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Music at UConn : Lisa Mauro, violin

University of Connecticut. Department of Music. Recitals and Concerts
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UPCOMING EVENTS
see the complete list on facebook

Corey Killian, saxophone
Saturday, March 26th, 2011 at 3:00pm

Jonathan Garcia, trumpet
Saturday, March 26th, 2011 at 5:00pm

Peter Orfitelli, saxophone
Saturday, March 26th, 2011 at 8:00pm

Candide
Uconn Opera Workshop
Nafe Katter Theatre
Saturday, March 26th, 2011 at 8:00pm

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

How to reach us

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
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Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10 am to 12 pm.



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music
at UConn

Saturday, March 26th, 2011 at 12:00pm
von der Mehden Recital Hall

Lisa Mauro,

violin

Sonata in D Major, Op. 9, No. 3
I. Un poco andante
II. Allegro

Jean-Marie Leclair
(1697-1764)

Romanian Folk Dances
I. Joc Cu Bata (Stick Dance)
II. Braul (Sash Dance)
IV. Buciumeana (Horn Dance)
V. Poarga Romaneasca (Romanian Polka)
VI. Maruntel (Fast Dance)

Béla Bartók
(1881-1945)

String Quartet No. 17 in B Flat, K. 458, "The Hunt"
I. Allegro vivace assai

Wolfgang Amadeus Mozart
(1756-1791)

Mallory Tober, *violin 1*
Lisa Mauro, *violin 2*
Glen Ullman, *viola*
Michael Albaine, *cello*

Intermission

Partita No. 3 in E Major, BWV 1006
III. Gavotte en Rondeau

Johann Sebastian Bach
(1685-1750)

Melody in E flat Major, Op. 42

Pyotr Ilyich Tchaikovsky
(1840-1893)

Symphonie Espagnole in D minor, Op. 21
I. Allegro Non Troppo

Édouard Lalo
(1823-1892)

LISA MAURO, *violin*, is currently an eighth semester music major at the University of Connecticut. Lisa is originally from Monroe, CT where she began studying the violin in Monroe schools at the age of nine. Her previous teachers have included Lisa Homann of the New Haven Symphony and the Greater Bridgeport Symphony, Natalya Shamis, concertmaster of the Danbury Symphony, Karin Fagerburg, assistant concertmaster of the Hartford Symphony, and Dr. Theodore Arm, former violin professor at Uconn. She is currently a student of Julie Rosenfeld, first violinist of the Colorado String Quartet. Lisa participated in many ensembles throughout high school including the Masuk High School string orchestra and advanced chamber group, the Greater Bridgeport Youth Orchestra, and the Danbury Symphony Orchestra. Before arriving at Uconn, Lisa completed her freshman year of college studying music at Central Connecticut State University in New Britain, CT. During her time there she played as first violinist in the CCSU Sinfonietta, participated in various chamber ensembles, and performed as a soloist for the CCSU Chorale Concert in the winter of 2007. After Lisa transferred to Uconn for her sophomore year of college, she joined the Uconn Symphony Orchestra and chamber ensembles.

During Lisa's free time, she enjoys teaching private violin lessons, volunteering with strings classes in her hometown, learning the guitar, and spending time with her 11-year-old sister Vonni. After graduating from Uconn in May, Lisa will be completing a 7-month internship for the Walt Disney Company in Orlando, Florida and will then pursue her Master's Degree in Education.

Lisa would like to thank her family and friends for being so supportive over the past four years. Special thanks go to her parents for all of their love and encouragement. She would like to thank her accompanist, Christopher Hampson for his willingness to offer his talent for today's performance as well as his assistance throughout her time at Uconn. Lastly, she would like to thank her violin teacher, Julie Rosenfeld for the countless hours of lessons and inspiration.

CHRISTOPHER HAMPSON is Director of Music at St Mark's Episcopal Chapel, Storrs. He is an Oxford graduate who has also completed a Master's Degree in Musicology at the University of Glasgow, under the supervision of Dr. John Butt. He is an experienced organist, pianist, harpsichordist and singer, featuring as a soloist and accompanist with both professional and amateur ensembles across the UK and America, and has appeared several times on BBC radio and TV as organist and solo singer. Chris has also completed his UK teaching degree and has taught both in schools and universities, including an ongoing position as theory teacher at the University of Connecticut.