

9-26-2009

## Music at UConn : Caitlin O'Hara, soprano, recital.

University of Connecticut. Department of Music. Recitals and Concerts  
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**UPCOMING EVENTS**

**Trojan Women, Greek Center**  
Sunday, September 27th, 2009 at 3:00 pm

**Jazz Showcase**  
Monday, September 28th, 2009 at 8:00 pm

**Neal Larrabee, piano**  
Tuesday, September 29th, 2009 at 8:00 pm

**Mostly Baroque Players/ Angela Solcedo**  
Friday, October 2nd, 2009 at 7:30 pm

**Memories Big Bang/ Bud Halpin Memorial Concert**  
Saturday, October 3rd, 2009 at 1:00 pm

**For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.**

Visit the School of Fine Arts web site at [www.sfa.uconn.edu](http://www.sfa.uconn.edu)

**How to reach us**

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*music*  
at UConn

Saturday, September 26th, 2009 at 8:00 pm  
von der Mehden Recital Hall

**Caitlin O'Hara, soprano**

Sull' aria  
From *Le nozze di Figaro* W. A. Mozart  
(1756-1791)

Kathryn Bowden, *soprano*  
Caitlin O'Hara, *soprano*  
Allan Conway, *piano*

Er, der Herrlichste von Allen  
Widmung  
Der Nußbaum Robert Schumann  
(1810-1856)

Caitlin O'Hara, *soprano*  
Allan Conway, *piano*

Prendero Quel Brunettino  
From *Cosi Fan Tutte* W.A. Mozart  
(1756-1791)

Caitlin O'Hara, *soprano*  
Jayme Kunze, *mezzo-soprano*  
Allan Conway, *piano*

Les Cloches  
Mandoline  
Nuit D'Etoiles Claude Debussy  
(1862-1918)

Caitlin O'Hara, *soprano*  
Allan Conway, *piano*

Three Ladies Trio  
From *Magic Flute* W.A. Mozart  
(1756-1791)

Caitlin O'Hara, *soprano*  
Kathryn Bowden, *soprano*  
Jayme Kunze, *mezzo-soprano*  
Allan Conway, *piano*

Tears  
Under the Greenwood Tree Ivor Gurney  
(1890-1937)

Spring  
From *Five Elizabethan Songs*

Caitlin O'Hara, *soprano*  
Allan Conway, *piano*

**KATHRYN BOWDEN**, *soprano*, is a sixth semester Vocal Performance major at the University of Connecticut. An active member of the voice department, Kathryn has performed in two songfests: The Women Composers songfest in the spring of 2008, and the Songs of the British Isles songfest in the fall of 2008. Kathryn has been a member of UConn's Concert Choir since the fall of 2006. In the spring of 2008, Kathryn appeared as Belinda in the UConn Opera Workshop's production of *Dido and Aeneas*. In the fall of 2008, Kathryn appeared as Pamina and 1st Lady in scenes from Mozart's *The Magic Flute*. She has also played Rosina in scenes from Rossini's *The Barber of Seville* and will reprise the role this fall in the Opera Theatre scenes program. Kathryn performed in the women's chorus in the Opera Theater production of *Riders to the Sea*. She currently studies voice with Dr. Constance Rock. She would like to give thanks to her Mom and Dad for their endless love and support, without which none of this would have been possible. I love you.

**CAITLIN O'HARA**, *soprano*, is currently pursuing a Bachelor of Music in Vocal Performance at the University of Connecticut. Most recently Ms. O'Hara sang the role of Second Lady in UConn Opera Studio's *Magic Flute* scenes, as well as the role of Peep Bo in *The Mikado* scenes. She was featured in the *Songs of the British Isles* Songfest in October 2008. In the spring of 2008 Opera Workshop production of *Dido and Aeneas*, Caitlin sang the roles of Spirit and Sailor. Ms. O'Hara performed in the UConn Opera Theatre's production of *Orpheus and the Underworld* in fall of 2007. She previously performed both as an ensemble member and as a soloist in the UConn Women's Choir, under the direction of Dr. Constance DeFotis. Caitlin is currently a member of UConn's Concert Choir under the direction of Mark Singleton. Upcoming this spring she will be playing Fiordigli in UConn Opera Studio's scenes from *Così fan Tutte*. Outside of music, Caitlin is active in the arts; being the Community Assistant for the Fine Arts learning community and the Connecting with the Arts learning community. Caitlin is currently studying under Dr. Constance Rock and would like to thank her for her continued encouragement and support.

**JAYME KUNZE**, *mezzo-soprano*, is a seventh semester vocal performance and journalism dual degree student at the University of Connecticut. Most recently she performed as Harry in *Albert Herring* and Terentia in *Captain Lovelock* this summer with Opera in the Ozarks. She also performed in scenes of *Così fan Tutte*, *The Marriage*

*of Figaro*, and *Giulio Cesare* last spring with the UConn Opera Studio Class. She was second witch in the production of *Dido and Aeneas* and also performed in the scenes of *Mikado* and *The Magic Flute* with UConn Opera Studio. Jayme was recently selected as a University Scholar and will examine early French opera and its portrayal of the common man under the guidance of Dr. Glenn Stanley, Dr. Constance Rock, and Dr. Eric Rice. She currently studies voice with Meredith Ziegler.

**ALLAN CONWAY**, *piano*, is in constant demand as a pianist and accompanist, with extensive experience in the choral, vocal, operatic and instrumental literature. His commanding technical facility at the keyboard, ease and familiarity with a wide array of repertoire, sensitive interpretations, and keen sense of musical collaboration inform his many and varied performances.

At the University of Connecticut at Storrs, Mr. Conway is accompanist for the Choral Ensembles. He is a Music Director, rehearsal and performance pianist for UCONN Opera Theater. In the vocal area, he assists with Performance classes, Literature and Diction classes, and works with numerous individual singers for lessons, coaching, Master Classes, recitals, competitions and auditions. He accompanies the many auditions for prospective voice students, and works frequently with student and faculty instrumentalists in recital, recording, and for juries. On occasion he has played with the University Orchestra.

In 1999, Mr. Conway toured throughout Italy with Cappella Cantorum. He has been accompanist at numerous High School choral festivals and performed with many singers at venues throughout the region and across the country, including a 1997 performance of the Durufle Requiem at Carnegie Hall. He has served as accompanist for the Greater Middletown Chorale since 1998.

Mr. Conway received his Bachelor of Music Degree in Piano Performance from the Hartt School of Music, where he studied with Raymond Hanson. He was recipient of the prestigious Harold Bauer Memorial Scholarship. More recently, he has studied with Richard Wm. Donohue of Cromwell, CT. He has performed extensively in recital, as well as soloist with orchestra.

Active in the liturgical field also, Mr. Conway has served numerous churches from an early age. He is presently Music Director and Organist of Christ Lutheran Church in Middletown, CT; as well as Organist and Choir Director at Emanuel Synagogue in West Hartford, CT, a position he has held since 1977. He is also organist for GodSong, a sacred chamber choir based in Manchester, CT, where he resides.