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## S.A.C. Lookout, Volume 3, Number 8, February 1899

W. M. Nettleton

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# LOOKOUT

FEBRUARY,

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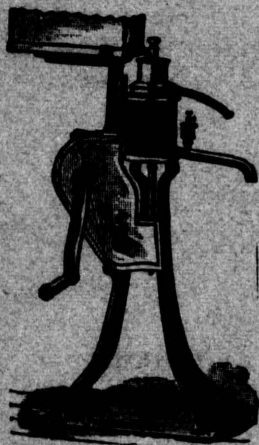
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# S. A. C. LOOKOUT

PUBLISHED MONTHLY.



FEBRUARY, 1899.



## CONTENTS.

EDITORIALS,	- - - - -	PAGE 2
ESSAY ON "ALL SORTS AND CONDITIONS OF MEN."	- - - - -	" 3
COLLEGE NOTES,	- - - - -	" 8
ATHLETICS,	- - - - -	" 9
ALUMNI NOTES,	- - - - -	" 10
GROVE COTTAGE NOTES,	- - - - -	" 11
EXCHANGES,	- - - - -	" 11



# S. A. C. Lookout.

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VOL. 3.

STORRS, CONN., FEBRUARY, 1899.

NO. 8.

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Published monthly by the students of Storrs Agricultural College, during the College year.

The students and alumni are requested to contribute articles.

Subscribers upon changing their address or upon failure to receive their paper regularly, are requested to notify the Business Manager.

The LOOKOUT will be sent to all subscribers until its discontinuance is ordered and arrears are paid.

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## EDITORIALS.

We wish to beg the pardon of many of our readers for the paging in some of the copies of our last issue. It was due entirely to the carelessness of the printers. We sincerely hope it will not occur again.

On another page will be found an essay written by a member of the junior class. This essay is printed as written without any revision or correction by the professor. Each term every member of the junior class is required to read a book and write a short synopsis of the author's life and of the book. It was thought that this essay might be of interest to some of our readers and accordingly is printed.

In order to break up the monotony of drill, the rifle drill and several exercises in calisthenics have been introduced into our military drill. Although not hard they bring into use many sets of muscles which would otherwise be unused. Lack of accommodations however prevent us from going into this work very much. We sincerely hope that the present legislature will see fit to give the appropriation for buildings which has been asked for.

## Essay on "All Sorts and Conditions of Men."

Besant:—Walter Besant was born in Portsmouth, England, in 1838.

He commenced his literary education at King's college, London, and continued his studies at Christ's college, Cambridge, where he took mathematical honors.

He taught in the Royal college of Mauritius for awhile, then ill health compelled him to give up teaching, and he resorted to literature as a profession. His literary career did not commence until he was thirty years of age, then his works began to attract attention and he soon attained the reputation of a good writer. A series of scholarly essays and delightful entertaining stories followed his advent upon the literary field.

In 1869 he made the acquaintance of James Rice, an editor and lawyer, who helped him in his writings by supplying legal information and assistance in developing the stories. The two men worked together until the death of Mr. Rice.

In 1882 "All Sorts and Conditions of Men," Besant's first and important work, appeared and was read by the people of England with pleasure and profit. As a token of his love for his departed friend and co-worker, Mr. Besant dedicated this famous volume to "The memory of James Rice." Although this book was first read by the people around London it has since had a world-wide circulation.

Most of Mr. Besant's stories, if not all, were written for a purpose. His talent for picturing life in the grey, monotonous aspects, and then changing the view to a glowing, attractive picture of what it might be, undoubtedly had its effect on the minds of thinking people.

When Besant wrote "All Sorts and Conditions of Men" he had in mind the host of weary workers in what is called East London. Wishing to call the attention of the more favored classes to the monotony and hardships which these people endured, and more especially to awaken in the minds of the people themselves, some idea of their possibilities for enjoyment, he compiled his information for this book. The author writes that he had been told by certain friendly advisors that such a story as this was impossible; so he put on the title page the statement "An Impossible Story." This, he informs his readers, was put there so that no one would be "taken in." He, himself, declares that he can see no reason why the story might not be possible; although such characters as he brings out in the story are rarely met with in the actual world. Angela the heiress to an immense property, and Harry Goslett, the clever, educated young fellow, who pretended he was a cabinet maker, are the two

characters around which the other creatures of Besant's fancy gather in their respective places.

The first chapter of this book gives us a glimpse of the avenues, the trees and walks of Cambridge, England, where the students of Trinity and Newnham walk and converse on learned topics. Here the damsels of Newnham walk in groups and pairs chatting about innumerable subjects and here the men float lazily in canoes on the clear, flowing river.

Angela Marsden Messenger and her friend Constance were about to leave the college halls behind them and take their respective places in society.

While discussing their plans for the future they show us their different personalities and aims. Angela was very wealthy. Her father had made a great fortune as a partner in the brewery firm of Messenger, Marsden & Co., whose beer was sold by wholesale all over the kingdom. Her form was handsome and well developed, her clear, brown eyes looked fearlessly into yours and her ruddy complexion indicated careful attention to her health. Constance was quite a contrast to her friend. A lover of books and literary work, one who loved to search into the knowledge of mathematics and science. She wore glasses, probably because she had neglected taking enough exercise and recreation. Her life, she said, would be devoted to science, and she would not waste an hour on silly frivolities. Both girls were alike in one respect; they had a strong purpose to accomplish something worth while. Angela had made a resolve which she communicated to her friend. The great brewery in which she had so large an interest was situated near Whitechapel in East London. She meant to go there and live in a plain way, as a dressmaker, in order that she might visit the homes of those who were working for her and learn the best way to help them. She would have some women and girls to help her and she would make their working hours pleasant. Her friend did not favor this plan, but requested Miss Messenger to endow Newnham with some scholarships. Angela said that she would do that sometime, but she felt as if a great deal of responsibility was resting upon her. Her agents and lawyers could attend to her business without any intervention on her part, her friend told her. Angela replied, that although she owned streets of houses, she did not know whether the agents were exacting of the poor tenants more than was due, or not. Yes, she would change her name and live awhile among these people to get acquainted with them and see if they were justly treated by her unknown agents.

Having introduced these characters to his readers, Besant drops them

and opens on another scene. A boarding house in Picadilly Street near Whitechapel commands our attention and the landlady is telling one of her boarders about a young woman, a dressmaker by trade, who was about to come among them. Harry Goslett, the cabinet maker, was surprised to hear that a young lady was about to join their society. He thought, that if she was clever or interesting he might find her a pleasing companion. This young man was the son of a sergeant in the British army who fell while bravely fighting. Not being a commissioned officer he was not considered as a person of importance in London. At the time of his father's death Harry was left in charge of his uncle who turned him over to a Lord Jocelyn who took a fancy to the little fellow. This gentleman brought Harry up amid refinement and had the satisfaction of seeing his charge develop into a cultured, clever, young man who could hold a place in any society. At the age of twenty-one Lord Jocelyn told Harry of his humble origin. The young fellow was overcome by the change and resolved that he would not remain with his present associates, but would go and live a while among his own relatives in East London.

We see that Angela Messenger, now Miss Kennedy, and Harry Goslett were brought together by peculiar circumstances. The advantages which each had enjoyed, unknown to the other, had a strong tendency to draw them together. They became well acquainted and Harry's admiration for this Miss Kennedy knew no bounds. She, however, while attracted by his gentlemanly bearing and his attainments, would permit of no closer intimacy than that of a friend.

Angela soon set up her dressmaking establishment and secured her workers. These young women expected to find her as hard and unsympathetic as their former employers, and they did not know what to make of these new ways of conducting business. Miss Kennedy offered them better pay, shorter hours, and other advantages which they had never enjoyed before. A yard for playing lawn tennis was provided for them and a room containing a piano where they might learn to play and dance. They were anticipating the bankruptcy and failure of a business conducted along these benevolent lines. Angela managed with shrewdness and their confidence in her was soon gained. Miss Kennedy told her girls that she had an order from Miss Messenger for a number of costly dresses and they must get to work.

The new enterprise met with much opposition and little custom was, at first, received. Orders kept coming from Miss Messenger and others began to patronize them with more orders. Meanwhile Angela was visiting with her girls and others in whom she was interested. One thing she



found out was that Mr. Goslett's uncle, who was acting as general agent for Messenger, Marsden and Company in the collection of rent, was making more money than honestly came to him. He got what he deserved later on when Miss Kennedy let him know who she was.

Miss Kennedy and Harry enjoyed many walks together around White-chapel. On one of these occasions Harry suggested to Miss Kennedy a new idea. He said that if he had a fortune at his disposal he would like to build a great hall and theater for these people where they might enjoy a few of the pleasures of the rich. His scheme was to get the people interested in improving their time, when relieved from work, with music and other refining influences. As his plan unfolded itself Miss Kennedy caught the idea and resolved to put it into actual being. Harry never dreamed that this fair maiden, who had captivated his heart, could command the enormous expense involved in this undertaking.

It was not long before a stately building on a site where a number of humble cottages had stood before. No one seemed to know its purpose and curiosity was aroused as it neared completion.

All sorts and conditions of men were found in the house where Miss Kennedy lodged. In one respect they were in much the same condition Fortune had favored none of them, except the two who play the important parts in this story. There was a professor whose only delight was in conjuring and performing feats of magic; there was an unfortunate book-keeper who had suffered from another's folly and could not get promotion, there was a disappointed scholar who thought he could read all inscriptions and who firmly believed he had found the tablets on which the ten commandments were written, and there was a lazy American whose wife thought they had the right to enter the nobility of England by virtue of descent.

Miss Kennedy got them all out of their difficulties and set them on their feet.

The time for the dedication of Miss Kennedy's new building drew near. She and Harry Goslett watched it as the work progressed. This building Miss Kennedy said, had been erected by Miss Messenger for the working people of East London.

Miss Kennedy and Harry had decided on a name for the palace they would like to build. They would call it "The Palace of Delight." Invitations were sent out for the employers of Messenger, Marsden and Co. to be present when the new building was to be opened.



Harry's love affair had not made any progress until he had gone over the building with his companion. Then Angela told him the purpose for which this beautiful building was erected. Miss Messenger, she said, had left the work in the hands of Miss Kennedy, only on the day when it should be opened to the public. Miss Messenger would come in person and make the gift. It was on this occasion that Harry's cup of happiness flowed over because Angela had consented to another proposal which came truly from the depths of his heart.

They were married on the same day that the "Palace of Delight" was thrown wide open for a multitude of people. Harry's guardian artfully concealed Angela's own name when he signed the marriage certificate. Angela then made the unusual request that he should wait there while she went away alone. She told him that later in the day she would be back. Meanwhile, a throng of people waited under the spreading roof of the new "Palace" to see Miss Messenger and receive a gift from her hands.

Some one approaches in a handsome carriage attended by servants in livery and a lady covered with rich silk and laces steps forward. Miss Messenger had come. Harry's guardian presented the fair lady to Harry and told him that he had married a rich heiress rather than a dressmaker. Harry had suspected some hidden mystery behind the actions of the one he loved and he was not greatly startled now. He kissed her lovely brow and, taking her arm, they went into the "Palace of Delight."

Here a formal presentation of the building was made to the workers of East London and here Miss Messenger revealed her true self to her people.

They accepted the gift as from the hand of a personal friend. She had been in many of their homes and had awakened in some hearts a desire for more culture and intelligence in their daily living. She was no longer Miss Kennedy, the dressmaker, but that did not alter their affection for her, and her sweet influence was not lost on them. She was now Angela Messenger, known all over London as the heiress of a great fortune. Her lover was surprised at the sudden development of things but, as he had married for love rather than money, Miss Messenger's fortune was of secondary importance to him.

The bride and bridegroom left while the employees of the great brewery controlled by Marsden, Messenger and Company found the daily monotony of their lives greatly relieved in the delights of the "Palace of Delight."

The principal truth enforced by this book is that the rich should take more interest in those who work for them. The idea is brought out that the labouring people are sometimes too content with their lot and that if they would only go to work with intelligence and zeal, they might raise their plane of living.

The author emphasizes the importance of education among the working classes and more refining influences in their homes. He points out why they should not be content with a mere existence and he intercedes with them to strive for better, nobler things.

CHARLES SYLVESTER FITTS, '00.

## COLLEGE NOTES.

G. Dana Warner of Naugatuck has left College.

The church services now begin at 10:30 instead of 10:45 as formerly. Some think the service rather long.

Dr. N. S. Mayo and Mrs. C. A. Wheeler were speakers at the meeting of the State Grange in Waterbury. President Flint was in attendance during a part of the session and also spoke.

Evidently the '97. boys have not forgotten how to play polo; nor how to give their class yell.

Freeman '03 of Hartford has returned to his home.

The Shakespearean Club are reading "A Midsummer Night's Dream."

The Junior class supper will be enjoyed by the members of the class and friends on the evening of Feb. 11—nothing preventing.

Professors Phelps and Mayo lectured at the meeting of the Dairymen's Association in Hartford.

W. L. Chamberlain, Instructor in Poultry Culture, has resigned, his resignation to take effect Mar. 1st.

Dr. N. S. Mayo has been elected Master of the Mansfield Grange for the coming year. The officers were installed Jan. 23. Professor and Mrs. Patterson, Pres. and Mrs. Flint, Professor Beach and Mrs. Ballou have recently been instructed in the art of keeping their balance on the goat.

H. D. Emmons, '00. has been elected manager of the base ball team for the coming season. W. M. Nettleton is captain.

How about the pricked finger at the bonnet social?

H. D. Edmonds, J. H. Blakeslee, L. T. Harvey and I. E. Gilbert have been appointed delegates to the State Y. M. C. A. convention to be held at Norwich, Feb. 23-26.

The Day of Prayer for colleges, Jan. 26, was observed by exercises in the chapel from one to two. Rev. H. H. Davies gave us a talk.

R. E. Buell, President of the sophomore class, left college early in the term on account of ill health. He may return next fall for a special course.

The second annual military reception was given at the chapel Friday evening, Jan. 27, music being furnished by ———

A number were present from Willimantic. Considerable complaint was heard because the dancing was stopped at ten o'clock. During the intermission ice cream and cake were served.

The Natural History Society held an interesting meeting in the chapel on the evening of Jan. 24.

A number of the Seniors attended the meeting of the Pomological Society in Hartford, Thursday, Feb. 2.

The musicale given in the college chapel by the well known violinist, Miss Rebecca Holmes, and by Miss McReynolds, a contralto singer from New York, was a rare treat to the people of Storrs. Miss Holmes has for a number of years studied under Joachim at the Royal Conservatory of Music, Berlin, and has played before the Royal family. Her technique is perfect so that her runs are rendered with remarkable clearness. She seems to be a part of her violin and carries the audience along with her making them feel every throb of the instrument. Miss McReynolds easily filled the chapel with her fine, rich contralto voice. She is a soloist at the South Church, Hartford.

Mr. C. L. Palmer, one of the dairy students, has accepted a position as superintendent of a large dairy farm near Hartford. He will not leave college for some time.

An earnest effort is being made by the Second Congregational Church Society toward raising money to purchase a pipe organ and to remodel, somewhat, the church. Dr. L. T. Chamberlain of New York has offered to help us materially, provided the people here will do their part. Dr. Chamberlain is a brother of Professor L. P. Chamberlain.

## ATHLETICS.

The polo season has opened under favorable circumstances.

On Jan 21 the game with Norwich F. A. was played at S. A C.

The following is the Line-up:—

N. F. A.		S. A. C.	
Brewster	first rush	Lyman	
Hamilton	second "	(capt) Blakeslee	
Carne (capt)	center	McLean	
Jennings	half-back	Holley	
Morgan	goal	Karr	

Referee, W. L. Chamberlain, S. A. C., time-keeper, J. L. Coughlin, N. F. A. Twenty minute halves.

McLean drove the first and fourth goal; missed one, and nearly made another by a long, difficult drive. Lyman drove the second and failed in a fairly easy drive; so the score at the end of the first half was 4 to 0 in favor of Storrs.

In the second half Lyman made the first goal; the next goal was blocked, but he soon made another. At this point the ball hit McLean's hand and Referee Chamberlain declared a foul. Holley drove the ball from back of Norwich's goal. It struck a player and bounded in. Lyman made the next goal, then time was called. Score 8 to 0 for S. A. C.

Lyman and McLean distinguished themselves by their good playing. Holley played a neat game. Blakeslee was somewhat slow; Karr had nothing to do; and Downing seemed a little afraid to "get into" his opponents. Morgan made three stops, Karr, none.

The "Willimantic Chronicle" described the game as a very close one; this probably was the result of misinformation. A Norwich paper contained a similar article.

The next game was played at S. A. C. with the '97. class team.

'97	Line-up	S. A. C.
Comber(capt)	first rush	Lyman(capt.)
Beardsley	second "	Blakeslee
Luce	center	Way
Gilbert	half-back	Holley
Taylor	goal	Karr

Referee, W. L. Chamberlain, Storrs; Time keeper, Smith, S. A. C. Four 15 minute halves. Score 0 to 0.

That the College played the best game is evident from the fact that Taylor made 14 stops, Karr, 1. The ball was generally near the '97 goal.

Comber and Taylor were the star players for '97. and S. A. C. team gave evidence of persistent practice, except in long drives.

## ALUMNI NOTES.

'89. F. A. McKenzie is with the U. S. Signal Corps in Cuba.

'90. W. L. Wetmore was at the college one day recently. He is establishing a dairy at his farm in Winsted.

'96. A. E. Coolsie recently entered into the happy bonds of wedlock. We extend our congratulations.



'97. On Saturday, the 28th, Beardsley, Comber, Luce and Taylor, of this class, visited the college and played the college polo team. They remained over Sunday and renewed many old acquaintances.

### GROVE COTTAGE NOTES.

One of the pleasing features in the life of the Grove Cottage inmates was the Military Ball. We were all glad of a chance to go to a dance for which some one else had provided. The Cottage Receptions are enjoyable for us all, but we girls especially enjoy a dance where the program and entertainment are furnished by someone else. Great excitement prevailed in the Cottage for several days before this great event and the ironing boards and irons were used to good advantage.

Miss Lincoln's musical rehearsal also caused considerable excitement, as everyone had to do an extra amount of practicing. It was given in the parlor on Jan. 30 and all who participated in it were glad when it was over. Before it, pianos might be heard almost any time of the day or night, (until ten o'clock.)

Miss X—Say, do you ever have thrills?

Miss Z—No, but I do love to spark.

The south end of the Cottage basement has been furnished and remodelled for a new kitchen laboratory and it is a great improvement over the old one, which was in the basement of the Main Building.

It has been established as a custom in the Cottage that each young man shall be invited to tea at least once during his course. We began with the young men in the '98. class last year and have gone as far as the 1900's. They are invited alphabetically so that each one may know when to expect his turn. As the '97. men did not reap the benefit (?) of this custom, those who recently played polo here were invited to dine at the Cottage. Over half the '97. class have, at one time or another, had this privilege and we hope that those who have not will soon visit their Alma Mater and so come in to dine with us. "Better late than never."

When Mr. Luce visited us a short time ago, it was noticed by all how he had "grown" since his last visit.

### EXCHANGES.

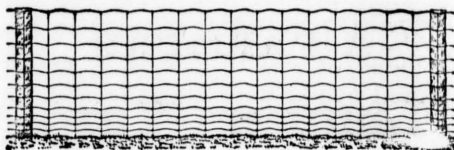
The only exchange printed in a foreign language that comes to us, is the M. H. Aerolith. From all appearances it is a bright up to date paper.

The Academy Journal, Norwich, Conn., is interesting in many respects, especially in its funny column.



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
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