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September/October 2009

## Dodd Prize in Human Rights Awarded to the Committee to Protect Journalists

Michael Kirk

The fourth biennial Thomas J. Dodd Prize in International Justice and Human Rights was awarded to the Committee to Protect Journalists (CPJ) at a ceremony on UConn's Storrs campus Monday, October 5.

The Committee to Protect Journalists is an independent, nonprofit organization founded in 1981 that promotes press freedom worldwide by defending the rights of journalists to report the news without fear of reprisal.

The ceremony took place at 11 a.m. on the plaza of the Thomas J. Dodd Research Center. Joel Simon, the executive director of CPJ, accepted the award on behalf of the organization. Featured speakers included Senator Christopher J. Dodd; Mariane Pearl, wife of slain *Wall Street Journal* reporter Daniel Pearl; and UConn President Michael Hogan.

The Dodd Research Center, which is named for the late U.S. Senator from Connecticut and father of the current Senator Dodd, was dedicated in 1995 by President Bill Clinton. The \$75,000 prize is given "to an individual or group who has made a significant effort to advance the cause of international justice and global human rights."

The CPJ was selected for the prize by a committee representing the University, the advisory board of the Thomas J. Dodd Research Center, and representatives of the human rights community.

"The ability of the press to report the news fairly and freely is a right enshrined

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Committee to Protect Journalists (CPJ) conducts a book launch of *Attacks on the Press* at the offices of Zeta in Tijuana, Mexico on February 11, 2009. Compiled annually by CPJ, the book is a reference guide to media conditions throughout the world. Pictured from left to right: Adela Navarro Bello co-editor, Zeta, Carlos Lauria, Senior Program Coordinator for the Americas, CPJ, Clarence Page, Board Member, CPJ, César René Blanco Villalón, co-editor, Zeta.

## Eyewitness to Rwanda: 15 Years After the Genocide

### Dodd Center Curator Visits Country as Member of Human Rights Delegation

Valerie Love

*Valerie Love, Curator for Human Rights and Alternative Press Collections at the Thomas J. Dodd Research Center spent a month in Rwanda this summer as part of a human rights delegation sponsored by the non-profit organization, Global Youth Connect. The program enables human rights leaders from the U.S. under the age of 30 to meet with fellow human rights activists and officials in Rwanda and other post-conflict societies, and to participate in service projects with local organizations in the host country.*

Before 1994, Rwanda, a small, mountainous country in central Africa was best known for coffee and for its population of gorillas studied by American zoologist Dian Fossey. But in 1994, Rwanda became famous for a gruesome genocide that took the lives of between 800,000 and 1 million people

following the assassination of President Juvénal Habyarimana on April 6, 1994. Over the next three months Hutu militias, known as *interhamwe*, swept through communities, killing the Tutsi minority and moderate Hutus, or what amounted to some 10 percent of the population. Since then, President Paul Kagame and his government have been lauded for creating political stability and economic growth in Rwanda. The country has also made significant progress with gender equality, and is currently the only nation in the world with a female majority in Parliament.

Though there is little open discourse in Rwanda about the genocide, reminders of the tragic events exist everywhere. The Kagame government, though democratic in name, restricts any activity or speech that it deems divisive or which promotes "genocide ideology." Mention of the categories of Hutu and Tutsi are taboo in the name of



Valerie Love outside the office of Rwanda's main human rights organization.

national unity, and since 1994, there has been a moratorium on the teaching of history in schools. Reconciliation has been slow to come in a place where killings, rape, and torture occurred in every community, and where perpetrators numbered in the thousands. The United Nations established an International Criminal Tribunal for Rwanda (ICTR) in Arusha, Tanzania, which has thus far tried only 45 cases against leaders of the genocide. In response to the slowness of the ICTR, the Rwandan government established over 12,000 traditional community *gacaca* courts in 2001, which have tried at least 1.5 million cases with approximately 4,000 pending. The *gacaca* courts have helped to decrease extreme prison overcrowding in Rwanda by providing non-custodial community service sentences for lighter offenses.

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## Academic Alignment

Brinley Franklin, Vice Provost  
University of Connecticut Libraries



There is a saying among librarians that a library's organizational structure is unimportant to its users. Library users care about the quality of a library's collections, facilities, and services, not how a library is internally organized. In spite of this maxim, the UConn Libraries are confident that our new organizational structure, which aligns with the University's academic plan, will, in fact, be relevant in the ways it focuses on and improves services to users.

The University of Connecticut adopted a new Academic Plan for 2009-2014 that identifies five interrelated areas of focus:

- Undergraduate Education;
- Graduate and Professional Education;
- Research, Scholarship, and Creative Activity;
- Diversity; and
- Public Engagement.

The UConn Libraries' new organizational structure is a shift from what was previously a function-based organization structure to a programmatic one. It also aligns with the five areas of focus in the University's Academic Plan as follows:

- *Library Research Services* has primary responsibility for Graduate and Professional Education and Research, Scholarship, and Creative Activity;
- *The Thomas J. Dodd Research Center* assumes primary responsibility for Public Engagement;
- *Undergraduate Education and Access Services* has primary responsibility for Undergraduate Education; and
- *Diversity Advisory Team* takes on primary responsibility for coordinating the Libraries' efforts related to Diversity.

The *Regional Campus Libraries* primarily serve undergraduate students at on all five regional campuses and graduate programs in business, social work, and marine sciences at select campuses. The Regional Campus Libraries staff members have secondary reporting relationships to either *Undergraduate Education and Access Services* or the discipline-based teams in *Library Research Services*. Regional Campus Libraries staff members are also expected to engage in public engagement and to promote diversity.

Finally, the *Central Services* program provides administrative services, acquisitions/financial services and statistics, digital programs, information technology services, and resource access. It is charged with engineering process improvements and ultimately reallocating staff to more directly serve UConn undergraduate students, graduate and professional students, faculty, and staff.

The success of the Libraries' new organizational structure and approach to serving its users will be broadly assessed by specific metrics in the Libraries' new strategic plan. Interim user surveys will be conducted and an independent review team will help determine if the Libraries are making satisfactory progress towards achieving its goals and improving user satisfaction.

We believe that aligning the UConn Libraries' organizational structure with the University's Academic Plan will contribute to improving the Libraries' user survey results and LibQUAL+®, reflecting greater user satisfaction between 2009 and 2014.

## Eyewitness to Rwanda

(Continued from page 1)

As part of the human rights delegation, I attended a *gacaca* trial and also participated in a five day cross-cultural human rights workshop, which included a field visit to Musanze in Northern Rwanda to learn about land conflicts. With the help of a translator, I spoke with widows and orphans who were denied land following the genocide, and met volunteers from non-governmental organizations advocating for landless people. We also visited a "Community of Potters," the euphemistic term for a traditional pygmy village, and spoke with volunteer doctors who were administering deworming treatments and vaccines to children, as the pygmy community suffers from a 47 percent child mortality rate (three times higher than the rest of Rwanda and more than 500 times the child mortality rate in the United States.) More information about their work can be found at <http://www.pygmysurvival.org/>. I also met with members of the National Human Rights Commission and local government leaders, and visited memorial sites throughout the country.

Many of the memorial sites were places where people had gathered in vain for protection, particularly churches, hospitals, and schools. We visited sites of mass graves in the capital city of Kigali, as well as massacre sites

throughout the country. During a free weekend, I visited Kibuye, a lovely town along the shores of Lake Kivu in Western Rwanda and possibly one of the most picturesque places I have ever traveled. Yet, it was in Kibuye that the highest number of Tutsis were killed during the genocide. We also visited a Catholic church in Nyamata, where thousands of Tutsi were massacred and only seven survived, including our tour guide. The simple wooden pews still hold the clothing of those killed in a simple yet powerful demonstration of the magnitude of lives lost there. In contrast, the small, Catholic-run guesthouse where I stayed in Kigali had just 40 dorm rooms and a few common spaces, but sheltered 2,000 people during the genocide.

As someone who works with human rights documentation, I was interested to learn more about archives in Rwanda and how individual experiences and information about the genocide were being preserved and recorded. I met with Yves Kamurongi, Head of Documentation at the Kigali Memorial Centre, (<http://www.kigalimemorialcentre.org>) the main genocide museum for Rwanda, who gave me a behind-the-scenes tour of the Documentation Centre. In the 15 years following the genocide, more than 300,000 victims have been reburied in mass graves at the Centre, where families continue to bring remains for reburial.

The exhibits at the Kigali Memorial Centre are powerful and thought-provoking, explaining Rwandan history from colonial times to the present, including the genocide in graphic detail. Additional exhibits hold photographs of victims, glass cases of skulls and bones, and of clothing that the victims were wearing when they were killed, everything from traditional African fabrics to a Cornell University sweatshirt. Upstairs an

exhibit depicts the history of genocide in the 20<sup>th</sup> century, starting with the destruction of the Hereros in 1909, and ending with Bosnia and the massacre at Srebrenica in 1995.

I had expected the Documentation Centre to be similar to repositories in the U.S. with a public reading room, and stacks or another secured area with paper documentation, such as copies of *Kangura*, the major Hutu propaganda newspaper, and government documents and photographs. Instead, the Documentation Centre consisted of a large empty room, which will become a reading room, and a staff office area which housed a video and electronic archive, with hundreds of videocassette tapes of interviews with survivors and *gacaca* proceedings in the process of being digitized. The Centre



Skulls of massacre victims watch over Tutsi identity cards and bracelets and necklaces of those killed inside the church at Nyamata. Ten thousand people were killed inside and around the church.



Rwanda's capital city Kigali.

also held transcripts translated from the native language, Kinyarwanda, into English, but aside from the videocassette tapes, all of the documentation at the Centre was electronic. Paper materials are held in the archives of survivor organizations.

In order to address the difficulties of infrastructure and funding at the Kigali Memorial Centre, the University of Texas Libraries have partnered with the Centre to maintain backup copies of all of the electronic documentation on their servers in Austin. There are no archival education programs in Rwanda, though five Rwandan staff and one Canadian student volunteer are currently digitizing and translating video testimonies, and creating short films using interviews with survivors. Additionally, the Centre is working to catalog the testimonies in order to link common themes and people and cross reference testimonies. Cataloging poses a significant challenge. In identifying testimonies and common themes, it is necessary to maintain a certain level of privacy for survivors and also capture the uniqueness of each story.

I feel incredibly privileged to have seen firsthand the societal issues which continue in Rwanda and the current attempts to address them. I'm humbled to be entrusted with personal stories of violence and loss, and grateful for the friendships that I made in just a few short weeks. While there is still so much more work to be done, I'm encouraged by the work of the Kigali Memorial Centre and the collaboration between libraries and archives and museums around the world working to preserve records of human rights violations to promote understanding, justice, and reconciliation.

For more information about the trip, please visit <http://humanrightsresearch.wordpress.com/>

Valerie Love, Curator for Human Rights and Alternative Press Collections.

# Nancy Mattoon Kline '59: *Connecting With Her Roots to Support Human Rights at the Dodd Research Center*

Suzanne Zack

Nancy Mattoon Kline '59 knows that knowledge is power. Kline worked as a librarian at Homer Babbidge Library for almost 30 years, providing thousands of students, faculty, and staff with answers to countless questions. In the process, she introduced them to new ideas and previously unimagined worlds.

Now retired, Kline hopes to acquaint members of the campus community – and people well beyond UConn – with worlds inhabited by those facing some of life’s most challenging circumstances. She has recently provided and pledged seed money to establish the Earl and Dora Mattoon Ward Fund for the Human Rights Photojournalism Collections at the Thomas J. Dodd Research Center. The fund honors her aunt and uncle, who served as missionaries in Turkey and India from 1909-1932.

“That old cliché of a picture being worth a thousand words holds extraordinarily true for human rights,” Kline contends. “You can understand a bit of the distress of people who are disenfranchised, but being able to see it visually is really critical.”

Valerie Love, Curator for Human Rights Collections at the Dodd Research Center agrees. “Photography is a critical tool for documenting human suffering and injustice. Faculty are increasingly incorporating visual resources into their teaching and research in order to help students develop a greater understanding of both contemporary and historical human rights issues.”

Kline’s focus on learning is deeply rooted. She moved from New Hampshire to Windham, CT, as a teenager when her father, a district school superintendent, was hired by the then Willimantic State Teachers College to serve as principal of its teaching school. He later retired as professor emeritus from the school, which had become Eastern Connecticut State University during his tenure.

The proximity of the state’s flagship university caused her father and her mother, also a teacher, to encourage Kline to enroll at Storrs. Heeding her parents’ advice, she graduated with a degree in Foods and Nutrition, pursuing a discipline that afforded a strong grounding in the liberal arts plus the certainty of a job following graduation. She went on to earn a master’s degree in Home Economics from UConn, before departing academia and Storrs to experience the world of business in Hartford. There, she spent five years as a statistical analyst at the Travelers Insurance Cos., subsequently returning to Storrs in 1968 where she secured a position working in the University library’s government documents area.

Kline immediately exhibited a strong aptitude for the work and was encouraged to pursue a master’s degree in library science. Upon her 1973

graduation from the University of Rhode Island’s program, she began working as the UConn Library’s map librarian. She later went on to head the orientation and instruction department as well as to serve as assistant to the director, reference librarian, reference collection coordinator, and team leader for the reference department. During the latter part of her professional career, she earned a Ph.D. from UConn’s School of Education, focusing on how changes in technology affect bibliographic instruction.

Kline’s affinity for information gathering



Samples of the letters and diaries kept by Kline’s aunt and uncle when they were missionaries in Turkey and India. The originals are housed in the library at Amherst College.

hasn’t been the sole province of her professional life. She became the keeper of her own family’s records, most notably 63 years of diaries and 79 letters written by her missionary aunt and uncle that chronicle their experiences in Turkey and India. The letters, which range from two to 14 typewritten pages, detail daily life as well as political occurrences in those countries. Kline took the precaution of transcribing all of them because of the fragility of the paper on which they were typed.

She has given the original letters, diaries, photographs, and other related materials to Amherst College because of her uncle’s extensive connections to his alma mater. He counted 23 fellow alumni among his relatives, including several missionaries whose collections are also housed in Amherst’s Frost Library. Those interested in accessing these special collections should



Nancy Mattoon Kline reviews images from the photojournalism collections in the Reading Room at the Thomas J. Dodd Research Center.

contact Michael Kelly, Head of Archives and Special Collections. He may be reached by phone at (413) 542-2299, or by e-mail, [mkelley@amherst.edu](mailto:mkelley@amherst.edu).

Aside from providing her with a rich and rewarding post-retirement experience, the discovery focused Kline’s attention on those who live in challenging circumstances throughout the world. The documentation provided by her relatives’ papers is especially relevant to the area that encompasses contemporary eastern Turkey, Armenia, Kurdistan, Iraq, Iran, and Syria.

Kline’s contributions extend beyond the libraries at UConn and Amherst College. At the University’s Department of Human Development and Family Studies, she recently established the Mattoon-Kline Scholarship for graduate students. She had earlier started a similar scholarship at the University of Rhode Island; both are designed to recognize academic excellence and support diversity in their respective professions. In addition, she actively supports the Kline Family Community Service Scholarship, which was started at UConn in 1997 by seven alumni. This award for incoming freshmen honors the lengthy advisory role that her husband, her father-in-law, and she played for the campus chapter of Alpha Phi Omega, an international service fraternity.

Kline simply says her support has allowed her to express her gratitude and to give back to the family members and academic institutions that nurtured her. “Altruistically, perhaps I will serve as a role model for other people with similar thoughts.”

Suzanne Zack, Marketing & Communications Specialist.



## UConn Libraries Newsletter in DigitalCommons

UConn Libraries has expanded its editorial reach by being added to the University's electronic institutional repository, DigitalCommons@UConn.edu, which houses the intellectual output of the campus community.

Since its creation in 2006, Digital Commons has provided faculty, staff, and students with a stable digital environment for their journal articles, reports, monographs, papers presented, seminar series, conference proceedings, as well as sound and video clips and PowerPoint presentations.

Digital Commons offers an open access alternative to commercial publishers. In addition, its persistent URLs allow UConn's scholarly output to be cited more consistently than individual websites which can move or delete content variably over time.

Documents in Digital Commons are easily found via standard Internet search tools such as Google, Google Scholar and Yahoo, while the site itself provides its own full text searching, by keyword, author, or date. In this way, research visibility and impact are maximized. Additional features include research alerts based upon saved searches, RSS feeds, and usage reports that are automatically e-mailed to authors on a monthly basis. To date, more than 5,000 University writers and their co-authors have contributed 5,368 papers to the repository which have resulted in 110,402 downloads this past year alone.

To access the library newsletter's latest issue, simply visit:  
[http://digitalcommons.uconn.edu/libr\\_news/1/](http://digitalcommons.uconn.edu/libr_news/1/).

Questions about Digital Commons may be directed to its coordinator, Michael J. Bennett, 486-5276, or [michael.bennett@uconn.edu](mailto:michael.bennett@uconn.edu).

## Stevens to Deliver Talk on Postcards November 4

Drawing upon his experience in amassing a personal postcard collection, Director of University Libraries Emeritus Norman D. Stevens will speak on postcards and their use in research on November 4, at 4 p.m. in the John P. McDonald Reading Room at the Thomas J. Dodd Research Center. His talk is sponsored by UConn's Humanities Institute.

Stevens' collection of more than 25,000 postcards of library buildings is now housed in the Canadian Centre of Architecture in Montreal. While building that collection, he developed a broader interest in postcards, which led him to edit *Postcards in the Library: Invaluable Visual Resources* (1995).

A library science scholar and humorist, Stevens has also published numerous articles on "librarians," and *A Guide to Collecting Librarians* (1986), which he defines as "Those artifacts, including but by no means limited to printed materials, that depict any aspect of librarians, librarianship, and/or libraries; such artifacts, which are most typically of an ephemeral nature, may be those produced or used by librarians or libraries as well as those produced and used by others; they include, in particular, representations of librarians, librarianship, and/or libraries in the popular culture of society."

## UConn's Yearbook Now Available Online

In June 2009, after two years of negotiation, planning and wading through more than 70 years of University student history, UConn's yearbook made its Web debut.

A coordinated effort between the UConn Libraries and the Division of Student Affairs, the digitization and microfilming of the *Nutmeg*, the yearbook for UConn's Storrs campus, began in 2007 as a conversation about how best to create a list of UConn students and the activities in which they participated over the years. Student Affairs had set aside funds to support the research involved in developing such a list and the University Archives had a complete set of the volumes. From this small start a larger project grew.

Currently, the yearbooks for 1915 through 1989 are available electronically via the Dodd Research Center's website (<http://doddcenter.uconn.edu/collections/nutmeg/index.htm>). Additional volumes will be added yearly.



## Martha Dodd Buonanno, 1940-2009 Dodd Research Center National Advisory Board Chair

Martha Dodd Buonanno, the sister of U.S. Sen. Christopher J. Dodd and the daughter of the late U.S. Senator Thomas Dodd, died July 6 in Boston following a brief illness. Mrs. Buonanno had served as chair of the Dodd Research Center's National Advisory Board since 2008. She was 68.

"She had a level of commitment that brought new energy to the Board," observed Betsy Pittman, interim director of the Dodd Research Center.

Vice President Joseph Biden, who attended college in Washington, D.C. with Mrs. Buonanno, and who is a longtime friend of Sen. Dodd, was among those who paid their respects at her wake.

The wife of Bernard V. Buonanno, Jr., the mother of five children and grandmother of 17, she was an active leader in many local organizations and causes, especially those involved in education. She had lived in Providence and Narragansett, R.I.

The fourth of six children born to Grace and Thomas Dodd, she grew up in West Hartford and graduated from Mt. St. Joseph Academy. She went on to graduate from Trinity College in Washington, D.C. in 1962. She married Bernard V. Buonanno, Jr. in 1963 and lived in Rhode Island for the last 45 years.

Mrs. Buonanno inspired many with her energy, charisma and great curiosity. She gave her time freely to many organizations, most notably as an active mentor in Volunteers in Providence Schools (VIPS).

In addition to her involvement at the Dodd Research Center, she was a member of The Wheeler School Board of Trustees, and on the board of the Providence Preservation Society and the RI Association of the Blind.

## Dorothy Q. Thomas to Deliver 17<sup>th</sup> Sackler Lecture in Human Rights October 22

Noted U.S. human rights scholar Dorothy Q. Thomas will deliver the 17<sup>th</sup> Raymond and Beverly Sackler Distinguished Lecture in Human Rights on October 22 at 4 p.m. at the University of Connecticut Law School in Hartford. Her talk, which is titled "Are Americans Human?: An Ex-Patriot's Guide to the Future of Progressive Politics in the U.S.," is the keynote address for the Human Rights Institute's Human Rights in the U.S.A. Conference. Her talk will take place in the William R. Davis Courtroom, Starr Hall.



A visiting fellow at the London School of Economics' Centre for the Study of Human Rights, Thomas is a 1998 MacArthur Fellow and a 1995 Bunting Fellow of the Radcliffe Institute for Advanced Study at Harvard University.

Until January 2007, she was the senior program advisor to the U.S. Human Rights Fund, a collaborative grant making initiative that supports domestic human rights work in the United States. From 1990 – 1998, she served as the founding director of the Human Rights Watch Women's Rights Division. She is a member of the Board of the Ms. Foundation for Women and sits on the advisory boards of the American Civil Liberties Union Human Rights Project, the American Constitution Society Human Rights Working Group and the Human Rights Watch U.S. Program.

A frequent speaker on human rights in the United States, she has published widely on the topic, including "Against American Supremacy: Rebuilding a Culture of Respect for Human Rights in the United States," in *Bringing Human Rights Home*.

She is a graduate of Georgetown University, which awarded her an honorary doctorate in 1995.

**Center for Latin American and Caribbean Studies**

*Celebrating 35 Years of Scholarship, Teaching, and Community Integration*

Mark Overmyer-Velázquez

The 35-year history of the Center for Latin American and Caribbean Studies has been shaped by cycles of funding and change of directorial leadership. Meanwhile, curricula and programming have been guided by shifting historical events in Latin America and the Caribbean from the Cold War to the rise of neoliberal and left-wing political regimes and movements for ethnic autonomy and increased domestic and international migration in the region.

As the Center for Latin American Studies' origin story goes, it was founded in 1974 by the renowned historian of Mexico, Hugh Hamill, who ran the inchoate Center out of a "cardboard box" in his office. In those early years, the Center, then with only "Latin American" in its title, annually received a paltry \$450 from the Provost's office for programming. 1979 saw CLAS's initial collaborative effort with colleagues at Yale University, a relationship that would continue in various forms until the present day. That year the two institutions submitted a joint application and eventually received a modest National Defense Foreign Languages Grant (the precursor to Title VI).

1980 was a watershed year for CLAS not only in terms of external funding, but also for outreach, regional leadership, curricular development, and physical expansion. While programming focused on the violent conflicts during the so-called "Cold" War in Central America, the Center initiated what would become an enduring relationship with the state's Latin American and Caribbean origin communities, establishing outreach programs with high schools and colleges.

1984 marked the establishment of the first of the Center's three endowed funds to support programming, graduate research, and eventually collections for the library. Also in 1984, the Center added "Caribbean" to its formal name and became the Center for Latin American and Caribbean Studies (CLACS), the better to reflect the actual scope of its academic programs and faculty expertise.

The mid-1980s witnessed increased attention on scholarship and progressive political activism focused on U.S. government imperial ventures in Latin America. Guest speakers such as Paolo Freire and new student-run organizations like HOLA (Hands Off Latin America) and CALA (Center for Awareness of Latin America) energized UConn's CLACS community. In 1989, the Center initiated its vital relationship with the Roper Center for Public Opinion Research, one of the world's leading archives of social science data, specializing in data from surveys of public opinion.

Today CLACS is at a critical juncture in its development, growing and increasing its activity and excellent reputation among the University community and beyond in areas of faculty collaboration, teaching, programming, and outreach. The Center is deepening its collaborative work with the Institute for Puerto Rican and Latino Studies and paying new attention to academic initiatives that seek to integrate older area and ethnic studies models with a transnational, hemispheric orientation of the Americas.

The Center has increased its affiliated membership to more than 60 faculty members in six colleges and 22 departments. Our exceptional master's degree students are developing various stages of their interdisciplinary course work and research in fields such as anthropology, communication sciences, history, literature, and political science. Majors and minors in LAMS have continued to grow in number. Graduate and undergraduate students in the region are increasingly focusing their attention on UConn as the only public or private university granting an undergraduate major, minor, and master's degree in Latin American and Caribbean Studies in New England.

CLACS sponsored a busy and diverse programmatic schedule last academic year, including hosting a U.N. Special Rapporteur, documentary film director, and a migrant rights advocate, in addition to showcasing the research of our own students and faculty affiliates. Programming for the '09-'10 academic year is already underway and includes co-sponsorship of three major conferences, a scholar-in-residence and our first artist-in-residence, a mural artist from Mexico City.

The Center continues to advise and work with K-12 educators in Connecticut and serves as a trusted resource for the state's media community. Details on all of these initiatives and events can be viewed at the Center's newly designed web home: <http://clacs.uconn.edu>.

*Mark Overmyer-Velázquez is the new director of the Center for Latin American and Caribbean Studies and an associate professor in the History department.*



Top: The band Tierra Mestiza performed on February 5 in conjunction with Benton Museum of Art Exhibit's exhibit, "¡Merengue!: Visual Rhythms/Ritmos Visuales."



Dr. Jorge Bustamante, Special Rapporteur, U.N.'s Commission on Human Rights of Migrants, who delivered a talk at the Center last November, chats with CLACS Director Mark Overmyer-Velázquez.



CLACS Scholar-in-Residence Dr. Jorge Duany



CLACS Artist-in-Residence Marela Zacarias

**Talk on Collaboration in Kenya Set for September 30**

Humanitarian work is always a challenge, but how do you succeed — and bridge the cultural divide — when your partners are on another continent?

Connecticut-based American Friends of Kenya (AFK) takes medical, library, education and business professionals to Kenya each year for myriad projects, most recently the opening of the first school for young girls in Nairobi's massive Kibera slum.

This August, journalists Beth Dufresne and Marcel Dufresne, an associate professor of journalism at UConn, chronicled AFK's 2009 journey in a week-long series of reports from Nairobi for the *Hartford Courant*.



They will discuss their work and provide an inside view of an all-volunteer organization's expanding cross-cultural partnership based on needs assessment, on-site evaluation, friendship, follow-up and mutual respect on September 30 at 4 p.m. in Konover Auditorium of the Thomas J. Dodd Research Center.

Their full series for the *Courant*, "Continents Together," is available at <http://www.courant.com/news/kenya/>

In June, the Libraries said farewell to nine longtime staff members who took advantage of the state's Retirement Incentive Program. Among those who retired and who celebrated the occasion at a Libraries-sponsored retirement barbecue were, from left to right: Lynn Sweet, coordinator, interlibrary loan; Meredith Petersons, information desk specialist/publications specialist; Judy DeLottie, coordinator of interlibrary loan lending services; Paulette Traichel, shelf preparation coordinator; Sandy Baker, monographic acquisitions coordinator, Digitization Projects Team; and Bob Fall, materials storage supervisor. Other staff members who retired but are not pictured include: Lynn Cote, serials cataloger; Lisa Hendricks, assistant, Information Desk/Collections Access; and Frances Libbey, bibliographer for the sciences.



### Richard Schimmelpfeng Turns 80!



Founding head of the UConn Libraries' Special Collections, Richard Schimmelpfeng, was feted on his 80<sup>th</sup> birthday July 13 by staff and friends at the Thomas J. Dodd Research Center. To honor him, two volumes of *Aesop's Fables* were purchased and presented to Archives & Special Collections by his friends and by Archives & Special Collections, *Four Fables* with color etchings by Ann Brunskill, and *A Selection of Aesop's Fables* with color wood engravings by Sarah Chamberlain. The volumes were added to an existing major collection of fables that was donated to the library by Schimmelpfeng.

## New Furnishings Liven Trecker Library

Bill Uricchio

Virtually all of the furniture in public spaces at Harleigh B. Trecker Library, some of it dating back more than 50 years, was replaced in June with attractive, and more functional tables, chairs and workstations.



Senior Pamela Xhunga enjoys the comfortable new furnishings at the Harleigh B. Trecker Library, which serves the Greater Hartford Campus community.

The arrival of the new furnishings was accompanied by significant revisions to the library's public spaces including the creation

of soft seating areas in the library's group and quiet study rooms, the expansion and reconfiguration of the library's popular "parlor" and new books areas, meeting and instruction rooms improved by tables with wheels which can be configured to meet different needs, the installation of café-style study tables with brightly colored surfaces and tall chairs, the creation of new areas for group interaction, the combination of the two main service desks into a recently crafted "One Desk" which improves services and maximizes space and staff resources, and new signs directing our clientele to every part of the library and its many services.

The present Trecker Library, the second to bear the name of a popular School of Social Work dean, opened in 1985 with the combination of three libraries, the original Trecker Library at the School of Social Work, an undergraduate facility located elsewhere on campus, and the Hartford-area MBA library which was housed in the city's west-end mansion. Located in the former home of the UConn Law School library, the present Trecker Library contained furnishings from all of these locations including items dating back into the 1950s which can be seen in photographs from the former Branch Campus in Hartford.

*Bill Uricchio, Director, Harleigh B. Trecker Library.*

### New Resource Guide for Video

The Library has developed a Media Resources Guide for Video that shows users how to search and find media in the Libraries' collections. In addition, users can search for documentaries, movies, and TV shows freely available on the web. There are also links to pay-per-view services for video on-demand streamed to your personal computer, television, or other device. Use the links to copyright information on face-to-face and distance learning to help you avoid running afoul of copyright law and University policy.

<http://classguides.lib.uconn.edu/mediaresources>

### Microform Research Simplified with Digital Scanners

Microform research has taken a quantum leap forward with the installation of two new digital scanners in Homer Babbidge Library's Learning Commons. The scanners, which magnify up to 500 percent and display microfilm or microfiche on 24-inch monitors, produce high resolution images in a split second, which users can print, e-mail, or save to a USB flash drive or CD.

In addition, the scanner's software enables users to enhance the brightness, as well as, straighten and crop images. The changes, automatic or manually introduced, are visible on the monitor so "what you see is what you get." This differs from earlier technology when you often needed to redo your work because the printed result did not fulfill your expectations.

The scanners also have a distinctive feature which eliminates the need to manually roll film forward. Content can be straightened, cropped, named, and saved in PDF form.



Provincial and local government officials from the Province of Shandong in China, Connecticut's sister state, in July visited UConn's Neag School of Education and the University Libraries. Coordinated by Daniel Gregg, recently retired from the Connecticut State Department of Education, the officials

visited the Neag School of Education, and explored UConn's innovative efforts on teacher preparation, state's higher education regulatory standards, and library information management. Pictured here at the Thomas J. Dodd Research Center are from left to right: Daniel W. Gregg, president, China Education Exchange Services, LLC; Hua Xie, deputy executive, Bureau of Economic Cooperation, City of Liaocheng; Francine DeFranco, director, Library Research Services; Marian Farley, assistant vice provost for University Libraries; Peide Ji, deputy director, State Owned Asset Supervision and Administration, City of Jinan, and Fengwen Zhao, section chief, Vocational and Adult Education, Shandong Department of Education.

### Dodd Prize *Continued from page 1*



in the United States Constitution," said Dodd. "Around the world, however, members of the press often face intimidation or even violent retaliation simply for reporting the truth. That's why the mission of the Committee to Protect Journalists is so vital for the advancement of human rights and democracy worldwide. The CPJ deserves this honor for their accomplishments and dedication, and we owe them a debt of gratitude for their work on behalf of journalists across the globe."

"Supporting press freedom is an integral part in the promotion of human rights and democracy," said Betsy Pittman, interim director of the Dodd Center. "We as citizens are entitled to the truth and knowledge that comes with freedom of the press and we are honored to have the opportunity to award this distinguished prize to an organization whose mission is to ensure press freedom is maintained worldwide."

CPJ was founded by a group of U.S. foreign correspondents in response to the often brutal treatment of their foreign colleagues by authoritarian governments and other enemies of independent journalism. The organization has a full-time staff of 23 at its New York headquarters, including area specialists for each major world region as well as a Washington D.C. representative and consultants stationed around the world.

A 35-member board of prominent journalists directs CPJ's activities. By publicly revealing abuses against the press and by acting on behalf of imprisoned and threatened journalists, the organization effectively warns journalists and news organizations where attacks on press freedom are occurring. CPJ organizes vigorous public protests and works through diplomatic channels to affect change. It also publishes articles and news releases, special reports, and *Attacks on the Press*, the most comprehensive annual survey of press freedom around the world.

Past Dodd Prize recipients include British Prime Minister Tony Blair and Irish Prime Minister Bertie Ahern, the U.N. High Commissioner on Human Rights Louise Arbour, retired Justice of the Constitutional Court of South Africa Richard Goldstone, the Center for Justice & Accountability, and Mental Disability Rights International.

In addition to vast archival collections, the Dodd Research Center also houses UConn's Human Rights Institute and the Center for Judaic Studies. Students can minor in or receive a graduate certificate in human rights and the University is also home to the *Journal of Human Rights*.

*Michael Kirk, University Relations Associate, University Communications.*



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## 18th Annual Connecticut Children's Book Fair

Set for November 14-15, 2009

The 18<sup>th</sup> Annual Connecticut Children's Book Fair will take place on November 14 and 15, 2009, from 10 a.m. – 5 p.m. in the Rome Commons Ballroom at UConn's campus in Storrs, Connecticut.

A project of the Thomas J. Dodd Research Center and the UConn Co-op, this annual, free event brings together prominent authors and illustrators and the public to foster the enjoyment of children's literature and literacy. Presentations and book signings, crafts, holiday shopping, and storybook characters will be available throughout the two-day event.

Among the authors and illustrators scheduled to appear this year are: Tedd Arnold, winner of the Edgar Award for best mystery in the category of Young Adult Fiction for *Rat Life*, Lois Lowry, author of the Anastasia series and two-time winner of the prestigious Newbery Award for Children for *The Giver* and *Number the Stars*, and Pegi Deitz Shea, winner of the

Connecticut Book Award for *Tangled Threads*. For more information on authors and illustrators who will be at the Book Fair and a complete schedule, please visit the website at: <http://bookfair.uconn.edu>.

The Book Fair will again offer a free Saturday and Sunday morning breakfast with Clifford the Big Red Dog from 9 a.m.-10 a.m. Participation is available on a first-come, first-served basis and space is limited, so please call 1-800-U-READ-IT if you wish to attend. Reservations will be accepted starting October 1, 2009.

Volunteers are again needed to help staff this event. Shifts typically run two or more hours, and include: serving as a costume character or tour guide for characters, staffing the information desk, working with children's arts and crafts activities, or serving as a greeter. Additional information on volunteering may be found on the Book Fair's website.

# What's INSIDE

**Page 2** *The Vice Provost for University Libraries contends the library's new organizational structure, which aligns with the University's Academic Plan, will improve services to users.*

**Page 3** *UConn alumna and former UConn librarian Nancy Mattoon Kléne '59 pledges seed money to establish the Earl and Dora Mattoon Ward Fund for Human Rights Photojournalism Collections at the Dodd Research Center.*

**Page 5** *The new director of the Center for Latin American and Caribbean Studies traces its 35 year history and future plans.*

**Page 6** *Virtually all of the public furniture at the Harleigh B. Trecker Library in Hartford was replaced in June with attractive and more functional tables, chairs and workstations.*

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# Exhibits October 19 through December 18, 2009

## What You Can't See From The Roads

*Aerial Photographs of the Last Green Valley*



Babbidge Library, Stevens Gallery & Dodd Research Center, West Corridor

## A Celebration of Anita Riggio

*The Inaugural Exhibit of Roger L. Crossgrove Exhibition Series*



Dodd Research Center Gallery

## The Inaugural Roger L. Crossgrove Exhibit Series



**A** *Celebration of Anita Riggio* is the inaugural exhibit in the new Roger L. Crossgrove Exhibit Series, honoring Emeritus Professor of Art Roger Crossgrove. Roger has been a highly visible and active participant in Connecticut's arts community for many years, a long-standing member of the Libraries Exhibits Committee and a generous donor to the UConn Libraries. The series will focus on exhibits that feature the work of his former students and current colleagues.



*The public is cordially invited to attend an opening reception on*  
**Sunday, October 25 • 2:00-4:00 p.m.**  
*in the Dodd Research Center*

## Water

*Images of New England by Hansuk Ock*



Babbidge Library, Gallery on the Plaza

## The Holodomor

*Famine and Fiction*



Babbidge Library, West Alcove

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University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at [ann.galonska@uconn.edu](mailto:ann.galonska@uconn.edu) or 860-486-6882.

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