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With a Lot of Help from Our Friends

by Brinley Franklin
Director, University Library Services

The library hosted its second annual Friends of the Library dinner in October, saluting significant individual donors who have made the University of Connecticut Libraries the beneficiary of their generosity. The event gave me an opportunity to reflect on how far the Libraries have come since 1995, when the Thomas J. Dodd Research Center was constructed, in part with the help of \$1 million in private donations. Since then, the Dodd Center has received major gifts from Eldon Bernstein, Helen Crossley, Tomie de Paola, John Kluge, Southern New England Telephone, and Richard Treibeck.



And just recently, the Jeremy Richard Library on Stamford's UConn campus completed construction of its new wireless classroom, made possible by another major gift—this one from the Thomson Learning Corporation (see the story on this page). We were thus able to take a big step toward our vision of "operating from state-of-the-art libraries."

In the three years since the rededication of Babbidge Library in October 1998, the library has received ten major gifts to be used for the construction of new and enhanced user facilities. Many of these gifts have helped to ensure that modern teaching and learning technologies are available to UConn instructors and students. Facilities that have been established or significantly enhanced as a result of major gifts include:

- **The Class of 1947 Meeting Room** offers meeting space and video/computer projection capability for up to 50 people. It is one of the few meeting rooms in Babbidge where food and beverages may be consumed, given its convenient location adjacent to Bookworms Café.

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Attendees at the dedication of Stamford/UConn's new wireless classroom, a gift of The Thomson Corporation, were reminded of what it feels like to be an undergraduate. Following the ribbon cutting and speeches, Stamford librarian Shelley Cudiner (standing left) and economics professor Dr. Oskar Harmon demonstrated Boolean search strategies—and then quizzed participants on what they had learned. An enthusiastic audience came away impressed with the academic potential of the new technologies and with this successful collaboration between UConn and Thomson. 



The Thomson Corporation Funds a Wireless Classroom for UConn/Stamford

by Nancy Gillies, Director, & Shelley Cudiner, Reference Librarian/Business Liaison, Jeremy Richard Library

A major gift from The Thomson Corporation, headquartered in Stamford, has enabled the University Libraries to install its first wireless electronic classroom. Dedicated on November 7 in the Jeremy Richard Library, the classroom is also the first application of wireless technology on the Stamford campus.

With FY2000 revenues of approximately six billion dollars, Thomson (www.thomson.com) is a leading global provider of integrated information solutions for business and professional customers. The Libraries subscribe to several online databases published by Thomson subsidiaries, among them: Gale Literary Databases and other Galenet products, Infotrac Expanded Academic Index, and Web of Science. Company officials chose to underwrite construction of the classroom to promote the use of information technology in the teaching/learning process.

The Thomson Corporation e-Classroom has transformed a former audiovisual room into a collaborative learning environment accommodating 22 students. With its custom-made modular furnishings, a wireless access point connected to the campus data jacks, laptop computers with wireless network adapters, two mobile security carts, and an instructor's station with a computer and a switching rack, the classroom has expanded campus instructional options, providing a new level of flexibility and mobility.

Mobile, ergonomically designed tables and chairs also allow the classroom to be used as a lab, accommodating the widest range of learning and teaching styles, including group collaboration. Four whiteboards for group projects and one entire whiteboard wall for the instructor's use provide generous space for recording ideas and information. The instructor's workstation includes

software that enables the teacher to control access at student workstations in order to maintain the pace of instruction, to display data from the instructor's workstation at student workstations and vice versa, and to view data from any workstation on one or both of two motorized projection screens.

Two ceiling mounted LCD projectors allow instructors maximum flexibility for viewing video and projecting online databases or web sites, alone or simultaneously. Instructors have a wide range of options for instruction, including access to VHS and DVD players, the Internet, the Libraries' online catalog and network databases, MS Office, and Dreamweaver and Adobe Acrobat Writer software. The following are some examples of how the dual-screen technology can be applied:

- An instructor can demonstrate how to search HOMER with a Powerpoint presentation on one screen and conduct an actual online search on the other.
- Students, working in groups, can devise search strategies for PsycInfo or ABI Inform, and the instructor can project and compare their solutions on adjacent screens.
- While teaching the use of a web page editor such as Dreamweaver, one screen can show how to design the page, and the other can display the raw HTML.
- One screen can display a video about observations in a day care center for a Developmental Psychology class while the other presents the instructor's lecture notes.

Some aspects of the campus wireless project are yet to be completed. When finished, the project will provide seven access points to accommodate wireless computing in the library and the

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Saving a Cache of Rare Photographs

Images of Avery Point's Plant Mansion in Its Heyday are Deposited in University Archives and Made Available Online

by Jan Heckman, Avery Point Librarian & Marine Sciences Liaison

The State of Connecticut bought the Morton F. Plant estate in the Avery Point section of Groton in 1941 with the intention of creating a branch campus for the south-eastern area of the state. But World War II intervened and, at the urging of President Roosevelt, the property was transferred immediately to the US Coast



The Morton Plant mansion as seen from the gardens in the early 20th century.

Guard for use as a training facility. In 1967, the Coast Guard removed most of its training activities from the estate, and the property became the site of the University of Connecticut's Southeastern Branch, now known as UConn's regional campus at Avery Point.


Railroad magnate Morton F. Plant spent three million dollars to build his lavish mansion in 1903 to equal comparable summer homes in Newport, Rhode Island. His ornate gardens, embellished with rose-colored marble and reflecting pools, were unsurpassed. Coast Guard buildings, and subsequently, University of Connecticut structures replaced the gardens, but photographs of the mansion, its interior, and the estate gardens have survived. These large 18" by 20" photographs, more than one hundred in number, are delicately hand colored, individually signed, and appear to have been taken between 1914 and 1918. They had been stored in the Avery Point campus director's office for many years, but under less than ideal conditions for preserving them.

In the Fall of 2000, the Connecticut History Online (CHO) project was underway and images were being chosen for inclusion. This project, being implemented jointly by the Connecticut Historical Society, Mystic Seaport, and the Dodd Research Center, is mounting 14,000 historical photos of Connecticut on the Internet, where they will be accessible to historians, teachers, and researchers of all ages and interests. Timing could not have been more fortunate for the Plant estate photographs.

University Archivist Betsy Pittman, informed of the photographs, visited the Avery Point campus to examine them with Dr. Joseph Comprone, Associate Vice Chancellor and Avery Point Campus Director, and me. She lent her enthusiasm and expert advice to the effort to preserve the photographs, and Dr. Comprone seized the occasion of the CHO

project to have the photographs moved to the Dodd Research Center, where they will be stored in an ideal preservation environment. Library staff acted quickly to move the collection to the University Archives and to increase access to them by scanning them as part of the CHO project.

Reproductions of the original photographs were displayed recently for Avery Point Day. On October 13, the university and the campus celebrated the completion of an extensive repair and renovation of the Plant mansion. Photographs of the interior were placed strategically around the mansion to show its past opulence. A slide show of exterior, garden, and second floor images ran continuously during the day. Actors in period costume portraying Morton Plant, his first and second wives, and a maid, gave tours and answered questions about the history of the estate and those who lived there for one or two months each summer.

The photographs can be viewed online at www.lib.uconn.edu/cho. A basic search, using keywords—Branford house—will reveal this rare visual record of an early 20th century "robber baron's" estate. The images are also available through Homer, the library catalog, by choosing CHO after clicking on the "Database" icon at the top of the catalog search page. Use a "Keyword-Boolean" search with the string "Branford and house" (without quotes). The slide show mentioned above, with some forty images, can be viewed at: www.lib.uconn.edu/averypoint/estateslideshow.htm. 

UConn Applies for Membership in Boston Library Consortium

by Brinley Franklin, Director of Library Services

The University of Connecticut Libraries has applied to join the Boston Library Consortium (BLC), a cooperative association of sixteen academic and research libraries whose mission is to share resources and thereby advance the scholarly and educational interests of members' clientele.


Gaining membership in the BLC and participating fully in its programs is a UConn Libraries' strategic objective. Membership would move the library closer to its vision: "Informed in part through our strategic partnerships, the Libraries will explore, implement, and promote innovative local and remote services in an environment that fosters academic achievement and research excellence."

Founded in 1970, BLC's membership includes: Boston College, Boston Public Library, Boston University, Brandeis University, Brown University, Marine Biological Laboratory/Woods Hole Oceanographic Institute, Massachusetts Institute of Technology, Northeastern University, State Library of Massachusetts, Tufts University, University of Massachusetts (all campuses), and Wellesley College.

The BLC supports resource sharing and enhancement of library services through cooperative collection development, access to electronic and physical resources, and enhanced interlibrary loan/document delivery. Member library resources are made available through:

- An online catalog combining all BLC member catalogs
- Priority interlibrary loan service, employing express delivery, enhanced fax transmission, and electronic document delivery
- On-site use of most member libraries
- Borrowing privileges for faculty and graduate students.

Application for membership in the BLC is a complex, multi-step process, involving review and on-site visits by a number of committees and officers of the governing board. UConn's application is in the initial stages of review with a decision expected by June 30, 2002. If accepted for membership, the complete integration of the UConn Libraries into BLC activities would take place within one year from the vote of acceptance.


For more information about the BLC, see www.blc.com. 

Class of '52 Anniversary Gift Will Benefit the Libraries

UConn Class of 1952 alumni Phyllis Kronick Medvedow and Charles S. Vigra are leading the drive to raise \$125,000 as the 50th anniversary class gift to the University. Of this amount, \$100,000 will be directed to the University Libraries for the renovation and enhancement of Babbidge Library's main teaching facility. The remaining \$25,000 (or more) will be used to establish a Class of 1952 Scholarship. As they note in their letter to their classmates, the class of 1952 is now the sixth class in a row to designate the library as the recipient of their 50th anniversary gift.

Babbidge Library's main classroom, on Level 2, is used extensively to instruct more than 7000 students and non-students each year. Almost all First Year Experience classes are introduced to electronic services in this room, as are the Freshmen Writing classes. Upgrading the facility is critical to the library's rapidly expanding instructional program.

The gift will allow the library to make some or all of the following improvements to the room:

- An instructor's console in the center of the room so librarians can teach from a well-equipped workstation
- Two large, wall-mounted projection screens on either side of the instructor for easy student viewing
- At least one new projector for displaying computer and video images
- At least 18 more computers, and preferably 36. This would complete the room, which currently has 36 seats and workspaces, but only 18 computers
- Soundproofing to dampen the sound coming from adjacent video theaters
- Improved lighting, including control from the instructor's workstation, so the instructor can increase or dim the lighting as needed. 

Babbidge Hours

Monday - Thursday
8 AM to midnight

Friday
8 AM to 10 PM

Saturday
10 AM to 10 PM

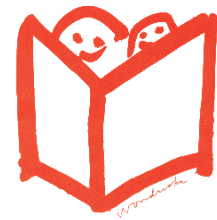
Sunday
10 AM to midnight.

Final Exam Period
Every day 8 AM to 2 AM



Celebrating Children & the Books They Read

The Connecticut Children's Book Fair 1992-2001



by Norman D. Stevens
Director of University Libraries, Emeritus

When I joined the staff of the University Libraries in 1968, the library held a small collection of children's books housed in the general stacks. A few older and rarer books were kept in the Special Collections Department, which itself had been established just a few years earlier. Much of the material had been acquired in support of teaching programs, especially for the extremely popular English Department course on children's literature taught by the late Francelia Butler.

Over the next ten years or so, we had frequent discussions with Francelia about expanding the scope of the children's literature collections. Some steps were taken in terms of adding material to the general collection and acquiring material for Special Collections, but the collections remained primarily a curricular rather than a research collection.

In the early 1980s, Billie Levy, a major collector of children's books, approached us about the possibility of depositing a portion of her substantial collection in Special Collections. A deposit agreement, which more recently has turned into the donation of her collection, was reached in 1983. That led directly, at Billie's urging, to the designation of a Northeast Children's Literature Collection (NCLC) in Special Collections and the development of a research collection in children's literature.

Billie encouraged us to build on her contacts within the children's book community, and on Francelia Butler's relationships with the authors and illustrators who regularly spoke to her classes, to begin to acquire original materials, especially from artists and writers residing in the Northeast. The effort to collect original materials was greatly strengthened by Roger Crossgrove of the UConn Art Department and former Head of Pratt Institute's Art Department. In both institutions, he counted many successful children's book illustrators among his students and had maintained his contacts with them.

The NCLC grew during the 1980s and began to emerge as a significant collection in the field. Leonard Everett Fisher made one of the first major donations of personal papers in 1989. He has continued to donate materials and has participated in our annual children's book fair on four occasions, including the first year. Leonard remains a strong friend of the NCLC and of Archives & Special Collections.

By the 1990s, conditions were favorable for the creation of an outreach program in the area of children's literature. Early in 1992, a small group



Children's book illustrator Trina Schart Hyman created Xavier Reading to celebrate the tenth anniversary of the Connecticut Children's Book Fair, held November 9-11 on the Storrs campus.



Clifford the Big Red Dog welcomes people to the Connecticut Children's Book Fair.

of people met with me, as Director of University Libraries, to initiate plans for a book fair that would bring a group of children's authors and illustrators to campus. Billie Levy and Roger Crossgrove were the driving force. Other participants included the curator of the NCLC, Ellen Embardo; the UConn Co-op's Suzy Staubach; and two close friends of Billie's—Susan Aller and Verne Mahoney—both of whom have an active interest in children's literature. Verne was also serving then as President of the Friends of the University Libraries. We quickly settled on defined roles, with Billie and Roger serving as the chief contacts with likely participants, Suzy handling all aspects of obtaining and selling books, while Ellen, Susan, Verne, and I managed the logistics of space, publicity, programs, and the like.

The first book fair was held on May 2-3, 1992 at the Bishop Center on the Storrs Campus with 20 participating authors and illustrators. That first year was an exciting experience. The authors and illustrators were talented, articulate, generous with their time, and were received with great pleasure by the adults and children who attended. The Book Fair Committee was energized and ready to continue the fair on an annual basis.

Although we have never formalized our goals in writing, we have always been in general agreement that the book fair should serve several purposes. First, and perhaps foremost, it should give children and adults an opportunity to meet authors and illustrators with a view to encouraging children to become lifetime readers. Second, it should generate income for the NCLC Endowment—thanks to the willingness of the UConn Co-op to donate a portion of its income from sales. Third, it should familiarize authors and illustrators with the nature and scope of the NCLC, especially in respect to the acquisition of original materials including artwork, correspondence, and manuscripts. Finally, we viewed the book fair as a general outreach opportunity on behalf of the University of Connecticut.

The second book fair in May 1993 brought 19 authors and illustrators to the Bishop Center but, unfortunately, attendance was somewhat smaller than the first year. In reviewing our plans for the future, we decided to shift to a mid-November weekend to take advantage of holiday buying. At

the urging of Billie, Susan, and Verne, we also agreed to hold the 1994 book fair on the university's West Hartford campus, where we might draw on a wider audience. These changes yielded two successful book fairs in 1994 and 1995 and helped establish the book fair as an ongoing event. With the opening of the Thomas J. Dodd Research Center, we felt it was time to return to the Storrs campus, where authors and illustrators would have a first-hand opportunity to see the center and its state-of-the-art facilities for organizing, housing, and servicing NCLC materials.

Since 1996 the book fair has been held on the second weekend of November in the Bishop Center on the Storrs Campus. It typically features about 15 authors and illustrators over the two-day period. Many participants talk about their work to an appreciative audience, and all schedule times to sign their books and greet parents and children. The book fair also features a storytelling room, where volunteers read from children's books; as well as an art table with an ample supply of paper and drawing materials, where children can create their own pictures. As the sheets are covered with drawings, they are posted on the walls for all to enjoy.

One of the highlights of the book fair is always the appearance throughout both days of costumed characters representing figures from favorite children's books. Clifford the Big Red Dog, Curious George, George & Martha, Nate the Great, and Pippi Longstocking are among the many characters who have appeared to delight the younger children, who love to have their picture taken with one of their favorites.

We are fortunate to have most of those who were involved with the original planning of the book fair still with us. Terri Goldich, who has succeeded Ellen Embardo as curator of the NCLC, and Tom Wilsted, Director of the Dodd Center, have joined the effort and given it their enthusiastic support. We have also been fortunate to have continuing financial support from a variety of sources including, in addition to



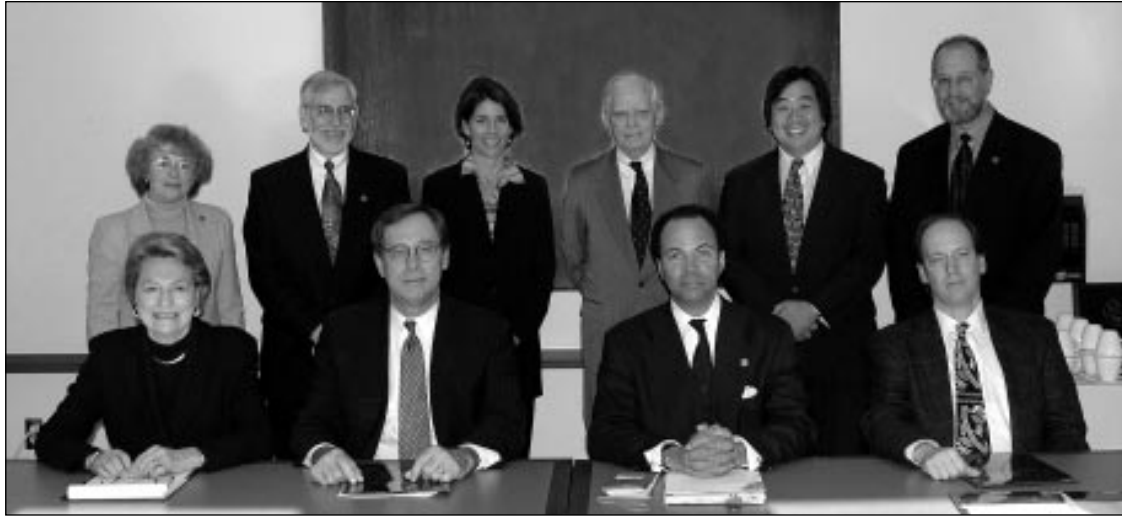
Author/illustrators Robert Sabuda and Matthew Reinhart signing books for their readers.

individuals, the Connecticut Library Association, the Mashantucket Pequot Tribal Nation, the Mohegan Sun, and in 2001, the Savings Bank of Manchester.


The book fair has continued to achieve its goals. We have built a strong base of enthusiastic support with the thousands of children and adults who attend each year. Many volunteers support the fair and help to publicize it and the work of the NCLC. Income from book sales has helped build the NCLC endowment to approximately \$50,000. In the first ten years nearly 100 different authors and illustrators have participated in the book fair, and approximately 30 of those have

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Advisory Board Appointed for Dodd Research Center



The new Thomas J. Dodd Research Center Advisory Board held its initial meeting on October 30. Dodd Center Director Thomas Wilsted provided board members with background information on programs and needs in the Dodd Center and in Archives and Special Collections. Following discussion of the center's goals, its vision for future programs, and staffing needs, the board established two subcommittees. The first will define guidelines and procedures for awarding the Dodd Human Rights Prize; a second committee will create a development plan for the Dodd Center and for Archives & Special Collections. The committee will meet twice each year.

Current board members include: (seated l to r) Barbara Kennelly, Baker & Hostetler; William J. Rainer, Chicago Board Options Exchange; Sanford Cloud Jr., President and CEO, National Conference for Community & Justice; Jonathon Sackler, Purdue Frederick Company. (standing l to r) Billie Levy; Thomas Wilsted, Director, Dodd Research Center; Helena Foulkes, Vice-President for Marketing, CVS Inc.; Thomas J. Dodd Jr, Harold Koh, Professor of Law, Yale University; Brinley Franklin, Director of Library Services. Not shown are: Nina Bang-Jensen, Executive Director and General Counsel, Coalition for International Justice; and Eldon Bernstein, Professor of Marketing, Lynn University. 

Collections & Services

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USG Commends Library Administrators

by Suzanne Zack, Assistant to the Vice Chancellor for Information Services, Marketing & Communications


UConn's Undergraduate Senate Government (USG) Academic Affairs Committee commended two library administrators, Brinley Franklin and Scott Kennedy, in September for working with USG to extend library service hours in response to student requests for increased access to study and learning space on campus.

Early in the Fall 2000 term, Justin Carbonella, then Chair of the USG Academic Affairs Committee, approached the library administration with a petition to increase service hours on weekends and during final exams. He pointed out that there were no reliable options on campus for students seeking quiet study space Friday and Saturday evenings nor workstations for preparing papers and media presentations; and no place for conducting research or for preparing group projects, except at the library. USG asked library staff to partner with them in fostering a new seven-day culture on the Storrs campus. The library's Student Advisory Committee also sponsored the petition.

Later in the fall semester USG and the Student Advisory Committee conducted a survey of about 250 library users on this issue. Results indicated overwhelming interest in extended service hours. A position statement was drafted by Justin Carbonella; USG members Ryan Byrne, Jason Purzyck, and Bradley Scharzenbach; and Scott Kennedy, Head of Research and Information Services for the Libraries. Scott prepared an analysis of library use patterns to determine optimal times for extending hours and presented his findings and the students' recommendations to the library administration. The library's Leadership

Council unanimously endorsed the USG's request for increased hours on both weekends and during final exams.


In making his commendation, Bradley Schwarzenbach, current Chair of USG's Academic Affairs Committee, noted, "It's often said that the university administration does not listen to the needs of students; Brinley Franklin and Scott Kennedy prove that wrong. They selflessly gave their time to a cause originated by the student body. I believe this commendation is the perfect way to recognize the hard work of two exemplary UConn administrators."

Speaking in response, Brinley Franklin said, "We're very pleased to have been able to increase students' access to the library's resources. We're equally pleased that we were able to respond to USG and work with its members to help improve academic excellence on campus. This effort builds on work being done by Kathy Labadorf, our Undergraduate Services Librarian, and other library staff to enhance the student learning experience." 

The Thomson Corporation Classroom

Continued from page 1

the campus concourse. In addition, there will be two portable access points that move with the storage carts, allowing instant wireless access in the building's Level II classrooms. Beginning in the spring semester, the library will loan laptops to faculty for use in classrooms and to students for use in study rooms and other areas of the library. Ten additional wireless network cards will circulate for use in students' personal computers.

Stamford campus microlabs are in heavy use and extremely difficult to schedule for library instruction sessions; the library staff has needed a dedicated teaching facility within the library. The new Thomson Classroom solves this problem—magnificently. Faculty will also be encouraged to use the room for classes that can benefit from the instructional technology now so generously available. 

Celebrating Children & the Books They Read


Continued from page 3



Max came to the book fair too.

donated a substantial portion of their original work to the NCLC. In addition, a number of participants have assisted us with special projects, including exhibits, participation in the publication of *Tikvah: Children's Book Creators Reflect on Human Rights*, and the creation of original materials for specific purposes. The size and scope of the author/illustrators collections, as well as the children's book collections, have grown substantially in the past ten years. As a result, the NCLC is now a major repository in the field of children's literature.

Soon, we will begin to plan the 2002 book fair. Suggestions as to future participants or programs or possible sources of additional financial support are welcome. We are always looking for volunteers who wish to join us in celebrating children and the books they read.

For further information about the Connecticut Children's Book Fair, or to be placed on our mailing list, please contact Jean Cardinale Nelson at jean.nelson@uconn.edu; 860-486-6346; or Thomas J. Dodd Research Center, University of Connecticut, 405 Babbidge Road U-1205, Storrs, CT 06269-1205 Further information may also be found at www.bookfair.uconn.edu. 

Teale Lectureship




Stephen Kellert, Professor of Social Ecology in the School of Forestry and Environmental Studies at Yale University, presented the third of this year's Edwin Way Teale lectures on November 15. Recognized as the world's foremost authority on human relationships to animals, Kellert spoke on "The Value of Nature and Human Physical and Mental Well Being."

The Teale Lecture Series on Nature and the Environment, now in its fifth year, brings together leading scientists and scholars from a wide range of disciplines relevant to the environment to promote understanding of the problems and possible solutions, and to increase public awareness of fundamental issues concerning our future.


Teale Lectureship Schedule:

- February 18, "The Plaza or the Pendulum: Two Concepts of the Ecosystem," by Mark Sagoff, Senior Research Scholar, School of Public Affairs, University of Maryland.
- March 7, "Humanist Environmentalism," by William Cronon, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies, University of Wisconsin.
- April 17, "Forecasting the Future of Biodiversity in a Human-Dominated World," by Gretchen Daily, Bing Interdisciplinary Scientist, Department of Biological Sciences, Stanford University.

All lectures are at 4 PM in the Thomas J. Dodd Research Center, where the Edwin Way Teale Archives are held. 

Drinan is Human Rights Speaker




The Honorable Robert Drinan, S.J. gave the Raymond & Beverly Sackler Distinguished Lecture, "The Mobilization of Shame: A World View of Human Rights," on October 30 at the Thomas J. Dodd Research Center. 

With a Lot of Help from Our Friends

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- **The Class of 1948 Electronic Classroom** provides an electronic teaching facility and workstations for small groups of students.
- **The Auriemma Family Reading Room** is a major library study space with networked access to electronic services in an attractive area next to the circulation desk and the reserves collection.
- **The Class of 1949 Anniversary Gift** was used to purchase listening stations and furnishings for the new Music and Dramatic Arts Library, allowing us to provide a comfortable and functional facility for the Music and Dramatic Arts Departments.
- **The Class of 2000 Quiet Study Room** is open 24 hours a day, seven days a week, offering datajacks for network connections to users with laptop computers.
- **The Class of 1950 Lecture Room** is a high-tech classroom with audio, video, and computer projection capabilities for medium-sized groups.
- **The Class of 1951 Video Theater II** has the capability to provide a video viewing experience similar to that of a Cineplex theater for up to 95 people.
- **The Laura and Walter Broughton Leisure Reading Room** was created this fall with an endowment from the estate of Abby Jean Quick in combination with gifts made to the David Garnes Honor With Books Fund. The leisure reading room and collection are fulfilling a need represented by many student requests.
- **The Class of 1952 Electronic Classroom** is the Libraries' primary teaching facility on the Storrs Campus. It is being upgraded to support a dramatic increase in the number of instructional sessions being conducted by staff.

In addition to these major gifts, the Libraries have received many other donations, and we are very appreciative of each one. There is, of course, much work remaining to be done. As the university moves forward with its capital campaign, the library is committed to play an important role in UConn's efforts to enhance the academic experience, aided in part by private giving.

Without a lot of help from our Friends, the Libraries would not be providing the excellent teaching and program facilities that we offer today. We need your continuing support to maintain and improve the standards we have established for ourselves as an integral part of the campus community. If you wish to make a gift to the UConn Libraries, please contact Linda Perrone at linda.perrone@uconn.edu or 860-486-0451. You can reach me at brinley.franklin@uconn.edu or 860-486-0497. 

Richard Library Promotes Faculty Scholarship

Display & Online Bibliography Feature Faculty Publications

by Shelley Roseman, Reference Librarian

UConn/Stamford's faculty publications are now on permanent display in the Faculty Publication Corner of the Jeremy

Richard Library. The collection features books, articles, and reviews authored by Stamford faculty and staff on a wide range of topics in the fields of social sciences, sciences, literature, and technology. An online bibliography, accessible from the library home page with links to many of the articles, further promotes the contributions of the faculty.


In the fall of 2000, Oskar Harmon, Associate Professor of Economics, assembled a collection of publications from 45 percent of the campus faculty for inclusion in a library display. Interest in the display has been so great that it has now grown to include almost 65 percent of faculty publications and has become a permanent library collection.

The electronic bibliography takes the display one step further. It provides web exposure to faculty scholarship, offering a chronological list of the publications that faculty have contributed to the display. Hypertext links on the bibliography often direct the user to a website offering free access without a password, or to a UConn subscription-based database where the full text of an article may be found.

Response to the display and bibliography has been overwhelmingly positive. The effort has served to make these materials more

accessible than ever before, both on campus and beyond. Faculty members are interested in reading the work of their colleagues, and students are drawn to look up the work of their instructors. One student was overheard to say, "I had no idea that Professor Blatt was such an authority on World War II," about Joel Blatt's extensive collection of scholarly articles. Another commented, "Once I saw her biography and read it, I knew that I had to take her class on the Holocaust," referring to Nechama Tec's *Dry Tears*. Another indicator of campus interest is that the number of faculty-authored books borrowed from the library has increased noticeably.

Creation of the bibliography and display has also provided Jeremy Richard librarians with an opportunity to become more familiar with the work of Stamford faculty and is helping to guide collection development decisions. The library has always collected faculty publications in disciplines supported by the university. What remains now is the challenge of keeping the bibliography collection up to date and promoting it so that the library and the campus can continue to celebrate faculty scholarship.

See www.lib.uconn.edu/Stamford/facpub/facbiblio/html for a listing of Stamford faculty publications. Contact shelley.roseman@uconn.edu or 203 251-8522 to make a contribution. 

Yes, I want to be a Friend!

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

- | | |
|--|-----------------|
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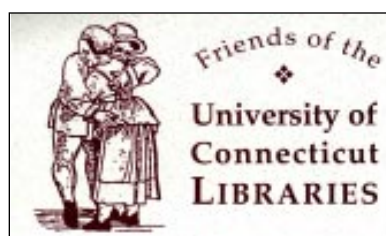
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Please make checks payable to **The UConn Foundation** and mail to:



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06269-1205

If you wish to discuss annual giving opportunities, long term commitments, or your interest in a special project or specific area, please contact Linda Perrone at linda.perrone@uconn.edu or (860) 486-0451.

Jane Lawless has retired from the Jeremy Richard Library on UConn's Stamford campus following eleven years of service to the University Libraries. Jane joined the library staff in 1990 as Head of Circulation and Student Supervisor and was immediately tested by having to implement the library's first automated circulation system. She has moved us ably through three subsequent vendor changes over the last ten years.

Jane has had the challenging responsibility of melding her access services duties with those of a reference librarian. She also was responsible for collection and building maintenance and was the campus representative to UCPEA for many years. She has been active in the College and University Library Section of the Connecticut Library Association and in the affairs of her hometown library, Greenwich's Cos Cob Library. Jane has served enthusiastically as the library's liaison to Stamford's English Department and will be much missed by the English faculty and adjunct instructors.

Jane has been loyal, cooperative, enthusiastic, a hard worker, and a good friend to many on campus, and the loss of her expertise with the library's Endeavor system leaves a big gap in our technical capabilities. Much too young to give up her love of working in and for libraries, she has accepted the position of director at the Marston Mills Public Library on Cape Cod. We wish her all the best as she explores this new phase of her life. ■ *Nancy Gillies, Director, Jeremy Richard Library*



Barbara Lott has retired from the UConn Libraries after 25 years of service. Most recently a liaison/reference librarian and Coordinator of Public Information at Greater Hartford's Trecker Library, Barbara's library career ranged from

Special Collections to Research and Information Services on the Storrs Campus, and culminated at the Regional Campus Libraries. A graduate of the Simmons College Graduate School of Library Science, she was a strong advocate for the special needs of patrons with disabilities, carrying this interest from the Babbidge Library to the Trecker Library where, among other notable achievements, she single-handedly facilitated the installation of a sophisticated reader device for the visually impaired.

Barb joined the Wilbur Cross Library staff in September 1976. By 1988, as a University Library Assistant III, she was the Libraries' Coordinator of Bibliographic Instruction. She concluded her career with the rank of University Librarian II. Before moving to the Regional Campus Libraries, she worked as Babbidge Library's Coordinator of Desk Services.

At Trecker Library, Barbara worked diligently to improve reference operations and public information while at the same time serving as a library liaison to the undergraduate program. Among other assignments, she was Trecker's bibliographer for social sciences, its liaison to the burgeoning Urban Studies program, and the library's resident web mistress. She created most of the library's signage and information handouts.

Outside the library, Barbara is the organist at the South Windham Congregational Church and

has performed in this capacity at several other churches in eastern Connecticut. She is deeply involved in the Masonic-related Order of the Amaranth, a social, fraternal, and charitable organization whose philanthropy is raising funds for diabetes research, and is currently their leader, otherwise known as Supreme Royal Matron, at the international level.

Barbara's analytical abilities, her professional, client centered approach to her job, and her hearty laugh will be missed by co-workers and library patrons alike. Barb will continue to make her home in Amston with her husband, UConn Associate Professor of Economics William Lott. ■ *William Uricchio, Director, Trecker Library, Greater Hartford Campus*



Dipa Roy has retired from Access Services after more than 22 years of service to the University Libraries. Dipa received an undergraduate degree from the University of Calcutta, an MA in English from Jadavpur University, and an MLS degree from

Drexel University.

Joining the library staff in September 1979 as Supervisor of Reserve Services at the Babbidge Library, Dipa remained in that position for the duration of her career, her most recent title being Reserve Services Team Leader. She initiated and oversaw the transformation of a manual print operation into a robust Electronic Course Reserve (ECR) service. Babbidge ECR is the library's most heavily used digital collection, valued highly by students and faculty alike. Dipa's excellent and extensive relationships with faculty enabled her to gain the necessary support to build this new service. She is recognized nationally by her colleagues as a pioneer and leader in this area of library service. Dipa also served as the libraries' liaison to the Asian American Studies Institute and was a member of its advisory board.

Beyond her library work, Dipa has contributed generously to the life and culture of the university community. She served on the Chancellor's Committee on the Status of Women and was a core member of SNEHA, a support group for South Asian women. She assisted the Asian American Cultural Center to organize and provide access to its library collections and participated as a discussion leader for the Center's book club. Dipa played a significant role in planning for the interdisciplinary, international conference "Home and the World: Rabindranath Tagore at the end of the Millennium" in 1998. In April 2001, she received a Women of Color Recognition Award from the university, acknowledging her significant contributions to the library and university community.


Dipa is returning with her husband to their native India to reside in the university town of Santiniketan, located about 100 miles from Calcutta, where she will pursue her many and varied intellectual pursuits and contribute to the life of the university community there on a volunteer basis. She will be sorely missed by her library and university colleagues and friends but especially by her colleagues in Access Services. We congratulate her on her splendid career and wish her well. ■ *Nancy Orth, Head, Access Services*

After Anne Frank

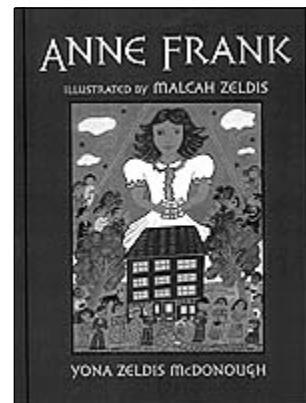
Children's Books About the Holocaust

Anne Frank's diary was the first, and most famous, children's book about the Holocaust. Originally published in the Netherlands in 1947, it has sold over twenty-five million copies worldwide, in more than fifty languages. In recent years, as a result of Holocaust studies in school curriculum, hundreds of other outstanding children's books about the Holocaust have been published. This exhibit looks at selected examples of this growing genre of children's literature, including picture books, personal narratives, novels, histories, and biographies, some about Anne Frank herself.

Although the Holocaust may be considered a difficult subject for children, most of the books, like Anne Frank's diary, emphasize the triumph of the human spirit and the moral courage of rescuers who helped others survive at the risk of their own lives. Some also portray the horrors of war and hatred, with unflinching pictures of the ghettos and concentration camps where, of the six million Jews who died, one and a half million were children.

The books in the exhibit were donated by various publishers, and are part of the Dodd Center's collection of children's books about the Holocaust. A bibliography of the entire collection accompanies the exhibit. 

Dodd Research Center Gallery; Curator, Michele Palmer



Cover image from Anne Frank, illustration copyright © 1997 by Malcah Zeldis, Henry Holt and Company

Rescuers

Portraits of Moral Courage in the Holocaust

This is a photographic and text exhibition of people who hid, protected and saved Jews during World War II. The rescuers were individuals of extraordinary courage from all walks of life throughout many different countries. Four decades after the end of the war, Gay Block and Malka Drucker spent three years interviewing and photographing the rescuers. According to an article in the *Washington Post*, Drucker was astonished by the diversity of the rescuers. "They came from the wealthy, from the poor, from religious, from atheistic, peasant, aristocratic, educated and illiterate."

Curatorial Assistance, Inc. organized this traveling exhibition. The UConn exhibit is sponsored by the Lillian & Bess Hochberg Memorial Fund, Temple B'Nai Israel, Willimantic, CT. A portion of the show is on display at the William Benton Museum of Art. 

Dodd Research Center, West Corridor; Curator, Terri Goldich



Color photograph of Adele Defarges, France, by Gay Block, 1988


SINce My Last Confession

Sculpture by Barbara Scavotto-Earley
Through December 31

As Jude Schwendenwein wrote in *Art New England* in a review of Barbara Scavotto-Earley's exhibition *SINce My Last Confession*, "Sculpture that moves beyond pure forms in space to address content can, if conceived and executed carefully, have a confrontational effect on viewers. *SINce My Last Confession* proves to be a cathartic experience for artist Barbara Scavotto-Earley, who has been working on this body of work for two and a half years. Combining elements of caricature, satire, and an obsessive accumulation of objects, these mostly figurative representations in clay and mixed media tackle an old but classic theme—the Seven Deadly Sins. The works possess a funky accessibility that can appeal to both Catholics and non-Catholics alike."

Barbara Scavotto-Earley received her BS from Southern Connecticut State University in 1972 and pursued graduate study at Wesleyan University and the

University of California. She has shown her work and won awards in many professional and regional exhibitions including the National Association of Women

Artists, where she received the Medal of Honor for Sculpture in 1998. 

Babbidge Library Plaza, Curator: Roger Crossgrove




Students Yuanyuan Zhang (left) and Ying Zhang examine *Envy*, one of Barbara Scavotto-Earley's "Seven Deadly Sins" sculptures.

Art & Design Library Interim Measures

Since its inception in 1979 the Art & Design Library (ADL) has been managed as a semi-autonomous operation within the Babbidge Library. Although it remains a distinct and separate collection, ADL services are being redefined and more fully incorporated into general library operations.

The ADL reading room is now open whenever Babbidge Library is open, increasing access to the main art collections from 68 to 104 hours per week during academic terms. Access to ADL restricted materials is available every day of the week: from 1 PM-9 PM Sunday through Thursday, and from 1 PM-6 PM Friday and Saturday. Books from the ADL circulating collections are now loaned from the main circulation desk on the Plaza Level, and new ADL books are included in the New Book display on the Plaza. Reference service is available in the reading room from 2 PM-4 PM Monday through Thursday, or by appointment.

As we recruit a new art and design Librarian, interim measures are in place to manage daily operations: Ellen Embardo is serving as interim art reference librarian and liaison to Art & Art History, and Steve Grigoreas is serving as student supervisor and projects manager. Ellen is now located in the ADL and can be reached at Ellen.Embardo@uconn.edu or 860-486-2787. Questions about borrowing restricted materials for the purpose of slide preparation or classroom display may be referred to Ellen or Steve. 

Electronic Course Reserve Migrating to WebCT

by Nancy Orth, Head, Access Services

Babbidge Library's traditional print Reserve Service has always been exceptionally heavily used by faculty as a support service for instruction and, in its heyday in the 1980's, boasted an annual circulation of 125,000 or more. In 1994, on a wing, a prayer, and a shoestring budget, Dipa Roy, Coordinator of Reserve Services, launched a pilot Electronic Course Reserve Service (ECR) with programming assistance from the library's Information Technology Services staff and processing assistance from the student work force. During its first semester Babbidge ECR hosted three courses with sixteen digitized files linked to one of these courses. Digital technology and, more importantly, the Internet have ushered in a tidal wave of change in Reserve Services since then.

Today, there are 200 courses on ECR with over 3200 PDF files, plus an extensive historical exam file, and the service has been expanded to incorporate Regional Campus reserve operations. In 2000/2001 digital course reserve files were opened 185,000 times. Each semester, more faculty place assigned articles, book chapters, class notes, and multimedia presentations online in ECR.

This service is now the Libraries' most heavily used digital collection and is recognized nationally as one of the best operations of its kind in academic libraries. ECR is so popular with students that the potential to eliminate a large portion of already-decreasing print reserve materials should be possible in the near future. Annual circulation of print reserve items decreased from 95,000 to 28,000 between 1994 and 2001. For students, those night-before-class trudges to the library to access required reading is almost a thing of the past.

While the library was forging ahead with digital course reserve, the university introduced WebCT as its course management software of choice. Technologically savvy faculty began to use WebCT to post their lectures, assignments and grades, and to initiate online discussion groups. The Institute for Teaching and Learning quickly began to provide support for all faculty to receive training in the use of WebCT.


The success of both ECR and WebCT, along

with the existence of UITS' Virtual Classroom, brought unanticipated problems for students, who now must query ECR, WebCT, Virtual Classroom, and individual instructors' web pages to access their online course-related materials. To resolve this situation and to make it possible for faculty already using WebCT to have all online course-related materials in one place, ECR will migrate to the WebCT environment. UITS' Virtual Classroom will also cease further development to encourage the use of WebCT by more faculty and to bring one-stop-shopping a step closer for students.

Like the current ECR, WebCT-based ECR will be available to students 24/7, but students working from remote locations will no longer have to go through the university proxy server to gain access; WebCT will provide internal authorization. Faculty will be pleased to know that the current ECR submission forms for copyrighted materials will remain unchanged and that, on the submission end, business with Reserve Services staff will continue as usual.

ECR as we know it became available concurrently with ECR in the WebCT environment beginning in November. The new application will be tested, files will be migrated, and faculty not currently using WebCT will be trained to populate courses in WebCT for linking to ECR materials. Kim Chambers of the Instructional Resource Center has developed a simple procedure for populating courses for ECR and is available to assist faculty, as are Reserve Services staff. It is anticipated that ECR in the WebCT environment will be the only online supported option for course-related library materials by the end of spring semester.

Reserve Services staff will contact faculty individually to encourage their support for these changes and to provide help as the migration moves forward. For more information, please contact me at 860-486-3990 or nancy.orth@uconn.edu.

The migration of ECR to WebCT is a joint project involving staff from Babbidge Access Services and Information Technology Services, University Information Technology Services, and the University Instructional Resources Center. 

Information Technology Day

Charles Pei, David Avery, and Laura Katz Smith check out one of the library's new digital collections on Information Technology Day, held November 7 at the Babbidge Library and Dodd Research Center. The event included a day of demonstrations and talks, and concluded with the presentation of the 2001 Chancellor's Information Technology Awards to nine faculty who have made innovative use of IT in the classroom.

Recipients of the awards include: Gary Robbins, Geophysics; School of Business "Edgelab" team, Richard Dino, Paulo Goes, Ram Gopal, and James Marsden; Mark Brand, Plant Science; Daniel Civco, Natural Resources; Amy Dunbar, School of Business, Mark Boyer, Political Science. 



Babbidge Library Hours

Monday-Thursday 8 am - Midnight
 Friday 8 am - 10 pm
 Saturday-Sunday 10 am - 10 pm

Dodd Research Center Hours

Monday 8:30 am - 7 pm
 Tuesday-Friday 8:30 am - 4:30 pm
 Saturday Noon - 4 pm

Exceptions

December 22-25 Closed
 December 29-31 Closed
 December 26-28 Recess Hours

EXHIBITS THROUGH DECEMBER 31, 2001

Rufus & Margo Rose Puppet Collection


Puppeteers Margo and Rufus Rose of Waterford, Connecticut, the leading team of husband and wife puppeteers of their day, were often billed as "America's Foremost Artists of the Marionette Theater." Trained in the pioneering Tony Sarg Studios in New York City, where they met in 1928, the Roses established their own puppet company in 1936 and remained active until the mid-1970s.

Their work first drew wide public attention during the 1933 World's Fair in Chicago. The Rose production of *Scrooge* made television history in 1949 as the first live broadcast of a full-length marionette production. The best-known Rose creation is the character "Howdy Doody," who appeared on every American child's television screen during the 1950's. Margo designed and sculpted the characters for the Howdy Doody show, and Rufus operated "Howdy." The Roses' national touring productions included *Aladdin* (1934), *Pinocchio* (1936), *Snow White* (1937), *Treasure Island* (1938), and *Rip Van Winkle* (1939). Puppets from these early shows, many never exhibited before, are on display in this exhibition.

Margo designed and modeled each figure, and was a superb manipulator, whose delicate handling of a marionette was reminiscent of plucking a harp. Rufus built all of their marionettes and developed many innovative approaches to control design and



Aladdin, by Margo & Rufus Rose; Ballard Institute & Museum of Puppetry

stringing methods. Following Margo's death, the Rose Puppet Collection came to the University of Connecticut's Ballard Institute & Museum of Puppetry, the sponsor of this exhibit. 

Babbidge Library, Gallery on the Plaza; Curators, Frank Ballard & David Kapp

In Blue Mountains


Paintings by Thomas Locker

Thomas Locker, born in New York City in 1937, began his career as a landscape painter, and later became an award-winning illustrator. He has combined his passion for painting and for nature in the creation of more than thirty children's books. His recent work, *In Blue Mountains: An Artist's Return to America's First Wilderness* (Bell Bond Books, 2000), is set in Kaaterskill Cove in the Catskill Mountains of New York. Locker traces his fifty-year association with the area through a series of fourteen paintings and text describing his efforts to capture the light, color, or essence of each scene. Intended as a children's book, it is a work that anyone interested in nature and the landscape can enjoy. This exhibit features all of the original oil paintings for *In Blue Mountains*. Locker's years of research into glazing techniques and paint chemistry have enabled him to achieve an extraordinary vision of the natural world. His paintings evoke the mystery and beauty of the



Cover image from *In Blue Mountains*, by Thomas Locker

Catskills in a way that recalls the work of the Hudson River School artists. One reviewer has said of his earliest poetic landscapes, "They call attention less to nature

than to the complex intermingling of perception and thought in the mind of man." 

Babbidge Library, Stevens Gallery; Curator, Norman Stevens