

Fall 2000

Volume 6, Number 3: September/October 2000

Suzanne Zack

University of Connecticut - Storrs, suzanne.zack@uconn.edu

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Recommended Citation

Zack, Suzanne, "Volume 6, Number 3: September/October 2000" (2000). *UConn Libraries Newsletter*. 41.
https://opencommons.uconn.edu/libr_news/41

Looking Ahead

Brinley Franklin
Director, University Library Services



The onset of a new academic year, like the beginning of a journey to a place we’ve never been, beckons us to look beyond day-to-day concerns in anticipation of what lies ahead. As library staff, we have come to expect that our users’ information needs and the ways in which they seek information will change—even in the course of a single academic year. Modes of information delivery evolve continuously, compelling us to envision—and create—the library of the future, if we are to locate and deliver the information required by faculty and students.

Already, we begin to see some of what the future holds in store. Unceasing growth in the quantity of published information means that, increasingly, we will seek to provide rapid access to materials rather than to purchase them. Rising demand for document delivery and interlibrary loan has led us to designate the improvement of turn-around time and predictability of delivery system-wide as one of the Libraries’ highest priorities.

We also know that a large research library, in both its physical and virtual presence, can be intimidating and difficult for newly arriving students to grasp. Consequently, as a part of our commitment to and involvement in the First Year Experience Program, we will expand our undergraduate information literacy program this year. The Libraries’ First Year Experience modules introduce new library users to our collections and services. These sessions can be used either in a classroom setting or as an online independent learning tutorial.

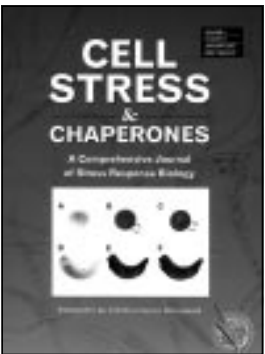
The library of the future will deliver an increasing proportion of its resources online via the Internet. We will move toward that model this year by implementing “Connecticut History Online,” in partnership with Mystic Seaport and the Connecticut Historical Society. Funded by a grant from the Institute for Museum and Library Services, the library will digitize and catalog 5,000 historical photographic images from Archives and Special Collections and will mount them on the web. Our Digital Collections Planning Team will develop and implement at least one, and perhaps two additional digital projects from the collections this year.

In pursuit of our goal to empower users—allowing them to do for themselves what they can and want to do—we are investigating new technologies that will permit people more easily to check out their own books, and then to pass unobstructed through the library’s security system without intervention by exit attendants.

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Professor Lawrence Hightower and Helen Neuman, managing editor, wrested control of their biology journal from a commercial publisher with help from the Scholarly Publishing and Academic Resources Coalition (SPARC).



Swimming Against the Commercial Stream

A Biology Journal Secures Its Future as the Publication of a Non-Profit Scholarly Society

Carolyn Mills, Liaison Librarian for the Biological Sciences
Lawrence Hightower, Professor of Molecular and Cell Biology

For the last three decades research libraries have been under increasing pressure to purchase scholarly journals from commercial publishers, often at annual, double-digit inflationary subscription prices. Control of scholarly publishing, once the province of professional societies and university presses, began in the 1970’s to shift to the commercial sector. The trend continues, to the point that the production and dissemination of vast quantities of our intellectual knowledge, published in scholarly journals, are controlled by an increasingly small number of for-profit corporations. For libraries and researchers, the outcome has been a categorical loss of access to information as soaring subscription rates force libraries to cancel journals year after year.

It is the policy of the University of Connecticut Libraries to direct its subscription dollars, whenever possible, to publishers whose business practices complement the work of the academic community. Generally, this means supporting non-profit society and university press journal subscriptions and alternative publishing efforts. This policy is explained in a position paper, “Ownership and Access In a Global Information Market: A Framework for the University of Connecticut Libraries,” <www.lib.uconn.edu/cs/clac/>, written under the aegis of the Chancellor’s Library Advisory Committee in 1999.

Recently, editors of a scholarly journal based at UConn countered the trend of moving from non-profit to commercial by abandoning its commercial publisher for a non-profit society sponsor. *Cell Stress & Chaperones* was started in 1996 by professor Lawrence Hightower, a biochemist in the Molecular and Cell Biology Department, and several of his colleagues. Churchill Livingstone Publishers initially published the journal as a professional forum

for cell stress researchers. In 1997, Churchill Livingstone was acquired by Harcourt Brace, the large publishing conglomerate that also owns Academic Press and Saunders Medical Publishers. Harcourt Brace put less effort and money into *Cell Stress & Chaperones* but raised the subscription rates. In the summer of 1999, the new owners told Hightower that they would cease to publish the journal as of December because it did not generate enough profit.

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Inside UCONNLibraries

Thank You!



This is a special issue of *UConn Libraries*. In it, we present our first annual report of gifts and grants to the Libraries and announce changes for the Friends of the Libraries. Please see page 7.

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Enhancing Homer: Better Information, Faster

Barbara Cervera, Liaison Librarian for Communication Sciences and Psychology

The library system implemented in August 1999 continues to develop, providing library users with better and more current information. Two major improvements were implemented over the summer.

- **What’s In A Name—Or Names?** More than 1.5 million bibliographic records from the Homer database were processed so that cross references are now provided automatically for author and series names and for geographic and subject terms.

Say you are doing a subject search for library materials on African Americans in Homer UCAT. If you search on “African Americans” you get four entries. If you search “Blacks” you get 647 entries. That may sound like a reasonable amount of material, but you would be missing the 1567 titles listed under “Afro Americans” and the nine titles still found under “Negroes.” Few few people would think to use the last two terms now even though they were useful and acceptable in the past.

A similar situation exists for names of people or organizations. If you were searching for titles relating to the Organization of American States, you would find 29 records. Would you know to search under its earlier names—Pan American Union or Union of American Republics—for an additional 23 titles? If you were searching UCAT for works by the author of *Out of Africa*, you would find 14 items under Isak Dinesen, but seven more if you knew to search under Karen Blixen.

All these headings were devised by the Library of Congress and used in library catalogs all over the country as standard terms or forms of names. Without “authority control” in the UCAT database, all these terms need to be searched separately. Over the summer, the database was processed for authority control, changing all outdated terms and taking users directly to the most current term, where all of the materials are now brought together.

In addition to providing more efficient searching, authority control has changed the look of UCAT slightly. Users now see cross-reference information notes to the left of entries. When selected, the notes show earlier forms of the entry and indicate the current standard form under which materials have been gathered.

- **JREF Via The Internet—With Full Text** JREF, the basic suite of nine H. W. Wilson journal article citation and abstract databases, is now accessed via the Internet and now includes many full text articles.

JREF has provided broad subject coverage for journal articles since 1993, providing citations and, in most cases, abstracts as well. An especially useful feature is the “hook to holdings,” the ability to check library holdings for the journals indexed in JREF without doing a separate search of UCAT.

Until recently, the databases have been updated monthly from magnetic tapes loaded either at the computer center or at the library. Now, access is provided online via the Internet directly from the vendor, H. W. Wilson. Updating occurs more frequently since there is no delay caused by mailing a tape and loading it locally. In addition to citations and abstracts, the full text of many articles is now available online. If full text is not available, the handy “hook to

holdings” feature is still ready to determine if the Libraries own a particular journal.

Library staff continue to develop the capabilities of the Endeavor software that runs HOMER and are always interested in feedback from users. ■

eBooks Arrive at UConn

This summer, the University Libraries joined a rapidly growing number of academic, public, school, and corporate libraries that are offering eBooks using netLibrary. Based in Boulder, Colorado, netLibrary produces and hosts the world’s largest collection of eBooks, with roughly 20,000 titles currently available. Publishers offering titles through netLibrary include: ABC-CLIO, AMACOM Books, Harvard Business School Press, Houghton Mifflin, McGraw-Hill, MIT Press, Oxford University Press, and dozens of other commercial and university presses.

netLibrary’s eBooks are identical to their print counterparts and include graphics. As with printed books, only one patron at a time may access each copy of an eBook. Unlike printed books, eBooks are available over the Internet, and users can search for specific words or phrases in a text or across multiple titles.

The UConn Libraries joined the five other New England land grant universities’ libraries (Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont) in a consortial purchase of an initial core library consisting of approximately 8,000 eBook titles. The purchase was coordinated through the New England Library Network to obtain favorable terms.

The library and its users are indebted to the Class of 2000, whose senior class gift financed the UConn Libraries’ participation in the consortial purchase. It seems fitting that the millennial senior class of 2000 should play a major role in the acquisition of the Libraries’ first electronic books. Library purchases of electronic databases and full-text journals doubled, to reach \$1 million, during the Class of 2000’s tenure at the university. ■

Microlab Lite

A new microlab—“Microlab Lite”—was created on Level B of the Babbidge Library during the summer in the room formerly know as the Public Terminal Room. When Babbidge was new, in 1978, this room was the first library facility to offer access to the university mainframe from outside the computer center. With its thirty-two ASCII IBM terminals, it has been used for email and mainframe tasks. Since the advent of the Web in 1993, however, use of the room has declined. The renovated room is an attractive, quiet, workstation space for eighteen people. See <www.lib.uconn.edu/events/BLab/> for more information. ■



Are University Records At Risk?

The recent “I Love You Virus” had many faculty and staff worried about a total loss of valuable research and operational data. Often it takes a major catastrophe, or near-catastrophe, for individuals and organizations to recognize the vulnerability of electronic data and the need for proper security, backup and migration.

University Archives staff in the Dodd Research Center are working on a year-long, federally funded project that will put UConn at the forefront of efforts to protect and manage critical electronic information. The project will develop a strategic plan to guide the university in developing the tools it needs to ensure that its valuable electronic information is reliable, complete, and protected. Each day UConn becomes increasingly paperless, with more and more of the university’s critical information created and maintained in computer systems and via electronic mail. Staff and faculty need to know that the electronic files they depend on are accurate, complete and protected from corruption and, most importantly, from technological obsolescence.

University archivist Betsy Pittman; Elaine David, from the University Computer Center; and Tom Wilsted, director of the Dodd Research Center, are meeting with staff throughout the university. Their first task is to learn how the university keeps its records and what the Archives can do to help ensure that their electronic records are protected. Consultant Thomas Ruller, manager of internal and public information systems at the New York State Education Department, is assisting them. Ruller has worked as an archivist and records manager and is one of the leading experts on issues dealing with preservation and access to electronic records.

To assist them in developing their strategic plan, university staff from a variety of departments will serve as an advisory committee to the project. The team and the advisory committee will create a draft strategy by September. This plan will be circulated widely with the campus community for comment. ■

Interlibrary Loan Co-Op Offers Daily Courier Service

Babbidge Library has joined an interlibrary loan consortium with Wesleyan University, Trinity College and Connecticut College. A daily courier service will deliver and pick up materials being shared among the four libraries. Participation will improve service to UConn patrons and eliminate postal fees. UConn is the number one lender to each of the other institutions, consequently, our membership in the consortium is free and we will not have to share in the cost of the courier. ■

Mellon Awards \$665,000 to Preserve ANC Archives and Create Oral Histories

The Andrew W. Mellon Foundation has awarded a grant of \$665,000 to the University of Connecticut to support the university’s partnership with the African National Congress. The goal of the grant is to contribute to the reconstruction and preservation of South Africa’s history through the processing and cataloging of the ANC’s archives and through oral history inter-

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Finding New—and Better—Ways To Measure the Quality of Library Service

Francine M. DeFranco, Liaison Librarian for Education
Brinley Franklin, Director of Library Services

Recent advances in technology and scholarly communication have increased dramatically the scope of library collections and services, with a concomitant increase in the cost to provide them. Increasingly, academic librarians are required by university administrators to demonstrate how their collections and services support the university’s educational goals and initiatives. This has resulted in a heightened interest in methods of assessing and evaluating the effectiveness with which libraries meet user needs and support the university’s mission.

Traditionally, library quality was determined by counting things—volumes, staff, journal subscriptions, operating expenses. Unfortunately, these statistics were not always a true reflection of library quality, user satisfaction, or institutional value. The Association of Research Libraries (ARL), which compiles statistics on its 121 member libraries, is implementing the New Measures Initiative—a series of projects designed to find a better way to measure library quality. One of these projects, the SERVQUAL Library Survey Pilot Project, tests the applicability of the SERVQUAL (“service quality”) survey instrument to libraries and the effectiveness of a web-based survey instrument. It aims to provide libraries with indicators of quality based on user perception. If successful, the design and application will be made available to all members of the ARL.

The SERVQUAL Survey Instrument is a diagnostic instrument used to assess service quality. Developed by the marketing research team of Leonard Berry, A. Parasuraman, and Valarie Zeithaml, it has been used extensively in the corporate sector and more recently by the university libraries at Maryland, Texas A&M, and Virginia.

This instrument aims to measure the gap between customer expectations for service quality and their assessment of the quality of service actually delivered. The survey provides useful feedback on faculty and student expectations and current satisfaction with different aspects of library services, including:

- Appearance of physical facilities
- Equipment, personnel, and communication methods
- Ability to perform services dependably and accurately
- Willingness to help customers and provide prompt service
- Employees’ knowledge and courtesy and their ability to inspire trust and confidence
- Individualized attention provided to customers

The ARL SERVQUAL Library Service Project is based on the experience of Texas A&M in applying the SERVQUAL instrument to a research library community. In its first phase, it aimed to test the viability of the instrument with a broader group of university libraries including: Arizona, California/Santa Barbara, Connecticut, Houston, Kansas, Michigan State,

Minnesota, Pennsylvania, Pittsburgh, Washington, Virginia Tech, and York.

In January 2000, liaisons and library directors met with the Texas A&M survey design team to discuss the project timetable and requirements. Following that, a member of the design team visited participating libraries to interview faculty, graduate, and undergraduate students. Information gathered from these interviews was used to refine the survey instrument. Each library used the identical, final version of the survey instrument, using the Web to distribute it to a random sample of faculty and students. The design team developed a Web form for collecting data and compiling results.

SERVQUAL Survey Results—What We Learned The University of Connecticut Libraries distributed approximately 2100 surveys to faculty, graduate, and undergraduate students in mid-April 2000. Surveys were distributed to library staff shortly thereafter. Two follow-up reminder notices were distributed to survey participants before closing the survey in the first week of May.

Overall, the University of Connecticut Libraries’ aggregate score on perceived quality of service (all questions/all respondents) was the second highest among participating libraries (7.02 on a scale of 10). Aggregate scores ranged from 6.01 to 7.05 at the twelve libraries, and the average aggregate score was 6.72. Undergraduates rated us at 6.81; graduate students rated us at 6.85; and faculty rated us at 6.92. Library staff rated our service at 7.53.

We recorded our best score for the library “as a safe and secure place.” The next best scores were for: “willingness to help users,” “readiness to respond to users’ questions,” “instruction in library use when needed,” and “employees who are consistently courteous.”

Scores where our perceived level of service did not meet users’ minimum expectations were: “complete runs of journal titles,” “full text delivered electronically to individual computer,” and “comprehensive print collections.” Other participating libraries also scored lowest on these questions.

Next Steps The library staff is proud of its scores on the SERVQUAL pilot study and will continue to work toward the improvement of its services, collections, and facilities. The Libraries’ USER Team will also continue with its own user surveys to collect more refined data on specific aspects of library operations.

With preliminary data for the participating libraries in hand (mean scores and aggregate mean scores for each question), additional results will be reported in October at an ARL International Conference on the Culture of Assessment. Data from the first phase of the ARL project will be used to identify exemplary libraries and best practices for enhancing and developing high quality library services valued by users. A second group of university libraries

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Samuel & Ann Charters Donate Archives of African American Music to Dodd Center

For more than half a century, Samuel Charters has traveled the globe in search of African American music. Along the way, the renowned music historian, author and producer has amassed an extraordinary collection including recordings, sheet music, field notes, and musicians’ contracts.


In October, Charters and his wife and collaborator, UConn English professor Ann Charters, will bequeath their unparalleled collection to the Thomas J. Dodd Research Center. A day-long conference, co-sponsored by the Institute for African American Studies, the center, and the Music Department will commemorate the gift. In honor of the bequest and an additional donation from the Charters, a room in the Dodd Research Center will be equipped for use of the materials and will be named The Samuel and Ann Charters Multimedia Room.

“The Charters’ treasure-trove of musical history will become the nucleus of a growing resource that represents one of the most comprehensive collections of its kind available today,” according to Robert Stephens, interim director of the institute. “While some university collections include more music or memorabilia of specific types, the Charters’ collection arguably covers the broadest scope of African American music of any university collection in the nation.”

The collection includes a broad range of recordings, from Ethiopian piano melodies printed as sheet music in the 1840s—the precursors of American blues, to contemporary rap and hip-hop, to Caribbean musical forms, and recent music videos. The more than 1,700 recordings of traditional jazz vocalists from the 1930s through the 1950s are an almost complete record of the major African American jazz singers of the period. The collection also contains a virtually complete collection of the African American music released by the Arhoolie Records label.

Samuel Charters has created an annotated catalog of the materials. *Blues Faces*, a book of photos from the archives, will be published this year. A Grammy winner and member of the Blues Hall of Fame, Samuel Charters, a highly respected writer on blues and jazz, is the author of *The Day Is So Long and the Wages So Small: Music on a Summer Island*; the award-winning *The Roots of the Blues*; and the novel *Louisiana Black*, which was made into a feature film.

Ultimately, the archives speak not only about music but about the African American experience. “A remarkably complete representation of the evolution of African American music during the last 150 years, the collection opens doors that afford often intimate views of the evolution of issues and ideas affecting the African American community as reflected in the words and images of many of the community’s premier artists,” Stephens says.

The conference to celebrate the gift will run from the evening of October 19 through October 20. Highlights include lectures by jazz drummer Max Roach, gospel expert Horace Boyer, UCLA professor of Ethnomusicology Anthony Seeger, and author and *Village Voice* columnist Nelson George. Blues guitarist Otis Rush, and guitar and harmonica duo John Cephas and Phil Wiggins will perform. 

Alison Thompson, Office of University Communications

Swimming Against the Commercial Stream

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Dr. Hightower and the journal’s editorial board had anticipated such a development. Earlier that year, they had established a non-profit professional society, Cell Stress Society International (CSSI); they proceeded to negotiate with Harcourt to release the journal to the control of the society. Negotiations were complex, but the effort was successful. The January 2000 issue of *Cell Stress and Chaperones* was published by CSSI.

An Alternative—the Professional Society The success of this difficult transition, notes Hightower, was due in large part to assistance from several sources. When Harcourt bought the journal, he was reminded of a conversation he had had with Dr. Barry Hall, former editor of the journal *Molecular Biology and Evolution*. Hall had relayed his experience in establishing a professional society—Molecular Biology and Evolution Society—for the express purpose of keeping ownership of the journal in the hands of the scientific community. When a commercial publisher owns a scholarly publication, editors generally are not in a position to exert control over the development of a journal, its price structure, or its distribution. Ownership by a professional society, on the other hand, keeps all aspects of control within the community that cares about its content and development. Because Hightower had learned of this alternative, he was able to devise a strategy to save *Cell Stress & Chaperones*.

SPARC Lends Advice & Support The journal’s editorial board also received help from the Scholarly Publishing and Academic Resources Coalition (SPARC), an alliance of academic institutions, libraries, and other organizations dedicated to the development of alternatives to expensive, commercially-owned journals. Richard Johnson, SPARC’s executive director, supported the board’s efforts to move *Cell Stress & Chaperones* to non-profit ownership. Through his efforts and the continuing assistance of Barry Hall, Dr. Hightower contacted Allen Press, a publishing partner of both the Molecular Biology and Evolution Society and of SPARC. Representatives of Allen Press immediately began to work with Hightower and managing editor Helen Neumann to produce the January 2000 issue of the journal. Dr. Robert Kidd, development director for Allen Press, helped the editorial board develop strategies for obtaining ownership of the journal, affirming that publisher’s reputation as a library- and society-friendly company.

Negotiations with Harcourt dragged on for more than six months, primarily because the interest in the journal shown by CSSI now caused Harcourt to view it as a saleable asset rather than a financial liability. Harcourt offered to transfer the print journal to the society at minimal cost but wanted to retain exclusive rights to the electronic version. Under this arrangement, the most expensive part of the journal’s production and distribution would have passed to the society while Harcourt retained the web version—with the greatest potential for growth and profit. Hightower’s contacts at SPARC and Allen Press educated him about the power of a journal’s editorial board and the value of the electronic rights so that he was able to obtain ownership of both electronic and print versions of the journal for CSSI.

Partnering with BioOne With this professional advice and encouragement, the CSSI leadership and editorial board were enabled to become part of the solution to the crisis in scholarly publishing. By retaining rights to the electronic version of the journal, they were eligible to join a new web journals venture, BioOne, a SPARC-sponsored electronic aggregation of information resources in the biological,

ecological, and environmental sciences designed to foster the establishment of electronic journals by professional societies. In contrast to the commercial Academic Ideal database, of which *Cell Stress & Chaperones* was previously a part, BioOne does not require exclusive licensing of the electronic rights and offers participating societies profit-sharing from the start.

The successful experience of Dr. Hightower and the editorial staff of *Cell Stress & Chaperones* is promising. Had they attempted to become non-profit a few years ago, the result might have been much less hopeful. Alternative publishing efforts like SPARC and BioOne are very recent developments, and though they exert an increasingly significant influence, these ventures are still vulnerable to the pressures of the publishing market.


The acquisition of *Cell Stress & Chaperones* by CSSI has not been without hardship. Despite the fact that the impact factor of the journal has risen to 3.642, and each issue has been published on schedule, only 22 institutional renewals have been received from the former 52 subscribers. After a number of librarians and serials agents contacted the editorial office requesting confirmation that the journal had ceased publication, it became apparent that Harcourt had not done a professional job of informing agents of the journal’s new status. The editors think that institutional subscribers will return once they recognize that *Cell Stress & Chaperones* competes in the same niche with commercial journals that cost more than ten times as much, particularly in the areas of cell physiology and the neurobiology of stress. They are asking libraries to support the journal and societies that make library-friendly publishing decisions.

SPARC’s website, “Create Change,” <www.arl.org/create/home.html> serves as a resource for faculty and librarians in the effort to reclaim control over scholarly communications. The site hosts discussions of important issues and provides specific examples of how researchers can regain ownership of their own production. The Association of Research Libraries’ Office of Scholarly Communication <www.arl.org/scomm> provides additional information about scholarly publishing. Information about SPARC may be found at <www.arl.org/sparc>. BioOne information is located at <www.bioone.org>.

Dr. Hightower offers this advice to editors and researchers who find themselves at odds with their commercial publisher:

You have power, particularly if the entire editorial board agrees to support a course of action and if a scientific society decides to lend its support. Your power lies in the fact that commercial publishers depend on the scientific community to create manuscripts, to provide peer review, and to support their journals with personal subscriptions and requests to libraries for institutional subscriptions. Without the goodwill and cooperation of the research community, commercial journal publishers have no product to sell. There are organizations specifically constituted to provide information, advice, and in some cases, even financial support to develop alternative journals, particularly electronic journals. You will find that your research library is a natural ally and a source of information and support in your efforts.

CSSI is taking steps to spread the word about the crisis in scholarly communication. The society has added a hotlink at their web site <www.cellstress.uconn.edu> to the Create Change website of SPARC, and a Create Change brochure was included in a recent mailing of the journal as well. The UConn Libraries supports the establishment of alternative publishing efforts like SPARC and BioOne because these

organizations are working to transform the current system. The Libraries have encouraged discussion about scholarly issues and alternative publishing efforts (Dr. Hightower initially learned about SPARC from the library newsletter). Financial and moral support from the Libraries will continue, and librarians will continue to encourage other members of the academic community to become involved in regaining control of their intellectual work. 




Sculptor and UConn grad Matthew Reiley donated his sculpture, “The Dancers,” to the Dodd Center.

Finding New and Better Ways

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will test the SERVQUAL instrument in 2000/01. By the following year, the Texas A&M design team hopes to have a SERVQUAL survey instrument that can be used by all ARL member institutions on a continuing basis as part of the ARL Statistics and Measurement Program.


We wish to acknowledge Astrid Terman, Access Services, for assistance in extracting the random sample of faculty, graduate, and undergraduate students; and Mark Wiggins, Computer Center, for assistance in distributing the survey and follow-up reminders to faculty and students. Information on the ARL New Measures Initiative and on the SERVQUAL instrument can be found at <www.arl.org>. Comments and questions regarding the project can be forwarded to: francine.defranco@uconn.edu or brinley.franklin@uconn.edu. 

Looking Ahead

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Library staff will work this year to imagine a shared vision of what the University of Connecticut Libraries will look like in the future. Using a systems model for organizational design, we will try to identify the resources, collections and services that students and faculty will want and need over the next three to five years. Creating our vision of the library of the future collectively will allow us take appropriate actions to prepare the library to meet the evolving information needs of university learners and researchers.

It is a journey we will take together with you, our users. Your comments, ideas, and recommendations are, as always, very welcome.

Contact Brinley Franklin at (860) 486-0497 or brinley.franklin@uconn.edu. 

Staff News

Terry Plum has resigned his position as network services librarian in Information Technology Services to



become an assistant professor in the Simmons College Graduate School of Library and Information Science. Terry came to UConn from Middlebury College Library in 1990 to assume the position of coordinator of computer based information services in Research & Information Services. He played a critical leadership role in the library and the university as electronic resources became a significant aspect of the library's services and collections. A few of his many achievements include: the implementation of a LAN server for distribution of CD-ROM products; initiating our first Spirit in 1994; planning and implementing the first SuperHomers; initiating the first current awareness services for faculty through *Current Contents*; and most recently, creating a new microlab on the B Level of Babbidge Library. ■

Richard Fyffe has resigned his position as head of the Collections Services Area to accept the position of assistant dean for scholarly communication at the University of Kansas Libraries. Richard contributed in many ways to the success of the UConn Libraries during his ten years at the university, first as a member of the Special Collections Department, later as part of the Collection Development Department, and finally as head of the Collections Services Area. He served as a member of many teams including Strategic Planning, Selection to Shelf, Leadership Council, and Space Planning and led the effort to create the Access and Ownership document with the Chancellor's Library Advisory Committee. He guided major changes in the Libraries' technical processing operations, played a major role in planning the reconfiguration of the Babbidge collections and in implementing the new Endeavor Voyager integrated library system. ■

Maria Herman retired from the library in June after 28 years of service. Maria began her career at the university in the late 1960s in the Co-op. Later transferring to the Libraries, she held a variety of technical support positions over the years in the areas of acquisitions, serials and, most recently, cataloging. Her knowledge of invoice processing in particular made her a valuable resource during periods of transition from manual to computer-based procedures. ■

Stephen Bustamante has joined Access Services as an interlibrary loan/document delivery ordering assistant. Prior to coming to Babbidge, he was the interlibrary loan supervisor at Connecticut College Library. Before that, Stephen was as interlibrary loan assistant for the Connecticut College, Trinity College, and Wesleyan Libraries consortium. Stephen earned his BA degree from Connecticut College. ■

It's the end of an era. **Rachel McManus**, who tended the Babbidge Library Exit Control Desk has retired. Early morning users of the library will not soon forget her exuberant personality as well as her helpful nature, especially with students who were in need of encouragement or a sympathetic, "maternal" ear. Rachel, one of those rare individuals with an abundance of early morning energy, used it to help and direct all users and staff in the morning. After nearly twenty years at her station, we will miss her greeting us as we enter and as we leave the library. ■

Erika McNeil is a new member of Access Services, serving as an interlibrary loan/document delivery ordering assistant. Prior to coming to Babbidge, Erika was employed by the Trecker Library as the circulation/reserve desk supervisor. From 1994-1997, she worked in acquisitions and circulation/reserve at the Ohio State University Library and in several other libraries in the Ohio State system. From 1991-1993, Erika worked as a circulation/reserve assistant in several of the MIT libraries. Erika holds a BA from Wheaton College and an MA in English from Boston College. She is currently enrolled in the MLS program at Southern Connecticut State University. ■


Stephen R. Showers has joined the Thomas J. Dodd Research Center staff as the SNET Project archivist. Steve is a recent UConn graduate with a Master of Arts in History and a certificate in public history and archives administration. He will be organizing the photographic materials in the Southern New England Telephone Collection. ■

Melissa Wisner has joined the Information Technology Services Area as systems librarian. Formerly, she served as automation librarian and as information services librarian at the UConn Health Center Library. Most recently, she has been the technical services librarian for the State Library's project reQuest. Melissa received her BA from SUNY/Buffalo, and earned her MLS degree there in 1995. ■

Suzanne Zack has joined the staff of the vice chancellor for Information Services as assistant for marketing and communications. She comes to UConn from Trinity College in Hartford, where she was assistant director of marketing and communications for the college. At Trinity, she edited *Mosaic*, the campus report that profiles the activities and achievements of students and faculty. Suzanne also has served as research librarian and public relations and development coordinator for the Harriet Beecher Stowe Center. Prior to her work in the public sector, Suzanne was in Corporate Communications at Aetna, as well as a reporter and photographer with *The Leader* and *The Hartford Times*. 



WHAT IS BURIED IN GRANT'S TOMB?

During the annual advisory board meeting of the Northeast Document Conservation Center (NEDCC), it was revealed that Ulysses S. is not the only treasure buried in Grant's Tomb. An extraordinary scrapbook, so large that it must be moved about on a rolling cart, was recently removed from the burial site and is currently being treated at NEDCC. It is filled with newspaper clippings from the Civil War, photographs of Grant, and much personal memorabilia collected by the family. The National Park Service is sponsoring the conservation of the 80-pound scrapbook so that it can be put on public display. One of the consequences of this major restoration is that the scrapbook will no longer be available for the general himself to peruse. 

Collections & Services

Continued from page 2

views with 200 ANC leaders, many of whom are now elderly. The grant will fund the first phase of the archival project and the entire three-year oral history project.

The first phase of the archival work includes hiring an archival coordinator and training staff at the ANC headquarters, at the University of Fort Hare (the official repository of the archives), and at UConn. It will also include a planning process for the long-term and short-term disposition of the archival materials.

The goal of the oral history project is to record and transcribe oral histories of ANC party members and leaders. These will be made available to scholars and students in South Africa, in the US, and in other countries for research and study, and will build capacity in South Africa to carry out an oral history record of the ANC.

The University of Connecticut has signed an historic agreement for a partnership with the ANC in Capetown, South Africa. The goal of the partnership is to promote international understanding and cooperation between South Africa and the United States, based on the exchange of ideas and knowledge and the building of personal ties.

The ANC, founded in 1912, has long been a source of inspiration in situations of political and racial conflict. Among those most closely associated with its struggle are three Nobel Peace Prize winners, the now deceased president of the ANC, Albert Luthuli; Archbishop Desmond Tutu; and Nelson Mandela, who became South Africa's first black president.

The University of Connecticut has identified the UConn/ANC Partnership as an undertaking of great significance within its overall strategic plan to foster education in a dynamic international community. ■


New Help for Persons with Disabilities

The Kaman Corporation, which has already funded one public ADA workstation in Babbidge, has agreed to fund a second. This enabling workstation will have the capability of translating speech into text and text into speech. In addition, it will scan any printed text so that it can then be translated into speech.

A TTY (or TTD or Teletypewriter machine) station has been installed in the Information & Research Services Desk area on Level 1. The TTY enables deaf or hearing impaired persons to make or receive phone calls. Patrons may also phone this machine to ask a reference question. A TTY machine only works when it is calling another TTY machine. Any patron may use this machine. For more information see <www.lib.uconn.edu/ris/private/rolodex.htm#T>. ■

MAGIC Enhances Access to Geographic Data

The Libraries' Map & Geographic Information Center will complete three projects in September to improve users' access to geographic information:

- The establishment of an ER Mapper Image Web Server. The server will permit simultaneous web-viewing of Connecticut geological survey map images and aerial photographs of the same sectors.
- The establishment of an ARC/INFO Digital Map Database for Connecticut. This will allow metadata to project geographic locations for images and place names and coordinates.
- Creation of a mega-Digital Gazetteer of Connecticut place names. With the digital gazetteer, MAGIC users will be able to enter a Connecticut place name and receive images, data, text, or other media relevant to that place name. 

Academic Liaison Program

The Academic Liaison Program provides faculty and students with a personal contact to whom library-related issues and questions may be addressed. The list is arranged by campus to facilitate face-to-face communication, but faculty and students are welcome to contact liaisons with subject expertise regardless of the campus where they work. For more information about the Liaison Program, please contact Scott Kennedy, chair, Liaison Advisory Team, 486-2522; scott.kennedy@uconn.edu.

STORRS CAMPUS LIAISONS

African-American Studies	Peter Allison	486-6027	peter.allison@uconn.edu
African Studies	Peter Allison	486-6027	peter.allison@uconn.edu
Agricultural & Resource Econ.	David McChesney	486-1251	david.mcchesney@uconn.edu
Agriculture	Frances Libbey	486-2521	frances.libbey@uconn.edu
Allied Health	David Garnes	486-1256	david.garnes@uconn.edu
Anthropology	Peter Allison	486-6027	peter.allison@uconn.edu
Art & Art History	Thomas Jacoby	486-2787	thomas.jacoby@uconn.edu
Asian-American Studies	Dipa Roy	486-1158	dipa.roy@uconn.edu
Biology	Carolyn Mills	486-1263	carolyn.mills@uconn.edu
Business	David McChesney	486-1251	david.mcchesney@uconn.edu
Chemistry	Frances Libbey	486-2521	frances.libbey@uconn.edu
Classics &Ancient Mediterranean	Sandra Gallup	486-1161	sandra.gallup@uconn.edu
Communication Sciences	Barbara Cervera	486-0496	barbara.cervera@uconn.edu
Criminology	Ellen Embardo	486-1262	ellen.embardo@uconn.edu
Dramatic Arts	Tracey Rudnick	486-0519	tracey.rudnick@uconn.edu
Economics	David McChesney	486-1251	david.mcchesney@uconn.edu
Education	Francine DeFranco	486-1265	francine.defranco@uconn.edu
Engineering	Stephen Fairfield	486-1264	stephen.fairfield@uconn.edu
English Language & Literature	Richard Bleiler	486-1246	richard.bleiler@uconn.edu
Environmental Science	Frances Libbey	486-2521	frances.libbey@uconn.edu
European Studies	Peter Allison	486-6027	peter.allison@uconn.edu
French	Susan J. Martin	486-5226	susan.martin@uconn.edu
Geography	Patrick McGlamery	486-4589	patrick.mcglamery@uconn.edu
Geology & Geophysics	Scott McEathron	486-6807	scott.mceathron@uconn.edu
German Language and Culture	Richard Bleiler	486-1246	richard.bleiler@uconn.edu
History	Peter Allison	486-6027	peter.allison@uconn.edu
Human Devel. & Family Rel.	Kathy Banas-Marti	486-0843	kathy.banas-marti@uconn.edu
Italian	Susan J. Martin	486-5226	susan.martin@uconn.edu
Journalism	Steven Batt	486-6128	steve.batt@uconn.edu
Judaic Studies	Sandra Gallup	486-1161	sandra.gallup@uconn.edu
Kinesiology	Francine DeFranco	486-1265	francine.defranco@uconn.edu
Landscape Design	Thomas Jacoby	486-2787	thomas.jacoby@uconn.edu
Latin American Studies	Darlene Waller	486-1148	darlene.waller@uconn.edu
Linguistics	Connie Roberts	486-2526	connie.roberts@uconn.edu
Marine Sciences	Jan Heckman	405-9146	jan.heckman@uconn.edu
Mathematics	Stephen Fairfield	486-1264	stephen.fairfield@uconn.edu
Medieval Studies	Thomas Jacoby	486-2787	thomas.jacoby@uconn.edu
Music	Tracey Rudnick	486-0519	tracey.rudnick@uconn.edu
Natural Resources	Scott McEathron	486-6807	scott.mceathron@uconn.edu
Nursing	David Garnes	486-1256	david.garnes@uconn.edu
Nutritional Sciences	Sharon Giovenale	486-2218	sharon.giovenale@uconn.edu
Pharmacy	Sharon Giovenale	486-2218	sharon.giovenale@uconn.edu
Philosophy	Connie Roberts	486-2526	connie.roberts@uconn.edu
Physics	Frances Libbey	486-2521	frances.libbey@uconn.edu
Political Sciences	Darlene Waller	486-1148	darlene.waller@uconn.edu
Psychology	Barbara Cervera	486-0496	barbara.cervera@uconn.edu
Puerto Rican & Latino Studies	Darlene Waller	486-1148	darlene.waller@uconn.edu
Social Work	Jan Lambert	570-9035	jan.lambert@uconn.edu
Sociology	Ellen Embardo	486-1262	ellen.embardo@uconn.edu
Spanish and Portuguese	Darlene Waller	486-1148	darlene.waller@uconn.edu
Sport, Leisure & Exer. Sci.	Francine DeFranco	486-1265	francine.defranco@uconn.edu
Statistics	Stephen Fairfield	486-1264	stephen.fairfield@uconn.edu
Urban Studies	Barbara Lott	570-9105	barbara.lott@uconn.edu
Women’s Studies	Astrid Terman	486-1155	astrid.terman@uconn.edu

REGIONAL CAMPUSES LIAISONS

Avery Point

Marine Sciences/ All Other Programs	Jan Heckman	405-9146	jan.heckman@uconn.edu
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Hartford

Business	Norma Holmquist	241-4720	norma.holmquist@uconn.edu
Social Work	Jan Lambert	570-9035	jan.lambert@uconn.edu
Humanities & Sciences	Beverley Manning	570-9031	beverley.manning@uconn.edu
Social Sciences	Barbara Lott	570-9105	barbara.lott@uconn.edu

Stamford

Business/All Other Programs	Shelley Cudiner	Area Code 203 251-8521	shelley.cudiner@uconn.edu
Connecticut Information			
Technology Institute	Shelley Cudiner	251-8521	shelley.cudiner@uconn.edu
History & Political Science	Shelley G. Roseman	251-8522	shelley.roseman@uconn.edu
Sociology & Psychology	Nancy Gillies	251-8439	nancy.gillies@uconn.edu
English	Jane Lawless	251-8519	jane.lawless@uconn.edu

Torrington

Undergraduate Programs	Sheila Lafferty	Area Code 203 236-9904	sheila.lafferty@uconn.edu
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Waterbury

Undergraduate Programs	Janet Swift	Area Code 203 236-9902	janet.swift@uconn.edu
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Dodd Exhibits Celebrate Judaic Studies Center

Two current exhibits in the Dodd Research Center have been mounted in celebration of the 21st anniversary of the Center for Judaic Studies & Contemporary Jewish Life. Both were curated Michele Palmer and will be on display through October 20.

People of the Book: From Torah Scrolls to CD-ROMs

The book has always been central to Jewish civilization, appearing first in the form of a parchment scroll, the *Sefer Torah* or *Book of the Law* (*Five Books of Moses*). Eventually, the Torah was expanded into the *Tanakh* or Hebrew Scriptures, referred to by Christians as the “Old Testament.” Jews regard the Hebrew Bible as the Book of books, since it is considered to convey the word of God.

However, their deep love and reverence for this core text has subsequently extended to all books, both sacred and secular.

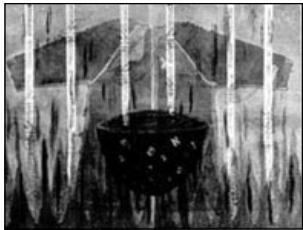
In this exhibit, some of the most important and interesting Jewish books of the past 3000 years are highlighted, including facsimile copies of the Dead Sea Scrolls, the Leningrad Codex (an ancient Masoretic Biblical text), and medieval illuminated manuscripts. Among contemporary works is an interactive CD-ROM computer program of the *Encyclopedia Judaica*. Books by the Center’s faculty and guest lecturers, including Nobelists Isaac Bashevis Singer and Elie Wiesel, are also on display.



“A Jewish master and his pupils,” from Jewish Life in the Middle Ages

Debra Olin: The Power of Language Transformed

Debra Olin explores issues of personal and family history and identity in a series of monotypes on cloth and paper, often incorporating Yid-



Monotype on cloth and paper by Debra Olin

dish, the language of her grandparents, into her art. She uses her grand-mother’s garments in her prints, as well, the textures of lace, brocade, and eyelet translating beautifully through monotype. Olin sees clothing as a metaphor for the body. The coat represents safety and shelter, a vantage point to view the world and one’s relationship to it. The slip evokes vulnerability, covering the mysteries that live within us.

Drawing on both religious and cultural images and ideas, her art is also inspired by the Bible and Yiddish poetry. The exhibit’s title piece is based on a 1943 Yiddish poem by Avram Suskever, “The Lead Plates from the Rohm Press,” about an imaginary uprising in the Vilna Ghetto, in which Jews broke into a building where books were printed, and melted down the lead plates to make bullets to fight the Nazis.

Olin has exhibited widely in the United States and abroad. Among her numerous honors is the Materials Award of The Boston Print-makers 1999 North American Print Exhibition.

Talk and Reception Sunday, September 24, 2:00-5:00 p.m. Thomas J. Dodd Research Center

2:00 p.m. The “Where” of Religious Experience: Sacred Space in Biblical Perspective, a public talk by Dr. Baruch A. Levine, Skirball Professor of Bible and Near Eastern Studies at New York University and one of the translators of the Jewish Publication Society’s Hebrew Bible, will be presented in celebration of the Center for Judaic Studies’ 21st anniversary.

3:30-5:00 p.m. A reception, coinciding with the formal opening of new library exhibits in both the Dodd Center and the Babbidge Library, will follow the talk.

A Special Report

Recent Gifts and Grants to the University of Connecticut Libraries

Dear Friends:

The University of Connecticut Libraries is pleased to publish its first comprehensive report of recent donations, pledges and matching gifts made to the libraries. Many old friends and, we are happy to say, a great many new friends have contributed generously to the enhancement of library services and collections since we initiated our development program in January 1997.

This report is vivid testimony to the depth and scope of the support that you, our donors and friends, have provided, helping us to fulfill our mission to the university and to the citizens of Connecticut. As you will note, both restricted and unrestricted gifts are vital to the strengthening of specialized collections, to the renewal of facilities, and to the enabling of services.

It is also my pleasure to announce a significant change in the way we intend to thank and acknowledge our benefactors in the future. Following the publication of this donor list, we will no longer consider Friends of the Libraries as an organization separate from the many others who donate to the libraries. As of July 1, 2000, all donors who contribute \$50 or more annually will be considered to be a “Friend” of the UConn Libraries.

Donors who support the libraries at this level will receive our quarterly newsletter and exhibit announcements, invitations to exhibit openings, and to one very special annual event for Friends only. Friends will also be invited to become Community Borrowers at no cost, which will allow them to borrow books from the libraries on both the Storrs and regional campuses.

For donors who are able to make an annual gift of \$1,000 or more, we will provide online access to the library’s wealth of electronic research resources. In addition, these donors will receive copies of all library-sponsored publications and will be invited to an annual dinner with the Vice Chancellor for Information Services & University Librarian and a distinguished guest. Membership in the library’s top three gift societies also qualifies donors for membership in the University’s Founders Society.

An outstanding library is critical to the success of the university in the Age of Information. The library’s locally held collections and its ability to provide access to the global network of electronic information are both the symbol, and the substance, of the academic enterprise. The challenge to sustain and enhance the Libraries’ collections, facilities, and services is with us always. With the support of our Friends, we will continue to meet that challenge.

Sincerely,
Paul Kobulnicky
Vice Chancellor for Information Services & University Librarian

Friends of the University of Connecticut Libraries	
Annual Gift Levels	Benefits
\$10,000+ University Librarian’s Circle & University Founder’s Society Gold	<ul style="list-style-type: none">Annual dinner with Vice Chancellor for Information Services & University Librarian and a distinguished guest
\$5,000 - \$9,999 Library Benefactor & University Founder’s Society Silver	<ul style="list-style-type: none">Access to online library databasesCopies of library-sponsored publicationsQuarterly newsletter, <i>UConn Libraries</i>Invitations to exhibit openings and special events
\$1,000 - \$4,999 Library Patron & University Founder’s Society Bronze	<ul style="list-style-type: none">Community Borrower privilegesInvitation to an annual special event for Friends only
\$500 - \$999 Curator	<ul style="list-style-type: none">Quarterly newsletter, <i>UConn Libraries</i>
\$100 - \$499 Fellow	<ul style="list-style-type: none">Invitations to exhibit openings and special events
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Class of 1949

50th Anniversary Reunion Class Gift

All Gifts and Pledges

In honor of their 50th reunion, held in June 1999, the Class of 1949 raised \$63,699 to help furnish and equip the new Music & Dramatic Arts Library in the School of Fine Arts. The Class of 1949 responded to the challenge set by the Classes of 1947 and 1948, which raised funds to create the Class of 1947 Meeting Room and the Class of 1948 Electronic Classroom in the renovated Homer Babbidge Library. A commemorative plaque acknowledging all gifts of \$100 or more is displayed at the entrance to the Music & Dramatic Arts Library.

Leadership Gifts (\$2,500 or more)

Peter & Leyla Bourbeau • Ann M. Curran • Tom and Edie Diesel • Richard F. Gamble • Philip and Marjorie E. Lord • Walter M. Rose • Hilda Keer Rosenman
(in memory of Professor Dr. Robert Warnock)

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Edward T. and Jane Abrams Borkowski • Paul and Audrey Conrad • Margaret Sage Davidson • Elizabeth and Paul Fagan • Nancy B. Frisbie *(in memory of Robert A. Neeld)* • George S. Georgis • Julian and Joy Jaffe • Laura Collins Levine • Paul E. Plepsis • James K. Quinn • Robert Downes and Harriette Smith Rippe • Ed Turn • Clarence W. Welti

Silver Circle (\$500 - \$999)

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Alan P. Bailey • Alan R. Beaudoin • Carol Brandon Bergeron *(in honor of Wilma Keyes and Cynthia Snow)* • Carl D. Brandt • Joseph Braun • Dr. Anthony Buemi • Jean and Walter Burr *(in memory of Svea J. Burr)* • Carolyn R. Chernak • Sidney R. Cohen • J. and R. Czar *(in memory of Wendell H. Camp)* • William J. and Christine Poulsen DePatie • Laurence S. Dubuc • Robert F. Duda • James H. Eacott • Bill Ellis • Irma K.



Music students Russell Andrews, Lauren Ash-Morgan and Jennifer Darius relax in the new music library, which the Class of 1949 helped to furnish.

Evans and Alvin L. Evans • Jean Riello Foley *(in memory of Anna and Joseph Riello and Mary Riello Spence)* • Benis Frank • Robert H. Franklin • Arthur J. Frechette • Elliot Gant *(in memory of Martin Gant)* • Helen and Sol Glater • William B. Glotzer • Phyllis R. Gofstein • Robert W. Good • Donald A. Grant • Louis and Janice Greenberg *(in memory of our parents)* • Michael Guadano • Rose Goorhigian Hagopian • Richard B. Hansen • Joseph E. Howard • Gerson A. Jacobson • Lewis S. Jaivin • Charles S. Jenkins • Robert E. Joerres and June M. Joerres • John C. and Jean C. Johnson • Dr. Joel A. Kalafa • David Katzin • Preston C. King and Lois G. King • Murray Lender • Donald Levine • J. Paul Levine • Dorothy Topolski Magner • Alice and Herb Margolis • Edith Pah McNamara • Harry K. Megson • Alan S. Miner • Lawrence B. Mish and Ina R. Mish • Satoshi Oishi • Leonard Pace • Mr. and Mrs. Freeman F. Patten • Walter Pauk • Janet Hodgson Preston *(in memory of Julia Storrs Grant and Robert Grant)* • Michael P. Prisloe • Norman Rashba • William T. Riiska • Donald W. Robinson • Stanley Rosoff and Elaine M. Rosoff • John J. Rossi • Raymond J. Rulis • Clement Sharpe *(in memory of Carl M. Sharpe)* • George A. Silvester • Irving Smirnoff • Raymond L. Sorokin • Dr. Leland Spalding • Virginia I. Stephens • Pearl Pollack Strasser • Kurt H. Strauss • Marguerite Heckler Tucker • Lila Cutting Tulin • Richard E. Turkington • Edward Richard Weldon ✂

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July 1, 1999 - June 30, 2000

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Class of 2000 Senior Class Gift

All Gifts and Pledges

More than 750 members of the Class of 2000, one quarter of the 2800 graduating seniors, have donated or pledged over \$25,000 to purchase the library's first electronic book collection—a core collection of 8000 titles from netLibrary. This is a particularly appropriate purchase given the transition to electronic resources that this year's seniors have experienced during their undergraduate years at UConn.

In honor of their gift, the 24-Hour Quiet Study Room in Babbidge Library has been named The Class of 2000 Quiet Study Room. All donors who donated \$30 or more are listed on a commemorative plaque in the renamed room. ✂



Honor with Books Program

July 1, 1999 - June 30, 2000

A total of \$2650 was received to honor or memorialize friends, family and colleagues.

In honor of Melanie R. Besier:
Joan L. Besier

To honor Henry Krisch:
George F. and Joan L. Cole • Jerome H. and M. Joan Neuwirth • John T. Rourke • Patricia A. Shannon

In memory of Norman W. Roy: Mark J. and Cheryl A. Roy

Other gifts: James M. Costello • Arthur B. and Maria T. Hurst • Richard D. Jobbagy • Susan F. Leslie • Walter J. Liss • Mrs. Magrid Schroeder • Nancy Stiefeling • C. Nicholas Tingley • Marsha J. Wilenski • Ralph W. and Barbara C. Worrest • Irwin and Lenore Zagoren. ✂

Gifts to the Collections

January 1, 1999 - June 30, 2000

Alternative Press Collection
Major donations were received from: Carolyn Gaines • Jack Hoffman (Hoffman family papers including those of Abbie Hoffman) • Len Krimerman • Michael Rumaker.

Additional donations were made by: Richard Bourque • William Calaman • Connecticut Citizens Action Group • Fred Ho • Walter Giersbach • Klement Kondratovich • Norman Stevens.

Art & Design Library
Significant gifts were received from: Arlene Baum (75 issues of important graphic design periodicals; 34 books on graphic design and the history of costume) • Roger Crossgrove (219 issues of art journals) • Robert Gray Estate (89 art books and exhibition catalogues) • Norman and June Kraeft (361 art auction sales catalogues) • William E. Parker (232 issues of important photography journals) • Richard Thornton (34 issues of *Push Pin Monthly Graphic* from 1959-1980). Additional gifts were received from Harry Danos.

Homer Babbidge Library
Important gifts to the Babbidge Library collections included: David Garnes (43 titles on gay and lesbian studies; 22 titles of gay-lesbian fiction and non-fiction) • Thomas G. Gutteridge (93 titles on business and human resources management) • Virginia S. James (35 titles on animal husbandry and agriculture) • Cynthia Ladd (C. Everett Ladd’s personal library, approximately 5960 titles) Edward Raymond (500 titles on political science and international relations) • Donna Richardson (126 titles on recreation and sports studies).

Other donors to HBL collections included: Redda A. Ammar • Zach M. Arnold • John B. Atteberry • Paul Austerlitz • Isaac C. Avigdor • J. J. Bhatt • Richard Blieler • Laszlo Botos • Norma Bouchard • Richard D. Brown • Paul Caster • Ann D. Charters • Howard E. Christie • Andrea Ciccarelli • Carl Coelho • Ronald E. Coons • Sol Neil Corbin • Ronald Cotterill • Wallace Dace • Carl W. David • Denise DeSouza-Fleith • Miriam A. Drake • Crawford Elder • Anthony G. Finan • Andrew Franklin • Alfred J. Frueh • R. J. Gersdorff • Gloria Jean Gery • Kenneth Gouwens • Michael H. Graham • Peter J. Guerin • Josef N. Gugler • Mr. and Mrs. Popken Hachigian • Shaw-Yun Hsiang • Virginia S. James • Eldon Johnson • E. Russell Johnston • P. G. Joshi • Joycee Kennedy • Esra Koseatac • Sayyid Mujtaba Musavi Lari •

Continued on page 10

Class of 1950 Lecture Center

50th Anniversary Reunion Class Gift

All Gifts and Pledges

In honor of their 50th reunion, which took place in June 2000, the Class of 1950 raised more than \$135,000, of which \$100,000 was used to renovate, furnish and equip a new Class of 1950 Lecture Center in the Homer Babbidge Library. The balance will fund a scholarship. The Lecture Center is a multi-purpose, state-of-the-art classroom offering the latest in instructional technology. A commemorative plaque acknowledging all gifts of \$100 or more is displayed at the entrance to the Class of 1950 Lecture Center.

Benefactors (\$7,500 and over)
Edward A. Horrigan, Jr. • John A. Howell • W. Peter Lind • Milton R. Porter (*in memory of his parents, Robert Fuller Porter and Viola Irene Preston Porter*)

Leadership Gifts (\$2,500 - \$7,499)
Nancy Antonez • Jack Beardsworth • Anne L. Beechler • James D. Bowen • Margaret Davidson • Dr. Herman and Mary Glassman • Edwin A. Lassman • Edgar L. Russell • Alexander J. Shuskus (*in memory of his parents, Alexander and Mary Shuskus*) • Mr. and Mrs. Pat Sinatro • Henry C. Smachetti • Robert W. Strickland • Frank D. Vasington • Charles J. Zwick

Gold Circle (\$1,000 - \$2,499)
Samuel Altschuler • Harold J. Arkava • Merritt N. Baldwin • James E. Blozie • Gordon M. Cooper • George C. Delage, Jr. and Jennifer White Delage • Arthur J. Fehlber • Isabel B. Higgins • Walter W. and Claire Ryniec Kilday • Everett W. Martin, Jr. • John J. Nachyly, Jr. • Edward L. Pagano • Jean Noder Plasan • Mary Ann Spodnik Rozbicki • Roy W. Tulp • Robert A. Valley • Walter and Virginia Clark Wehner

Silver Circle (\$500 - \$999)
Robert G. and Carol B. Bergeron • Armand E. Boucher • Kenneth Chapman • Alexander N. Chernak • Edward F. Cole • Lois M. Comstock • Raymond Eyes • Ann Kasper Gaucher • Clarence W. Gay • Elizabeth Basel Giamalis • John J. Hartigan (*in memory of Marie Hartigan*) • Evelyn Wepsala Knowlson • Doris Marcus Konover • Frank J. Leonardi • Richard D. Love • John P. and Marcia McGill • Donald N. Molchan • Jan S. Ohms • Ruth Pramuka • Dr. and Mrs. Lavius A. Robinson, Jr. • Leo Rosen, Esq. • Anthony J. Santostefano • Evelyn P. Weber • Theunis Werkhoven • Cornelius J. York

Bronze Circle (\$100 - \$499)
Joseph Alibrio • Colonel Daniel G. Apostalon • Dorothy K. Arslanian • George S. Axelby • Gilbert O. Backman • Edmund Balint • Edward H. Bergeron • Carl Bergstrom • Dr. John Blake • Lorraine Blansfield • Donald D. Borden • Samuel Brandt • Phyllis Caminear Brodoff • Barbara Goossen Capell • Emma W. Capen • Milford Lamont Carson • Dr. Harris Chaiklin • Marshall J. Cohen • Guy A. Colella • William Collins • Marshall J. Cohen • Julie K. Cunningham • Roger M. Davis • Jeffrey W. Donahue • Philip G. Doss • John B. Dziadul • Bernard P. Dzielinski • Dr. Seymour M. Ebner • Joseph H. Edelson • William P. Fappiano • Joyce M. Federlein • Virginia B. Fellows • Ralph F. Festa • Carlos M. Fetterolf, Jr. (*in memory of Robert E. Kennedy*) • Laurel B. Fey • George Walter Ficken, Jr. • Joslyn P. and Josephine Y. Field • Samuel and Margot Finkle • William R. Flynn • Bertha E. Garcia • Jack Germain • Edward B. Gill • Jayne R. Grant • Burrill M. Gray • Sherman Gross • The Honorable William Hadden, Jr. • Otto R. Hain • Noah Halper • Richard A. Hansen • Irving Harris • Arthur Lyon Herrmann • Margaret M. Hinkle • Gertrude Hintz • John J. Holda • Dr. Frederick G. Humphrey • Frederick W. Hurd • N. Gordon and Adele M. Johnson • Raymond C. and Eleanor S. Josephson • John Kashanski • Hilda D. Katz • Bennett P. Katzen • Allen Kaufman • David M. Keeler • Charles E. Kellogg • Marvin Kirschman • Howard L. Knox • John J. Kolega • Charles A. Kroger, Jr. • Lt. Colonel Matthew T. Kurzawa • Charles J. Larson • Walter D. Lauttenbach • Ernest A. Lefebvre • Russel Lesiw • Dr. Bernard Levine • H. Howard Loewith • Betty MacInness • Elsie M. Malkin • Barbara G. Malloy • Floyd E. Martin, Jr. • Henry T. Mazon • Edward L. McSally, Jr. • Dr. Richard D. Mochrie • John D. Mordasky • Jordan Joseph Mossey • Harry J. Mustakos • Robert K. Olson • Rocco C. Orlando • Charles H. Perret • Colonel Thomas J. Phillips • Benjamin J. Pinkas • William J. Prysner • The Honorable George W. Ripley • Charles W. Ritchie • Dr. Robert A. Roosa • David E. Rosenthal • William E. Ruhlmann • Carl R. Safford, Jr. • George Sakellarides • John F. Schiller • John Sendlein • Thomas L. Sharpe • Bernard M. Slater • John J. Slattery • Leonard W. Smith • Harold Sobel • Robert D. Spellman • Marjorie A. Stamm • Dr. Edwin F. Stula • Dorothy G. Suds • Alan B. and Eugenia Taylor • Edmund H. Terracciano • Gerald F. Thompson • Alice J. Thornton • Stanley J. Trykowski • Richard S. Turshen • Edward R. Van Almkerk • Rudolph J. Vecoli • Matthew Verderame • George W. Vlandis • Jeremiah Wadsworth • Max Weiner • Frances J. Whitman • Lloyd B. Wilhelm • Adelle W. Wright • Lundo Wu • Emilie L. Yukna • Attorney Vincent M. Zanella, Jr. • Raymond Zucco ✂



Librarians Richard Bleiler, Scott Kennedy, Carolyn Mills and Steve Batt (seated) explore the new technical capabilities of the Class of 1950 Lecture Center.



Sculptor and print maker Zeke Ziner donated one of his woodcut prints, Family Elders, to the Babbidge Library. Zeke, his wife and former UConn professor Feenie, and their family presented an exhibition of their sculptures, paintings, prints, and books in Babbidge in the fall of 1999.

Gifts to the Collections

Continued from page 9

Edward Locke • Veronica Makowsky • Victor Malta • Donald R. Mandich • James M. O’Neill • Nelson Orringer • M. Patterson • Tudorei Postolache • Howard Putnam • Gilbert Saenz • Clinton R. Sanders • Carl Schaefer • Victor E. Scottron • Norman Stevens • William J. Studer • Fabian Tassano • Robert S. Tilton • Julius Vogel • Walter I. Wardwell • Stanley W. Zuzel

Business, Railroad & Labor Collections

Significant collections were donated by: Evelyn Guymon (H.K.H. Silk Manufacturing Company records) • Larry Lowenthal (Larry Lowenthal research papers for his book on railroads) • New Haven Railroad Historical and Technical Association (NHRHTA Newsletter Shoreliner—runs of association publications) • William Robinson (New York, New Haven and Hartford Railroad Abandoned Structures records) • Roy Makowsky (Fred Otto Makowsky papers—scrapbooks of photographs taken by FOM of trains, trolleys, town scenes, buildings, and collected railroad related papers) • Central New York Chapter, National Railway Historical Society (Lyndon Haight Papers—research notes of Haight’s research into the Central New England Railway) • Philip G. Samponaro, Sr. (Dudley Ingraham Papers)

Additional materials were donated by: Leroy Beaujon • Craig Della Penna • Franklin Farrel III • Frank Gagliardi • Christiana Graham • Robert LaMay • Thomas R. Lewis, Jr. • Robert H. McCall • Max Miller • Michael Mittelman • Leroy Roberts

Connecticut Politics

Caucus of Connecticut Democrats (organizational records)

Hispanic History & Culture Collection

Significant collections were donated by: Carmen Cirincione (325 books in political science) • Scott Cook (1058 titles on Latin America and the Caribbean) • estate of Luis Eyzaguirre (150 books in Latin American studies) • International Rescue Committee (4500 refugee case files, 1980-1998) • Thomas G. Paterson (microfilm set of *The United States and Castro’s Cuba 1950-1970s*) • Bianca Silvestrini (72 titles on Puerto Rican and Caribbean studies) • Tata Arroyo y familia of Aguadill Puerto Rico (1200 volume personal library of the late Alberto Arroyo)

Literary & Natural History Collections

Significant gifts were received from: Eric and Frederick Busch (Phyllis Busch Papers) • David Kherdian (David Kherdian Papers) • Joan Joffe Hall (Joan Joffe Hall Papers) • Michael McCurdy (Penmaen Press Records)

Map & Geographic Information Center

Rudy Favretti (1857 map of Tolland County)

Music & Dramatic Arts Library

Important collections were donated by: Pat Gillespie (38 LPs of UConn’s Concert Band, Jazz Ensemble, and Marching Band, some predating 1960) • Al Leong (31 books and scores) • Randel Semagin and Grace Damio (personal collection of Walter Semagin—1566 jazz LP records and 165 books on jazz) • Jim Taggart (17 piano scores)

Additional gifts were received from: Glenn Stanley and Stuart Woronecki

Northeast Children’s Literature Collections

Major donations of personal papers were received from author/illustrators: Tomie dePaola • Leonard Everett Fisher • Barry Moser • Cyndy Szekeres

Significant collections were contributed by: Frank Gagliardi (pop-up and moveable books) • Kevin Rita (books from the Brick Walk Bookshop) • Annie Wandell (Francelia Butler Papers)

Additional donations were made by: Mr. & Mrs. William Atwood • Mary Britcher • Miriam

Butterworth • Victoria Chess • Roger Crossgrove • Jane Dyer • Ruth Anne Faust • Clavin Fisher • Linda Gabanelli • David Garnes • Spring Hermann • Jean Hill • Billie M. Levy • Mary E. Lyons • Wendell Minor • Alicia Morse • Mark Podwal • Candice Ransom • Richard Schimmelpfeng • Art Seiden • Pegi Deitz Shea • Katherine Shelley Orr • Jos. A. Smith • Norman Stevens • Edith Tarbescu • Robert Thorson • Carol Waxman • Barbara Wilsted

Zinger Mobile

Friends, family and colleagues of David Kapp, former Associate Director for Collections and Information Services, contributed \$16,120 to commission the *Zinger* mobile in his honor. Tim Prentice, internationally-known Connecticut architect and sculptor, created the piece, which was installed in the Babbidge Library’s new north entrance pavilion in January 2000. During his tenure with the Libraries, 1970-1998, David had key responsibilities in connection with the planning, design and furnishing of several university library buildings. He continues to work with the many artists who have generously loaned or donated their work for display in the library’s public spaces.

Leadership Gifts (\$1,000 or more)

Brinley Franklin and Cheryl Hillen • Billie, Drew and Elizabeth Kapp • Marilyn and Paul Kobulnicky • Norman and Nora Stevens • UConn Co-op

Gold Circle (\$500 - \$999)

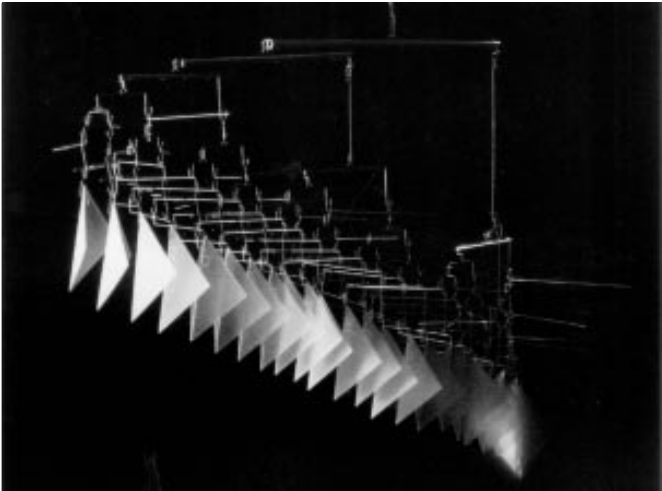
Allan DeHar Associates • Peter Allison and Carol Wassenloos • David Garnes • Aaron and Esther Kapp • Mrs. John P. McDonald • Richard H. Schimmelpfeng

Silver Circle (\$250 - \$500)

Fritzi Batchelor • Kenneth and Mary Carpenter • Keith and Marietta Johnson • Patrick McGlamery and Lenore Grunko • Jan and Pete Merrill-Oldham • Mr. and Mrs. William C. Orr • Dennis H. Thornton • Thomas and Mary Wilsted

Bronze Circle (\$100 - \$250)

Archie and Joan Bennett • Mr. and Mrs. Rudolph F. Besier • Jerome M. and Evanira M. Birdman • Richard Bleiler • Phillip and Michelle Bozovich • Lois M. Brandt • Mary Buchko • CAMA, Inc. • Centerbrook Architects • Paula and Daniel Coughlin • Roger L. Crossgrove • Carole and Nicky Dyal • Ellen Embardo • Mr. and Mrs. Alfred J. Frueh • Richard Fyffe and Ida Casey • Sue and Ken Gibbs • Dennis and Karen Kapp • Ben and



Scott Kennedy • Patricia Ann Klaneski • Nancy and Kenneth Kline • Susan Lee • Billie M. Levy • Drs. Michael and Rebekah Mango • McCaughtry & Associates • Jack McGarvey • Mr. and Mrs. Jim Merrill • C. Moulton and L. Kaminski • Nancy M. Orth • Meredith and Ivars Petersons • Carol Kelly Phillips • Marian and Carl Rettenmeyer • John and Caroline Rohrbach • Tove and Gabriel Rosado • Richard and Gretchen Swibold • Mary E. Thatcher • William Uricchio and Katherine Hart • George and Darlene Waller • Kenneth and Marilyn Wilson • Martha R. Yutzey • Zeke and Feenie Ziner

Special Projects

January 1, 1999 - June 30, 2000

African National Congress Archives

The Andrew W. Mellon Foundation made a \$75,000 grant to the Dodd Research Center to support the organization of the ANC archives.

May Hill Arbuthnot Honor Lectureship

Donors of \$100 or more in support of the American Library Association’s May Hill Arbuthnot Honor Lectureship on children’s literature included: Anonymous (\$5,000) • Connecticut Humanities Council (\$2,500) • Connecticut Library Association (\$1,000).

Art for the Libraries

Painter and UConn faculty member Pamela Bramble donated one of her paintings. Artist James Grabowski donated one of his paintings. Jackie Lipsky donated two paintings by Patrick Rwan and David Dahl. UConn graduate and sculptor Matthew Reiley donated one of his sculptures in memory of his father, Thomas Noel Reiley. Sculptor, painter and printmaker Zeke Ziner donated one of his woodblock prints.

Assistive Technology Workstations

The Kaman Corporation made a \$13,000 grant to purchase assistive technology work stations for Babbidge Library.

University Archives

Private collections of personal papers and organizational record were received from: Noel Cazenave (faculty papers) • Fred Chesson (cartoons drawn while student) • Harry Danos (architect of E. O. Smith HS, blueprints) • John C. Greene (faculty papers) • Cynthia Ladd (Everett C. Ladd, Jr. faculty papers) • Harriet Mead (Robert Mead faculty papers) • New England Archivists (organizational records) • Thomas G. Paterson (faculty papers) • James Slater (faculty papers)

Auriemma Family Endowment

Geno Auriemma gave a \$50,000 gift towards his pledge of \$125,000 to the Homer Babbidge Library. The fund is used to purchase books, new technology, and related library resources.

Homer Babbidge Library Capital Campaign

Donors of \$100 or more to the campaign to renovate the Babbidge Library included: Brinley Franklin • Kenneth and Nancy Kline • Mark C. and Ann L. Lander • Ashok Nanda • David and Judith R. Rosenthal • Norman D. and Nora B. Stevens.

Homer Babbidge Fund

Donors of \$100 or more included: Edward T. Dowling • D. Wesley Slate, Jr. and Georgia Leigh Bills

Eldon & Judith Bernstein Endowment

James V. Capua made a \$6,300 contribution to the Endowment.

Class of 1948 50th Anniversary Class Gift Campaign

Donors of \$100 or more in support of the Class of ’48 Meeting Room included: Dorothy Allen •

Continued on page 11

Special Projects

Continued from page 10

Charles A. Clark, Jr. • Richard L. and Barbara Gustafson • Porter W. and Laura M. Homer • Donald A. Traurig • L. Maeve Ward

Connecticut Children’s Book Fair

Donors of \$100 or more in support of this annual event included: Connecticut Library Association (\$600) • Richard L. and Laverne H. Mahoney (\$300) • Mohegan Sun (\$500) • Norman and Nora Stevens (\$750) • UConn Co-op (\$7018)

Connecticut History Online

The Dodd Research Center received a grant of \$90,765 from the Institute of Museum and Library Services to support the Connecticut History Online project.

Tomie dePaola Archives

Tomie dePaola donated his personal papers and art valued in excess of \$500,000 to the Dodd Research Center and contributed \$23,000 to organize the collection.

Tomie dePaola Celebration

Donors of \$100 or more in support of the weekend of special events that celebrated Tomie dePaola’s donation of his archives included: Carse Robinson Foundation (\$2,000) • Connecticut Humanities Council (\$4,995) • Meriden Community Foundation (\$2,500)

Design Services

UConn alumni Janet Cummings Good and Peter Good contributed their firm’s photography and graphic design services in connection with the Dodd Program for the Study of Human Rights and International Justice.

Exhibit Educational Program

The College of Liberal Arts and Sciences contributed \$5,000 to support the exhibit and educational programs for *Antique Oriental Rugs of the Silk Route*.

French Literature

Long-time friend Harriet Maclean contributed her annual gift of \$750 gift for the purchase of French literature

Friends of Pauline Israelite

The friends of Pauline Israelite made a \$500 gift to Archives & Special Collections in her memory.

Information Technology Education

Mr. and Mrs. Thomas Baker established a \$164,500 charitable remainder trust for the Homer Babbidge Library to promote undergraduate education and skills in the use of information technology.

International Justice & Human Rights

UConn Board of Trustees member Richard Treibick donated \$200,000 to augment a previous family gift and established the Treibick Family Program for Electronic Outreach on International Justice and Human Rights.

Latin American Studies

Theora Whetten made a \$5,000 gift to the Nathan L. Whetten Endowment for Latin America, increasing the principal in that endowed account to over \$105,000.

Mental Illness Database

Curt F. Beck donated \$7,775 to establish an endowment in memory of Althea Beck. Income will be used to create and maintain an online database, the Althea J. Beck Guide for Recognizing and Treating Mental Illness, to provide access to health information sources.

Northeast Children’s Literature Collections

Audrey Wood made a \$1,200 gift to the collection. The Perrot Memorial Library of Old Greenwich made a \$200 gift to the collection.

Publication of Tikvah

Donors of \$100 or more to this volume of

original art on the theme of human rights for children included: Robert and Susan Aller • Rusty Browder • David and Catherine Brunner • Connecticut Center for the Book • Don and Barbara Elleman • John T. Gifford • Gourary Fund, Inc. (Marianne C. Gourary) • Simon Konover • Billie M. Levy • Kathleen A. Lyons • David P. Stevens • Norman and Nora Stevens • Judith and Howard Udell • Nancy R. Wadhams. In-kind contributions were received from: Acme Bookbinding Company • Barry and Cara Moser • International Paper Company • Thames Printing Company.

Publication of Leonard Everett Fisher: A Life of Art

Donors of \$100 or more to this volume on the life and work of children’s book author/illustrator Leonard Everett Fisher included: Irene H. Brown • Milton R. Marks • Noel Rubinton

Rabb Associates Prize

Susan Raab provided support for the Raab Associates Prize, awarded annually to a UConn student for children’s book illustration.

Social Work Collections

Howard Dickstein made a \$400 gift to purchase a DVD player and books on social work. Kathleen Hayes contributed \$500 for the purchase of books on social work.

Lawrence Summers Lecture

Greenwich Capital Markets Inc. contributed \$7,200 to sponsor the appearance of U. S. Treasury Secretary Lawrence Summers as part of the GCM Economics Seminar Series.

Edwin Way Teale Collection

Seymour Warkov donated \$500 to support the Edwin Way Teale Collection.

Trecker Library

The library received a gift of \$550 from Elizabeth P. Dzurnak to purchase a public bulletin board. ✂

Picture of Tomie dePaola

Children’s book author and illustrator Tomie dePaola donated his personal papers and art valued in excess of \$500,000 to the Dodd Research Center.

If you spot an error...

Every effort has been made to review all of the information included in this report. However, errors and omissions may still occur. Please accept our apologies if your name appears incorrectly, and please bring it to the attention of Ann Galonska, (860) 486-6882, so that we can correct our records. Thank you.

Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of level of:

- ☐ Associate \$50-\$99
- ☐ Fellow \$100-\$499
- ☐ Curator \$500-\$999
- ☐ Patron \$1,000-\$4,999
- ☐ Benefactor \$5,000-\$9,999
- ☐ University Librarian’s Circle \$10,000+

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Please make checks payable to **The UConn Foundation** and mail to:



Friends of the UConn Libraries
University of Connecticut
Thomas J. Dodd Research Center
U-1205
205 Babbidge Road
University of Connecticut, Storrs, CT
06269-1205

If you wish to discuss annual giving opportunities, long term commitments, or your interest in a special project or specific area, please contact Linda Perrone at linda.perrone@uconn.edu or (860) 486-0451.



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Babbidge Library Hours
Monday-Thursday 8 am - Midnight
Friday 8 am - 10 pm
Saturday 10 am - 6 pm
Sunday Noon - Midnight

Dodd Research Center Hours
Monday 8:30 am - 7 pm
Tuesday-Friday 8:30 am - 4:30 pm

Closed
Labor Day September 4

EXHIBITS

August 28-October 20, 2000
Opening Reception • Sunday, Sept. 24, 3:30-5:00 p.m. • Thomas J. Dodd Research Center

The Paintings of Alexey von Schlippe

Babbidge Library, Stevens Gallery



Sleeping Woman by Alexey von Schlippe. Tempera on Canvas

Alexey von Schlippe was born in Moscow in 1915 into the family of a minister in Czar Nicholas II's court. Fleeing the

Russian Revolution, his family escaped to Finland in 1920 and later moved to Germany. Alexey was educated at the Berlin Academy of Fine Arts, and pursued his career as an artist in Germany until he departed for the United States in 1948. He lived first in Wisconsin, and then in New York before settling in Connecticut In 1954, he renounced his title as a Russian baron, and became a US citizen. He taught painting and art history at the Norwich Free Academy from 1955 to 1963, and at the University of Connecticut's Waterbury, Storrs, and Avery Point campuses from 1963 until 1982. Von Schlippe was a charter member of the Avery Point campus faculty. He died in Munich, Germany in 1988.

Von Schlippe was a prolific and innovative painter, and at his death, the von Schlippe family, who live in Germany, donated some five hundred of his works to the university, including representative paintings of a variety of subjects. These have become the core of the permanent collection of the Alexey von Schlippe Gallery, dedicated to his memory and housed in the Branford House mansion on the Avery Point campus.

The large-scale paintings shown in this exhibit are characteristic of von Schlippe's portraits and landscapes, which, although representational, combine elements of abstrac-

tion and surrealism. They are striking in their unique treatment of fundamental ambiguities relating to the way objects and human figures occupy or "own" space.

Paintings in the exhibit are loaned by the Alexey von Schlippe Gallery. Visit the Alexey von Schlippe Gallery's web site at www.averypoint.uconn.edu/vonschlp.html ■

Receive Exhibit Announcements by Email

The Homer Babbidge Library and the Thomas Dodd Research Center present fifteen to twenty new exhibits each year. If you would like to be notified about new exhibits by email, please subscribe to Exhibit Announcements as follows:

To subscribe send email to: maiser@lib.uconn.edu and type in the text area:

subscribe ExhibitA
exit

To unsubscribe send email to: maiser@lib.uconn.edu and type in the text area:

unsubscribe Exhibit A
exit

Early Musical Instruments, Books & Music

Music Library Lobby

Presented in anticipation of the upcoming Amherst Early Music Festival at UConn

Books, Maps & Prints of the Indian Ocean Region

Gallery on the Plaza, Babbidge Library



Abissiniorum imperium, 1610; Petrus Bertius, cartographer

Items displayed in this exhibit are from the collection of Larry W. Bowman and range from the 16th to the 20th centuries, representing a diversity of printed materials.

Maps from such renowned cartographers as Abraham Ortelius, Vincenzo Coronelli, and Petrus Bertius are included, providing visual evidence, over the centuries, of the gradual but steady growth of Western knowledge about Eastern geography. Views by Theodore De Bry and Matthaus Merian gave Europeans some of their earliest printed representations of Indian Ocean ports, while the 19th century material often plays to European fascination with the exotic. Books in the exhibit include tales of path-breaking voyages, navigational guides, and reports from early travelers. Others, such as Hachisuka's book on the dodo and the 1839 edition of *Paul and Virginia* are known for their fine illustrations.

Larry W. Bowman, professor of political science at the University of Connecticut, has traveled the Indian Ocean region since the 1960s, substantially increasing his involvement in the area in the last fifteen years. The items in this exhibit have been acquired during the past decade. ■