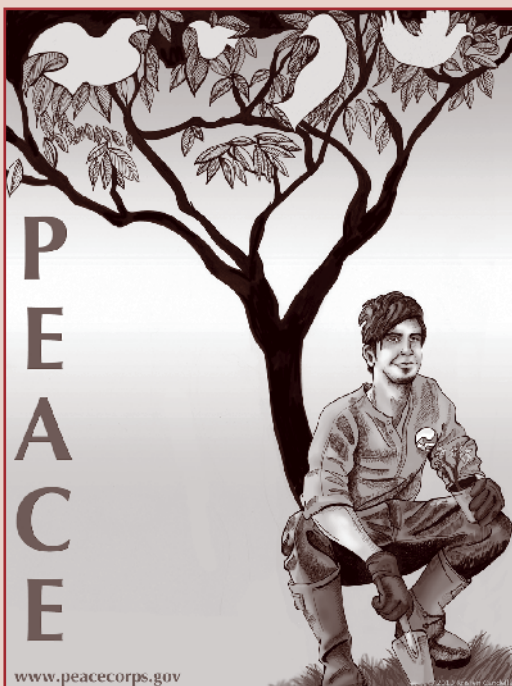
The items in the exhibition were selected by Laura Smith, curator of the Business History Collections, in consultation with Shelley Goldstein, director of the UConn Library at the Waterbury campus and coordinator of the project, and Janice Matthews, Social Sciences Librarian at the Harleigh B. Trecker Library on the Greater Hartford campus. Shelley was aware the collection had material about Waterbury’s brass industry and wanted to share that material with her campus population without jeopardizing the integrity or protection of the archival material. Reproducing the photographs and magazine articles by scanning the material and then printing and mounting the scans gave her the means to share the riches of the archives. Seeing an opportunity to do the same for all the regional campuses, it was decided to put the “show on the road.” The project also includes access to the im-

ages electronically at http://doddcenter.uconn.edu/exhibits/days_work/.

The images were handpicked to illustrate the contribution that Connecticut women made to the labor force. They span from when the Industrial Revolution ‘ushered in a new role, that of the paid worker,’ where economically disadvantaged women augmented their household income by working in the textile mills and industrial factories through World War I & II. More specifically, the women featured are working in the American Brass Company, Cheney Brothers Silk Manufacturing Company, Farrel Company, New Britain Machine Company, New Haven Railroad, Thermos Company, and the Wauregan-Quinebaug Company. The regional campus libraries are already utilizing the resource by working with their communities to expand the reach through public events. On March 31, the Waterbury campus hosted a roundtable event featuring Dr. Judith Meyer, Associate Professor of History, Waterbury; Dr. Mary E. Cygan, Associate Professor of History, Stamford; Laura Katz Smith, Curator for Business, Railroad, and Labor Collections, Dodd Research Center; and Dr. Cecilia F. Bucki, Professor of History, Fairfield University. In addition, the Faculty Learning Community at the Avery Point campus will use the exhibit when it arrives in April as a cornerstone to their program highlighting “Industrial Epilogues,” a theme to address industry and its impact on the environment, economy, and minorities.

The Libraries’ Exhibition Program is proud to be a part of this public outreach and looks forward to developing more travelling exhibits. For example, we are currently working with Art & Art History Professor Cora Lynn Deibler’s “Topics in Illustration” class to install an exhibition of student work. The work was the result of a class project celebrating the 50th Anniversary of the Peace Corps. We are also collaborating with John Bell, director of the Ballard Institute & Museum of Puppetry for the coming year.

Jane Recchio, Exhibits and Publications Specialist



The 28 students in Professor Cora Lynn Deibler’s “Topics in Illustration” class created posters celebrating the 50th Anniversary of the Peace Corps. The exhibit was a focal point for the University’s anniversary celebration in March and will now travel to our regional campus libraries. This poster was created by Kristen Candella. In her words, “Peace simply stated is to envision a world without violent conflict. My vision of peace refers to the planting process and how societies can benefit if everyone altruistically assisted in the growth of other nations.”



Worker at the Cheney Brothers Silk Manufacturing Company of Manchester, Connecticut, ca. 1925

Human Rights Film Collection Adds 500th Film

Valerie Love

The Human Rights Film Collection at Homer Babidge Library has now reached 500 titles, making it one of the largest collections in the United States. The collection includes both documentary and narrative films from around the world, focusing on issues as varied as environmental rights, child labor and human trafficking, women’s rights, development and globalization, war, and genocide. The film collection is used extensively by human rights faculty at UConn, who incorporate films from the collection into their courses. “The human rights film collection has been a huge asset for my classes,” agrees Kerry Bystrom, assistant professor in the Department of English. “Engaging with fictional and documentary film gives the students a new dimension of understanding of human rights issues.”

The Dodd Research Center, along with the Human Rights Institute, hosts an annual human rights film series, screening films from the collection to illustrate historical and contemporary human rights violations, focusing on a different theme each year. As part of the series, a documentary filmmaker is invited to campus for a screening of their film in order to engage with students in a question and answer session following the film. Participating filmmakers have included Karen Kramer (Children of Shadows); Peter Kinoy (Living Broke in Boom Times, The Reckoning; State of Fear); Anayansi Prado (Children in No Man’s Land; Maid in America); and Jon Nealon (Goodbye, Hungary). “When developing syllabi for my undergraduate human rights course, I routinely shift the order of topics so that they coincide with the films being screened in the Human Rights Film Series,” says Shareen Hertel, associate professor of Political Science. “The films bring to life the themes we discuss in class.”

The 2010-2011 Human Rights Film Series focused on human rights in Latin America, with films shown monthly. The series will conclude with a screening of the Cuban classic, *Fresa y Chocolate*, on April 13, 2011 at 4:00 pm in Dodd Research Center’s Konover Auditorium. Additional information is available at http://doddcenter.uconn.edu/events/hr_film_series_2010_2011.htm

Valerie Love, Curator for Human Rights and Alternative Press Collections



Please take a moment to take the survey inside.

Thank you!

New Staff

Jim Norris

Jim has joined our staff as a Financial Assistant on the Acquisitions, Financial Services, and Statistics Team. Jim is a certified public accountant with Bachelor of Science Degrees in Accounting and Business Administration from Central Connecticut State University. He also has earned 18 credits towards a Master of Science Degree in Accounting at the University of Hartford. Jim's work experience includes working as a senior accountant for MassMutual's Financial Reporting Department; serving as Assistant Controller for Data Mail, Inc; and various responsibilities with Harvey and Horowitz, Certified Public Accountants.



David Ruiz

David has joined the library as the Windows System Administrator. For the past 5 years, David was a network administrator for the Savings Institute Bank and Trust. He has experience managing a similar VMware environment there, as well as Active Directory and E-mail. He is currently studying accounting part-time at ECSU and lives with his fiancée and two dogs Frida and Monkey.



Upcoming Events

FRIDAY, APRIL 1, 10:30-11:30AM

The Status of Hispanic Americans in the first decade of the 21st Century

This workshop will teach attendees how to access and utilize the wealth of information available from the decennial U.S. Census on the Hispanic American population.

Undergraduate Research Classroom, Homer Babbidge Library

SUNDAY, APRIL 3, 2:00-4:00PM

"Brief Encounters with the Dead" Exhibit Reception with Herbert Greene, Grateful Dead Photographer

Herbert Greene photographed the rock musicians and other members of San Francisco's cultural milieu during the sixties, with many of his photographs becoming signature portraits of these musicians, including those of the Grateful Dead.

Stevens Gallery, Homer Babbidge Library



WEDNESDAY, APRIL 13, 12:00-1:00PM

Research Highlights @ Noon presents "The Other Irish: Depictions of Irish-American Travellers ("Irish Gypsies") on US television" with Mary Burke

Mary Burke, Associate Professor of English at the University of Connecticut, was the 2003-04 NEH Keough-Naughton Fellow at Notre Dame and the 2010 Boston College-Ireland Visiting Research Fellow.

Class of 1947 Meeting Room, Homer Babbidge Library

WEDNESDAY, APRIL 13, 10:30-11:30AM

The Status of Hispanic Americans in the first decade of the 21st Century

Level 2 Electronic Classroom, Homer Babbidge Library

WEDNESDAY, APRIL 13, 4:00-5:00PM

Human Rights in the America's Film Series presents "Fresa y Chocolate (Chocolate and Strawberry)"

The film *Fresa y Chocolate* opened in Cuba in 1993 and within the space of a few months became one of the biggest box-office successes for Tomás Gutiérrez Alea, one of Latin America's celebrated and Cuba's most revered filmmakers.

Konover Auditorium, Dodd Research Center

WEDNESDAY, APRIL 13, 1:30PM

"UConn Nurses and their Military Service: Recently Acquired Oral Histories"

Exhibit Gallery Walk with Nursing Professor Jennifer Telford

Dodd Research Center Gallery

THURSDAY, APRIL 14, 10:30AM-12:00PM

Library Forum with College of Liberal Arts & Sciences Dean Jeremy Teitelbaum

"Open the pod bay doors, Watson: Artificial Intelligence in Science Fact and Fiction"

Konover Auditorium, Dodd Research Center



THURSDAY, APRIL 21, 2:00-4:00PM

Billie M. Levy Travel Grant Presentation by Kena Sosa

Ms. Sosa will discuss her research in the Northeast Children's Literature Collection on Jewish children who escaped Nazi persecution by means of the Kindertransport program.

Conference Room 162, Dodd Research Center

THURSDAY, APRIL 21. 4:00-5:30PM

Raymond and Beverly Sackler Distinguished Lecture in Human Rights with Professor Diane Orentlicher

International Justice, Transitional Justice: What Have We Learned About What "Works"?

Diane F. Orentlicher is serving as Deputy, Office of War Crimes Issues, in the Department of State, while on leave from American University's Washington College of Law, where she is a Professor of International Law. Dr. Orentlicher has been described by the *Washington Diplomat* as "one of the world's leading authorities on human rights law and war crimes tribunals."

Konover Auditorium, Dodd Research Center



THURSDAY, APRIL 28, 4:00-5:00PM

Teale Lecture Series with Professor Nancy Grim, Arizona State University

"Challenges in Water Provisioning, Delivery, and Quality for Urban Populations: analysis of global patterns and an aridland case study"

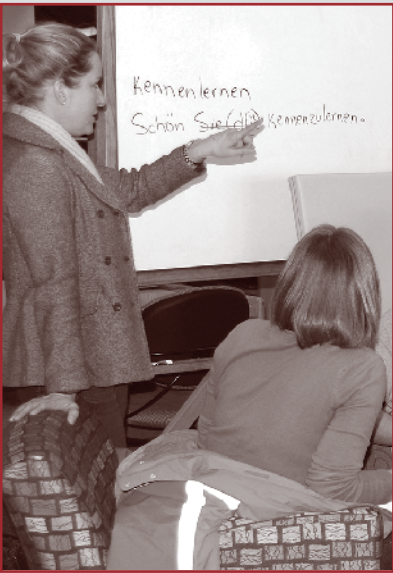
Konover Auditorium, Dodd Research Center

For more information about our events, please contact Jean Nelson at jean.nelson@uconn.edu.

Learning Commons Update

We are pleased to welcome the Language and Cultural Center to the Learning Commons area on Level 1 of Homer Babbidge Library. Administered by the Department of Modern & Classical Languages, the Center supports second language and culture for students through tutoring by graduate students who are heritage speakers of their respective languages. It will also serve as a place for language and cultural clubs to meet.

The Library is also working on revamping some of its services on Level 1. The reference desk has been replaced by a more interactive consultation area for reference assistance, as well as an identifiable location for patrons to go when they need help with library technology or services. Also, the multimedia viewing area and the multimedia collection are being relocated onto Level 1, to provide a more central location for this heavily used collection.



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* Indicates in-kind gift

Every effort has been made to review all of the information included in this report. However, errors and omissions may still occur. Please accept our apologies if your information appears incorrectly, and please bring it to our attention.

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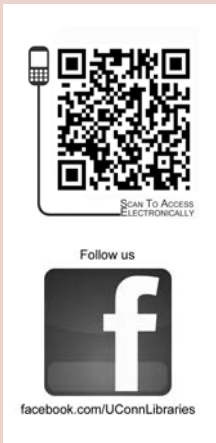
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NILB01

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- *Mark your calendars for a great line up of public programs in April.*



Volume 17, Number 1

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University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882.

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Beyond Real Illustrations: "Really, It's Not Photography"

Technical Illustrations by Christopher Iorillo

Homer Babbidge Library, Gallery on the Plaza
Reception: March 27, 2pm to 4pm



Brief Encounters with the Dead *Photographs by Grateful Dead* *Photographer Herbert Greene*

Homer Babbidge Library, Stevens Gallery
Reception: April 3, 2pm to 4pm



UConn Nurses and their Military Service: *Recently Acquired Oral Histories and Artifacts*

Thomas J. Dodd Research Center, Dodd Gallery
Reception: March 27, 2pm to 4pm

COMING JUNE 20 – SEPT. 30, 2011

Things That Go Bump in the Night: *Sculpture and Paintings by Gregor Bugaeff*

Homer Babbidge Library, Stevens Gallery & West Alcove

Studies of the Nude in Collage *Collages by Martin Bloom*

Homer Babbidge Library, Gallery on the Plaza

Magic Lantern Nights: The Projected Image in 19th Century America *By Kentwood D. Wells*

Thomas J. Dodd Research Center Gallery

*The public is cordially invited to attend
an opening reception on*

*Sunday, June 26, 2011
2pm to 4pm*

*Homer Babbidge Library and
Thomas J. Dodd Research Center*