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Music at UConn : NOVA Musica

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NOVA Musica

Chamber Music Series

March 27th 2011 at 5pm

Storrs Congregational Church

Witold Lutoslawski (1913-1994)

Mini Overture (1982)

Patrice Caratini (b. 1946)

Passages (1984)

Nautilus Brass Quintet:

Walker Beard, trumpet

Stephen Lyons, trumpet

Lauren McKinney, horn

Jeremy Loudon, trombone

Julie Wilder, tuba

www.nautilusbrass.com

Michael Colgrass (b. 1932)

Hammer and Bow, A Fantasy for Violin and Marimba (1999)

Stan Renard, violin

Robert Kennon, marimba

Intemission

Olivier Messiaen (1908-1992) Quatuor pour la fin du temps ("Quartet for the end of time")(1940–41)

I. Liturgie de cristal

II. Vocalise, pour l'Ange qui annonce la fin du Temps

III. Abîme des oiseaux

IV. Intermède

V. Louange à l'Éternité de Jésus

VI. Danse de la fureur, pour les sept trompettes

VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps

VIII. Louange à l'Immortalité de Jésus

Stan Renard, violin

Sam DeCaprio, cello

Michael Paglione, clarinet

Kurt Galvan, piano

***The Ensemble NØVA Musica** was recently formed by conductor Stan Renard to engage UConn's performers (musicians, dancers, and actors) to explore a challenging set of repertoire for small ensemble. Starting at the beginning of the twentieth-century, composers developed an interest in writing music for atypical chamber groups. As well as requiring unusual combinations of instruments, composers were interested in the use of complex rhythms and the exploration of new timbres.*