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# Mujeres, Damas y Señoritas: el Mundo de las Revistas Femeninas Españolas del Siglo XIX al Alcance de la Mano; The Women's Magazine Digital Collection at the Thomas J. Dodd Research Center

Marisol Ramos

*University of Connecticut - Storrs*, [marisol.ramos@uconn.edu](mailto:marisol.ramos@uconn.edu)

Michael J. Bennett

*University of Connecticut - Storrs*, [michael.bennett@uconn.edu](mailto:michael.bennett@uconn.edu)

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# **Mujeres, Damas y Señoritas: el Mundo de las Revistas Femeninas Españolas del Siglo XIX al Alcance de la Mano**

The Women's Magazine Digital Collection at the Thomas J. Dodd  
Research Center

*Marisol Ramos*

*Subject Librarian for Latin American & Caribbean Studies, Latino Studies, Spanish &  
Anthropology*

*Curator of the Latina/o, Latin American and Caribbean Collections*

*Thomas J. Dodd Research Center*

*&*

*Michael J. Bennett*

*Digital Projects Librarian & Institutional Repository Coordinator*

*University of Connecticut Libraries*

*SALALM LV Conference*

*Brown University*

*Providence, RI/USA*

*July 26, 2010*

# Spanish Periodicals and Newspapers Collection: a brief history

- Acquired by the University of Connecticut's Special Collections in 1970s through HP Kraus Periodicals
  - Part of the vast collection of materials amassed by Juan Pérez de Guzmán y Boza, Duque de T' Serclaes (1852-1934). It was considered one of the finest collections of Andalusian newspapers in Spain.
    - See Hartzenbusch, D. Eugenio (1894), *Apuntes para un catalogo de periódicos madrileños desde el año 1661 al 1870* and Gómez Imáz, Manuel (1910), *Los periódicos durante la Guerra de la Independencia* (1808-1814).
  - The collection is housed today at the Thomas J. Dodd Research Center's Archives and Special Collections

# Rationale of the digital project

- High volume of requests but inability to fulfill these requests due to condition of material and/or the amount requested (between a 100-1,000 pages)
  - One of the most requested titles, *Correo de las Damas, o, Poliantea Instructiva, Curiosa y Agradable de Literatura, Ciencias y Artes*. Cádiz, has 15 volumes (1804-1807).
- The Center does not have the staff or infrastructure to digitize this material.

# Rationale (cont.)

- Desire to find a way to make available the cultural heritage of Spain
  - As a cultural memory institution that holds materials that originated outside the United States that are so unique that the country of origin itself does not have copies, it is my belief that it behooves us to find ways to make such material more accessible—it should be a moral obligations that we should strive for this when possible.

# Rationale (cont.)

- New strategic goals in the library that are geared toward providing more online content to our users:
  - “The Libraries’ path is clear: enhance the research process through direct support via our liaisons and collections and take on new roles of digital preservation, organization, and access.”

# Rationale (cont.)

- Why, women magazines?
  - Concentrating on a specific subject area of a vast collection of periodicals, allows us to target more than one particular audience (faculty, Spanish scholars, general public) or topic (women studies, literature, etc.)
  - Providing access to this collection set hopefully will allow other users to discover these materials for their own research.

# Collaboration

- The UConn Libraries' Digital Project Team (DPT) offers grants for digital projects for library and archives staff members. It is one of the many tools that allow for the achievement of the library's strategic goals.
  - The team, through the grant, foments collaboration among library and archives personnel and/or with other institutions.
- A beneficial partnership that encourages knowledge, skills, and expertise sharing.



# Collaboration (cont.)

- Collaboration between libraries and archives is a natural one.
  - Archives hold unique materials not found in other institutions in the United States or abroad.
  - Libraries have the resources and the technological know-how that can make digitization possible.
    - Partnering with the DPT was a logical step to work toward the strategic goals of our institution, and they offer a welcoming environment to collaborate within.

# Initial Project Hurdles

- 1) Condition & Nature of Materials (i.e. brittle, tightly bound, enormous foldouts, uniquely held by UConn so we didn't want to outsource digital capture)
- 2) Initial Limitations of existing Equipment (e.g. flatbed scanners would break bindings, scanners also not appropriate for foldout capture)

# Digital Project Workflow

- A workflow was created to support the specific needs and challenges of using this archival collection.
  - **In-house digitization:** Provided a secure location for fragile materials. After material was digitized it was uploaded into the Internet Archive for access.
  - **Selection:** Only unique materials that had never been digitized or that we were the only holder were selected
    - We searched Google Books, Internet Archive and the National Library of Spain *Hemeroteca Digital* and *Hispana* before selection.
  - **Cataloging:** Created new records for periodicals; uploaded them to local catalog and WorldCat; added links to newly formed digital objects into new library records.

# Decisions That Went Into Initial Technical Planning

- 1) Purchased new Capture Equipment
- 2) Decided on Still Image File Formats
- 3) Developed Capture & Batch Image File Optimization Workflows for bound monographs
- 4) Decided on method of Online Use & General Access Points

# Capture Equipment



ATIZ BookDrive DIY & Canon 5D II DSLR Cameras

# Capture Equipment (Cont.)



Copy Table, Canon 5D II DSLR Camera on mono-stand,  
Elinchrom D-Lite-2 studio lights



# Capture Equipment (Cont.)



# Capture Equipment (Cont.)





# Capture Equipment (Cont.)

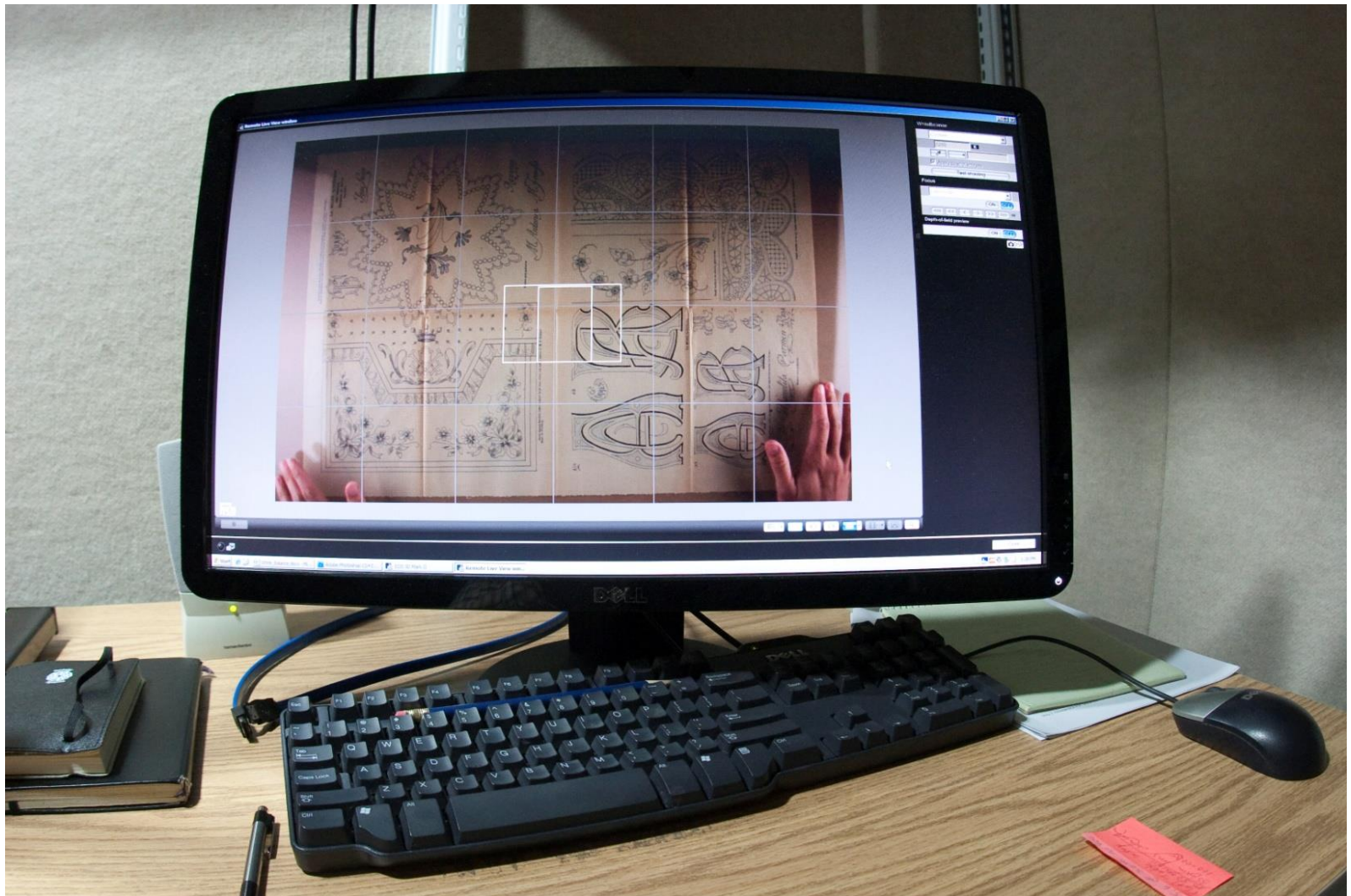


# Capture Equipment (Cont.)






# Capture Equipment (Cont.)



For a complete equipment list, see <http://digitalcollections.uconn.edu/equipment/equipment.html>

# File Formats

**University of  
Connecticut**


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**COLLECTIONS**

- Benthic Marine Algal Herbarium of Long Island Sound
- Charles Olson's Melville Project
- Colonial Connecticut Records (CCR)
- Connecticut Bibliography
- Connecticut History Online (CHO)
- Connecticut Institute of Water Resources: Special Reports
- Digital Mosaic
- Digital Commons Institutional Repository
- Invasive Plant Atlas of New England



**Standards...**

The University of Connecticut Libraries uses published standards and best practices for digital capture benchmarking purposes. These benchmarks are based primarily on published [NARA](#), [Library of Congress](#), and [BCR/CDP](#) recommendations

Please note that depending on the specific objectives of particular projects, higher resolutions and different archival file formats (e.g. JPEG 2000) may be desirable for some materials.

Printed Text

**Master Archival Files**

- Pixel dimensions: dependent on size of original
- Resolution: 400 ppi
- File format: lossless JPEG 2000
- Bit depth: 24-bit color

Camera RAW > Lossless JPEG 2000 archival > Lossy JPEG 2000  
processed masters > Processed masters uploaded to Internet Archive  
(from UConn Libraries' Digital Collection Site, <http://digitalcollections.uconn.edu/standards/standards.html>)

# Online Access

Women Spanish Periodicals - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://doddcenter.uconn.edu/collections/spanwomen.htm

Disable\* Cookies\* CSS\* Forms\* Images\* Information\* Miscellaneous\* Outline\* Resize\* Tools\* View Source\* Options\*

Women Spanish Periodicals

Change the color of hyperlink text - Po...

 University of Connecticut

University Libraries  
Thomas J. Dodd Research Center

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## Spanish Periodicals and Newspapers: Women's Magazine Digital Collection



In the early 1970s, the [Thomas J. Dodd Research Center](#) at the University of Connecticut acquired an incredible collection of [Spanish Periodicals and Newspapers](#) collected by the famous bibliophile, Juan Perez de Guzman y Boza, the Duque de T Serclaes. Now housed in Archives & Special Collections at the Thomas J. Dodd Research Center, this rich collection reflects the complex history of Spain through periodicals and newspapers dating from the 18th-20th centuries, with the bulk of the collection dating from the 19th century.

Of significant interest is the wide selection of women's magazines written by men to appeal to an elite female audience. The collection is full of things such as short historical stories, poems, good advice for both men and women about the proper behavior of ladies at any age, beautiful colored and engraved images with the latest news of Paris fashion, music sheets of polkas and other music specifically composed for the magazines, and patterns for needlework, to name only a few. These magazines are an amazing window to understand the social dimensions of women in 19th century Spain.

Because of their significance to international researchers unable to travel to the University, the Dodd Research Center, in collaboration with the [UConn Libraries](#), digitized 18 titles from the collection. Thanks to the support and funding of the UConn Libraries' Digital Project Team (DPT) and its members (Dave Lowe, Michael Bennett) and cataloger Tom Koenig, the Libraries have created in-house this digital collection, to provide electronic access to researchers around the world.

The digital copies are available through the [Internet Archive](#) and the [UConn Digital Collections](#) site and are available in several different formats and the text is searchable. This webpage grouped all the digitized titles already available. We hope to complete the project by May 2010. Please come back often to see the latest additions to this new digital collection.

For more information about this collection, visit our previous Item of the Month feature from [August 2009](#)

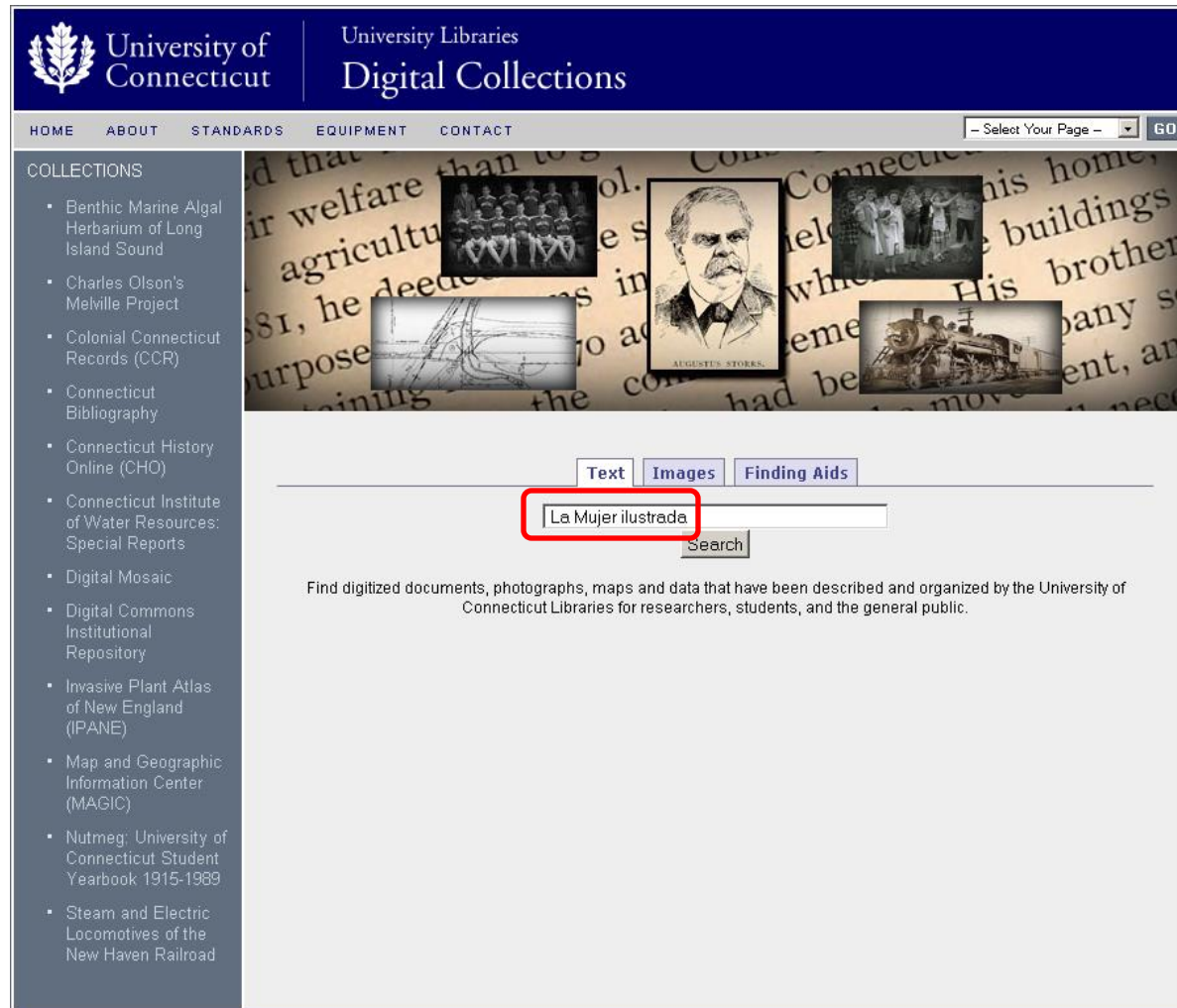
[Go to Titles/Títulos](#)

## Spanish Women's Magazines Portal

(from <http://doddcenter.uconn.edu/collections/spanwomen.htm>)



# Online Access (cont.)



Digitized Text Tab Search from Library's Digital Collection Portal is coded to farm keyword searches out across only UConn-contributed materials that have been uploaded to Internet Archive

(from <http://digitalcollections.uconn.edu>)

# Online Access

**UConn** University Libraries

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**Revistas y Periódicos Españoles/Spanish Periodicals and Newspapers**


Collected by the late Duque de T'Serclaes, the collection spans three centuries, from the 18th century to the first decade of the 20th century. Many titles are only found in our collection and are not available in Spain.

Last Updated: Apr 4, 2014 | URL: <http://classguides.lib.uconn.edu/SPANMagazines> | [Print Guide](#) | [RSS Updates](#) | [Email Alerts](#)

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**Welcome/Bienvenidos**



In the early 1970s, the [Archives & Special Collections at the Thomas J. Dodd Research Center](#) at the University of Connecticut acquired an incredible collection of [Spanish Periodicals and Newspapers](#) collected by the famous bibliophile, Juan Perez de Guzman y Boza, the Duque de T' Serclaes. Now housed in Archives & Special Collections at the Thomas J. Dodd Research Center, this rich collection reflects the complex history of Spain through periodicals and newspapers dating from the 18th-20th centuries, with the bulk of the collection dating from the 19th century.

El [Centro de Investigaciones Thomas J. Dodd](#) en la Universidad de Connecticut adquirió al principio de los años 1970 una increíble colección de [Revistas y Periódicos Españoles](#) coleccionados por el famoso bibliófilo, Juan Perez de Guzman y Boza, Duque de T' Serclaes. Localizado hoy en el departamento de Archivos y Colecciones Especiales en el Centro Thomas J. Dodd, esta rica colección refleja la historia compleja de España a través de sus revistas y periódicos que se remonta desde el siglo XVIII hasta principios del siglo XX, con la mayoría de la colección centrada en el siglo XIX.

**Research Help**



**Marisol Ramos**

**Contact Info**  
Homer Babbidge, Level 1  
860.486.2734  
[Send Email](#)

**Links:**  
[Website / Blog](#)  
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**Subjects:**  
[Latin American and Caribbean Studies](#), [Spanish](#), [Puerto Rican and Latino Studies](#), [Anthropology](#)

Update 2014: New Portal in LibGuide for XVIII and XIX century digitized Spanish Magazines from UConn Archives & Special Collections, <http://classguides.lib.uconn.edu/SPANMagazines>

# Online Access (cont.)

 ARCHIVE

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[Ebook and Texts Archive](#) > [Community Texts](#) > [La Mujer ilustrada.](#)

## View the book



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[Full Text](#) (86 KB)  
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## La Mujer ilustrada. (1905)

**Volume:** No. 1  
**Keywords:** [Fashion --Periodicals](#); [Arts --Periodicals](#); [Women's periodicals, Spanish](#).  
**Publisher:** [Madrid : Jaime Ratés, 1905-](#)  
**Year:** [1905](#)  
**Language:** [Spanish](#)  
**Call number:** Span Per 516  
**Book contributor:** University of Connecticut Libraries  
**Collection:** [opensource](#)  
**Notes:** Latest issue consulted: núm. 3 (Enero 1906)

## Description

v. : ill. ; 26 cm.  
Monthly  
Núm. 1 (Noviembre 1905)-

## Reviews

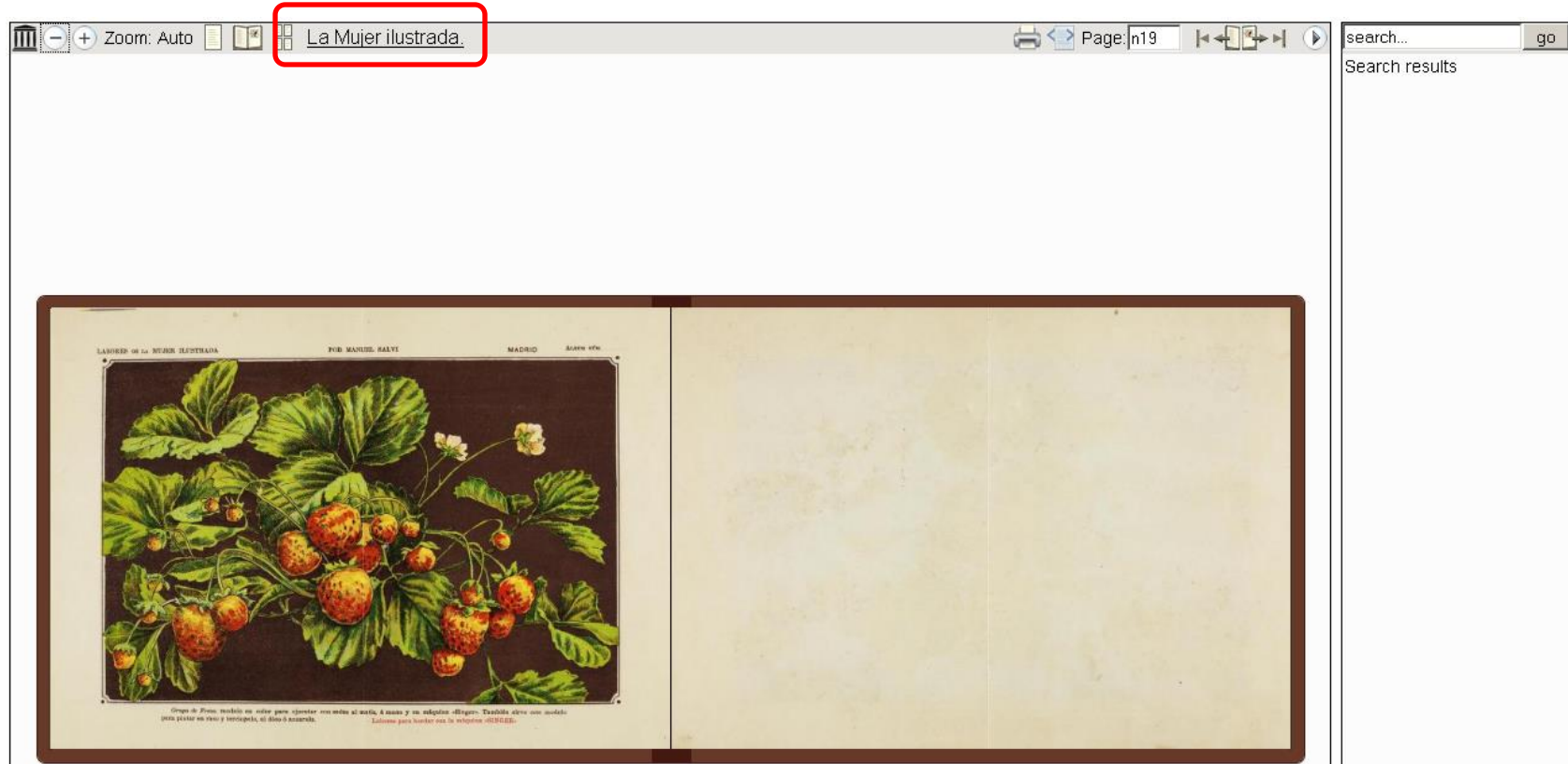
[Be the first to write a review](#)  
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## Selected metadata

**Identifier:** lamujerilustrada01madr  
**Mediatype:** texts  
**Oclcnumber:** ocm437268567  
**Identifier-access:** <http://www.archive.org/details/lamujerilustrada01madr>  
**Identifier-ark:** [ark:/11360/t4vh66z80](http://n2t.org/ark:/11360/t4vh66z80)  
**Ppi:** 400  
**Ocr:** ABBYY FineReader 8.0



# Online Access & Use



An example of Internet Archive's "Read Online" flip book

# Measures of Success

- User Feedback
  - Emails from online users
  - Feedback from UConn faculty and students
  - Reviewer request for info regarding portal
    - To be published by academic journal *Hispania*
- IA Downloads
- Portal Hits

# Measures of Success—IA Downloads(cont.)

INTERNET ARCHIVE

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Search: contributor:(university of connecticut libraries) All Media Types GO! Advanced Search Hello UConn Digital Collections

## Search Results

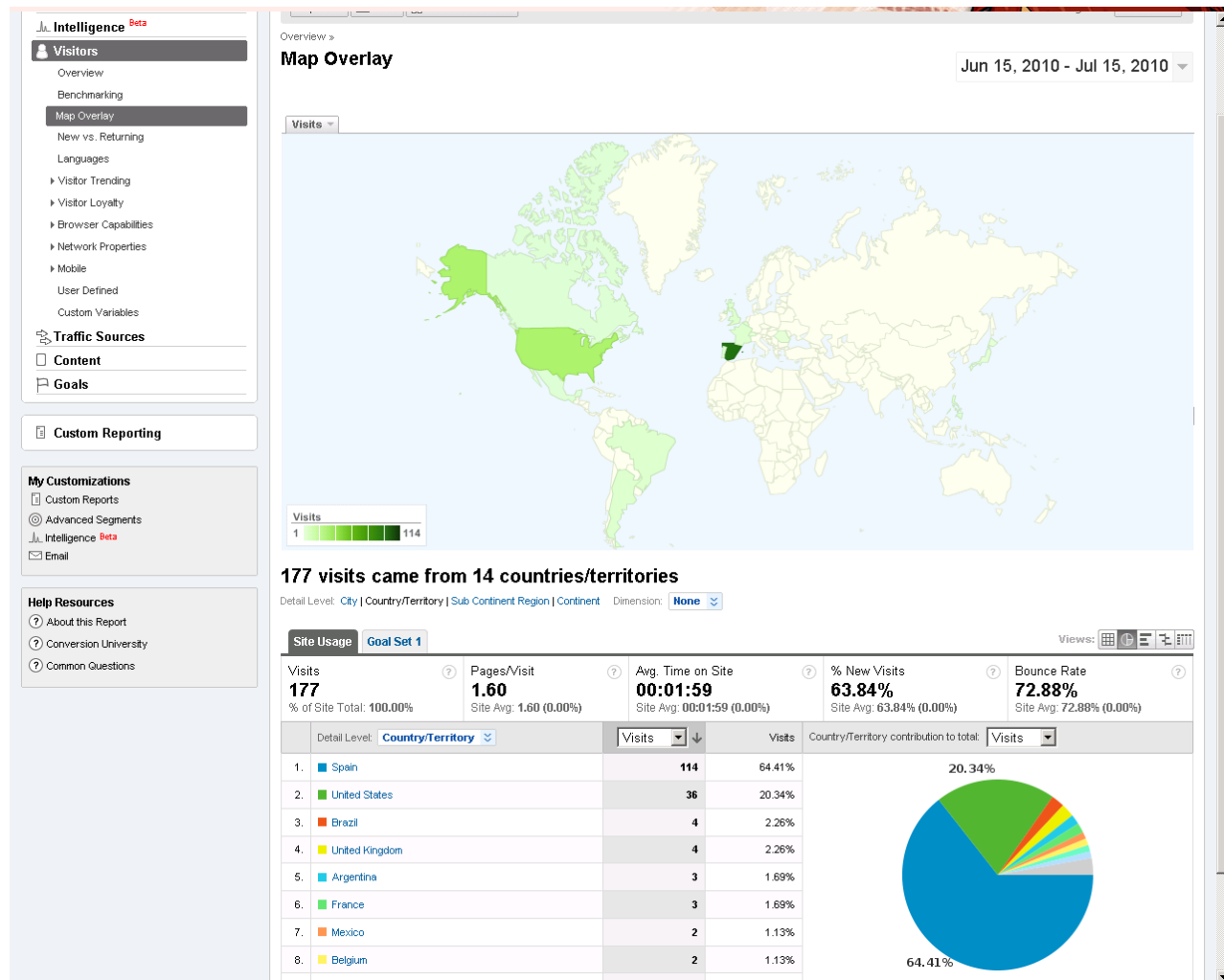
Results: 1 through 43 of 43 (0.007 secs)

You searched for: contributor:(university of connecticut libraries) AND span per

592 Downloads!!!

- 1 [El eco de occidente : semanario de ciencias, literatura y bellas artes.](#) - Alarcón, Pedro Antonio de, 1833-1891. Tarrago y Mateos, Torcuato. v. ; 33 cm. Weekly [No. 1] (Oct. 10, 1852)-  
**Keywords:** [Spanish literature --Periodicals](#)  
**Downloads:** 592  
**Average rating:** ☆☆☆☆☆ (0 review)
- 2 [Correo de las damas o poliantea instructiva, curiosa y agradable de literatura, ciencias y artes. \(Volume T.1\)](#)  
15 v. ; 15 cm. Semiweekly No. of issues per volume varies from 21 to 27, with most volumes consisting of 24 to 26 issues. T. 1, n. 1 (1804)-T. 15, n. 25. (1807)  
**Keywords:** [Literature --History and criticism --Periodicals](#); [Science --Periodicals](#); [Arts --History and criticism --Periodicals](#)  
**Downloads:** 451  
**Average rating:** ☆☆☆☆☆ (0 review)
- 3 [Correo de las damas, periódico de modas, bellas artes, amena literatura, musica, teatros, etc. Dec. 9, 1833-Apr. 30, 1834](#)  
v. : ill. ; 23 cm. Semimonthly, No. 1 (3 Julio, 1833)-no. 50 (30 Abril, 1834) ; nueva serie no. 1 (15 Mayo, 1834)-  
**Keywords:** [Fashion --Periodicals](#); [Literature --Periodicals](#); [Music --Periodicals](#); [Performing arts --Periodicals](#); [Women's periodicals, Spanish](#)  
**Downloads:** 413

# Measures of Success—Portal Hits (cont.)



A Google Analytics statistical monthly report from the [Spanish Women's Magazines Portal](#) here identifies where in the world users are coming from; how often they arrive, etc...

# Contact

*Marisol Ramos*

*Curator of the Latin American and Caribbean Collections*

*Thomas J. Dodd Research Center*

*[marisol.ramos@uconn.edu](mailto:marisol.ramos@uconn.edu)*

*&*

*Michael J. Bennett*

*Digital Projects Librarian*

*University of Connecticut Libraries*

*[michael.bennett@uconn.edu](mailto:michael.bennett@uconn.edu)*