UNIVERSITY OF CONNECTICUT
LIBRARIES
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UConn Faculty and Students Assess Library Service Quality

Francine DeFranco

These are just a few of the over 900 comments received from faculty, graduate and undergraduate students as part of the spring 2008 LibQual+™ survey. Sponsored by the Association of Research Libraries, the survey is designed to gather faculty and student assessment of library service in regard to staff, the physical environment, and success in helping them manage information in an efficient and effective way.

Approximately 3,000 members of the UConn community representing all academic programs across the Storrs and regional campuses participated in the Web-based survey.

Users gave the library staff high marks for being consistently courteous and willing to help, understanding their needs, and in providing individual attention. Users were also pleased with the library's community space for group learning and group study.

Overall, faculty and students gave the library high satisfaction marks in the survey (7.38 on a 9-point scale). Results showed faculty are our most satisfied user group (7.58), followed by graduate students (7.40).

UConn's overall satisfaction score ranked sixth highest among 14 other Association of Research Libraries member libraries that participated in this year's survey.

Making library resources available from home or office is the service most desired by faculty, graduate and undergraduate students. Faculty and graduate students also expressed interest in having a library Web site that allows users to find informa-

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"Babbidge is a fine library and an invaluable resource. Its staff — in my experience — is courteous, knowledgeable, efficient and extraordinarily helpful."
– Faculty, CLAS, Humanities

"Every time that I have gone to the library, it has been a productive use of my time."
– Undergraduate, Business

"The Library has been and remains the most helpful, most friendly, most efficiently operated part of UConn that I have experienced. I am very grateful."
– Faculty, CLAS, Social Sciences

"Overall, the library is one of the best parts about the whole University; between my undergraduate and graduate degree pursuit I have been on campus for seven years and the library has been consistently one of the best run departments on campus."
– Graduate student, Business

Assistant Professor of Political Science Matthew Singer was one of three lucky winners of a video iPod for participating in the Libraries' User survey. Francine DeFranco, center, leader of the Libraries' User Team that conducted the survey and team member Carole Dyal presented Singer with the device. Winners in the undergraduate and graduate categories were: Sarah Livings, Pharmacy, and Jason Hoagland, recent M.B.A.

Digital Commons' Variegated Online Garden

Michael J. Bennett

Since its 2006 inception, UConn's Digital Commons' goal remains its focus today: *the creation of an electronic repository of the intellectual output of the University of Connecticut community [that] represents a way for UConn to organize, store and preserve its research in digital form in a single unified location.* From that time, content has included academic research articles, dissertations, and other traditional University-affiliated publications. More recently, however, it (http://digitalcommons.uconn.edu/) has begun to encompass intriguing examples of the broader scope often promised in institutional repository circles and collection outlines but just as often overlooked in practice.

For example, Professor Carl David of the Chemistry Department has published an excellent series of illustrated theorems and advanced physical chemistry problem sets in Digital Commons for use as effective educational materials in the classroom.

Professor of Marine Science at Avery Point Rob Mason samples sediments aboard ship in the Gulf of Mexico for his research on mercury. His article on mercury and the ocean in Connecticut Sea Grant's magazine *Wrack Lines* is in Digital Commons.

Of these open access digital assets he has gained notice from fellow academics working from as far afield as Vienna who have inquired about their use in Europe. Such collegial discoveries and scholarly communication should come as no surprise, though. UConn's Digital Commons site is completely Web accessible, Open Archives Initiative (OAI) compliant, and is indexed by the massive University of Michigan-run OAIster portal (http://www.oaister.org) as well as online search engines Google and Yahoo.

At UConn's regional campus at Avery Point editor Peg Van Patten has been uploading to the repository digital versions of the latest print issues of *Wrack Lines,* the fine Connecticut Sea Grant periodical. Meanwhile, campus library director Jan Heckman has been busily adding older issues as well in order to eventually convert the complete corpus of *Wrack Lines'* retrospective run from its print analog origins. According to Van Patten, "Using Digital Commons has provided Connecticut Sea Grant with a rapid and efficient vehicle to get a much wider distribution of our material to a broad range of users. … Having a fast, easy way to upload *Wrack Lines* articles helps make that happen." A similar pilot project is also slated to commence this fall in Storrs with the Roper Center for Public Opinion and their *Public Perspectives* journal which will test a new suite of the repository's online functionality that closely follows the workflow of traditional print journal publishing translated into today's digital setting.

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Plan 2013

Brinley Franklin, Vice Provost
University of Connecticut Libraries

This fall, each academic at the University of Connecticut is prioritizing its activities and investments in ways that contribute to the University's Academic Plan for 2008-2013.

The Academic Plan identifies three focused areas of excellence:

- The Environment;
- Health and Human Behavior; and
- Arts, Culture, and Society.

The Academic Plan also calls for advancing UConn's standing in five interrelated areas:

- Undergraduate Education;
- Graduate and Professional Education;
- Research, Scholarship, and Creative Activity;
- Diversity; and
- Public Engagement.

The University of Connecticut Libraries have traditionally done strategic planning from a library perspective – looking at prevailing and emerging trends in the library, information, and higher education environment and developing goals under headings like: Library as Place; Scholar's Portal; Library Collections; Libraries as Organization; and Transformation of Scholarly Communication Systems.

This year, I have asked our Plan 2013 Project Team to turn this model around, focus on our users first, and align our goals with those in the Academic Plan, or advancing, Undergraduate Education; Graduate and Professional Education; Research, Scholarship, and Creative Activity; Diversity; and Public Engagement.

This summer, the Team met with each vice provost and academic vice president to better understand how their units intend to respond to the new Academic Plan. This Fall, the Team will use library user and other data and work with library staff to develop metrics for making improvements in the information services we provide to undergraduate students, graduate and professional students, faculty and staff, and the public. We will also develop metrics, in the context of our Diversity Plan, for enhancing diversity at the University of Connecticut.

The Team is also working with library staff to review our mission, vision, and values statements to ensure they support the Academic Plan. Finally, the Plan 2013 Project Team will recommend preliminary resource allocation requirements for successful plan implementation.

In the spring, the Library's Leadership Council, along with two elected staff members, will develop a new organizational structure for 2009-2013 based on the Academic Plan's five goals. Rather than basing our organization on library-centric functional areas (e.g., collections services, information technology services; research and instruction services), we will base our organizational structure on the users we serve: undergraduate students, graduate and professional students, faculty and staff, the public, and our increasingly diverse student body.

I'd like to personally thank the 3,000 members of the University community who participated in our LibQUAL+™ survey last spring. Your responses and comments have given us valuable quantitative and qualitative data that we can use to improve library services for our users and advance the University's Academic Plan.

Charlotte Bunch to Deliver Sackler Lecture in Human Rights

Charlotte Bunch, Founder and Executive Director of the Center for Women's Global Leadership at Rutgers University, will deliver the 15th Raymond & Beverly Sackler Distinguished Lecture in Human Rights on Monday, October 20 at 4 p.m. in Konover Auditorium, Thomas J. Dodd Research Center. Her talk is titled, "Passionate Politics: The Intersection of Gender, Culture, and Human Rights."

Also a Board of Governor's Distinguished Service Professor in Women's and Gender Studies at Rutgers, Bunch previously was a Fellow at the Institute for Policy Studies, a founder of Washington D.C. Women's Liberation and of *Quest: A Feminist Quarterly*. She is the author of numerous essays and has edited or co-edited nine anthologies including the Center's reports on the UN Beijing Plus 5 Review and the World Conference Against Racism. Her books include two classics: *Passionate Politics: Feminist Theory in Action* and *Demanding Accountability: The Global Campaign and Vienna Tribunal for Women's Human Rights.*

Bunch's contributions to conceptualizing and organizing for women's human rights have been recognized by many and include: her induction into the National Women's Hall of Fame in October 1996; President Clinton's selection of Bunch as a recipient of the Eleanor Roosevelt Award for Human Rights in December 1999; her receipt of the "Women Who Make a Difference Award" from the National Council for Research on Women in 2000; and being honored as one of the "21 Leaders for the 21st Century" by Women's eNews in 2002 and also receiving the "Board of Trustees Awards for Excellence in Research" in 2006 at Rutgers, the State University of New Jersey. She has served on the boards of numerous organizations and is currently a member of the Advisory Committee for the Human Rights Watch Women's Right Division and on the Boards of the Global Fund for Women and the International Council on Human Rights Policy. She has been a consultant to many United Nations bodies and recently served on the Advisory Committee for the Secretary General's 2006 Report to the General Assembly on Violence against Women.

Library Offers Food for Thought with Lunchtime Talks by Faculty

Interested in learning more about tapeworms in sharks? Maybe the prospect of traveling back in time appeals to you? Or, if you prefer to stay rooted on Earth, how about some tips on battling "boomeritis?" Homer Babbidge Library will sponsor a new monthly lunchtime series featuring faculty discussing these and other topics in a program entitled "Research Highlights @ Noon."

Board of Trustees Distinguished Professor of Ecology and Evolutionary Biology Janine Caira will kickoff the series on Thursday, September 18 with the talk, "The Denizens of the Deep Reveal Their Secrets: a Global Look at Shark and Stingray Tapeworms."

Caira recently won a rare $3 million National Science Foundation Planetary Biodiversity Inventory grant to oversee a worldwide network of specialists to study the biodiversity of tapeworms, her research specialty.

Although present in the bowels of all classes of vertebrates, not much is known about them, Caira says.

On Thursday, October 16, Professor of Physics Ronald Mallett will talk about "Time Travel: The Possibilities and Promise."

In his latest book, *Time Traveler – a Scientist's Personal Mission to Make Time Travel a Reality, Mallett t*ells how a childhood trauma – the death of his father when he was 10 years old – inspired his quest to build a time machine so he could return to an earlier time and save his father's life. Director Spike Lee has recently acquired the film rights to the book, and will co-write the script and direct the film.

The UConn Co-Op will have signed copies of Mallett's book available for purchase at the event.

On Wednesday, November 5, Professor of Kinesiology William Kraemer will speak on the "Physiology of Aging: Fighting the Aging Process with Strength Training."

An internationally renowned expert in exercise physiology, sports medicine, and strength and conditioning, Kraemer holds an appointment as a full professor in the Department of Physiology and Neurobiology along with an appointment as a Professor of Medicine at the UConn Health Center/School of Medicine.

Recipient of the University's highest research award, the Provost Research Excellence Medal, he has also been honored by the National Strength and Conditioning Association, the leading authority on strength and conditioning worldwide, which attached his name to its most prestigious research award.

All talks, which are sponsored by the Academic Liaison Librarians, will take place at noon in the Class of '47 Lecture Room, across from the library's south entrance, and adjacent to Bookworms Café on the library's plaza level. A question and answer session will follow the talks. Those who plan to attend are invited to bring a lunch.

For further information, please contact Frances Libbey, Sciences Bibliographer, at 486-2521 or, Frances.Libbey@uconn.edu.

Hans Weiss: *A Successful Entrepreneur and Artist*

Suzanne Zack

Painting after painting in Hans Weiss's art gallery depict people dressed in rustic clothing, sowing crops or haying with teams of horses, framed by majestic, snow-capped mountains in his beloved village of Malthern in Slovakia. Reminiscent of scenes from a fairy tale, the paintings, do, in fact, reflect a paradise Weiss knew and lost more than six decades ago, but one he has never forgotten.

"It was a gorgeous life," says the artist of his close-knit ethnic German farming village of 600 people where he was born and where he first began to draw and paint.

As he practiced his art and his skill improved, his work was widely exhibited in the region. By the time he was 12, he earned his first commission — a watercolor of the church and school in the neighboring town.

That was more than 50 years ago. Today, Weiss is a widely recognized portrait and landscape artist who operates a gallery in Manchester, CT, and who is the former owner of a successful multi-million dollar manufacturing company.

In 1245, centuries before Weiss was born, his ancestors along with those of his neighbors, had come by invitation from King Béla IV to this remote area of the Carpathian Mountains, then known as Hungary, to settle and develop what was to become Slovakia. They continued to use their mother tongue and observe their customs throughout the ensuing years of political change, living peacefully side by side with the neighboring Slovak people.

The idyllic life Weiss experienced continued until June 1945, when he and his family and thousands of other Germans were deported to a concentration camp as part of the ethnic cleansing that took place at the end of World War II.

"If you spoke in the German language, automatically you were a criminal," he says of the ongoing bias against ethnic Germans following the war.

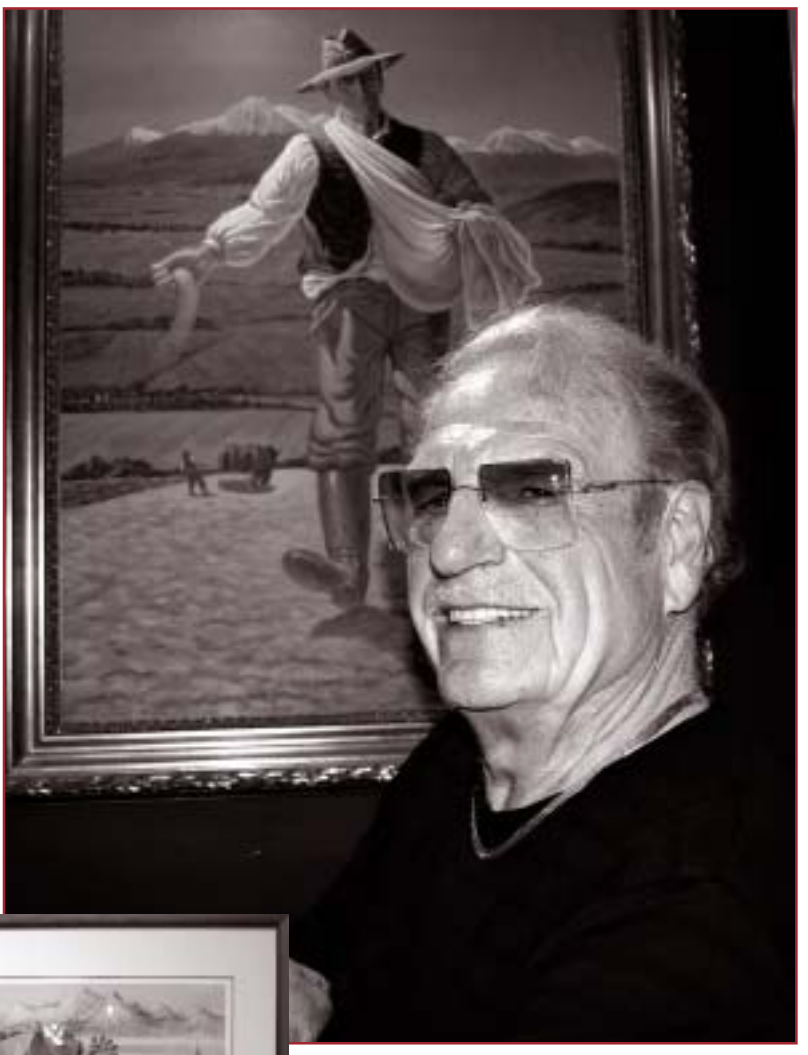
"In the camp, beatings were a way of life. A lot of people didn't survive," he remembers. Those able to survive were sustained by black coffee, scraps of bread, and soups thickened with horse bones.

Weiss donated his portrait of the late U.S. Sen. Thomas J. Dodd to the Dodd Research Center when it was dedicated in 1995. The image also serves as the official logo for the Dodd Prize in International Justice and Human Rights.

After spending five months in these conditions where the young and the elderly died of hunger and others died from hard labor, a family friend bailed the young Weiss out of the camp and he was sent to work on a nearby farm. He spent months there alone, separated from his mother, and not knowing if his father was dead or alive.

"It was tough. It made me stronger," he simply says of the experience.

After his imprisonment, in June 1946 he was reunited with his parents and was shipped to East Germany, where, because art schools weren't available to him, he was sent to a trade school and served an apprenticeship with Mercedes Benz in West Germany. During this time, he once again picked up a paint brush, only this time one made of his mother's hair, and began to replace all his earlier work which had been destroyed in the war.



Weiss's recollections of his life in Malthern in the Zipserland region of Slovakia are chronicled in a private museum, which is adjacent to his art gallery and studio on Oakland Street in Manchester. He has also documented his life in three volumes. "I want to keep my experiences in book and art form, because when I'm gone, it would be lost," he contends.

In 1949, when he was 18, he moved to Manchester, following an aunt who had moved there in the 1920s, along with many other former residents of his village, who applied their talent for weaving in the city's Cheney Brothers silk mills.

Weiss's pencil sketch of U.S. Sen. Christopher Dodd.

Initially, Weiss, who only spoke German, found a job at the German-owned Hartford Tool and Die Company. Eager to succeed in his new country, at the same time, he bought a dictionary and attended night school to learn English. He later enrolled in the Porter School of Tool and Machine Design, where he graduated cum laude in 1958.

In 1963, he started a small aerospace manufacturing company, Dynamic Metal Products Company, in a garage and worked there alone for three months. The company later expanded four times within a span of 25 years and made a variety of products for jet engines and the Apollo space program, among them an antenna which enabled the first communication between the Moon and Earth in the Apollo 11 space mission. At the time of its sale in 1989, it employed almost 200 people.

While building his company, he indulged his passion for art in the evenings and attended the Hartford Art School and the Art Students League in New York and continued to hone his skills.

Selling his business has allowed him the opportunity to pursue his passion. Working in oil, watercolor, pen and ink, and pencil, he has, to date, produced 1500 paintings and 140 portraits, including images of the late U.S. Sen. Thomas J. Dodd, and of U.S. Sen. Christopher Dodd, which both hang in the Thomas J. Dodd Research Center.

In addition to the Dodd Research Center, Weiss's work may be found in many private collections and museums. He has participated in many group and one-man shows both in the United States and in Europe. Two years ago, he exhibited his work at the University Libraries.

Today, when he's not spending time at his home in Vernon with his wife, or with his three children and grandchildren, he can be found working in his studio. He continues to draw and paint, and supports many art students in need through awards he has established at Manchester Community College, which renamed its art gallery in his honor, and at Eastern Connecticut State University, where also he sits on its foundation's board of directors.

"It was always art," Weiss says in summing up his life. "Farming just wasn't my cup of tea," he says with a twinkle in his eye.

Suzanne Zack, Marketing and Communications Specialist

iDesk Becomes Reference Site

Beginning this fall, basic reference services will shift from the Learning Commons on Level 1 to the iDesk on the Plaza Level of Homer Babbidge Library. The move is intended to both provide library users with information at the first point of contact, and to allow subject liaisons to focus their talents and energies upon consultations, instruction, and other services directed at their specific clientele.

"Our goal is to reduce library research assistance on Level 1 to those times of the academic year when demands are heaviest for research assistance and to otherwise serve our users' library information needs at the iDesk," said Brinley Franklin, vice provost for University Libraries.

In the past three years, students and faculty have increasingly accessed library resources and services either online or remotely, Franklin said, causing a significant decline in reference transactions.

During the fall semester, the Libraries will monitor traffic and questions at both the iDesk and the new Learning Commons Desk. There will be scheduled research assistance at the Learning Commons Desk only during peak hours: Monday through Thursday 11 a.m. – 9 p.m. and Sunday from 5 p.m. – 9 p.m.

"iDesk staff will track usage patterns, so that we can understand the current needs of our user population and plan a relevant information service for today's generation of library users, including referrals to subject liaisons for in-depth research assistance," Franklin said.

This staffing shift will continue throughout this academic year.

Library to Open a Half-Hour Earlier on Weekdays

Starting September 2nd, Homer Babbidge Library will open at 7:30 a.m. instead of 8 a.m., Monday through Friday, during the academic year. The opening time on Saturday and Sunday during the academic year will continue to be 10 a.m.

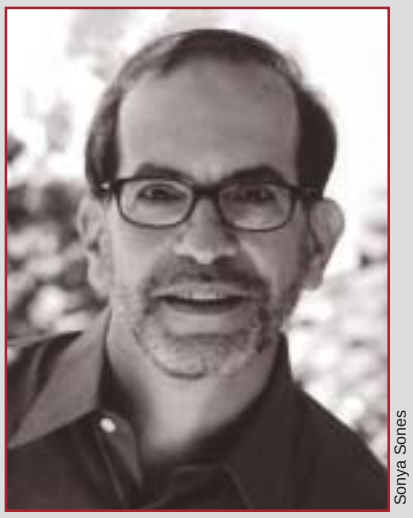
The change comes in response to requests from students who frequently need documents printed for early classes, and from faculty who need access to library materials, such as videos, for classes that meet at 8 a.m.

"Our user surveys have indicated that students want access to printers and photocopiers before 8 a.m.," said Brinley Franklin, Vice Provost for University Libraries. "Likewise, faculty members may need to pick up library materials for their early classes. Despite a budget cut, we are redeploying some of our remaining staff resources to serve these important needs our users have related to us."

Closing hours will remain the same: 2 a.m., Monday through Thursday and Sunday; 10 p.m. on Friday and Saturday. The 24 hour room in Babbidge Library was also enlarged over the summer. For a complete schedule, please visit: www.lib.uconn.edu/campuses/storrs/hours.html.

Noted Children's Literature Author, Historian, and Critic to Speak at Dodd Research Center October 22

Terri Goldich


Sonya Sones

Leonard S. Marcus, one of the most respected and versatile writers, historians, and critics in children's literature, will deliver a talk titled "Wonder in the Wake of War: the Fantasy Tradition in American Children's Literature," on Wednesday, October 22, 2008.

The talk, which will be based, in part, on the fantasy literature-related aspects of his latest book, *Minders of Make-Believe,* will take place from 4 to 5:30 p.m. in Konover Auditorium, Thomas J. Dodd Research Center. Free and open to the public, the talk is sponsored by the Northeast Children's Literature Collection, the Dodd Research Center, and UConn's College of Liberal Arts and Sciences. A reception and book signing will follow.

Published in 2008, *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature* is an animated first-time history of the visionaries – publishers, authors, librarians, booksellers, educators, and others – whose passion for books has transformed American childhood and America culture. *Booklist* in its starred review calls Marcus's book a "tour de force." Robert Coles has described it has a "brilliant rendering of a nation's values over the generations."

In his talk, Marcus also intends to reference his interviews with 13 modern masters of fantasy from another of his recent books, *The Wand in the Word.*

He explains: "So many of the fantasy writers I interviewed felt they were writing about the war they themselves had experienced, or else that they wrote fantasy because of the impact of remembered wars on their view of life. And it seems me that it was the experience of modern warfare, which so discredited the myth of science- and industry-driven progress, which helped to consolidate the readership for writers from Tolkien and Lewis to Madeleine L'Engle."

Marcus is the American children's book world's preeminent historian and among its most popular speakers. His many award-winning books include *Dear Genius: The Letters of Ursula Nordstrom*; *Margaret Wise Brown: Awakened by the Moon*; and *A Caldecott Celebration*. His recent children's books include *Oscar: The Big Adventure of a Little Sock Monkey,* co-authored and illustrated by his wife Amy Schwartz, and *Pass It Down: Five Picture-Book Families Make Their Mark*. Leonard is *Parenting* Magazine's regular book critic and is a frequent contributor to the *New York Times Book Review* and *The Horn Book*. He holds degrees in history from Yale and poetry from the University of Iowa Graduate Writers' Workshop. In 2007, he was awarded an honorary Doctorate of Humane Letters from the Bank Street College of Education. For more information about his work, visit his Web site at: www.leonardmarcus.com

For more information, contact Terri Goldich at 486-3646, or terri.goldich@uconn.edu.

Terri Goldich, Curator, Northeast Children's Literature Collection

Copying and Printing at Homer Babbidge Library Now Entirely Self-Service; Scanning Free

Photocopying and printing at Homer Babbidge Library is now all self service. Members of the campus community will need to use a Husky One Card or Department Card to copy or print a document instead of paying in cash.

Library users unaffiliated with the University may purchase a new Library Service card for $5 from the self-service One Card machine on Level 1 of the Library. This card, which comes with $2 of credit on it at the time of purchase, entitles users to the same $.10/page cost for copying and printing that members of the campus community currently enjoy.

The IT Services Desk has relocated to the new Learning Commons Desk, formerly the Reference Desk on Level 1. There users will find new, faster copiers, which will provide free black and white scanning of documents to any e-mail address. Free color scanning will also be available. In addition, the Library now also has the ability to print large format documents of 36" x 48" and 36" x 56".

Faxing service will be available in the Student Union.

For additional info, please visit: http://learningcommons.uconn.edu/resources/printmore.htm

School of Pharmacy Library Celebrates 70th Anniversary

The School of Pharmacy will celebrate the Pharmacy Library's 70th anniversary with a talk by Mignon Adams, former director of the J.W. England Library at the University of the Sciences in Philadelphia, on the history of pharmacy libraries in America on October 23, 2008 at 4 p.m. Adams' talk will take place in Room 129 in the Pharmacy - Biology Building and will be followed by a reception and tours of the Pharmacy Library. The public is invited to attend.

Diversity in the Context of UConn's Academic Plan: An Enrollment Management Perspective

Dolan Evanovich

The University's new Academic Plan calls for providing undergraduates with an intellectually challenging and diverse learning environment in an inclusive community that recognizes and celebrates individual differences. As the leader of the Enrollment Planning, Management and Institutional Research Division, I believe our role in achieving that goal is to recruit, enroll and nurture a diverse cadre of high achieving students who thrive in and contribute to this dynamic environment while ensuring that our staff reflects the diversity we seek in our student body.

A key step toward achieving this goal is to foster success by using a variety of pathways to attract and admit well prepared students. We do so, in part, by partnering with the K-12 system to ensure that students have adequate pre-college preparation, as well as by working closely with the state's community colleges and our regional campuses to facilitate the transfer of well-prepared students. We also seek students from across the nation and internationally and provide significant financial aid to ensure access and student success.

Our record of success is the result of strategic outreach efforts that begin long before a prospective student's senior year in high school. The University reaches as far back as the sixth grade to work with minority students as they progress toward and through high school. The Office of Admissions and the Center for Academic Programs reach out to underrepresented students through programs such as: *Gear-Up,* that encourages 6th graders to complete high school and attend college; *Educational Talent Search* that prepares middle and high school students from low income backgrounds; and the *Upward Bound/ConnCAP Program,* which promotes high school completion and college placement to ninth graders.

Recruitment programs also play an integral role. *The College Recruitment Program,* which includes College Recruit Day for seniors in the fall and College Life Day for juniors in the spring, invites minority and first-generation students and counselors from urban settings in Connecticut to the Storrs campus. Over 1,500 prospective students participated in these programs last year. Also, more than 350 students took part in *Electronic Application Days* that assist students in urban and rural settings with appling for admission online. *Multicultural Call-Out Nights* informed 1,800 admitted students about our cultural centers and support services. Our Admissions counselors visited with nearly 400 students on *UCONN Admit Celebration Days at Urban and Regional High Schools.* Also, *Urban Admitted Student Yield Receptions in Bridgeport and Hartford* last year hosted more than 750 people. *The Mass Mutual Huskies Scholars Program* continues to increase access for Hartford's first generation and low-income students by annually funding 15 students via the Student Support Services Program at Storrs and will continue to do so through 2010.

The University is committed to reducing financial barriers that limit access and to ensuring fair and equitable awarding of financial aid to all eligible students. From fall 2001 to 2007, need-based aid has grown from $90.9 million to $170.5 million. While state need-based aid increased from $8.5 to $9.7 million and federal aid from $8.2 to $10 million, University-supported need-based aid grew from $17.5 million to $32.6 million.

Over the past decade, freshman enrollment at Storrs has increased 45 percent, and freshman minority enrollment increased by 96 percent. During this period, average SAT scores have climbed from 1112 to 1200, and the percentage of freshmen from the top 10 percent of their high school class has nearly doubled.

Thanks to many programs across campus and hard-working students, academic achievement and success of minority students have improved. The Multicultural Centers provide a full range of support services that improve student satisfaction and retention. Our Multicultural Institutes provide the academic component that enriches the experience for all students.

These types of programs and numerous other initiatives have contributed to Storrs minority freshman retention increasing from 87 percent to 91 percent over the past five years, and four and six-year graduation rates climbing from 38 percent to 51 percent, and 65 percent to 68 percent, respectively. That six-year minority graduation rate ranks UConn in the top 20 among public universities in the country.

We will continue to build upon our success in promoting a diverse environment across the University. Our goal is to nurture that welcoming environment in which well-prepared students thrive and succeed. In doing so, we are well on our way to providing the state of Connecticut with an even more talented and diverse workforce in the future.

Dolan Evanovich, Vice President for Enrollment Planning, Management, and Institutional Research

Digital Commons

(Continued from page 1)

Professor of Chemistry Carl David, who has published a series of physical chemistry problem sets in Digital Commons, has been contacted by academics as far afield as Vienna about their use in Europe.

In Storrs, University Archivist Betsy Pittman has been uploading much of the now "born digital" materials that can be best described as University publications. These include such items as course catalogs, fact books, commencement programs, and faculty handbooks, all important aspects of the UConn institutional memory and as such rightful and welcome players in Digital Commons.

In an exciting joint venture with journalism students and the library, plans are underway to incorporate video content into the repository for the first time. Library liaison to the Journalism Department, Steve Batt, has uploaded test file sets and has consulted with the author on possible video file formats and size requirements in laying the groundwork for direct efforts with students and faculty come this term. Anticipated content includes news shorts and features which will be available as compressed .mov movie files that users may search for and download through Digital Commons and view in their Web browser of choice with QuickTime.

In addition, this fall a new "community," *Conferences and Meetings*, will be added to the repository. Once in place, proceedings and the like from such UConn-affiliated events will be effectively searched for, discovered, and cited through time with Digital Commons' stable URLs. Currently the author is working with Helen Marx from the NEAG School of Education who is co-chair of the Northeastern Educational Research Association's annual conference. Marx will be adding such items as PowerPoint presentations and papers from conference contributors to Digital Commons.

At press time there were 4,581 total objects in the repository. Of these, 60,203 full objects have been downloaded over the course of January through July this year for an average of approximately 8,500 downloads per month. With its continued branching into new and exciting areas of electronic content Digital Commons' online garden is poised to grow alongside the continued intellectual output of the UConn community. The institutional repository is open to all faculty, staff, and graduate students of the University of Connecticut. For additional information visit http://digitalcommons.uconn.edu/ and keep an eye open for the site's fresh, new look coming this fall.

Michael J. Bennett, Digital Projects Librarian & Institutional Repository Coordinator

McGlamery Retires; Established Libraries' Map and Geographic Information Center

McGlamery joined the Libraries as its Map Librarian from the Library of Congress' Geography and Map Division and established MAGIC as a digital collection in 1989. Working with the Connecticut Department of Environmental Protection, the U.S. Geological Survey and other state and national agencies, MAGIC was built into an exemplary collection of geospatial data.

Recipient of the Environmental Systems Research Institute (ESRI) Special Achievement Award in Geographic Information Systems (GIS), the American Library Association's Map and Geography Roundtable Honors Award, the UConn Chancellor's Information Technology Award and a Special Achievement Recognition Award for Outstanding Service to the University of Connecticut, he, more recently, served as director of Library Information Technology Services.

Patrick McGlamery, longtime head of the UConn Libraries' Map and Geographic Information Center (MAGIC) pictured with his granddaughter, Millie Gardner, 2, at a retirement reception honoring his 28 year University career on July 31.

Contributions on his behalf may be made to the Homer Babbidge Library 25th Anniversary Technology Fund, which will be used toward IT certification for library staff. Checks should be made payable to the UConn Foundation, indicating that specific fund, and sent to Linda Perrone, Homer Babbidge Library, 369 Fairfield Way, U-2005, Storrs, CT 06269. Contributions may also be made online by going to the library's Web site: http://www.lib.uconn.edu/about/giving/, and clicking on "Give Now."

Wilsted Retires; First Head of Dodd Research Center & Special Collections

Thomas Wilsted, right, director of the Thomas J. Dodd Research Center and head of Archives & Special Collections at the University of Connecticut, is congratulated on his 12-year University career and retirement by President Mike Hogan during a reception on June 30.

As director of the Dodd Center, Wilsted built partnerships across the campus, the state, the nation and internationally. On campus, he established partnerships with the College of Liberal Arts and Sciences, the Museum of Natural History, the Benton Museum, the Center for Judaic Studies and the Human Rights Institute. In Connecticut, he worked with Mystic Seaport, the Connecticut Historical Society, and the Connecticut State Library to create Connecticut History Online, a Web site that contains approximately 14,000 searchable images of photographs, drawings, and prints that highlight the history of Connecticut. In South Africa, he collaborated with the University of Fort Hare and with the African National Congress (ANC) to preserve historical ANC records and oral histories.

A firm believer in public outreach, he fostered an extensive program of lectures and events that focus attention on the Dodd Center's collections, such as the Edwin Way Teale Collection and the Northeast Children's Literature Collections, and that encourage the deposit of important archives in the Dodd Center. High profile events, like the awarding of the Thomas J. Dodd Prize in International Justice and Human Rights and the RBS Greenwich Capital Economic Lecture Series, brought internationally known political and economic figures to campus. He also worked tirelessly to raise the funds needed to support Dodd Center programs and projects, resulting in more than $4 million in grants and donations during his tenure as director.

Prior to coming to the Dodd Research Center in 1996, he was the associate director of the American Heritage Center at the University of Wyoming; director of the Salvation Army Archives; and manuscripts librarian at the National Library of New Zealand.

Library Service Quality

(Continued from page 1)

tion independently, and in electronic resources and journal collections to support academic and research needs. Undergraduates who responded wanted modern equipment to access information, comfortable space, and easy-to-use access tools to find information.

Among areas cited as needing improvement were: a library Web site allowing self service; adequate print and electronic resources; quiet space for individual activities; modern equipment; easy to use access tools to enhance self service; and additional electronic resources.

The library conducted the same survey in 2004 and has used data generated from this process, along with other library user survey and assessment efforts to upgrade service and collections. Expanded library hours, improved access to electronic resources when users are off campus through EZProxy, an expanded selection of electronic reference books and additions to electronic journal offerings represent just some of the changes we have implemented in response to survey results.

Other improvements created in the past four years include: designation of the 4th floor as a quiet study space; a redesigned level 1 and new Learning Commons to provide technology and personal support for undergraduate academic and research needs; the expansion of Bookworms Café and permitting food in the building, and expanded hours, including round-the-clock access during exams.

Participation in the survey was voluntary and respondents were offered an option to enter their e-mail addresses into a drawing for one of three video iPods.

The Libraries would like to thank all respondents for their participation in this survey effort. Your input has helped us assess library service quality and informs our strategic planning and process improvement decisions.

The survey's complete results may be reviewed at: http://www.lib.uconn.edu/about/administration/surveys/

Information about the LibQual+™ survey can be found at: http://www.libqual.org/

User Team members: Francine DeFranco, team leader, Carole Dyal, Nicholas Eshelman, Meredith Petersons, Shikha Sharma, Bill Uricchio

Bennett Named Digital Projects Librarian/Institutional Repository Coordinator

Michael Bennett has joined the University of Connecticut Libraries as Digital Projects Librarian/Institutional Repository Coordinator.

Prior to joining UConn, Bennett was employed at C/W MARS, a technical services sharing network of public, academic, school, regional, and special libraries in Central and Western Massachusetts. He also served as Director of the Merriam-Gilbert Public Library from April 1997 to October 1998 in West Brookfield, MA, where he was involved in grant writing, community programming, and Internet training.

A graduate of Connecticut College with a degree in Zoology, he holds a Master of Library and Information Science degree from the University of Rhode Island.

In addition, he has been a freelance photographer and writer since 1988, creating the online gallery Tundra Graphics and writing for such publications as *Worcester Magazine* and *Global Soccer Magazine*.

Dodd Research Center Receives Distinguished Service Award from Society of American Archivists

The Thomas J. Dodd Research Center has received the 2008 Distinguished Service Award from the Society of American Archivists.

The Dodd Center has become "a center of campus intellectual life by linking collection development and preservation to public programming and the academic curriculum in a vital and exciting way," the award selection committee noted.

"The selection committee was particularly impressed with the breadth and depth of the center's development over the past 12 years and its outstanding service to multiple constituencies," said Ohio State Archivist Jelain Chubb, chair of the selection committee.

Created in 1964, the Distinguished Service Award recognizes an archival institution, education program, nonprofit organization, or governmental organization that has given outstanding service to its public and has made an exemplary contribution to the archival profession. Previous recipients of the award include: the Modern Archives Institute at the National Archives and Records Administration; the Bancroft Library at the University of California, Berkeley; and Duke University.

Roseman Named Director of Waterbury Campus Library

Shelley Roseman has been named Director of the Regional Campus Library in Waterbury. Roseman, who holds a B.A. degree from New York University in journalism/French and an M.L.S. degree from Southern Connecticut State University, joined UConn in Stamford as a reference librarian in 2000, where she served as arts and humanities liaison librarian, before being named director in Stamford last September.

Prior to joining UConn, Roseman worked as a reference librarian at Albertus Magnus College and the University of New Haven. Before entering the library profession, she worked in the editorial and marketing departments at Harper & Row and Macmillan Publishers in New York.

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Every effort has been made to review all of the information included in this report. However, errors and omissions may still occur. Please accept our apologies if your information appears incorrectly, and please bring it to our attention.

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Please make checks payable to the UConn Foundation and send with this form to: Linda Perrone, director of library external relations, Babbidge Library, 369 Fairfield Road, Unit 2005-A, Storrs, CT 06269-2005.

17th Annual Connecticut Children's Book Fair Set for November 8 & 9, 2008

The 17h Annual Connecticut Children's Book Fair will take place November 8 and 9, 2008 in Rome Commons Ballroom at UConn's campus in Storrs, Connecticut.

A project of the Thomas J. Dodd Research Center and the UConn Co-op, this annual, free event brings together prominent authors and illustrators and the public to foster the enjoyment of children's literature and literacy. Presentations and book signings, storytelling, crafts, holiday shopping, and storybook characters will be available throughout the two-day event.

Among the authors scheduled to appear this year are: longtime favorite Caldecott and Newbery Honor Award recipient Tomie dePaola; designer, illustrator and winner of the Coretta Scott King Illustrator Award Javaka Steptoe; and winner of the 2007 Connecticut Book Award for children's literature Lane Smith. For more information on authors and illustrators who will be there and a complete schedule, please visit the Web site (http://bookfair.uconn.edu).

The Book Fair will again offer a free Saturday and Sunday morning breakfast with Clifford the Big Red Dog from 8:45 a.m. - 10 a.m. Participation is available on a first-come, first-served basis and space is limited, so call 1-800-U-READ-IT to attend. Reservations will be taken starting on Oct. 1, 2008.

What's INSIDE

Page 2 *The Vice Provost for University Libraries looks at how the Libraries' strategic plan will support the University's academic plan.*

Page 3 *Profile of artist Hans Weiss.*

Page 4 *Noted children's literature author Leonard S. Marcus to speak October 22.*

Page 5 *In a guest column, the Vice President for Enrollment Planning, Management, and Institutional Research examines diversity, enrollment, and the University's academic plan.*

Page 6 *Both the longtime head of MAGIC and the Dodd Research Center retire.*

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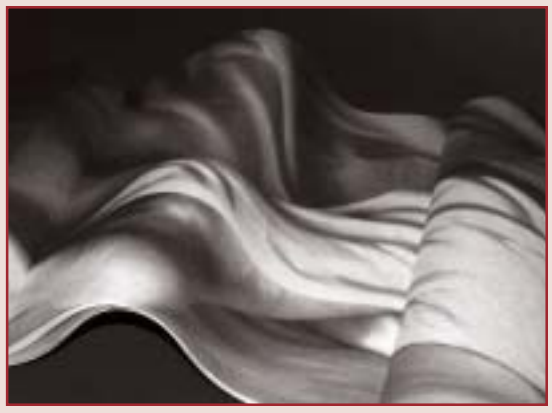

Dream Fragments Sappho by Rutherford Witthus

George Jacobi: Migration Route

A Journey Through Art

Whack-n-Stack 3D
by George Jacobi

The public is cordially invited to attend an opening reception on September 14, 2:00-4:00 p.m. in the Stevens Gallery, Homer Babbidge Library.

Four In Prints

Tract Plan by Margot Rocklen

A Reason to Remember

Roth, Germany 1933-1942

Students in Roth public school, circa 1935

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Portraits of Nature

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Caracara, Falkland Islands

Also . . .

From the Margins to the Mainstream

Lesbian, Gay, Bisexual, Transgender & Queer Culture & History, 1968-2008

The American President

Photographs from the Archives of the Associated Press

Offline

Art & Craft by the UConn Libraries' Staff

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University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882.

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