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## Music at UConn : UConn Opera Theatre presents: Candide

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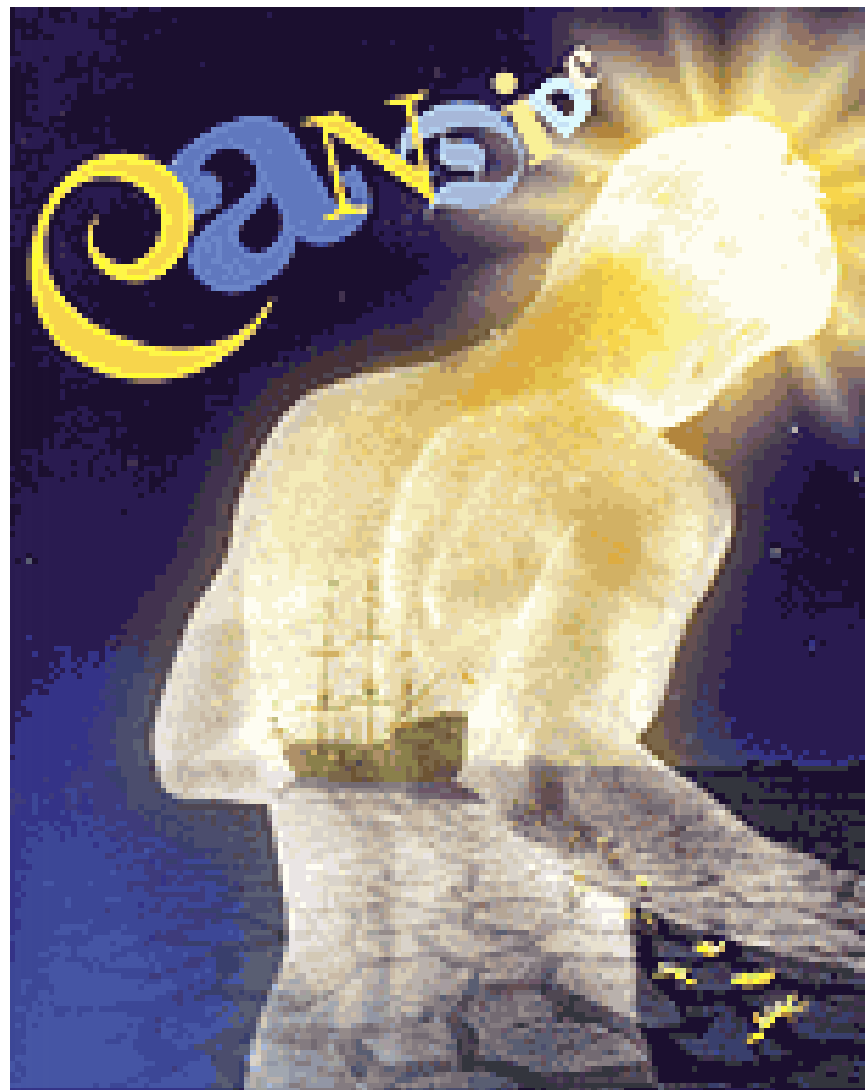
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**UConn Opera Theatre**  
*presents:*



Thursday, March 24th, 2011 at 8:00pm  
Saturday, March 26th, 2011 at 8:00pm  
*Nafe Katter Theatre*

Uconn Opera

*presents:*

# CANDIDE

THE ROYAL NATIONAL THEATRE VERSION

Music by LEONARD BERNSTEIN

Book Adapted from Voltaire by HUGH WHEELER

In a New Version by JOHN CAIRD

Lyrics by RICHARD WILBUR

Additional lyrics by STEPHEN SONDHEIM, JOHN LATOUCHE,

LILLIAN HELLMAN, DOROTHY PARKER

and LEONARD BERNSTEIN

Maestro Willie Anthony Waters, Music Director

Dr. Constance Rock, Voice Area Coordinator

Dr. Jeffery McEvoy, Stage Director and Choreographer

Linda Neelly, Chorus Master

Allan Conway, Rehearsal Pianist

Sandra Haas, Rehearsal Pianist

Michael Billings, Lighting and Scenic Design

Sachiko Komuro, Costume Design

Kelly Davis, Stage Manager

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Rita Pollack

Kathryn Jan Scottron

Virginia Stallman

John and Patricia Tanaka

Mary E. Thatcher

Catherine Wade

Ted Yungclas

**Production Staff**

Kirk Matson, House Manager  
Scott Bartley, Technical Director  
Derek Jones, Production Electrician  
Allison McGrath, Projection Designer  
Michael Freyer, Sound Engineer  
Lisa Conlon, Assistant Stage Manager  
Ryan Burns, Production Manager

**Lighting**

Mike Billings  
Gabriel Fraboni

**Program**

Eliza Smith, vdM Program Manager  
Anna DeVeau-Jalbert  
Constance Rock  
Jeffery McEvoy

**Electricians**

Greg Purnell  
Kwame Tucker  
Erin McKeon

**Carpenters**

Stefan Koniarz  
Dillon Sparks

**Props**

Kelly Davis  
Sarah Leiby

**Scenic**

Tamsen Brooke Warner  
Allison McGrath  
Matt Iacozza

## Cast

(in order of vocal appearance)

Voltaire / Dr. Pangloss, narrator and philosopher (baritone)	Nathan Rodriquez
Candide, a young boy (tenor)	John Carlo Pierce
Sean Nolan (cover)Paquette, a serving maid (soprano)	Theresa Pilz Avery Krueger (cover)
Baron, Cunegonde and Maximillian's father (actor)	Jason Stammen
Baroness, Cunegonde and Maximillian's mother (actor)	Noelle Currie
Cunegonde, Candide' cousin (soprano)	Kathryn Bowden Candice Tuttle (cover) Emily Sanchez (cover)
Maximillian, Cunegonde's brother (baritone)	Ryan F. Burns Jason Stammen (cover)
First Soldier (actor) Second Soldier (actor)	Peter Garibaldi Colin Reinhardt
Holy Agent (actor)	Chris Wasko
Grand Inquisitor (actor)	Martin Lopez
The Old Lady, Cunegonde's hand maiden (mezzo soprano)	Anna DeVeau-Jalbert Caroline O'Dwyer (cover)
Issachar the Jew (actor)	Spencer Reese
Governor's Aide	Ryan Parseghian
Governor, of Cartagena, Colombia (tenor)	Joshua May
Vanderdendur, a local merchant (tenor)	Joshua May
Ragotski, an evil prince (tenor)	Joshua May
Crook (tenor)	Spencer Hamlin

## Candide Chorus

Soprano	Candice Tuttle Emily Sanchez Kristen Smith Krystal Sobaskie Noelle Currie Anna Hayrapetyan Kathryn Croteau Mary Kate Hubbard
Alto	Avery Krueger Anastasia Rege Amy Sieck Catherine Fahey Ellen Antes Caroline O'Dwyer Oksana Bereza Christina Quental
Tenor	Sean Nolan Spencer Reese Spencer Hamlin Chris Wasko Chuck Eaton
Bass	Christopher Anthony Peter Garibaldi Jason Stammen Colin Reinhardt Ryan Parseghian Martin Lopez

## Candide Orchestra

<b>Trumpet</b> Thomas Lee	<b>Flute</b> Sophie Roy	<b>Oboe</b> Jared Chapman	<b>Bassoon</b> Andrew Pizzuto
<b>Trombone</b> Meagan Cairns	<b>Clarinet</b> Michael Paglione	<b>French Horn</b> Paul Shim	<b>Percussion</b> Richard Quastimachio
<b>Piano</b> Allan Conway			

### *Candide*

**ACT ONE.** Voltaire is found scripting the narration, introducing the star players of his novella, figments of his imagination that includes four pupils of the idealistic tutor Dr. Pangloss, who teaches that "all is for the best in this best of all possible worlds." We are in the country of Westphalia at the castle of Baron Thunder-Ten-Tronck, and the children are Cunegonde, the pretty daughter of the Baron; the Baron's son, Maximilian; Paquette, a saucy servant girl; and our wide-eyed hero, Candide, the Baron's bastard nephew.

Candide and Cunegonde fall in love, but once their feelings are discovered, he is banished. Exiled from paradise, with only his optimism to cling to, he is soon railroaded into joining the invading Bulgarian Army. When Candide finally returns to the besieged castle Thunder-Ten-Tronck, he finds everyone apparently massacred; thus begin his worldly wanderings.

In Lisbon, he and Dr. Pangloss, who has resurfaced as a syphilitic beggar, face death in the Spanish Inquisition. Then they go on to Paris, where the forlorn lover is reunited with Cunegonde, now the mistress of a wealthy Jew, Don Issachar, and the equally rich Archbishop. When Candide kills Cunegonde's lovers, the couple must flee. Joined by her companion and chaperone, The Old Lady, they escape to Cádiz, Spain and then to Montevideo in the New World.

**ACT TWO.** In Montevideo, South America, the couple is forced to separate again. Under mistaken identity, Maximilian is misconstrued for the 'fairer sex' and is taken under the protection of the Governor, who promises to wed her. On the run again, Candide finds himself at the Jesuits' stronghold in Montevideo where he is reunited with Paquette and Maximilian. When Candide apparently kills Maximilian, he and Paquette must continue wandering through the jungles of South America. They are rewarded when they arrive in the wealthy land of Eldorado, where they find enough gold to resume their travels and Candide's quest to locate Cunegonde.

After a stop in Suriname, the pair learns that Cunegonde has been abducted by pirates and taken to Constantinople. They secure a boat from a Dutch merchant, Vanderdendur, and sail for Turkey. In Turkey, Cunegonde and The Old Lady work as slaves in the Gambling Palace of the evil Prince Ragotski. Candide buys their freedom — as well as that of Maximilian (don't ask!). The now-sorbered group, sadder but infinitely wiser, resolve to live simply and "Make Our Garden Grow."

\* compiled by Michael H. Hutchins









