

September 2010

Volume 16, Number 3, September/October Newsletter

Follow this and additional works at: https://opencommons.uconn.edu/libr_news

 Part of the [Library and Information Science Commons](#)

Recommended Citation

"Volume 16, Number 3, September/October Newsletter" (2010). *UConn Libraries Newsletter*. 44.
https://opencommons.uconn.edu/libr_news/44

UNIVERSITY OF CONNECTICUT LIBRARIES

Your Information Connection

www.lib.uconn.edu

September/October 2010

“UConn Cycles” Bicycle Loan Program Based at Babbidge Library

Jane Recchio

Members of the campus community will soon be able to exercise more than just their minds at Homer Babbidge Library. The Library, in partnership with the Undergraduate Student Government (USG), the University's Office of Environmental Policy, and its affiliated student organization, EcoHusky, will launch a bike share program this fall called “UConn Cycles” through which bicycles may be borrowed by members of the campus community.

The pilot program features 20 new “Raleigh Circa 18” cruiser bikes purchased by the USG for their ease of use, universal fit, and simplified maintenance. The bikes will be available for a same day loan period. The program is limited to UConn students, faculty, and staff with valid IDs. After furnishing an ID at the Library's iDesk and signing a waiver form, borrowers will receive a key to a bike. Helmets will be available and their use is encouraged. Under the plan, the Library will house the bicycles in a rack on the west side of the building, and charge them out much like a book.

Students who live in EcoHouse, a new Learning Community, which is part of the EcoHusky organization, and which is located near the library, will check the bikes on a daily basis. If problems arise, they will report them to the Tolland Bicycle Shop, where they were purchased. David Barrow, the shop's owner, will work with and train



USG Vice President Clive Richards checks out a new bike with the Libraries' Jane Recchio

the students. The students will also maintain statistics on how often the bikes are checked out and record the mileage from the bicycles' odometers.

Two years ago, the UConn Libraries began to explore partnerships with others on campus in an effort to achieve the University's goal of becoming more carbon neutral as specified in the Academic Plan. Earlier this year, the library saw what appeared to be a natural fit with a previously imagined, but unrealized, bicycle share program proposed by the Office of Environmental Policy and EcoHusky.

Many universities in the United States have developed bike sharing programs. While almost all initially began with an environmental or physical fitness focus,

they typically collaborate with libraries or student unions, which serve as hubs for the bicycles. Homer Babbidge Library seemed uniquely suited for the program. The building offers a sheltered area to store the bicycles, is centrally located, and more importantly, can provide the necessary “accountability” through its circulation system.

According to Richard Miller, director of UConn's Office of Environmental Policy, “The bike sharing program helps demonstrate that bicycling at UConn is a viable, healthy and clean transportation alternative that would reduce air emissions from use of cars and other vehicles.”

There is a history of bike sharing at UConn. In the 1970s, the “Blue Bike” program was started by then President Homer Babbidge. That program had no formal checkout system, leaving the bikes available wherever they were found. Over time, they began to disappear.

This program aims beyond the “Blue Bike” program's goals with activities to promote the environmental and health benefits of cycling for the campus community at large. The UConn Cycles program is just part of a larger effort to improve transportation congestion at Storrs. New bicycle road signage and markings are planned as well. Educating cyclists, motorists, and

Continued on page 4

Electronic Classroom Enhances UConn's Learning Commons

Scott Kennedy

UConn's successful “Learning Commons @ UConn” will be enhanced this fall by the addition of a new electronic classroom. The Learning Commons @ UConn was born of the close collaboration between the University Libraries and the University's Institute for Teaching & Learning (ITL). Located on Level 1 of Homer Babbidge Library, the Learning Commons is now one of the most popular destinations on campus. Conceived as a student-centered academic environment dedicated to promoting learning outside the class environment, the Commons brings together, in one convenient location, study spaces, group meeting rooms, online tools, and tutoring services that enable students to discuss, research, develop, enhance, produce and finalize their academic work assignments. This summer the collaboration was further solidified by the relocation of ITL's hands-on computer classroom from the Center for Undergraduate Education (CUE) building to the Learning Commons.

During academic terms, demand for facilities to hold short-term computer-based teaching and training

regularly exceeds availability. The addition of this 20-workstation instruction room will not only augment the facilities already available in the building, it will also permit the Library and ITL to consolidate both the scheduling and location of class sessions where students need to work at computers, educational workshops, and training on campus. This room represents a unique collaboration between ITL and the Library



ITL's Dan Mercier talks with the Libraries' ITS staff member Dave Hicking in the new electronic classroom.

in that they will jointly maintain the room; and it will serve as a model for developing new technology-enhanced learning spaces on campus. This collaboration is underscored by the introduction of a new AV Technology specialist position that will be jointly shared by the Library and ITL.

The new Electronic Classroom 1 will be available for faculty to use to hold occasional classes and for library staff to lead research sessions and workshops on a range of online resources including library databases, the citation management software “RefWorks,” and various “Web 2.0” tools. Undergraduate Education staff will use the room to offer a range of training sessions for students, faculty and staff, including ones on HuskyCT and General Education Computer Technology Competencies. Other uses will likely include leading First Year Experience/Freshman Orientation sessions, exploring career opportunities, and ESL skills for UConn's international teaching assistants.

By funneling these diverse educational training and academic streams together, we hope to further enhance

Continued on page 4



Welcome Back

Brinley Franklin, Vice Provost
University of Connecticut Libraries



As University of Connecticut students, faculty, and staff return this fall, they will discover significant improvements have been made to the UConn Libraries' services and facilities.

On the Storrs Campus, library users will find a much improved Learning Commons on Level 1 of Homer Babbidge Library (HBL). Many of these enhancements were accomplished in conjunction with the University's Institute for Teaching and Learning (ITL). Electronic Classroom 1 has been converted into a full service teaching facility (see Kennedy article, p. 1) and the Libraries have arranged with the ITL to have media technician services available to quickly respond to media service calls. Additional math and science tutoring space is now available in the Q Center and a staff area has been set aside on Level 1 to house Q and W (Writing) Center staff offices adjacent to their service points.

Also in HBL, based on numerous requests, the Libraries have added 100 electrical outlets to Level 1, 40 outlets to the counter seating in Bookworms Café, and 30 outlets to the north reading area on Level 4. Five new media viewing stations have been installed in the Level 3 media center. New scanning facilities, 60 movable tables, improved seating, and four Mediascapes have been added to the Learning Commons to accommodate students' learning styles, and lockers have been added in several locations to secure belongings. Babbidge Library has added new seating for an additional 160 users.

Three additional consultation rooms will permit subject librarians to offer more private one-on-one information services and new chat and text reference services have been implemented. One hundred research carrels have been set aside for graduate students working on their theses and dissertations. Five iPads will circulate from the iDesk and a sixth has been designated for reserve materials. Interlibrary loan/document delivery enhancements will enable users to more easily request library materials from Boston Library Consortium members and the other UConn Libraries. The Connecticut State Data Center website has been initiated and graphic maps are available for direct user download.

The Regional Campus Libraries have been active as well; each of them has removed stacks to create more public spaces (see Dryden article, p. 4). The Avery Point Library has been remodeled to incorporate an improved service desk, collaborative areas (including a Mediascape), and new study tables, carrels, and comfortable seating. Trecker Library in Greater Hartford now offers a media room and a Mediascape collaborative workstation. The Jeremy Richard Library in Stamford has added two media-equipped group study rooms and large screen monitors were added in the conference room and two additional group study rooms. The Torrington Library now offers a collaborative workstation and the Waterbury Library added a group study room, a Mediascape collaborative workstation, and improved seating.

Welcome back to our campuses. The Libraries have been busy during the summer improving our services and facilities to better serve the UConn community.

MAGIC Sponsors First Geospatial Workshop for State Teachers

Jeff Dunn

The Map and Geographic Information Center (MAGIC), in concert with the Connecticut Geographic Alliance (CGA), conducted its first ever Educators' Geospatial Workshop on August 2 titled, "Interactive Maps to Enhance Student Learning." In the workshop, 22 Connecticut teachers from K through grade 12, learned how to create digital, interactive maps complete with information about topics they already teach in the classroom (History, Science, Math, and English). It's really all about delivering information to students in a spatial way!

Interactive, digital maps have long been the domain of the expert user in the field of Geographic Information Systems (GIS). In simple terms, GIS is the merging of cartography, statistical analysis, and database technology. Typically, GIS software and the associated skills needed to create and manipulate digital maps have required a significant investment in training, money, time, and support. However, due to the continued improvements in web mapping technology, many of these obstacles have been overcome.

In light of these improvements, MAGIC has made geospatial data and digital mapping available to the general user leveraging free platforms that include: Google Maps, Google Map Mash-Ups, MAGIC's own "Outside the Neatline," blog, Google Earth, and Arc GIS Explorer Online. These platforms require a minimal investment of training, money and time and provide a large base of support through MAGIC and other online sources (tutorials, how-to's, etc.). These strengths make them ideal for K-12 educators to implement in the classroom.

The daylong workshop introduced teachers to free GIS platforms and free geospatial resources on the Web. The day began with a tour of MAGIC with brief discussions with the staff and instruction on how digital geospatial content is created. For the duration of morn-



ing, brief presentations of how other educators are using GIS technology in the classroom and the community were given. Between presentations, educators had the opportunity for hands-on activities that demonstrated:

- how to add customized content to Google My Maps,
- view Google Earth Tours created by the U.S. Geological Survey and,
- open interactive literature tours hosted on GoogleLitTrips.org.

The morning was rounded out by a demonstration of Arc GIS Explorer Online which provides an excellent interface that allows quick creation of presentations and access to a large public library of geospatial data sets.

After a pleasant lunch, the participants spent time learning how to customize pop-up balloons in Google Earth and how to create a Google Earth Tour. The final part of the day featured an excellent presentation by Jack Dougherty,

Ph.D. of Trinity College. Dougherty presented his website "On The Line" (<http://ontheline.trincoll.edu/>), which documents the history of school districts and housing that have shaped Hartford, Connecticut. Particularly powerful were the side-by-side placement of Google Map Mash-ups of 1934 aerial images

and modern images of the same location.

This was an exciting pilot for MAGIC and the CGA and there are plans to repeat the workshop next summer with the possibility of extending the length of the workshop and an additional day to integrate hand held Global Positioning System units in the professional development workshop.

For further information about how to use geospatial technology in curriculum or for general use, please contact Jeffrey Dunn at: jeffrey.dunn@uconn.edu, or MAGIC at magic@uconn.edu.

Jeff Dunn, Mapping & Geospatial Data Specialist, and Ph.D. student, Geography Department.



Librarians Publish Survey of Electronic Resources

Jill Livingston and Richard Bleiler

For consumers with home magazine subscriptions, renewal rates topping 100 percent would be clear grounds for cancellation. Academic libraries, however, routinely, and most often quietly, grapple with such hefty increases in licensing fees for the electronic resources they provide, weighing the cost against a critical need by faculty and others, making the issue less clear cut. A new survey conducted by two UConn librarians and published by the Association of Research Libraries examines what libraries consider when acquiring electronic resources.

Two recent headlines in *The Chronicle of Higher Education* draw public attention to just how high the stakes can be. A June 8, 2010 article, "University of California Tries Just Saying No to Rising Journal Costs," details a case in which that university system was presented with a license by Nature Publishing Group, which proposed a staggering 400 percent price increase for its journals for the coming year. The other, "Hot Type: Canadian Univer-

sity Hopes to Lead Fight Against High Subscription Prices," (July 4, 2010), examines a decision by the University Librarian of the University of Prince Edward Island, to cancel the Web of Science database after receiving a contract proposal that required a three-year commitment with annual price increases totaling 120 percent. While the Canadian library cancelled their subscription, the California library rejected the increase and urged an institutional boycott of Nature's journals.

The issues academic libraries consider when acquiring electronic resources are the focus of a survey of 73 North American research libraries, conducted by University of Connecticut librarians Richard Bleiler, Humanities Librarian, and Jill Livingston, Liaison to Allied Health, Kinesiology, and Physical Therapy. The results are published in American Research Libraries' Spec Kit 316: *Evaluating E-Resources*.

Among the survey's findings:

The selection criteria considered important to libraries

Continued on page 4

Leonard Weisgard: *Renowned Illustrator and Author's Papers Donated to the Northeast Children's Literature Collection*

Suzanne Zack

Leonard Weisgard spent his life giving visual expression to scores of stories he and others had written for children. In the process, he helped generations of young readers open their eyes to new ideas and take their first steps into yet to be discovered worlds.



Leonard Weisgard, in his Roxbury, CT studio in the 1950s, working on a painting for a greeting card used by UNICEF.

A treasure trove of illustrations, sketches, letters, books, and collateral materials that document the creative process and life of this prolific and widely acclaimed illustrator and writer was recently given to the Northeast Children's Literature Collection at the Thomas J. Dodd Research Center by Weisgard's three children.

"Books have opened doors and spread wide vistas of excitement and hope for me and I want so very much for young people everywhere to experience this same potential

Sendak, prominent children's literature author and critic Leonard S. Marcus, the chief curator of the Eric Carle Museum of Picture Books in Amherst, MA H. Nichols B. Clark, and Mrs. Billie M. Levy, one of the founders of the Northeast Children's Literature Collection and a staunch supporter of the genre. A tour of the Dodd Research Center was arranged, and impressed with the quality of the facility, Abigail persuaded her siblings to place their father's work with the Northeast Children's Literature Collection. "To know people will be able to study my father's artwork in the future and the fact that it will be organized brings me more happiness than I can describe," Abigail said.

In July, 2008, at the family's invitation, Terri J. Goldich, Curator of the Northeast Children's Literature Collection, traveled to Denmark to produce an inventory of Weisgard's work to enable the family to mount an exhibit in Copenhagen. Goldich's inventory also helped the family decide what to retain, and provided a list that was used to ship the lion's share of the collection to Storrs. Part of the collection also went to the Eric Carle Museum.

Abigail Weisgard visited the Dodd Research Center in August to answer questions and review the progress made in processing the nearly one ton of materials, or 13 large steamer trunks, that had been in storage in Denmark housing her father's life's work before being shipped to Storrs.

the young assistant, Maurice Sendak, and helped to launch Sendak's career.

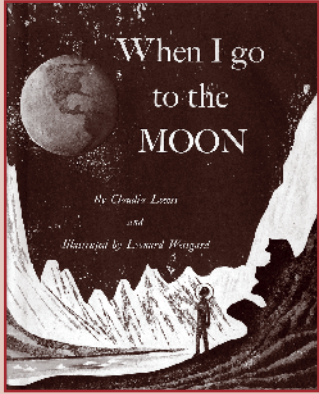
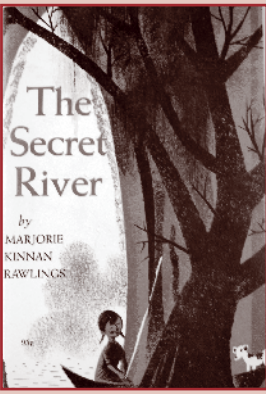
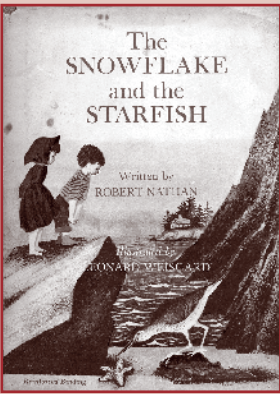
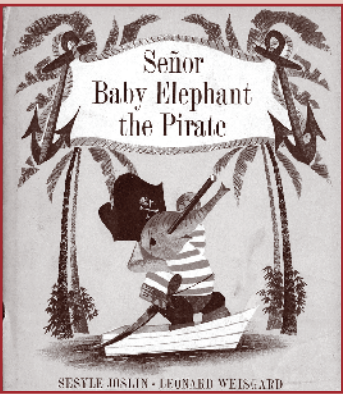
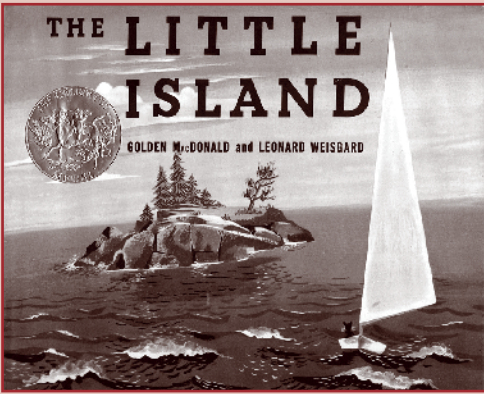
Not content to focus solely on the visual arts, he extended his artistic reach by studying with the modern dance pioneer Martha Graham, and later joined with his wife, Phyllis, to create stage sets and costumes for several productions of the San Francisco Ballet, including "The Dryad" and "The Nutcracker" in the 1950s.

"He was very active in the arts of his time and eager to be involved in them in the broadest sense possible," says children's literature author and critic Leonard S. Marcus. "He saw his life as a work of art."

Weisgard's work is an important addition to the NCLC, Goldich says, not only because of his stature in the children's literature world but because of the depth and breadth of the collection materials.

"Once processed, researchers will be able to gain a deeper knowledge of the creative processes Leonard employed as well as get to know him as father and husband, as evidenced by the illustrated personal letters and notes between him, his children, and his wife," Goldich says.

Abigail, who spent her early years in New York's Greenwich Village before the family moved to their home in Roxbury, CT recalls living a "charmed, wonderful life," which was punctuated by frequent visits to the theater and



Books illustrated by Weisgard found in the Northeast Children's Literature Collection (NCLC); bottom, left to right: Jorge Santos, an English Ph.D. student at UConn, who sorted and organized Weisgard's papers this past summer, reviews artwork with Abigail Weisgard, the artist's daughter, and Terri Goldich, Curator of the NCLC.

breadth and hope," he once said.

Leonard Weisgard illustrated more than 200 children's books, perhaps most memorably with his longtime friend and collaborator author Margaret Wise Brown, including those for "The Little Island," which earned him a coveted Caldecott Award, given annually for the most distinguished picture book for children. Their collaboration began in 1939 with the "Noisy Books" series, which encouraged young readers to imitate sounds of animals and everyday life.

Weisgard, whose career began in the 1930s and extended through the early 1970s, died in 2000 at the age of 83 in his adopted home of Denmark, where he had brought his family to live in 1969 to temporarily remove them from the social turbulence of the time in the U.S. Today, some four decades later, his children, Abigail, Christina, and Ethan continue to call Copenhagen home.

After his death, Weisgard's children were at a loss as to what to do with his artwork. Seeking advice, his oldest child, Abigail Weisgard, contacted notable people she knew in the field, including writer and illustrator Maurice

Born in New Haven, CT, Weisgard spent his early childhood in England, where his father had been born. His interest in children's books began in earnest when his family returned to the U.S. when he was 8, and he found the children's books he encountered in public schools monotonous and dreary. He sought to correct that and studied art at the Pratt Institute and the New School for Social Research, where he was influenced by primitive cave paintings, Gothic and Renaissance art and avant-garde French illustrators of children's books of the 1920s. He used a full range of colors and media in his books, including gouache, poster paint, crayon, chalk, decoupage, stenciling, and pen and ink.

Weisgard first established himself as an illustrator and layout artist for *The New Yorker*, *Harper's Bazaar*, and *Good Housekeeping* among others, and also worked as a window dresser for the Manhattan merchandizing icon, Macy's, and later, at F.A.O. Schwartz, where, while doing a display to promote one of his books, he met a young assistant, "bursting with talent," he recalled, who, he thought was eerily reminiscent of himself. He later became a mentor to



ballet. The Weisgard household was frequented by many other artists, she says. She remembers dancers from the San Francisco Ballet joining their family for Thanksgiving one year, enjoying more of the feast than it seemed their lithe frames would allow, she recalls.

Equally memorable was her father's solution for her brother's childhood insomnia, which stemmed from a fear of strange creatures lurking beneath his bed. Weisgard painted a "Peaceable Kingdom" of animals on the walls of his son's room. "All the animals were friendly animals and would protect him while he slept," Abigail recalls her father telling her brother. "Ethan seemed to have no trouble falling asleep after that," she notes.

Interestingly, the artistic prowess of both Weisgard and

Continued on page 4

Electronic Resources

Continued from page 2

and consortia include compatibility with library systems, uniqueness/completeness of content, anticipated usage rate, user-friendly interface, and relevance to faculty research. However, despite various legal and other considerations in licensing, cost was consistently rated the most important criteria.

Libraries and consortia consider a number of licensing terms when reviewing contracts, such as applicable law, permissibility of walk-in use versus use by a member of the campus community, use in electronic reserves, level of support/help, cancellation restrictions, use with interlibrary loan, consequences of unauthorized access to the database or use of database content, any requirement for the library to indemnify the licensor, archival and perpetual access rights, access by IP address, and use of licensed content in course packs

Because libraries consider cost the most important criterion for acquiring a networked electronic resource, they do not appear to take advantage of other subscription criteria, such as being compensated for service failure or the withdrawal of content that may save them money.

The executive summary of ARL Spec Kit: *Evaluating E-Resources* is available online: <http://www.arl.org/bm~doc/spec-316-web.pdf>. The entire publication may be borrowed from the UConn Libraries.

Richard Bleiler, Humanities Librarian, and Jill Livingston, Liaison to Allied Health, Kinesiology, and Physical Therapy.



Weisgard

Continued from page 3

his wife, seems to have been inherited by their children. Abby is a successful artist in Copenhagen, where she also designs window displays, and arranges special events and styles photography shoots in Denmark and elsewhere in Europe. Her sister, Christina, is a painter and teacher, who also works as a web designer, and their brother, Ethan, an aikido instructor and musician, who was the percussionist with the Danish Radio Big Band (also called the Danish Radio Jazz Orchestra) for 27 years, recording more than 35 albums with the band.

While Weisgard's collection is expansive, Abigail Weisgard points to two things that were of particular importance to her father. He was the first American to be invited to participate in the United Nations International Children's Emergency Fund (UNICEF), which used five of his paintings to produce greeting cards. The proceeds, which amounted to millions of dollars, were used to supply milk and medical supplies to children in need throughout the world. His effort drew the personal thanks of First Lady Eleanor Roosevelt.

In the second case, he successfully overcame a racial taboo in publishing through creative design work. He used coffee-colored paper with a cream shade to illustrate Marjorie Kinnan Rawlings' 1955 book about a dark skinned girl who lived in troubled times in the South, *The Secret River*. It was honored by the American Society of Graphic Arts.

The collection is expected to be catalogued and available to researchers by the end of 2011.

For more information about the artist, please visit Weisgard's official website: <http://www.leonardweisgard.com/>.

Suzanne Zack, Marketing and Communications Specialist.



New Improved Instant Message Reference System Debuts

Kate Fuller

Getting online reference help just got easier thanks to the Libraries' new and improved instant messaging system.

The enhanced "Ask a Librarian" reference service will now allow users to pose questions using chat windows from Library Web pages, as well as through AOL Instant Messenger, Google Talk, MSN Messenger, and Yahoo! Messenger software. Questions received can be easily transferred to librarians with expertise in specific subjects, so responses will be more comprehensive and immediate.

In addition, the new service will allow multiple librarians to monitor questions simultaneously and thus enable the library to respond to an increased volume of queries.

The service operates during the academic year when librarians are scheduled: 9 a.m. to 6 p.m. on Monday through Thursday, and from 9 a.m. to 4 p.m. on Friday.

During the fall semester, the library will explore integrating the chat software into UConn's WorldCat catalog, Class Guides, and licensed databases to provide online assistance closer to sites where questions may arise.

The new system uses "LibraryH3lp," an instant message platform designed by University of North Carolina at Chapel Hill librarian Pam Sessoms and her husband, programmer Eric Sessoms. The system is now in use by more than 400 university libraries.



Kate Fuller, Learning Commons Research Coordinator.

New Collaboration Spaces at the Regional Libraries

Nancy Dryden

Responding to needs communicated by regional campus students in surveys, and aware of the increasing number of class assignments requiring collaboration, the UConn Libraries determined that group study spaces are critical to this commuting population. During the summer, all five libraries acquired new collaborative work spaces, including bullet tables, mobile whiteboards, large LCD screen monitors and, in some cases, new study rooms to facilitate group interaction as well as video

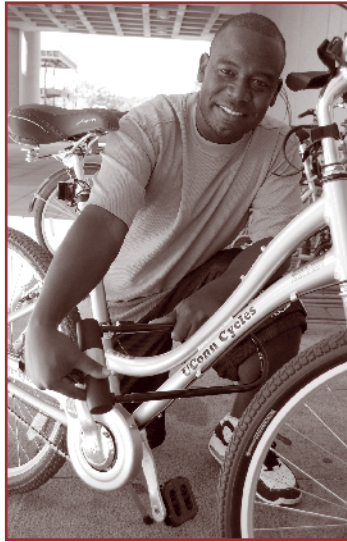
viewing and presentation practice. Several of these work spaces consist of Steelcase's "Media:scape" technology, which allows students to share information on their laptops. They can walk up, plug in, and press the "Puck™" to switch the display. The group study spaces were immediately popular with the summer population and are sure to be a welcome surprise to returning students in the fall.



Nancy Dryden, Director, Regional Campus Libraries.

UConn Cycles

Continued from page 1



pedestrians about safety and how best to share the roads and walkways are also part of the initiative.

Jennifer Sayers '08 and Jessica Mortell '09, who kept the bike share concept alive at EcoHusky and at USG, urged Clive Richards, USG's current vice president, to spear-

head implementation of the program. Richards could see the program's potential, but initially had difficulty seeing himself as an active participant because he's been driving since he was 16.

"Since I started riding bikes again this summer, I have become a huge fan and so have other members of USG," Richards says. "Riding a bike across campus makes more sense and is cleaner and healthier than waiting for a crowded bus. Bike riding now seems more like the most enjoyable mode of transportation."

Miller adds, "A bike-sharing program is one of the transportation-related action items in UConn's new Climate Action Plan: <http://www.ecohusky.uconn.edu/pcc/climateactionplan.html>). So, biking is not only a healthy, and now, convenient, way to get around campus, but it's also more environmentally sustainable — you'll be help-

ing UConn reduce its carbon footprint. That might be especially gratifying as you cruise past some of your fellow students who are stuck in traffic, idling in their cars, slowly making their way across campus or looking for a parking space anywhere near their next class."

For more information about the program, please visit: <http://web2.uconn.edu/uconncycles/>.



Jane Recchio, Exhibits and Publications Specialist.

Electronic Classroom

Continued from page 1

student learning and achievement in the Learning Commons space and to also promote new synergies and new opportunities for collaboration and service integration between the Library, the Institute for Teaching & Learning, and other centers encompassing the whole of Undergraduate Education.

For further information and to schedule Electronic Classroom 1, please contact: Susanna Cowan, Leader for Undergraduate Education, University Libraries, (860) 486-1265, susanna.cowan@uconn.edu or Instructional Resource Center, Institute for Teaching & Learning, (860) 486-5052, irchelp@uconn.edu.

Scott Kennedy, Director, Undergraduate Education and Access Services.





THE PUERTO RICAN AND LATIN AMERICAN CULTURAL CENTER

Enhancing Diversity Inside and Outside the Classroom

Xaé Alicia Reyes

The Puerto Rican and Latin American Cultural Center (PRLACC), located in UConn's Student Union, has provided a space for dialogue and cultural exchange since its founding by a group led by director, Dr. Isnoel "Ino" Ríos in the early 1970s. Since that time, UConn faculty, staff, students, and the greater community have gathered to share cultural experiences, to discuss issues that affect the Latino community, and to provide opportunities for engagement among academics, community leaders, and students.

The Center's archives hold hundreds of photographs and documents that attest to its vibrancy and its leadership on campus. During the past year, I have had the privilege of serving as the Center's interim director. And although most of my experience for the decade I have been at UConn has focused on my role as a faculty member, I have remained active in support roles on advisory boards on and off campus, and through my role as advisor to organizations, including PRLACC's Bringing Awareness Into Latino Ethnicities, (B.A.I.L.E.), and the Latino Students' Association (LSA). My past professional roles in Student Support Services and Director of TRIO, a program funded, in part, by the U.S. Department of Education in Puerto Rico, and as the Coordinator of the Teacher Academy at Rhode Island College, which provides a pipeline for urban and underrepresented high school students to teaching careers, have provided me with a solid foundation for my PRLACC responsibilities.

Individual groups active in PRLACC serve different constituencies. The Association of Latino Faculty and Staff, (ALFAS), currently presided over by Dr. Rosa Chinchilla of Modern Languages, and Mentoring, Educating, and Training for Academic Success, (METAS), a peer mentoring program in which upperclassmen assist other students in their transition into college, are intricately woven into the goals and objectives of PRLACC. Coordinators for METAS for Academic Year 2010-2011 include: Graziella Dizenzo, senior, Biological Sciences; Natasha Rodríguez, junior, Biological Sciences; and Armando Jiménez, sophomore, Business. In addition, one of our graduate assistants, Lorna Carrasquillo, Teacher Certification Program for College Graduates (TCPCG) at the Neag School of Education, teaches our First Year Experience (FYE) course, which is designed for METAS mentees. New METAS mentors are also required to take a three credit course, which I teach under the auspices of the Puerto Rican and Latino Studies Institute, our academic partner, directed by Dr. Diana Ríos. The course addresses issues of college retention and academic and professional success of Latino students through the examination of research, and provides students with the opportunity to converse with a variety of guest speakers.

Last year, we hosted Dr. María Martínez, Interim Vice Provost, UConn

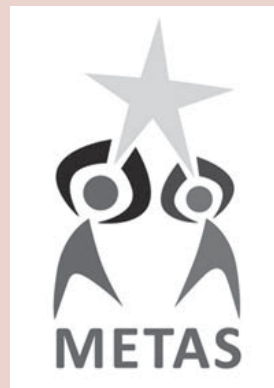


Top, clockwise, left to right: Scenes from Latin Fest 2010 including performer Tony Vega, Lorna Carrasquillo and Paul Concepcion, METAS mentor training Fall 2009, Juan Carmona.

Institute for Student Success and Director of the Center for Academic Programs, Ob-Gyn Physician Yvette Martas, Financial Planner Andre Wade, and Health and Life Coach Professor Carrie Graham, who provided guidance and networking opportunities for mentors.

In 2009, our signature programs included the Hispanic Heritage Celebration, September 15-October 15, which featured an exhibit of artwork by Alexander Sarria and José Aguayo at the Student Union Gallery. This fall, we will feature local artist Valentín Tirado's work and a posthumous exhibit of work from former staff member Fernando Olmo '94. Their contributions to the artistic life of the community are known to many educators and residents of Willimantic and beyond.

Our traditional and much anticipated Latin Fest held last April that featured Andy Andy and Tony Vega, was a resounding success and brought our community from within and outside of Connecticut to campus. It draws alumni and our Latino faculty, staff and students, and an increasingly diverse audience anxious to practice their dancing skills. We hope to create a



program this year that is as exciting and successful as last year's.

Our major closing event is our recognition banquet, which focuses on the accomplishments of our graduates, staff, faculty, and students. Those recognized in 2009-2010 were: Faculty, Dr. Lirio Negroni, School of Social Work; Staff, Melanie Rodríguez, Elementary Education, and Pablo Sánchez '10, Psychology. Special recognition was given

to Jacqueline Gúzman '10, PRLACC Graduate Assistant, 2008-2010, Higher Education and Student Affairs.

During the past year, our website and newsletter, *El Pulso*, were revamped with assistance from students Aaron Aguirre, Doris Battle, Jason Baron, and Jenna Simmons, who were supervised by Jackie Gúzman '10. The site now features a variety of photo albums and links to pertinent events and sites. Assistance in updating the site and administrative support for the program was provided by our Program Administrator Jennifer Morenus. Our Advisory Board, chaired by Robert Yanez, PRLSI faculty Marysol Asencio, Family Studies, and Charles Venator-Santiago, Political Science, and our graduate assistant, Gretchen Marin, Sociology, and Lois Ramirez, contribute in critical ways to PRLACC's success. For further information and updates, please visit <http://prlacc.uconn.edu>.

Dr. Xaé Alicia Reyes, Interim Director, PRLACC, and Associate Professor, Curriculum and Instruction and Puerto Rican and Latino Studies.



El Pulso, PRLACC's newsletter.



New Staff

Theresa Palacios-Baughman

Theresa Palacios-Baughman has joined the Libraries as Coordinator of Document Delivery and Interlibrary Loan Borrowing Services.

Before joining UConn, she worked as Assistant Librarian at the Janet Carlson Calvert Library in Franklin, CT and as a University Assistant at Eastern Connecticut State University.



Theresa Palacios-Baughman

Dawn Cadogan

Dawn Cadogan has joined the Libraries as the Liaison to the departments of Psychology and Communication Sciences.

Prior to coming to UConn, Cadogan served as Outreach Services Librarian at Odum Library of Valdosta State University and Library Specialist at the Robert W. Woodruff Library of Emory University.

She holds joint bachelor degrees in Psychology and Sociology from Wesleyan University and a Master of Library and Information Science degree from Syracuse University.



Dawn Cadogan

John Gialluca

John Gialluca has joined the Libraries as Windows System Administrator. Prior to joining the Libraries, he spent the past nine years working for The Hartford and IBM as a security and advisory IT specialist.

He holds a degree in Computer Science from Eastern Connecticut State University.



John Gialluca

Douglas Neary

Douglas Neary has joined the Libraries as the Applications Developer in ITS. For the last 25 years, Neary worked at Nerac in Tolland, CT, a technology research firm, which was previously known as the New England Research Application Center, a collaboration between the University of Connecticut and the National Aeronautics & Space Administration. At Nerac, Neary was responsible for development, systems administration, and managing developers.

He holds a degree in Computer Science from Thames Valley State College. Prior to Nerac, he worked as a production analyst/programmer at General Dynamics in Newport, RI.



Douglas Neary

Tom Schmiedel

Tom Schmiedel has joined the Library as Sciences Liaison to the departments of Chemistry, Molecular & Cell Biology, Physiology & Neurobiology and Chemical, Materials & Biomolecular Engineering.

Prior to coming to UConn, Schmiedel served as the Content Development Librarian at the Dana Medical Library at the University of Vermont and as Reference Librarian at the John F. Reed Library at Fort Lewis College in Durango, CO.

In addition, he taught chemistry, biology, and Earth science for two years at the secondary school level.



Tom Schmiedel

Rumery Named Head of Avery Point Library

Beth Rumery has been named Director of UConn's

Avery Point Library. She succeeds Jan Heckman who will concentrate on his role as the liaison librarian to the departments of Marine Science and Maritime Studies. In addition to her supervisory role, Rumery will continue her duties as an undergraduate librarian.

Rumery, who joined the library in 2006, received a B.S. in Psychology with a minor in Fine Arts from Santa Clara University and has done graduate work in Marriage, Family and Child Counseling at the University of San Diego. Rumery, who holds an M.L.S. from Southern Connecticut State University, has spent 23 years working in academic libraries, including 16 years at UConn and Eastern Connecticut State University.



Beth Rumery

2011 Connecticut Book Festival

Planning is underway for the 2011 Connecticut Book Festival, a new statewide book fair for young adults and older. The Festival, a two day celebration of reading, writing and books, will be held on Saturday and Sunday, May 21 and 22, 2011 at the University of Connecticut's Greater Hartford Campus. The event will feature author readings, book signings, and storytelling among other things. Food and book-related vendors will lend a festive note to the occasion.

The Festival is being sponsored by a partnership of the Connecticut Center for the Book at the Hartford Public Library, the Connecticut Commission on Culture & Tourism, the Connecticut Library Association, the Connecticut State Library, the West Hartford Chamber of Commerce, the UConn Co-Op, the Thomas J. Dodd Research Center and UConn's Greater Hartford Campus.

Connecticut author Wally Lamb is the honorary chair of the Festival. There will also be a gala fundraiser at the Town & County Club in Hartford, on November 20, 2010 from 5 p.m.-7 p.m. Tickets are \$75 per person and proceeds will benefit the Festival.

For more information on either event, please contact the Connecticut Book Festival Offices, 786 South Main Street, Middletown, CT, 06457, (860) 704-2214 or ct-bookfestival@gmail.com or www.ctbookfestival.org.

Library Honors the Late Josephine McDonald

Josephine "Jo" Herring McDonald, of West Simsbury, CT, widow of the longtime Director of the University of Connecticut Libraries, John P. McDonald, died suddenly at the age of 78, on June 26, 2010 at the McLean Healthcare Center in Simsbury, CT.

Mrs. McDonald attended Vassar College and graduated from the University of Pennsylvania, where her husband was a member of the library staff. The couple resided in Storrs for more than 40 years.

A longtime supporter of the UConn Libraries, Mrs. McDonald had a keen interest in current events and politics and was an early and active member of the League of Women Voters. In addition, she was a longtime volunteer for Planned Parenthood, at one time serving on the Board. A lifelong opera buff, she was a supporter of the opera organizations in Connecticut and traveled to the Metropolitan Opera whenever she could.

The mother of two sons, John Lawrence and James Randal, Mrs. McDonald is survived by her son, John, two grandsons, William and Miles McDonald, and her brother James Herring Jr.

A member of the parish of St. Mark's Episcopal Chapel in Storrs, a memorial service took place July 31, 2010 at the Storrs Cemetery.

To honor Mrs. McDonald, the Thomas J. Dodd Research Center acquired for the Archives & Special Collections the artist's book *O is for Opera*. Produced by Sybil Rubottom and Jim Machacek, the volume features a program and paper opera glasses for an "alphabetic romp through opera, from *Aida* to *Die Zauberflote*."

Donations in Mrs. McDonald's memory may be made to the University of Connecticut Foundation's John R McDonald Library Fund at 2390 Alumni Drive, Unit 3206, Storrs, CT 06269-3206.

Research Highlights @ Noon Resumes

On October 6, Homer Babbidge Library will resume its lunchtime series, "Research Highlights @ Noon," with a talk by Associate Professor of Economics Christian Zimmerman entitled "Unemployment Accounts vs. Unemployment Insurance: a Quantitative Approach."

His talk will take place at noon in the Class of '47 Lecture Room, which is across from the library's south entrance and adjacent to Bookworms Café.

A question and answer session will follow the talk. Those who plan to attend are invited to bring a lunch.

For more information on the series, please visit: <http://www.lib.uconn.edu/about/researchhighlights>.



Nationally known children's book illustrator Wendell Minor was presented with the Northeast Children's Literature Collection's Distinguished Service Award on May 9 during a reception opening the exhibit *Wendell Minor, An American Narrative: Telling America's Story through the Art of Children's Books*. The exhibit, hosted by the University Libraries, was mounted in connection with Minor's receipt of an honorary degree from UConn. Left to right: Wendell Minor, Norman Stevens, director emeritus of the UConn Libraries, Terri J. Goldich, Curator for the Northeast Children's Literature Collection.

Gifts to the University Libraries

January 1 to June 30, 2010

\$50,000 - \$100,000
Samuel B. and Ann D. Charters*

\$5,000 - \$9,999
UConn Co-op

\$1,000 - \$4,999
Susan B. Aller
Samuel B. and Ann D. Charters
George M. and Phyllis A. Demko
Helena and William Foulkes
Brinley R. Franklin
Stephen R. Kinney
The Mohegan Sun
Margaret C. Montgomery

\$500 - \$999
Eldon H. and Judith G. Bernstein
James E. and Rosemary C. Blozie
Richard J. Fenton
Mr. and Mrs. Walter Giger, Jr.
David L. and Billie Kapp
Nancy M. Kline
Peter and Carolyn Lind
Richard H. Schimmelpfeng

\$100 - \$499
Julia R. Alberino
American Book Collectors
Charles W. and Ethel S. Anthes
Joyce C. Armstrong
Alphee A. Babineau
Kathleen and David Marti
(In honor of Barbara Cervera)
Clive D. and Ethel L. Barnsbee
Kenneth L. and Allene R. Berman
Willard F. Boyle
David W. Brown
John Bruesch
Mary M. Callahan
Alexander N. and Carolyn R. Chernak
Yvonne C. Condell
Holly S. Coppinger
John P. Cuyler III
Lisa D’Urso and Jason Rupaka
Richard E. Davis
Carol M. Davis
Lt. Colonel Thomas Dillon
Barbara Dombrowski
Dr. Grace M. Donnelly
Alan L. and Karol H. Dow
Gayle E. Eddy
Kevin A. and Donna M. Edwards
Elizabeth Elwell
John A. Falotico
Norman H. and Rosalind H. Finkelstein
Samuel Finkle
Sheldon Fogelman
Torgny N. Fredrickson
Alexander R. Gavitt, Jr.
Richard and Marion Gebhardt
Walter L. and Mary E. Gordon
Katherine W. Hughes
A. Donald Ikke
Robert J. Jeffcott
Richard K. Kiyomoto
Robert A. and Erma H. Kravacs Jr.

Olga Krenicki
Pauline A. Kruk
Dr. K. Narayan Kutty
Dennis C. Landis
Robert S. Lazzerini
John J. Leckfor
Scott K. and Rebecca T. Lehmann
Burton Levin
Fred P. Lipschultz
Dr. Ruth K. MacDonald
Beverly J. Manning
Mansfield League of Women Voters
Albert P. Mauro
John J. and Judith A. McGarrie
Mr. and Mrs. Albert S. Mead, Jr.
Lisa A. Messer and Anthony Kronkaitis
Louis N. and Patricia N. Mooradian
Thomas M. and Carol B. O’Dell
George W. and Maryellyn Page
David A. Palchik
Laura L. Palmer
TimAnn Parker
(In memory of William E. Parker)
Xiaolin Pei and Xuefei Zhang
Susan Peifer
Meredith E. and Ivars A. Peterson
(In honor of Barbara Cervera)
David R. and Nancy M. Provencher
Jerry S. Rubin
Lt. Col.Quentin W. Schillare
Charles A. Searing

James H. Smith
(In memory of Lt. Col. John T. Mullaney)
Jerome and Myriam Smith
Carol L. and Charles R. Sonne
Norman B. Stevens
Dr. Nancy A. Sullivan
Donald R. Swanson
Robert R. and Geraldine S. Swanson
Dr. and Mrs. Wilfred J. Talbot, Jr.
Bruce L. and Diane R. Tomasko
Bruce A. Tomkins
(In memory of John T. Stock)
Peter M. Trench
Stanley J. and Cecelia B. Trykowski
Jane I. Tuttle, PhD
Mr. Dain M. Vanderminden
Daniel J. and Elizabeth A. Veres
Elaine and Donald Waudby
Marilyn C. Wilson
Cathy J. Wilson
Edward H. Yeterian
Emilie L. Yukna
Peter and Margaret Zikowitch

* Indicates in-kind gift

Every effort has been made to review all of the information included in this report. However, errors and omissions may still occur. Please accept our apologies if your information appears incorrectly, and please bring it to our attention.

The 19th Annual Connecticut Children’s Book Fair Needs Your Help!

For the past 18 years, the Connecticut Children’s Book Fair has brought world-renowned authors and illustrators together with the public to foster the enjoyment of children’s literature and literacy. This very popular — and free — two day event has been made possible, in large part, through the generosity of our donors.

The 19th Annual Connecticut Children’s Book Fair will be held this year on November 13th and 14th. This is an appeal to our friends who would like to support this public service to the community. To make a tax-deductible contribution, go to <http://bookfair.uconn.edu/support.htm> or send a check made payable to the University of Connecticut Foundation (please include CT Children’s Book Fair on the memo line) to Terri J. Goldich, Thomas J. Dodd Research Center, 405 Babbidge Road, Unit 1205, Storrs, CT 06269-1205.

Thank you in advance for your generosity at any level.

Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

- ☐ Associate-----\$100–\$249
- ☐ Fellow-----\$250–\$499
- ☐ Curator-----\$500–\$999
- ☐ Patron -----\$1,000–\$4,999
- ☐ Benefactor -----\$5,000–\$9,999
- ☐ University Librarian's Circle -----\$10,000+

Total Amount Enclosed \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Please make checks payable to the UConn Foundation and send with this form to:
Leslyn Clark, Assistant Director of Development,
Babbidge Library, 369 Fairfield Way, Unit
2005-A, Storrs, CT 06269-2005.

NILB01

What's INSIDE

- Page 2** *The Vice Provost for University Libraries says the campus community will notice a significant number of improvements to the Libraries this fall. • The Map and Geographic Information Center, together with the Connecticut Geographic Alliance, hosted its first geospatial workshop for teachers in August.*
- Page 3** *The papers of noted children's literature illustrator and author Leonard Weisgard are donated to the Northeast Children's Literature Collection.*
- Page 4** *A improved instant messaging system for help debuts. • New collaborative spaces are installed at the regional campus libraries.*
- Page 5** *In a guest column, the interim director of the Puerto Rican and Latin American Cultural Center explains how the center is enhancing diversity inside and outside of the classroom.*
- Page 6** *A new director is named at the Avery Point Campus Library. • Five new staff members join the library. • The Dodd Research Center honors the memory the late Jo McDonald.*

WEB SITE	www.lib.uconn.edu
INFORMATION	860-486-4637
HOURS	www.lib.uconn.edu/about/hours/ or 860-486-4636
EXHIBITS	www.lib.uconn.edu/about/exhibits/

Volume 16, Number 3

September/October 2010

University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882.

Editor Suzanne Zack

Contributors Richard Bleiler, Nancy Dryden, Jeff Dunn, Brinley Franklin, Kate Fuller, Terri Goldich, Scott Kennedy, Jill Livingston, Jane Recchio, Xae Reyes.

*This publication is printed and distributed using unrestricted gift monies.
The Libraries wishes to acknowledge our friends for their generous support.*

273700
UConn

University of Connecticut
Homer Babbidge Library
369 Fairfield Way
Unit 2005
Storrs, CT 06269-2005

NON-PROFIT ORG.
U. S. POSTAGE
PAID
STORRS, CT
PERMIT NO. 3

Exhibits September – December 17, 2010

“Reality Check” Faith Ohms



Stevens Gallery, Babbidge Library

“Epic Shadows: Tolu Bommalata Puppets from Andhra Pradesh” Ballard Institute and Museum of Puppetry



Dodd Research Center Gallery and Gallery on the Plaza,
Homer Babbidge Library

Coming October 11 – December 17, 2010 **BOTH ARE PART OF THE ROGER L. CROSSGROVE EXHIBIT SERIES**

“An Alter Ego” Normand Chartier's Watercolors



Dodd Research Center Gallery and Stevens Gallery,
Homer Babbidge Library

“37 and Counting” A Retrospective of Normand Chartier's Career



“Woodblock Prints in the Arts and Crafts Tradition” Paulette Nejko



Gallery on the Plaza, Homer Babbidge Library

*The public is cordially
invited to attend
an opening reception on*

**Sunday
October 24
2:00-4:00 p.m.**

*in
Homer Babbidge Library.*