

Fall 9-4-2013

## Mark Verrette, cello

University of Connecticut. Department of Music. Recitals and Concerts  
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Suite No. 1 in G major, Opus 131c (1915)

Max Reger  
(1873-1916)

Prelude  
Adagio  
Fugue

Caprice No. 24 in A minor, Opus 1 (originally for violin)

Nicolo Paganini  
(1782-1840)

*Intermission*

Sonata for Violoncello Solo, Opus 8 (1915)

Zoltan Kodaly  
(1882-1967)

Allegro maestoso ma appassionato  
Adagio ( con grand' espressione)  
Allegro molto vivace



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*music*  
at UConn

Wednesday, September 4th, 2013 at 8:00 p.m.  
Storrs Congregational Church

**Mark Verrette, *cello***